

TRIKONA is a biennial multicultural event organised at MIDAS Architecture College located in a sprawling 600 acres township. The three days conference and sports cum cultural gala event is organised from 03 to 05 March 2017 with 2500 participants from all over India and abroad.

Title of the Conference: **VERNACULAR**

Date: 03-04 March 2017

Venue: ECR, Swarnabhoomi,
Cheyyur Taluk, Kancheepuram District, TN

Vernacular means native – it defines the soul of any environment, culture, architecture, language, cuisine, and life-style. It is a common identity of the place which will be sustainable and energy efficient. In this data-revolution packed century, the world has become a global village, and traditions and cultures have lost their local distinctiveness. Vernacular traditions in any field are a creative process developed by the interpretation of local knowledge, geographic opportunities, challenges, past-experiences, which are negotiated and adapted by generations to the meet the needs of the time. This conference will bring best resource persons from architecture and allied fields to speak on their experience and research. It will also encourage scholars, and activists to present papers, which would be published as a journal.

Sub-topics:

- Vernacular Style in Contemporary Architecture
- Vernacular Architecture
- Landscape and Gardens
- Language & Architecture
- Music & Architecture
- Art & Architecture
- Place-Making
- Construction & Materials
- Sustainable Transportation
- Natural Resource & Management
- Sustainable Technology suitable to location
- Indigenous Knowledge & Disaster Management

The conference invites research **papers** or **posters** from professionals, scholars, and students of architecture and allied fields of engineering and life-science – organised with parallel sessions with keynote speakers' presentations, with separate posters display area.

Important Dates:

- Abstract Submission: 15-Dec-2016 (300 words)
- Notification of Acceptance 30-Dec-2016
- Full Paper Submission 30-Jan-2017 (3500 words)
- A1-Poster Submission 10-Feb-2017
- Presentation Dates 03-04 March 2017

Contact Details:

Email: conference@midas.ac.in
Tel: +91-7358000752

*Each selected paper presenter will be provided with accommodation, boarding, and economy class Air-ticket or 2nd AC train fare

ABSTRACT Submission Form:

Title of the Proposed Paper:	
Author's Name:	
Author's Title:	
Affiliation:	
Email Contact:	
Tele / Mobile:	
Co-authors Name:	

Abstract
(Maximum 300 words):

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Author's Biography (maximum 150 words):

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Email to conference@midas.ac.in on or before 15-Dec-2016

FINAL PAPER SUBMISSION FORMAT

Submitted papers must be original and not under consideration by any other journal. Authors are reminded that the readership is international and that papers are accepted for publication in the journal only after favourable review by at least two referees. They should be in English and should preferably not exceed **3500** words with an English abstract in less than 300 words and up to five key words. Since the authorship of papers is not made known to referees, the name(s) and address(es) of the author(s) should be on a separate page.

Papers should be formatted in MS-Word (Times Roman, 12 Font size, Single Line format) and sent by e-mail to conference@midas.ac.in. Papers should be in single column format with double spacing and wide margins. Spelling follows the concise Oxford Dictionary. All measurements should be expressed in the metric system. Authors alone are responsible for opinions expressed in the article. They are also responsible for securing any necessary copyright permissions to reproduce illustrations, extensive quotations etc.

References:

These should be placed at the end of the paper. Authors must use the Harvard system of giving references, in which authors' names (no initials) and dates are given in the body of the text B for example (Biddle and Hill, 1971) B and the references are listed alphabetically at the end of the paper, under the heading 'References', in the following form:

- Biddle, M. and Hill, D. (1971) 'Late Saxon planned towns', *Antiquaries Journal* 51, 70-85.
Conzen, M. R. G. (1968) 'The use of town plans in the study of urban history', in Dyos, H. J. (ed.) *The study of urban history* (Edward Arnold, London) 113-30.
English Heritage (2010) *Understanding place: an introduction* (<http://www.english-heritage.org.uk/Publications>) accessed 23 June 2010.
Hillier, B. (1996) *Space is the machine* (Cambridge University Press, Cambridge).
Kropf, K. S. (1993) 'An inquiry into the definition of built form in urban morphology', unpublished PhD thesis, University of Birmingham, UK.
Thompson, F. M. L. (ed.) (1982) *The rise of suburbia* (Leicester University Press, Leicester).

In the case of multi-authored publications, all authors should be named in the list of references. Only cited references should be listed.

Illustrations and tables

Line drawings, which should be of professional quality, and photographs should be the size of the intended reproduction. When designing illustrations account should be taken of the journal's (A4) page size. Illustrations should be in black and white (greyscale for photographs) unless colour is essential. They should be numbered consecutively, referred to directly in the text and submitted as JPEG or TIFF files (using LZW compression if available). Pictorial illustrations and line diagrams should be at a resolution of not less than 600 dpi. All illustrations must have captions. A typed list of these should be included after the references, in the following style:

Figure 1. Distribution of house types.

Particular care should be taken with the layout of tables, each of which should be on a separate page. These should be set out using no vertical rules and as few horizontal rules as possible, and with wide margins on all sides.

Title page

A separate title page should include the title of the paper, and the name(s), main professional or academic affiliation(s) and full address(es), including e-mail address(es), of the author(s).

Headings

Only the first letter and proper names are capitalized. Headings are placed against the left-hand margin, primary sub-headings being in bold and secondary sub-headings being in italic.

Numerals

Numerals should be used for all units of measurement, but in the case of quantities of objects, persons etc., the figures from one to twenty should be spelt out (for example: ten people, ten cases; but 10 days, 10 km, 24 inhabitants, 6400 m).

Proofs

Proofs will normally be sent to authors. Only printer's errors should be corrected at this stage: major changes are not acceptable.

Paper Submission through Email to conference@midas.ac.in on or before 30-Jan-2017

POSTER SUBMISSION FORMAT

A **Poster** showcasing any specific conference topic representing a complete work or research is welcome from conference participants.

Size of Poster: A1 (one)

The poster shall give detailed description of your research or project on any specific conference topic in 18size font (Arial / Times Roman / Tahoma only). Name of the presenter and email id shall be provided on the bottom left side of the poster in 18size font. Pictorial representation of expressing your research or project would attract the conference participants. Poster presentations should incorporate illustrative materials such as tables, graphs, photographs, and materials which should be clearly readable from a distance of three feet.

Poster presenters alone are responsible for opinions expressed in the poster. They are also responsible for securing any necessary copyright permissions to reproduce illustrations, extensive quotations etc.

Date of Submission through Email: 10-Feb-2017 to conference@midas.ac.in

All poster and paper presenters will be given certificate-of-presentation and best-papers/posters will be awarded in discretion of the select jury members.