



El Helicoides: From Mall to Prison

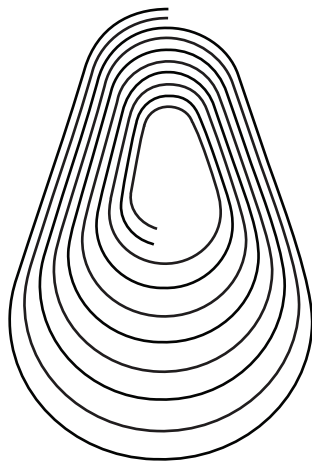
MAY 9—
JULY 13
2017

El Helicoide: From Mall to Prison

May 9—July 13, 2017

Built in Caracas in the late 1950s, El Helicoide de la Roca Tarpeya, a state-of-the-art, drive-in mall, was never completed and went through decades of abandonment, failed projects, and informal occupations before Venezuelan security police took it over in 1985. A modern ruin, this futuristic building epitomizes modernity's utopic dreams and its dystopian reality, ultimately presenting the dark side of modernity in Latin America.

Terreform/Urban Research will launch the publication of *From Mall to Prison: El Helicoide's Downward Spiral* in conjunction with the exhibition. Edited by exhibition curator Celeste Olalquiaga and Lisa Blackmore, the book is a profusely-illustrated history and analytical commentary on El Helicoide.



Exhibition Opening

Tuesday, May 9,
6:00–8:00pm

Architecture and Design in Venezuela

Participants include:
Celeste Olalquiaga, Curator,
El Helicoide: From Mall to Prison
Barry Bergdoll, Hon. AIA,
Meyer Schapiro Professor of
Art History and Archaeology,
Columbia University
More TBA
Tuesday, May 30,
6:00–8:00pm

**From Mall to Prison:
El Helicoide's Downward Spiral**
Book launch with Urban Research
Monday, July 13,
5:30–8:00pm

El Helicoide: From Mall to Prison
is sponsored by:
Daniel and Estrellita B. Brodsky

El Helicoide: From Mall to Prison and related programs are organized by the Center for Architecture in collaboration with AIA New York and PROYECTO HELICOIDE. Since 2003, the Center for Architecture has been New York City's premier public space for exhibitions, discussion, and professional exchange on architecture and design.



The Center for Architecture is located at 536 La Guardia Place, New York, NY and is open 9am–8pm, Monday–Friday and 11am–5pm, Saturdays. Admission is free. For information on the exhibition and related programs, please visit aiany.org

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