

## program of the evening

### opening party Villa Saroli, Lugano

exhibitions / book presentations / conferences / garden party

friday 04.09.2015, from 6 pm

Villa Saroli, Viale Stefano Franscini 9, Lugano

new  
i2a home

6 pm – City of Lugano Mayor Marco Borradori's address and vernissage of the exhibition **glatt! manifesto for a city in progress**, curated by Krokodil group

6.30 pm – **Eugene Asse** (Moscow), **Andreas Sonderegger** (Zurich): book presentation **the architect as civil agent – news from switzerland** curated by i2a

7 pm – architect **Eugene Asse** (Moscow) lecture

other activities

#### do you remember vico?

**Garden reception** celebrating i2a arrival in the city. Music and drinks will be central during the evening, bringing to Lugano the atmospheres that characterize the institute since its beginning in Vico Morcote.

#### discovering the villa's park!

**atelier for children.** Who said architecture is an adult matter? During the opening evening children as well, guided by the experience of architects Silvia Ducart and Victoria Diaz Saravia, will have the chance to have their first approach to architecture discovering the park of the villa. It is a chance to explore, document, play and build together.

**swiss made in russia: civil agent/school+** exhibition

#### exhibition

**glatt! manifesto for a city in progress**

It is common opinion how it is necessary to stop the destruction of the countryside, one of the most valuable resource of Switzerland. The logical approach to stop with the urban pressure and to protect the countryside is often neglected. Then, here you are the solution: the city itself!

Cities allow managing the surrounding countryside: it is necessary that everyone has the desire and supports the city because the countryside could have some real chance. Swiss architects quite agree on that point. How to convince the rest of the society?

i2a istituto internazionale di architettura, Lugano brings to Ticino the exhibition started as a focus on a Krokodil collective's project. An exhibition that indicates a path on how our decisions related to the urban field needs to be oriented, connected with the real knowledge of the costs they imply.



**book presentation*****the architect as civil agent – news from switzerland***

i2a istituto internazionale di architettura, Lugano presents the book **the architect as civil agent – news from switzerland** that collects a series of conference held at MARCH School of architecture of Moscow in 2014 and developed by i2a istituto internazionale di architettura in the frame of the cultural programme Swiss Made in Russia promoted by the Swiss Foundation for Culture Pro Helvetia. The tome will be introduced by one of the testimonial of this project, arch. Andreas Sonderegger, Pool Architekten, an architecture firm based in Zurich and by arch. Eugene Asse, Russian architecture school dean and one of the most influential Russian contemporary architects.

**Eugene Asse lecture*****being an architect (in Russia)***

In his lecture for i2a, Asse will describe its work and its engagement in this new school he has founded recently, MARCH Moscow School of Architecture.

Eugene Asse was born 1946 in Moscow, Russia (Soviet Union) and is one of the most well known Russian architects worldwide. Swiss architects know him for its role in the development and management of the Perm Museum XXI competition, then won by Valerio Olgiati. He practices as an architectural scholar and critic, writing and lecturing on urban design and theory of architecture in the country and abroad. After his graduation at Moscow Institute of Architecture (MARHI) in 1970 (where in 1989 become professor heading the Experimental Design Studio) he then worked as an architect in Moscow Municipal Planning Office (Mosproject-1). In 1994 he founded "Architectural Laboratory", an independent research and design group. In 1997 he started his own design office "asse architects" in Moscow, which he runs up to now.

For the last ten years he serves as an elected Vice-President of the Union of Moscow Architects and the Member of the Board of the Union of Architects of Russia. In 2012 he founds MARCH, the new independent school of architecture in Moscow, a school that incorporates the most important aspects found in international architectural education.

**exhibition****swiss made in russia: civil agent/school +**

Switzerland is renewed in the world for the importance it gives to the values connected with the civil society. Following the project the architect as civil agent, in the frame of the cultural programme Swiss Made in Russia supported by Pro Helvetia (see the book presentation at 6.30 pm), Master in Architecture (Architektur und Struktur) of the Hochschule Luzern students realize these values bringing to Villa Saroli the projects for a 500 children school in Mitino, a peripheral neighborhood in Moscow. During one semester, together with their colleagues from MARCH School of Architecture in Moscow, the students confronted themselves with the urban Sovietic rules and all the real problems related to them, very close issues to the ones i2a strongly cares about.

The exhibition here hosted is then a tangible proof of the first time in which the students, thanks to their work, has acted as "civil agents".

**i2a istituto internazionale di architettura**

i2a is the only architecture forum based south of the Alps. Its mission is to promote the public debate on current urban and territorial development topics and to bring a remarkable contribution to the divulgation in architecture.

Born in 1983 as European branch of the American architecture school SCI-Arc Southern California Institute of Architecture, after thirty years the institute leaves its historical villa in Vico Morcote to move in a urban context. Today, close to its settlement to Lugano city centre, i2a is about to complete its path from a school to an architecture forum.

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**informazioni**

Luca Crosta

comunicazione

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