

# ARCHITECTURE AND PLACE MAKING INTERNATIONAL SEMINAR

NOVEMBER 2017 - SALÓN DE ACTOS ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE MADRID (ETSAM)

International conference on creating, enhancing and upgrading places through traditional building, architecture and urbanism, organized by INTBAU and the Rafael Manzano Prize for New Traditional Architecture, thanks to the support of the Richard H. Driehaus Charitable Lead Trust, through a grant from the Chicago Community Trust, and the collaboration of the Universidad Politécnica de Madrid, the Escola Superior Gallaecia, the Universidad Alfonso X el Sabio, the Fundação Serra Henriques and the Centro de Investigación de Arquitectura Tradicional (CIAT).

## NOVEMBER 7th

<b>9.00-9.30</b>	Arrival of participants
<b>9.30-10.00</b>	Welcome Manuel Blanco Lage Javier Cenicacelaya Alejandro García Hermida
	<b>1ST SESSION. CREATING PLACES</b>
<b>10.30-10.50</b>	Rafael Manzano
<b>10.50-11.10</b>	<b>Masterplan for Cattolica (Rimini, Italia)</b> Leon Krier
<b>11.10-11.30</b>	<b>El carácter del lugar: Un proyecto para Grajal de Campos</b> Aritz Díez Oronoz and Imanol Iparraguirre
<b>11.30-11.50</b>	<b>Construyendo lugares de hoy a través de la tradición</b> Juan Moya and Sara Lobón
<b>11.50-12.10</b>	Debate
<b>12.10-12.40</b>	Coffee Break
	<b>2ND SESSION. PLACE MAKING THEORY AND EDUCATION</b>
<b>12.40-13.00</b>	<b>Memory is the treasury and guardian of all things</b> Robert Adam
<b>13.00-13.20</b>	<b>On Regenerating an Architectural and Urbanist Culture</b> Stefanos Polyzoides
<b>13.20-13.40</b>	<b>Looking at Traditional Architecture as a People-Centric Practice Based on the Works of Heritage Foundation of Pakistan</b> Manalee Nanavati
<b>13.40-14.00</b>	<b>Regenerating vernacular architecture</b> Marcel Vellinga
<b>14.00-14.30</b>	Debate

## NOVEMBER 8th

	<b>3RD SESSION. CRAFTS, LOCAL CHARACTER AND COMMUNITY</b>
<b>9.00-9.20</b>	Welcome
<b>9.20-9.40</b>	<b>Cortes de piedras: el hacer y el pensar</b> Enrique Rabasa
<b>9.40-10.00</b>	<b>Luchando contra la extinción de la forja</b> Forja Tiznajo
<b>10.00-10.20</b>	<b>Los ligantes tradicionales, cal, yeso, y la irrupción de "nuevos" materiales</b> Luis Prieto
<b>10.20-10.40</b>	Debate
<b>10.40-11.20</b>	Coffee break
	<b>4TH SESSION. CREATING PLACES II</b>
<b>11.20-11.40</b>	<b>La Acrópolis de Jože Plečnik: La transformación del Castillo de Praga en el lugar por excelencia</b> David Rivera
<b>11.40-12.00</b>	<b>Vernacular Architecture teaching and research at Gallaecia, Portugal</b> Mariana Correia
<b>12.00-12.20</b>	<b>The act of building: the Library of Muyinga and the Preschool of Aknaibich</b> BC architects & studies
<b>12.20-12.40</b>	<b>Where does a city live?</b> SCALA Architecten
<b>12.40-13.00</b>	<b>Tradition and contemporaneity</b> José Baganha
<b>13.00-13.40</b>	Debate
<b>13.40-14.00</b>	<b>2017 Initiatives Promoting New Traditional Building and Architecture in Spain and Portugal</b> Alejandro García Hermida
<b>14.00-14.30</b>	Final conclusions Carol Wyant Alejandro García Hermida