



TECTONIC POETRY

BOB MUNRO

From photographer Bob Munro comes a new project called Tectonic Poetry. Resulting from an ongoing interest in urban scenes, architecture and the built environment, it focuses on the architectural surrounds of Melbourne's Federation Square Atrium.

Professor Donald L. Bates, director at LAB Architecture studio, worked on the design of Federation Square for 5 years, and in a foreword written for Munro's new book, he describes the photographs as "outstanding." He comments that the photographs allow him to look at this deeply familiar project again, to see not what he may have imagined for it, but rather the unexpected consequences inherent in all architecture. "I can think of few things more powerful and rewarding to an architect than to be given new perspectives and experiences on a completed work.", he writes.

Photography has been a constant in Munro's life for years, and Tectonic Poetry is the product of a self-imposed challenge to exercise his imagination. This new exhibition showcases the artists' ability to capture and share the visual poetry of the atrium, honing in on the small nuances and characteristics of this now recognised haunt.

No Vacancy Gallery is a Melbourne-based contemporary hire-gallery that provides a link between artist-run initiatives and the commercial art world. Established in 2008, NV has promoted and exhibited local and international emerging artists, designers and curators at both its QV Gallery and Project Space.

Bob Munro — Tectonic Poetry

Tenancy 32, The Atrium, Federation Sq. Melbourne VIC 3000

Tuesday 3 — Sunday 22 November | 2015

Opening Launch: Thursday 5 November | 6pm

For all enquiries please contact:

Nadia De Pellegrin,

nadia@no-vacancy.com.au



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34-40 Jane Bell Lane, QV Building | Tenancy 32, The Atrium, Federation Sq.

no-vacancy.com.au | info@no-vacancy.com.au | +61 3 9663 3798