



Dear Friends,

After the successful launch of the first Anthology Festival last June 2016, we are proud to announce the launch of this year's festival entitled "Context and Intent." The festival will be on March 31-April 2, 2017 and will be held at the Puerta del Parian in Intramuros, Manila. It will feature a diverse group of over 80 leading international and local architects and designers coming together and sharing their ideas and experiences.

This year's festival will focus on the relationship between architecture and its constantly evolving context, as well as the ideas that help shape and define our built environment and how they are related and presented in our work and practice. The festival will feature keynote lectures, panel dialogues, and a corresponding exhibit among others. We are expecting over 3,000 guests and visitors to the festival and once again hope to create an exciting highlight for the architecture community and showcase Intramuros and the City of Manila as the center of our culture and history.

We would love to have you come and be part of this exciting festival. Please take a look at the events we have scheduled for the festival below. We hope you would be interested in being part of our efforts to advocate for an architecture that matters. We look forward to seeing you at the Puerta del Parian this coming Mar 31-April 2 for Anthology Festival 2017.

Cheers,

William T. Ti, Jr.
Program Director

ARCHITECTURE + DESIGN FESTIVAL 2017

31 MARCH - 02 APRIL 2017 * PUERTA DEL PARIAN, INTRAMUROS, MANILA, PHILIPPINES

CONTEXT SINTENT

With what parameters and conditions do we build? Why do we build? Anthology Festival 2017 explores the origins, evolutions, and relations of contemporary architecture and design. It delves into the various conditions, dispositions, agenda, and motivations of current process and practice that forms the core principles of architectural intent as it seeks to move forward in the 21st century.

Furthermore, we evaluate the extent of function, power, and purpose of architecture and design in the context of the world we live in today and in the future.

Anthology Architecture and Design Festival Manila 2017

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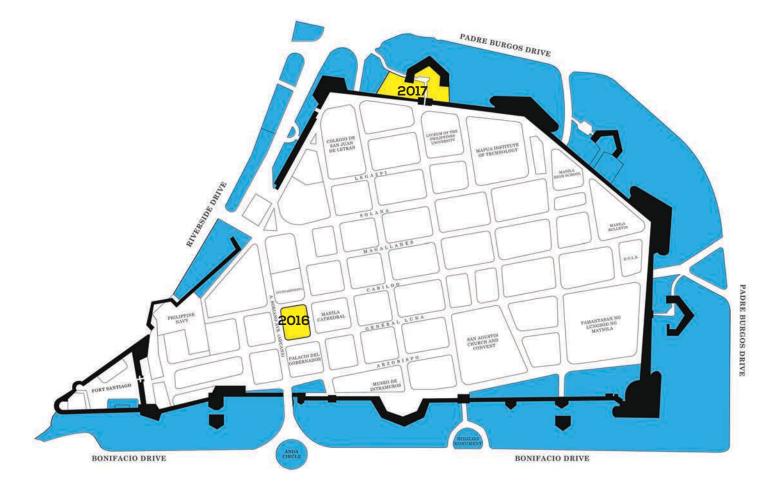
Anthology Architecture and Design Festival Manila provides a platform for the showcase of architecture and design in the Philippines. The programs are participated by leading architects and designers from all over the world resulting to a rich multi-disciplinary and multi-cultural discourses which seeks to explore new and better ideas.

The pilot edition of Anthology Festival with the theme "Stories About Architecture" was held in June 2016 at Plaza de Roma, Intramuros, Manila. It was participated by over 60 leading architects from the

Philippines as well as from Hong Kong, South Korea, France, The Netherlands, United Kingdom, and Canada and was attended by over 2,000 guests.

Anthology Architecture and Design Festival 2017 is a three-day celebration of architecture and design to be held on March 31 to April 2, 2017 at the Puerta del Parian in the historic walled city of Intramuros, Manila, Philippines. Over 80 leading practitioners from the Philippines and abroad shall lead the lectures, workshops, talks, and dialogues with architects, designers, and students from around

the country. The festival serves as a platform to connect various practitioners and stakeholders and aims to increase awareness about the relevance of architecture and design in the Philippines and our urban societies. With the theme "Context and Intent", it explores the origins, evolutions, and relations of architecture and design, and delves into the various dispositions, agenda, and motivations of current process and practice that drives architectural intent as it seeks to move forward in the 21st century.



ANTHOLOGY LECTURES

Anthology Lectures, the festival highlight, is a series of talks by a diverse selection of architects and allied design professionals with different specializations. The lectures* will revolve on the festival theme "Context and Intent" in relation to each speaker's specialization and preferred subject. Each lecture will run for 45-60 minutes.

*Continuing Professional Developent credit units pending for Architects and Interior Designers





SHELTER DIALOGUES

In pursuit of an architecture practice and thinking that is constantly evolving, Anthology in partnership with Shelter architecture and design magazine shall assemble groups of architects and allied professionals to engage in constructive discourses on architecture and design. Each dialogue will be composed of a panel specifically curated for each given topic that will run for 45-60 minutes.



CONTEXT & INTENT EXHIBIT

Following the festival theme "Context and Intent", the 2017 Anthology exhibit shall showcase architectural works- built, unbuilt, concepts, and theories- that articulate architecture's relationship and interactions with context alongside the varying intent of each work. The show shall tackle the degrees of significance and role (or lack thereof) of context in architecture as well as raise questions on why, where, for whom, and what we design and consequently build. The exhibit will run for three days and exhibitors are encouraged to engage with visitors to discuss their works.



ANTHOLOGYWORKSHOPS

Spread throughout the festival are three-hour long hands-on workshops that shall assist in the architectural and design endeavors of the festival attendees. Finest works produced through these workshops shall be featured in Shelter architecture and design magazine.

DESIGNER STORIES

A selection of design professionals from urban art, environmental graphic design, environmental planning, landscape architecture, industrial design, and interior design industries will share their practice, work, and philosophies through a talk-show format that will run for 20 minutes each with an 5-minute Q&A with the audience at the end.



ANTHOLOGY LIVE STUDENT DESIGN COMPETITION

Premium groups of students from the best architecture schools in the country shall compete for the grand prize in this year's on the spot architectural design competition. The teams shall be given 20 hours spread in the three festival days to work on a design problem that shall be announced on the festival launch.



INTIMATE ARCHITECTURE

The event shall make available a select number of Architecture Design Packages from participating practices to visitors for a one-on-one dialogue with a series of rotating architects. Architects will engage with the visitors and try to give their comments and ideas about the project as well as get the comments and views of the visitors.



COMPETITIONS

In addition to the Anthology Live Student Design Competition, the festival highlight competition, the festival will also hold the following open competitions:

- * Daily Design Competition
- * A House for Iñigo: Cat House Design-build Competition
- $\hbox{\rm *} \ {\sf Furniture} \ {\sf Design-build} \ {\sf Competition}$
- * Architectural Photography Competition
- * Architectural Sketching Competition



Live music night at Anthology 2016

ANTHOLOGY SHORTS

Anthology Shorts powered by PechaKucha is a simple presentation format where you show 20 images, each for 20 seconds. The images advance automatically and you talk along to the image. This presentation format, devised by Astrid Klein and Mark Dytham architecture, allows sharing of ideas in a compact scale. In contrast to the structured, heavy, top down discourses in Anthology Talks and Shelter Dialogues, PechaKucha Nights operate in an informal, fun, and bottom up approach.



CALESA PROFILES

Ride in a calesa and immerse with the rustic beauty of Intramuros as you discuss the life of an iconic architect. The ride will be broadcasted live on Facebook.

PARTNERS' ACTIVITIES

Our partner organizations and companies shall have their respective booths with activities based on their advocacies and specializations. Student councils and organizations will also have space to put up their own programs to widen the reach of the festival to the future professionals.



ANTHOLOGY INTERIORS

The Interior Design field also has its own highlight events. There are specialized programs for Interior Designers under Anthology Lectures*, Shelter Dialogues, Anthology Workshops as well as a dedicated Context and Intent Interiors Exhibit and a furniture design competition.

*Continuing Professional Developent credit units pending for Interior Designers





