

EVENT LISTING



ARCHIFEST 2015

FESTIVAL

Date: 26 Sep - 10 Oct 2015
Venue: 79 & 81 Neil Road, Singapore 088904
Admission: Free
Website: www.archifest.sg

Archifest, the annual architecture festival organised by Singapore Institute of Architects, returns with a thought-provoking theme 'What Future?'. The two-week-long festival features more than 30 events including special curated exhibitions, **Architours** to explore hidden architectural gems; **Archifilms** featuring quintessential architectural films and documentaries; interactive model-building installation **We Build This City**; forum **WHY ARCHITECT?** to share insights on how to realise your dream home; design workshops **Scratch The Future** for kids and an arresting series of photographs documenting Singapore's land spaces in digital art exhibition **Plot**, by celebrated photographer Caleb Ming.

EVENT HIGHLIGHTS

City-Studio

TALK +
EXHIBITION

Talk: 26 & 27 Sep 2015 | 9.00 am - 3.30 pm
Exhibition: 26 Sep - 30 Sep 2015 | 9.30 am - 8.30 pm
79 & 81 Neil Road
Free admission
www.archifest.sg

Design studios in architecture schools function as incubators for design solutions which respond to the issues of our built environment. Architecture students are confronted with crucial and relevant topics such as social, housing, environmental and urban issues in their course of studies and attempt to resolve them through innovative design solutions generated in the vigorous studio discussions. **City-Studio** welcomes the public to have an insight of the process to produce good architecture projects and discover how thoughtful design can solve potential future issues. Let's bring the intellectual conversations within the design studios, out to the city.



WHY ARCHITECT?

TALK

3 Oct 2015 | 4.00 pm - 6.00 pm
79 & 81 Neil Road
Free admission. Registration required.
www.archifest.sg

Who is an Architect? What are their responsibilities? When do you need to appoint an Architect? Why is appointing an Architect important for homeowners?

WHY ARCHITECT? forum provides us with an understanding of what Architects really do and how they go about their professional practice assuming a range of multi-faceted roles and responsibilities. There will also be an informal consultation led by professional architects for homeowners at the end of the session.

Organised by Small Medium Architectural Practice Committee (SMAP),
Singapore Institute of Architects (SIA).



Photo Credit: Teh Joo Heng Architects

Panellists include:
Keith Khoo Sey Keat – Ezra Architects
Teh Joo Heng – Teh Joo Heng Architects
Bernard Ng – BHN Architecture
William Ng – Stuido Wills + Architecture
Khoo Soo Keong – Straits Teamwork Pte Ltd |
Builder

Architours

TOURS

26 Sep, 27 Sep, 3 Oct, 4 Oct 2015 | Various locations & timings

Ticketed event: Adult \$50 | Student \$42

www.archifest.sg

A signature programme of Archifest, an annual architecture festival in Singapore, Architours is a series of guided tours to explore and learn about local design and architecture. Participants will get exclusive introduction to unique architecture in our city. Learn about the design strategies that were employed in the projects as told by the architects and architecture associates as they take participants on an experiential journey through the creation. The highly anticipated Architours returns in 2015 with newly curated journeys featuring award-winning as well as hidden gems in Singapore.

Presented by Singapore Institute of Architects and co-curated with The Architectural Society (TAS) of National University of Singapore.

Some highlights of Architours are listed below, for full listing of sites visit www.archifest.sg.

National Gallery Singapore

By studioMilou Architecture
in collaboration with CPG Consultants Pte Ltd

Jointly led by architects of studioMilou and CPG, visitors will receive a more personal introduction to this exceptional new cultural landmark. Insights will be given into the design philosophy and architectural approach of Jean François Milou, the studio's founder and lead architect. The new design represents a spectacular and respectful adaptive reuse and conservation project, transforming two of Singapore's most important monuments - the former Supreme Court and City Hall buildings - into one major visual arts institution presenting modern Singapore and Southeast Asian art.

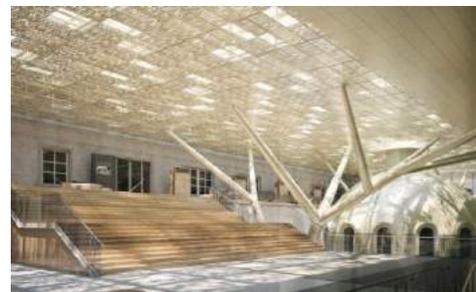


Photo Credit: Fernando Javier Urquijo & studioMilou Singapore

The Cranes

By ONG&ONG Pte Ltd

The Cranes is a multi-shophouse project with a unifying design concept that revolves around the idea of community and is inspired by the diverse Joo Chiat neighbourhood. While each apartment is ultimately a self-contained, private space, various communal spaces are placed strategically throughout The Cranes to encourage spontaneous, organic interaction. This is a thoughtful re-imagining of Joo Chiat that portrays the many facets of the neighbourhood with equal parts nostalgia and re-invention while staying true to the pursuit for human connection.



Photo Credit: ONG&ONG Pte Ltd

Golden Ratio House

By Genome Architects and Design Consultancy

From site analysis, the project's buildable area was discovered to coincidentally have the proportions of the Golden Ratio (the length of the rectangular area was 1.618 times of the breadth). The design intent was to tie proportionally varying areas to functions that serve different needs of the family. With the Golden Ratio as design concept and organization logic for form and space, program and structure, the architects explored an architecture that was organic and relevant.



Photo Credit: Genome Architects

Architours...continued

Tokio Marine Centre

By CSYA Pte Ltd

The inspiration for the building's design came from the concept of a simple clump of bamboo which criss-crossing allows the cluster to grow taller in the act to outgrow each other. This idea is in term translated into the v-shaped building, with the criss-crossed fair-face reinforced concrete columns at the perimeter to serve as structural support, and providing shade from the sun. The bamboo-like exo-skeleton structure and the enlarging ascending floor plates provide shade for up to forty percent for the column-free office space, making it efficient and environmentally responsible at the same time.



Photo Credit: Aaron Pocock photography

Mahabodhi Monastery

By Multiply Architects

Originally founded in 1969, the monastery was redeveloped with the intention of creating a modern centre for Buddhist practice and culture, with a special focus on Buddhist art. The facade design was inspired by the golden colours and geometric patterns found on the cassock, or robe, of Buddhist monks. This pattern was in turn originally derived from the traditional patchwork of monk's robes called "福田" in Chinese, which literally translates as "rice paddies". The facade was conceived of as a robe or shawl enveloping the inner building, evocative of the humble rice paddy, while at the same time enriched through the use of golden onyx. The onyx is constructed as a double panel with LED lighting inside, producing a warm glow reminiscent of traditional Chinese lanterns. This glow is a welcoming beacon to the community, in line with the Monastery's goal of establishing itself as a community centre.



Photo Credit: Sanjay Kewlani

House at Rienzi Street

By A D Lab Pte Ltd

Going back to the basic elements of "home", this design by A D Lab allows human relationships and socializing, as well as a connection to the earth, the place and the neighbourhood to dictate its spaces. The architects have crafted a series of spacious and extremely comfortable rooms of unimaginable expansiveness. The nature of each dwelling space within the home has been carefully considered so that its proportions, relationships within the home, views and sense of enclosure and openness profoundly resonate with the human body and the specific functions of dwelling. Light and wind flow freely through the open spaces of the home, which merge seamlessly with the landscaped patios and view of greenery. Distant vistas to the horizon are thoughtfully planned and help to ground the spaces and their inhabitants with the neighbourhood and the lushly-landscaped environment.

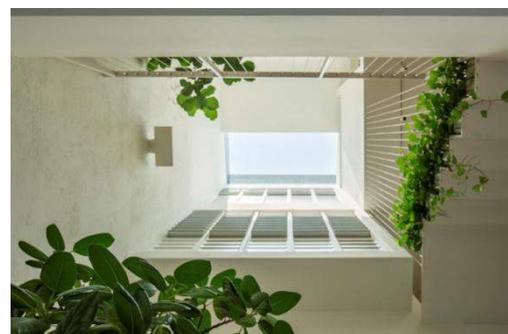


Photo Credit: A D Lab Pte Ltd

00 by Team iii

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm

79 & 81 Neil Road

Free admission

www.archifest.sg

INSTALLATION

This installation took inspiration from the one constant element in all architectural construction processes – the scaffolding framework. The scaffolding is synonymous with architecture in its making of and growth: through cyclical construction processes, for new developments, restorations, addition and alterations. The 3-dimensional installation with latticed rods and fabric lends an added dynamism to the façade, as each angle introduces a different view of the project. This is brought out especially at night, as the lighting design gives the installation a vastly different profile. The lit elements of the installation piece together a glowing skyline; an optimistic response and outlook towards the theme of "What Future?".



Photo Credit: Team iii

"00" is the preparation for the beginning, a prelude to "01", an overture to the future.

Tabula Merah

By A Whispering Campaign

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm

79 & 81 Neil Road

Free admission

www.archifest.sg

INTERACTIVE
INSTALLATION

The mural/installation is a visual exploration on the trajectory of Singapore's urbanism. It invites the general public to engage in a dialogue to imagine a skyline that is perpetually changing. The participatory aspect of the mural/installation revisits the reading of Singapore as a Potemkin Metropolis to suggest that even a generic city par excellence has a collective history that can be traced and projected to give urban forms, elusive as it may be. While fantastical in construct, the piece also highlights in honest realism that our built environment, while influenced by architects and planners, are shaped and informed by the denizens that reside in it.

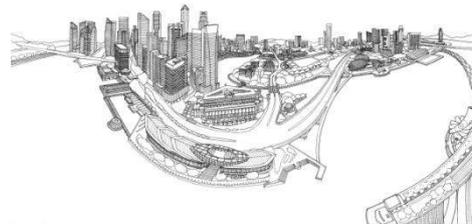


Photo Credit: A Whispering Campaign

A Whispering Campaign is a community-based Art/Design/Music/Literary initiative aimed at providing opportunities for collaboration between non-traditionally trained artists and creatives.

We Build This City

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm

79 & 81 Neil Road

Free admission

www.archifest.sg

INTERACTIVE
INSTALLATION

We Build This City is an interactive installation that invites the visitors to express their visions of our future city in the form of simple architectural models. This installation is open throughout the festival, everyone can add their creations to an ever-growing model of our future city. Using an array of prefabricated cardboard components, visitors put their creativity and craft skills to a test by making imagined buildings that will sit on a variety of sites like the Tanjong Pagar ports, Queenstown housing estate, and Marina Bay.



Photo Credit: Archifest

We Build This City - Children's Craft Workshops

9 Oct & 10 Oct 2015 | 3.00 pm - 6.00 pm

KIDS

79 & 81 Neil Road

Free admission

www.archifest.sg

We Build This City is an interactive installation that invites visitors to express their visions of our future city in the form of simple architectural models.

In celebration of Children's Day, complimentary workshops will be conducted for children to have some fun, splashing out their creativity in constructing miniature models of imaginative cities to take home, as well as contribute to the interactive city model.



**Image for illustration and reference only.*

Scratch The Future

by Saturday Kids

KIDS

9 Oct & 10 Oct 2015 | 10.00 am - 1.00 pm

79 & 81 Neil Road

\$25 per child (7 - 12 years old)

www.archifest.sg

If kids could design the future, what will it look like? Saturday Kids invites little architects to imagine and programme interactive stories about spaces and buildings of tomorrow. Kids play architects and inventors in a design-thinking challenge set in the future before learning to storyboard, code, and animate their futuristic ideas in Scratch, an open source drag-and-drop visual programming language designed for the kids by the Lifelong Kindergarten Group at MIT Media Labs.



Photo Credit: SaturdayKids

Reclaiming Backlanes: Design Vision for Improving Building Performance and Reprogramming Common Spaces

EXHIBITION

By Future Cities Laboratory at the Singapore-ETH Centre

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm

79 & 81 Neil Road

Free admission

www.archifest.sg

Take a shortcut! Explore the pop-up market! Breathe the fresh scents of flowers in a secret garden! What if backlanes were far from the state they are in today – lively chatter and laughter replacing the heat and noise of air-conditioning condensers and foul smells from trash bins?

Reclaiming Backlanes presents design visions for future development of shophouse neighbourhoods, reprogramming backlanes into viable and high-quality common spaces, while improving energy efficiency of shophouses by up to 50%. These visions mark the convergence of studies in energy efficiency, pedestrian movement, historic building stock analysis, and urban diversity by a multidisciplinary team.



Plot by Caleb Ming

EXHIBITION

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm
79 & 81 Neil Road
Free admission
www.calebming.com

Debuting at Archifest, digital art exhibition **Plot** is a documentary project about land spaces in Singapore, a photographic record of plots of open land that remains untouched in Singapore. Embracing the changes for the progress of the country, spaces will be sacrificed. Development is eminent and open spaces documented in this project will be gone in time. Powerful, dramatic and arresting, the emotional and contemplative nature of the series of Plot images stir in the viewer both resonance and intrigue.



Photo Credit: Caleb Ming

The New Good Old Days by Sixtrees Viz Comms

EXHIBITION

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm
79 & 81 Neil Road
Free admission
www.archifest.sg

A digital exhibition featuring icons of Singapore's good old days. Using computer graphics and visual effects technology, lost icons in Singapore such as CK Tang Building, National Theatre, 1970s public buses, Clifford Pier, Big Splash, will be 'brought back to life' against current day Singapore scenes.



Photo Credit: Sixtrees Viz Comms

50 Futures

FILMS

26 Sep - 10 Oct 2015 | 9.30 am - 8.30 pm
79 & 81 Neil Road
Free admission
www.archifest.sg

A collection of our aspirations, dreams & ambitions, "50 Futures" documents the thoughts of 50 individuals across the island. How they imagine the homes, work spaces, public spaces of future, and how we can help to mould our future together? This compilation of video interviews presents us with an array of visions to inspire, as well as a myriad of questions to ponder.

A collaboration between Singapore Institute of Architects & The Puttnam School of Film, LASALLE College of The Arts.



Archifilms

FILMS

26 Sep - 10 Oct 2015 | Various Timings
79 & 81 Neil Road
Free admission
www.archifest.sg

From quintessential architectural films to today's shorts and documentaries, the public screenings during this year's **Archifilms'** programme hopes to aid the public in imagining what our future holds. Will we sit and watch the dystopian visions in these films become a reality or do we find inspiration in the societies who have managed to appropriate contested spaces, re-allocate resources and re-imagine how we live? What is the future you imagine for this city?



Photo Credit: Chuan Pictures

Old Places
- directed by Royston Tan, Eva Tang, Victric Thng

Activities at The Working Capitol

The Workspace of Tomorrow

By The Working Capitol

29 Sep 2015 | 8.00 am - 10.00 am

1 Keong Saik Road, Singapore 089109

Free admission. Registration required.

www.archifest.sg

TALK

A space has the power to inspire, incite creativity and increase productivity. More than a place to go to everyday, the “office” can provide an experience - one that is largely defined by the people who occupy the space.

Join The Working Capitol team and a panel of space strategists for breakfast, as they discuss the future of our workspaces – who’s driving the shift, what they’re looking for and what we can expect to see in the very near future.



Photo Credit: The Working Capitol

Elastic Spaces: How a space morphs to the needs of its users

By The Working Capitol

3 Oct 2015 | 6.00 pm - 9.00 pm

1 Keong Saik Road, Singapore 089109

Free admission. Registration required.

www.archifest.sg

TALK

Focusing on the modern workspace which needs to be agile and adapt to the needs of the community that lives and breathes in it.

Hosted by a panel of internationally renowned local artists and architects, join us to experience an interactive art installation and participate in an engaging panel that looks at the visual and audio interplay and how it affects and inspires each other.



Photo Credit: The Working Capitol

L’aperitif – Italian Design in Asia

By AIDA (Association of Italian Designers & Architects) & LopeLab

6 Oct 2015 | 7.00 pm - 9.30 pm

1 Keong Saik Road, Singapore 089109

Free admission. Registration required.

www.archifest.sg

TALK

Focusing on the unpredictable dimension of the creative practice in Asia, AIDA aims to create opportunities, professional and cultural exchanges between Italy’s legacy on the practice of design and the ever evolving Asian methods.

Hosted by the founding members of AIDA and LopeLab, join in on an open dialogue, aperitif and networking night between Italian and Singaporean architects, who will shed light on both the benefits of the past and the future associated to the practice of design and how different design cultures can learn from each other.

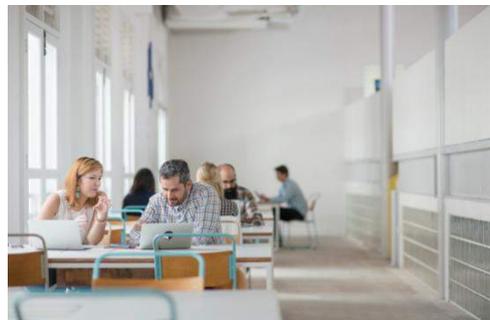


Photo Credit: The Working Capitol

International Coastal Clean Up Singapore

NATURE

by Nature Society (Singapore)
 27 Sep 2015 | 3.30 pm - 6.30 pm
 Mandai Mudflats (Details will be emailed to registrants)
 Free admission. Registration required.
www.archifest.sg

Organised by Nature Society (Singapore), the annual International Coastal Clean Up Singapore is set to take place at the Mandai Mudflats. Located at the extension of Kranji Road where it intersects with Kranji Loop, these mudflats are a key habitat for horseshoe crabs.

Did you know that about 80 trash bags and assorted large building materials and car parts weighing close to 650 kg, was collected at previous clean ups. If we don't do our part to keep the environment clean, what future can we expect?



Photo Credit: Nature Society (Singapore)

Activities by Open Farm Community

NATURE

130E Minden Road, Singapore 248819
www.archifest.sg

The Community Garden Session | Planting The Roots Of The Future

GARDENING

26 Sep 2015 | 9.30 am-11.30 am
 Free admission. Registration required.

The future of food starts from the ground on which our imagination sprouts. At Open Farm Community, we strive to cultivate relationships through interactions on learning about the origins of our food, and spending time discovering why we grow what we grow. Learn from the urban farmers of Edible Garden City, how edible gardens can be started right in where we are - in urban spaces like our HDB homes, or underutilised spaces such as rooftops - and this food we grow can be used to put together delicious meals.



Photo Credit: Open Farm Community

The Future of Food, SG100 Edition

FARMERS MARKET

26 Sep 2015
 Farmers Market: 11.00 am - 4.00 pm | Free admission
 Talk: 2.00pm | Registration required for Talk.

TALK

What would the future of food look like in Singapore, in 50 years time? Food security will be an increasingly discussed issue, not least in land - scarce Singapore. Let us come together to draw up possibilities of what our shared future could be, and how we can work towards shaping our foodscape. Specifically, we will share about edible gardening in urban cities, and how you and I can be part of this global movement.

Also join the Farmers Market after the talk, showcasing local and fresh produce, handcrafted products - and your local farmers next door. Have a field time lawn bowling and ping pong all day.



Photo Credit: Open Farm Community

Urban Explorations: Snapshots of Two Cities

By Media Lab, LASALLE College of The Arts

1 - 17 Oct 2015 | 9.00 am - 9.00 pm

EXHIBITION

National Design Centre, Atrium and Gallery Space @ 111

Middle Road, Singapore 188969

Free admission

www.archifest.sg

Urban Explorations is an ongoing investigation of how people of various communities around the world relate to aspects of their urban environment through the senses. The project brings together a group of artists/researchers/scientists to participate in urban sensing, an art-science approach to evaluating the conditions of an urban space through data collection from self-made low-tech tools and equipment. The approach takes into account the methods of Citizen Science and the Maker Movement to pose the question: how can citizens innovate and be self-reliant in this technological age in order to be involved in the development of smarter, futuristic cities?



Studio Tool by Patrick Kochlik

*** The events listed are subject to change. Please check www.archifest.sg for updates.**

-End-

About The Organiser - Singapore Institute of Architects (SIA)

www.sia.org.sg

The Singapore Institute of Architects (SIA) is a professional organisation established in 1961 with the objective to promote the architectural profession and the built environment in Singapore. The Institute is the sole representative for the architectural profession in Singapore. SIA acknowledges the efforts of its architectural members as they pursue standards of excellence in their field and continue to create innovative architectural designs. The Institute has played an active role in several major events, such as The World Cities Summit, Shanghai World Expo 2010 and the Venice Biennale 2010.

The Archifest 2015 Press Office is Rubix Cube Communications.

Contact: Sophia Ang
Cell: 65. 9694 5145
Tel: 65. 6735 5932
Email: sophia@rubix-cube.com

Please contact the press office for image requests and more information.