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***Press Release: Sergei Tchoban Architectural Drawings***

**27th October 2017 – 8th January 2018**

**Opening reception: October 27 2017, 7pm**

***Drawn Visions* Lecture & Book Signing: 27th October 2017, 4-6pm**

In the solo exhibit *Sergei Tchoban Architectural Drawings,* the author presents a line of architectural fantasies and imaginary studies, which above all depict the dialectic between historical and contemporary architecture.

Sergei Tchoban studied at the architectural department at the Academy of Arts in Saint Petersburg, Russia before moving to Germany in 1991. His most significant works are realized in Berlin, Moscow and St. Petersburg. In 2009 he founded the Tchoban Foundation - Museum for Architectural Drawing. He works not only as an architect, but also as a curator, lecturer and architectural draftsman.

Displayed within the exhibit are works from *Diary Series* (2002), in which Sergei Tchoban refers to the historical period of flooding of the beautiful, old cities during the leadership of Joseph Stalin. The sketches depict the canals and manmade reservoirs originating from that time period; such as church towers, which were located on the highest point of the city were only partly flooded, sticking out of the water and transferring into abstract sculptures. A traveller depicts this in his composed notes – an imaginative diary.

Some of his drawings examine the breadth of a contrasting dialog between historical and contemporary architectural layers. They are often about the possibility and meaning in contemporary architecture in the building of the city landscape.

Sergei Tchoban's work presents us with a repertoire of memory, inspiration and fantasy for all the ages in which architecture has played a fundamental role, and at times victim of political power, and its continuous existence after the political climate within which it was created has shifted.

curated by Dr. Dora Epstein Jones and Esenija Bannan

**Contact**

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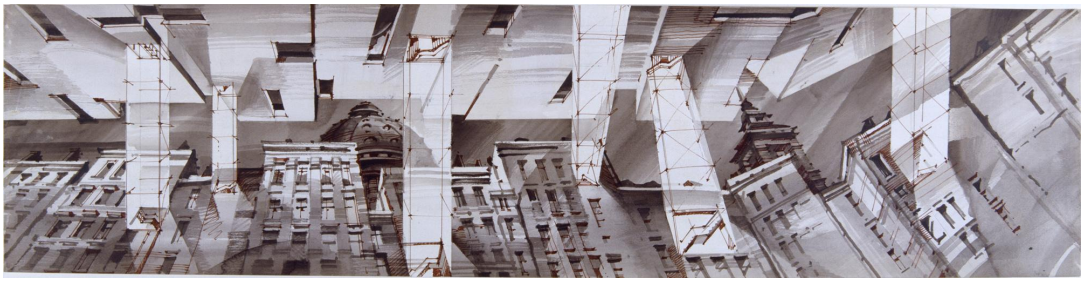
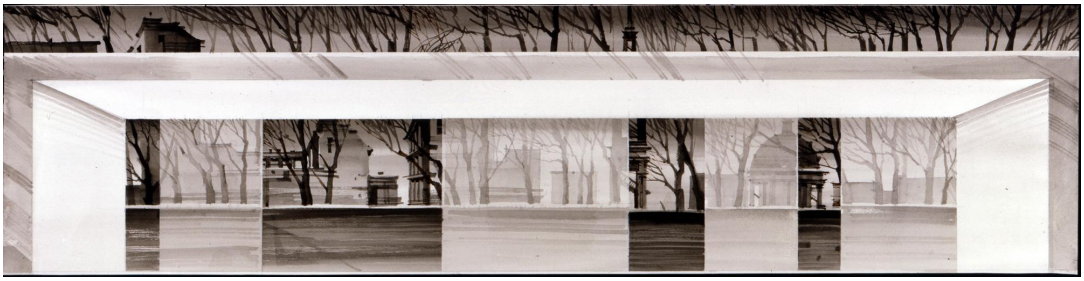
Los Angeles, CA 90013

We kindly request a copy in the case of publishing

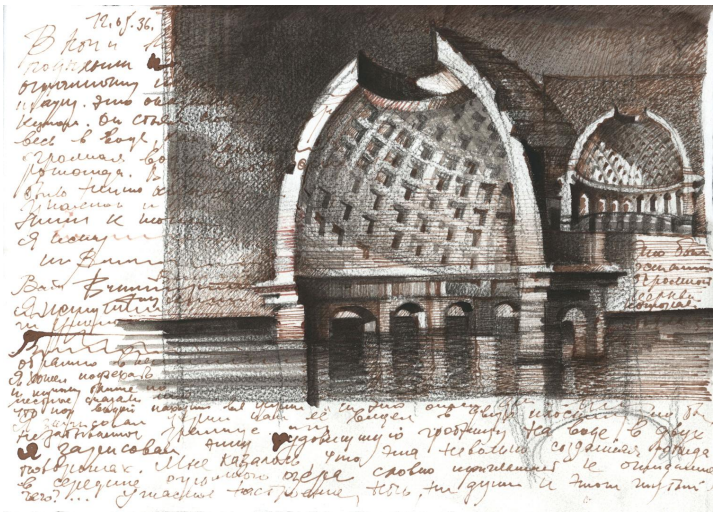
**Images:**



Old and new street facade, Berlin Johannisviertel, connected through glassed bridges I
1999
Indian ink, watercolor on paper
17,24 x 46,77 in
©Sergei Tchoban

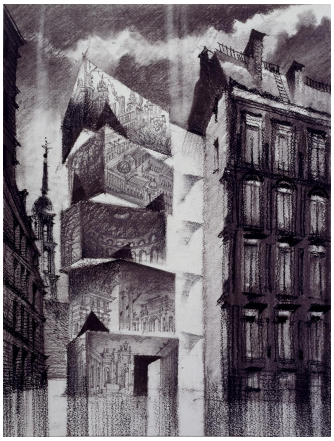


Study to the Pavilion of the Gallery Aedes, Berlin
1999
Indian ink, watercolor on paper
17,24 x 46,77 in
©Sergei Tchoban

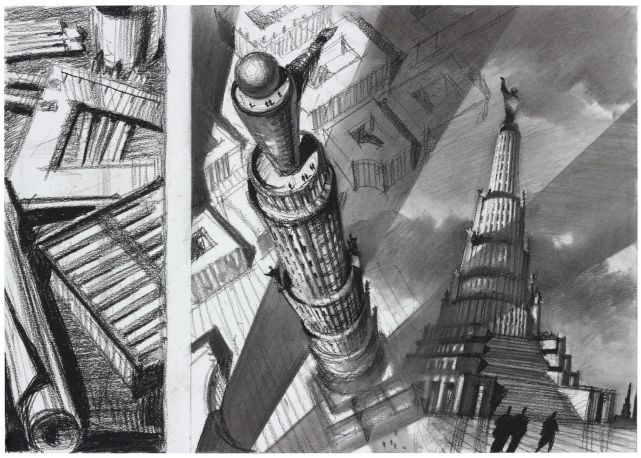


Page from the diary I
2002
Pencil, felt-tip pen, colored pencil, ink on paper
16,5 x 20,5 in
©Sergei Tchoban

Space study for the transept of Leipzig central station
1994
Indian ink, watercolor on paper
20,1 x 20,1 in
©Sergei Tchoban



Museum for Architectural Drawing
2010
Charcoal and pencil on paper
24,1 x 20,5 in
©Sergei Tchoban



Monument from the sky and from the earth
2016
Charcoal on paper
24,4 x 32,3 in
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