2017 BEIJING SUMMER PROGRAM

"DESIGN H(IJ)ACK"

WHEN ART/DESIGN MEETS PUBLIC SPACE

06/26 - 08/7

"HACK" / "HIJACK"
"DIGITAL FABRICATION"
"ADAPTIVE REUSE"
"RETROFIT" / "INTERVENTION"
"DESIGN THINKING" / "RULE-BENDING" / "COLLECTIVE EFFORT" / "INTRA-ACTION"

"DESIGN H(ij)ACK": while "HACK" has been widely used to describe the destructive behavior of anarchist activism, "HIJACK" is to interrupt the original continuity of an ongoing process and divert it towards its (hijacker's) own desired course or purpose. This program proposes to merge these two phenomena.

The main objective of the program is to generate tangible prototypes and solutions along the theme of "DESIGN H(ij)ACK - When Art & Design Meet Public Space". Cross-disciplinary collaboration is a necessity, combined with strong knowledge integration from research, concepts, design, to execution, "DESIGN H(ij)ACK" encourages all participants to think differently, design efficiently, and work economically, mostly important: collectively. May it be a discarded chair, an abandoned Hutong space, or public infrastructure that is no longer functioning or valid, through "DESIGN H(ij)ACK" interventions are expected to become innovative inventions. Collaborative initiatives within architecture and public art will be emphasized. We will address different areas of design that manifest in new media technologies, social spaces and public art.

Situated in the unique context of the city of Beijing, students will produce a series of design solutions that aim to solve the pressing issues only manifested within the high-speed urbanization of China. Since this process must necessarily involve first hand experiences, this direct engagement is key for students to excel outside the academic realm. Students will go through a full process to realize their visions from concept to production. And are expected to learn from this experience by balancing outcome and resource limitations such as labor, speed, budget, material, location, and technology. Parallel to the design program, "DESIGN H(ij)ACK" hosts a series of thematic lectures on art and architecture delivered by international masters and local art & design practitioners, simultaneously it also offers fun trips to major cultural sites and production factories.

The course will be held from June 26th to August 7th, 2017. Application deadline is May 15th, 2017.

In this first edition of BHi5 Residence Program students of art, architecture, industrial design, and computer science are invited to apply.

List of mentors:
//Thomas Kosbau (Principal of ORE Design +Technology, Brooklyn, NY)
//Lulu Li (Founder of Interaction Design Collective Moujiti, Beijing, CN)
//Burak Pekoglu (Principal of BINAA, Istanbul, TK)
//Orkan Telhan (Artist/Designer/Reseacher and professor at Upenn)
//Ewa Harabaz (Artist and professor at Harvard Graduate School of Design)
//James Shen (Principal of People's Architecture, Beijing, CN)
//Allesandro Rolandi (Artist / Curator / Writer Beijing, CN)
//Matt Hope (Multi-media / Artist / Sculptor Beijing, CN)
//Brendan Warford (Artist / Designer Brooklyn, NY)

////Visiting critic is world renowned artist Krzysztof Wodiczko and Professor in Residence of Art, Design and the Public Domain at the Graduate School of Design at Harvard University
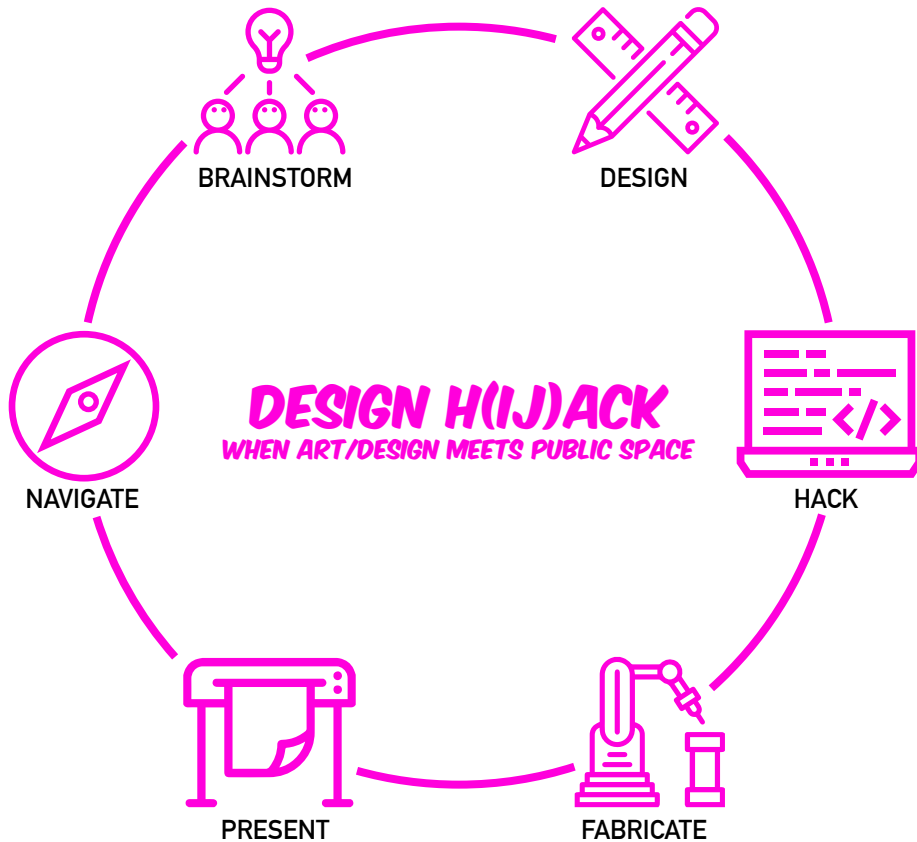
Students taking part in the program will be provided seminars in parametric design using Grasshopper and programming with Arduino, as well as Chinese language lessons.

At the end of the 6-week program, the students will present and exhibit their work . The special part of the residency is that students will be living, eating, working, wondering together in a unique social cultural environment . This encourages an extraordinary setting for an experimental teaching and learning experience.

OUTLINE   In Partner with: **BHI5** 人人 **BINAA** ore design + technology UCCA Ullens Center for Contemporary Art 尤伦斯当代艺术中心

DESIGN H(IJ)ACK
WHEN ART/DESIGN MEETS PUBLIC SPACE

BRAINSTORM

DESIGN

NAVIGATE

HACK

PRESENT

FABRICATE

SCHEDULE

Week #01: Introduction

Week #02: Research & Development

Week #03: Ideation & Concept

Week #04: Design Development

Week #05: Production & Fabrication

Week #06: Presentation & Exhibition (tbd)

TEAM

The main focus of our programme is the collaboration between diverse disciplines and backgrounds. Therefore we are only offering this program to a selected number of students from the following discipline:

//6 Architects
//5 Industrial Designers
//5 Programmers / Hackers
//4 Artists
//5 Local Chinese Artist/Designers

//NOTE

//possible design team combination:

TEAM 1
ARCHITECT	INDUSTRIAL DESIGNER
ARCHITECT	PROGRAMMER
LOCAL DESIGNER	

TEAM 2
ARCHITECT	INDUSTRIAL DESIGNER
ARTIST	PROGRAMMER
LOCAL DESIGNER	

TEAM 3
ARTIST	INDUSTRIAL DESIGNER
ARTIST	PROGRAMMER
LOCAL DESIGNER	

//////The local artist/designer on each team will help with navigating in and around Beijing or any communication problems that may occur.

KRZYSZTOF WODICZKO
Artist / Designer
-
Professor
Harvard
Graduate School of Design
-
New York, NY

ORKAN TELHAN
Artist / Designer/Researcher
-
Professor
UPenn
School of Design
-
Istanbul, TK

EWA HARABASZ
Artist / Painter
-
Professor
Harvard
Graduate Design School
-
New York, NY

LULU LI
Artist / Designer / Curator
Partner of Moujiti
-
Co-Founder
Interactive Beijing
-
Beijing, CN

BURAK PEKOGLU
Architect / Designer
-
Founder / Principal
BINAA
-
Istanbul, TK

THOMAS KOSBAU
Architect / Designer
-
Founder / Principal
ORE design+technology
-
Brooklyn, NY

A key aspect of this programme is how our mentors engage with each member of the design group. By breaking down the traditional hierarchy of roles usually characterizing relationships between teacher and pupil or master and apprentice, it creates a platform for reciprocal exchanges of dialogues and co-development of ideas. Further more it encourages every participant not only anticipating to the changes in the process of design development, but also embracing the differences each member contributes.

Mentors will follow the projects proposed by each team step-by-step, setting up "horizontal" interaction with them.

MATT HOPE
Artist / Sculptor
-
Beijing, CN

JAMES SHEN
Architect / Designer
-
Founder / Principal
Peoples Architecture
-
Professor
MIT
-
Beijing, CN

ALESSANDRO ROLANDI
Artist / Curator / Writer
-
Beijing, CN

BRENDAN WARFORD
Artist / Designer
-
Brooklyn, NY

MENTORS

WE ARE CALLING FOR:

ARTISTS / ARCHITECTS / INDUSTRIAL DESIGNERS
PRODUCT DESIGNERS / CODERS / HACKERS

APPLICATION DEADLINE: MAY 15TH
EARLY BEES WHO MAKE BEFORE MAY 5TH WILL GET 5% DISCOUNT.

APPLY

//Admission to the workshop is by selection only. All applicants are asked to submit a PDF worksample and CV. The application formatted as a single digital file, in PDF format, should not exceed 10 MB. Applicants will be contacted via email upon receipt of their application.

//Applicants must be 4th year students or above.

REGISTRATION

//To register please go to our website www.bhi5.com

//Accepted applicants is **first come, first serve basis**.
//Selected applicants will be notified with in a day or two after submission deadline.

HOUSING

//We provide the first 7-days in Beijing.

//Students will be required to find their own housing after their first seven days in Beijing. Housing typically cost around 11 USD to 30 USD per night.

//For an extra $550 USD we will provide housing for 6-weeks

EAT

-Mom's Beijing Cooking

    Lunch (Mon. to Fri.)
    Lunch (group trips)

TRIPS

- Transportation to and from Beijing Airport
- Great Wall
- Forbidden City + Tiennamen Sq
- Olympic Park

    Birds Nest
    Water Cube
    Water Park (swimming)

- Modern Architecture Tour

    CCTV Building (Rem Koolhaas)
    Soho Galaxy (Zaha Hadid)
    Soho Wangjing (Zaha Hadid)
    MOMA (Steven Holl)
    Three Shadows (Ai Weiwei)
    258 Caochangdi (Ai Weiwei)

-798 Art District
- Local Architecture/Design Studio Visits

    M.A.D. Studio
    People's Architecture Office
    2x4
    Cross-boundries
    Ai Weiwei Studio
    Art Sculpture Foundry

FEE

"DESIGN H(IJ)ACK"

	flight	housing	eat	health insurance	studio + production	trips	programme fee	total
student		7 day	●		●	●	●	3,200 USD
student [CHINA]			●		●	●	●	19,950 RMB

STUDIO + PRODUCTION

- Working / Studio Space (with WIFI)
- Model Making Materials
- Production Materials
- Fabrication (Labor)
- Delivery of work to Exhibition Site

HEALTH INSURANCE

- We do not provide insurance.
//if needed please go to website below for more info.
www.WorldNomads.com

PROGRAMME FEE

- Instructor Fee
- Lectures
- Presentations
- Group Critics
- Professional Guidance
- Exhibition
- Publication / Catelogue
- Chinese Lessons

ATTENTION

// All fabrication will be done by the workers at Beijing Yidongyuan Sculptural Production Center.
// For students safety we will not allow anyone to touch equipment that may result in injury. Lets leave it up to the professionals :)

//PLEASE SEE WEBSITE FOR MORE INFORMATION
www.bhi5.com

"COLLABORATION"
"TEAM BUILDING"
"CULTURAL EXPERIENCE"
"EXPAND NETWORK"
"ENGAGE WITH PROS."
"EXPOSURE ON WORLD STAGE"

TAKEAWAYS

IS BEIJING SAFE?

with a population of over 20 million, Beijing is probably one of the safer capital cities in the world with regard to violent crime, according to the US Department of State Bureau of Diplomatic Security.
//For more safety concerns please visit our website www.bhi5.com

HOW ONE KEEPS IN CONTACT?

//To talk, txt, voice/video chat, or send photos from Beijing, we ask participants and ones at home to download an app called "WeChat" to your mobile device before you leave.
//We will put everyone in a group chat provided with updates of what's happening in Beijing.

SAFETY

//////Attention: Safety of the students is our highest priority.
// Students will not use any type of equipment that may result in Injury.
Lets leave it up to the professionals :)

PROGRAMME LOCATION?

Caochangdi and 798 Art District in Beijing, China.
//**Caochangdi** is a thriving early twenty-first-century urban space of mostly illegal structures being built by entrepreneurial farmers, contemporary art dealers, and artists. **798 Art District** comprises a complex of 50-year-old decommissioned military factory buildings built by the East Germans, boasting a unique architectural style that houses a thriving artistic community.

PASSPORT

//it usually takes 4-6 weeks
// 2-3 weeks (Expedited Service)

VISA   *(US Passport holders)*

//4 business days to process

ACCEPTED APPLICANTS

//Upon acceptance and payment received you will be provided with a "Welcome Package" (via email) including all necessary information to prepare you for your trip/programme and your housing accommodations.

"BEIJING WELCOMES YOU"

PLEASE VISIT WWW.BHI5.COM
FOR MORE INFO.