

# Call for papers: the role of history in an architect's training

Closing date: October, 13th, 2017

The processes of learning how to become an architect has always involved historical research, albeit from a biographical perspective (H. Allen Brooks when he studied Le Corbusier), from a generational perspective (Silvia Arango on researching the common processes belonging to six generations of architects who defined twentieth century Latin America), or from a pedagogical perspective (Jean-Nicolas-Louis Durand's *Précis des leçons d'architecture*). The opposite side of the question, in other words questioning the role that history plays in an architects' training, despite not being addressed very often, is more problematic and therefore more often avoided. Bruno Zevi, one of the leading authors on the historiography of modern architecture is being rather provocative when he moots Le Corbusier's controversial historical vision —expressed by the term *tabula rasa*— as an axis for a history course based on “the fusion of cultural and creative journeys, the uniformity between historical consciousness and poetic escape —a unique phenomenon within the landscape of the masters of modern architecture— and for its value, which is simultaneously technical-operative, linguistic, and ethical”.<sup>1</sup>

**dearq** invites you to submit articles that not only reply to Zevi's provocation but also to the wider questions, what has the role of history been in architects' training? What is its outlook today and what are its perspectives? In order to be able to answer these questions we propose the following perspectives but do not wish to limit other viewpoints: history as experience —journeys and encounters with experts and archetypal works (special interest should be paid to narratives from a modern perspective—; history as a conscious source of discourse or design tools that underpin the constructed building itself; and contact with the history of art as part of the configuration of the architect's plastic imagery.

## Guest Editors:

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For additional information and the rules of publication:

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1 “El coloquio de Le Corbusier con la historia”. *La Torre. Revista General de la Universidad de Puerto Rico* XIV, no. 52, p. 167.