

lecture series

MadeinSPAIN__USA

www.arquitecturacontemporanea.org/madeinspain



Monday, February 22nd, 2016. 5.30 pm. LECTURE
Tuesday, February 23rd, 2016. 12 pm. ROUNDTABLE

Rice University School of Architecture. 6100 Main St., MS 50. Houston, TX 77005

nieto sobejano arquitectos / houston

Fuensanta Nieto & Enrique Sobejano
+ Carlos Jimenez
+ Martha Thorne

promotes



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MadeinSPAIN lectures

Spanish architects representing different generations and different geographic locations consistently produce high quality architecture throughout the country. However, often their work is not well known beyond Spain's borders.

The Foundation for Contemporary Architecture has as part of its objectives to support the work of outstanding Spanish professionals, make their work know outside our country, and to contribute to a broader discussion of architecture in public and private sectors.

By organizing the series of lectures titled *MadeinSpain*, the Foundation, with the support of the Ministry of

Education Culture and Sports in the past, and now thanks to the **Cosentino Group**, establishes relationships with academic and cultural institutions that share our goals while contributing to an understanding of Spanish architecture.

The *MadeinSpain* program involves three cities in three different states and includes a lecture in each city by a recognized Spanish architect, where his or her work is presented. After the lecture, a debate with a well-known critic from the host country and a representative of the Foundation for Contemporary Architecture takes place.

MadeinSpain lectures have been recognized with the Spanish international Architecture Award, promoted by the Forum of the Spanish architecture of the Superior Council of Colleges of Architects of Spain -CSCAE Forum-.

dissemination

81%

research

57%

new technologies

50%

international cooperation

73%

social and urban context

85%

design strategies

61%

5

series

13

countries

48

speakers

15

lectures

25

institutions

3550

attendees

MadeinSPAIN_USA lectures

HOUSTON: February, 2016.

NEW YORK: March, 2016.

MIAMI: November, 2016.

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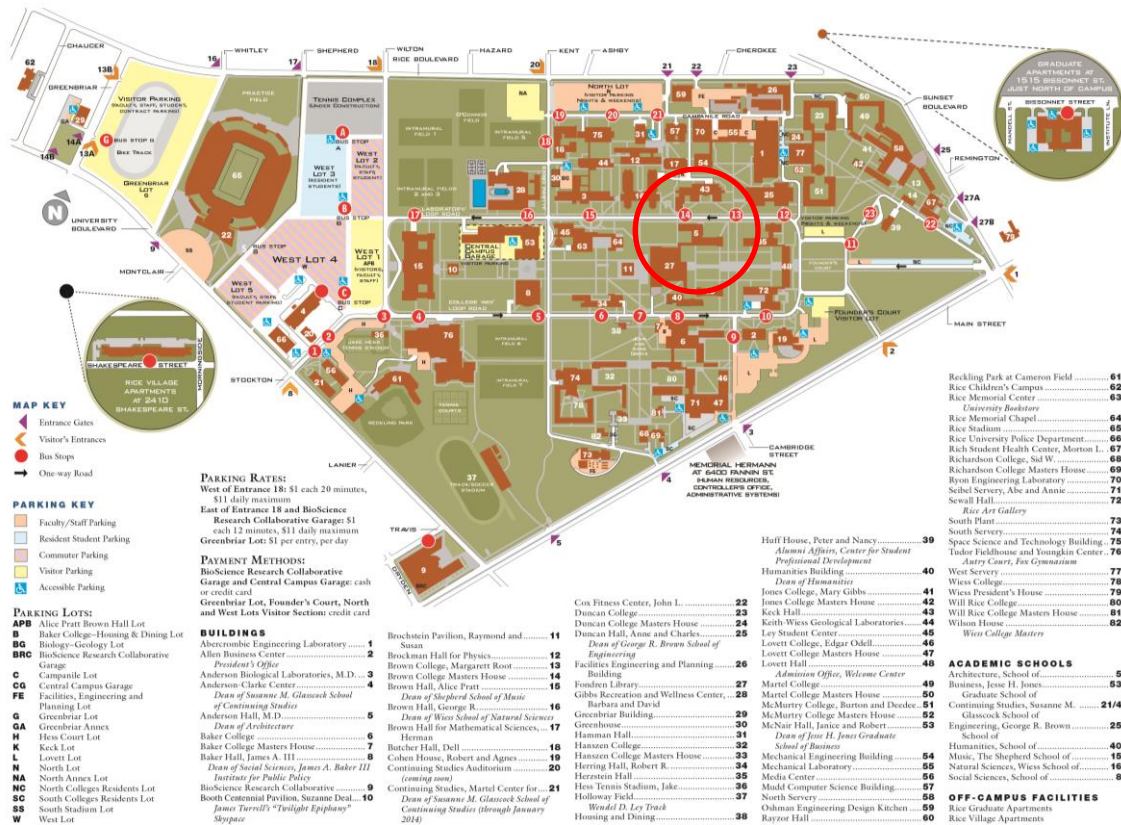
Carlos Jiménez / RICE School of Architecture



Martha Thorne / Foundation for Contemporary Architecture

Fuentsanta Nieto & Enrique Sobejano / Nieto Sobejano Arquitectos

Rice University School of Architecture. 6100 Main St., MS 50. Houston, TX 77005



Nieto Sobejano arquitectos

Nieto Sobejano Arquitectos was founded in 1985 by Fuensanta Nieto and Enrique Sobejano and has offices in Madrid and Berlin. Along with being widely published in international magazines and books, the firm's work has been exhibited at the Biennale di Venezia in 2000, 2002, 2006, and 2012, at the Museum of Modern Art (MoMA), New York, in 2006, at the Kunsthaus in Graz in 2008 and at the MAST Foundation in Bologna in 2014. They are the recipients of the 2007 National Prize for Restoration from the Spanish Ministry of Culture and the 2010 Nike Prize issued by the Bund Deutscher Architekten (BDA), as well as the Aga Khan Award for Architecture (2010), the Piranesi Prix de Rome (2011), the European Museum of the Year Award (2012), the Hannes Meyer Prize (2012), AIA Honorary Fellowship (2015) and the Alvar Aalto Medal in 2015. Their major works include the Madinat al-Zahra Museum, the Moritzburg Museum, the San Telmo Museum, the Zaragoza Congress Centre, the Joanneum extension in Graz, and the Contemporary Art Centre in Córdoba. Nieto Sobejano Arquitectos currently have projects in Germany, Spain, Austria, Estonia, Morocco and China. Two monographs have been recently published about their work: "*Nieto Sobejano. Memory and Invention*" (Hatje Cantz Verlag, Ostfildern, Germany, 2013) and "*Fuensanta Nieto, Enrique Sobejano. Architetture*" (Mondadori Electa Spa, Milano, Italy, 2014).



Fuensanta Nieto & Enrique Sobejano



Enrique Sobejano (Madrid, Spain, 1957) has worked as an architect since graduating from the Universidad Politécnica de Madrid and the Graduate School of Architecture and Planning at Columbia University in New York in 1981. He is professor at the Universität der Künste Berlin (UdK), where he holds the chair of Principles of Design. He has been a visiting critic and lecturer at various international universities worldwide. From 1986 to 1991 he was co-director of the architectural journal ARQUITECTURA, published by the Colegio Oficial de Arquitectos de Madrid. He chairs and participates in international conferences and juries and is a founding partner of Nieto Sobejano Arquitectos.

Fuensanta Nieto (Madrid, Spain, 1957) has worked as an architect since graduating from the Universidad Politécnica de Madrid and the Graduate School of Architecture and Planning at Columbia University in New York in 1981. She is a founding partner of Nieto Sobejano Arquitectos and a professor at the Universidad Europea de Madrid. Fuensanta Nieto lectures on architecture and participates in juries and symposia at various institutions around the world. From 1986 to 1991 she was co-director of the architectural journal ARQUITECTURA, published by the Colegio Oficial de Arquitectos de Madrid.

Carlos Jimenez



Carlos Jiménez teaches both undergraduate and graduate studios and a seminar on the ethical and sensual dimension of materials. He began his teaching career at Rice as a visiting critic in 1987 and as full time faculty in 1997. Professor Jiménez was born in San Jose, Costa Rica in 1959 and moved to the United States in 1974. He graduated with honors from the University of Houston College of Architecture in 1981, receiving best thesis and best portfolio awards. He established his own office, Carlos Jiménez Studio, in Houston in 1983. He has taught at numerous universities and he has been and is a frequent lecturer, Juror and Visiting Critic at universities and cultural institutions throughout the Americas, Europe, Japan and the Middle East. He is a long-term jury member of the Pritzker Architecture Prize (2001-2012).

Jiménez has won several awards for excellence in design and for his teaching. The work of Carlos Jiménez Studio has been exhibited nationally and internationally at many museums and galleries.

Principal built works include (among others) the Houston Fine Art Press, the Central Administration / Junior School Building for the Museum of Fine Arts Houston, the Spencer Studio Art Building at Williams College Massachusetts, the Cummins Engine Child Development Center in Columbus, Indiana, the Irwin Mortgage Corporate Headquarters in Indianapolis, the Library Service Center and Data Center for Rice University, the Tyler School of Art at Temple University, Philadelphia, the Evry Housing Tower in Evry, France and the Beniopa Civic Center in Gandia, Spain.

Martha Thorne



Martha Thorne is currently Dean of IE School of Architecture and Design and is also the Executive Director of the Pritzker Architecture Prize, a position she has held since 2005.

From 1996 through 2005, she served as Associate Curator of the Department of Architecture at The Art Institute of Chicago. Her work during her tenure at the museum involved curating many exhibitions, developing publications, and participating in the groundbreaking study on collecting, archiving, and exhibiting digitally created design materials. She is the co-author of the books *Masterpieces of Chicago Architecture* and *Skyscrapers: The New Millennium*, editor and author for *The Pritzker Architecture Prize: The First Twenty Years*, and author of numerous articles for architectural journals and encyclopedias. She regularly serves on international competition juries. She was as a Trustee of the Graham Foundation for Architecture and the Fine Arts and on the Board of Directors of the International Archive of Women in Architecture.

Martha Thorne received a Master of City Planning degree from the University of Pennsylvania and a Bachelor of Arts degree in Urban Affairs from the State University of New York at Buffalo. She undertook additional studies at the London School of Economics.

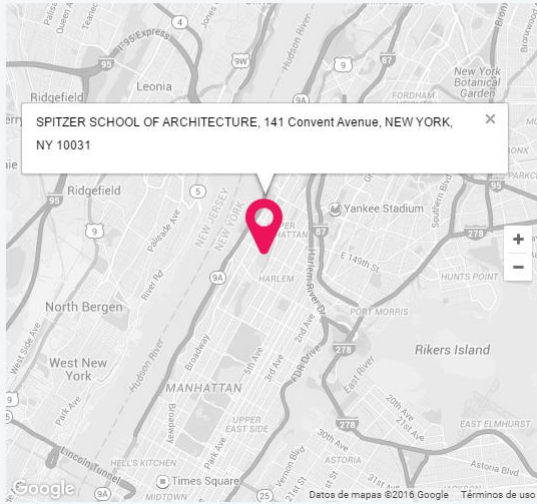
She is a member of the Board of trustees of the Foundation for Contemporary Architecture since 2012.

next lecture

barozzi veiga / new york

barozzi veiga / new york

Spitzer School of Architecture, City College of New York.
Thursday, March 17th, 2016_ 6.30 pm LECTURE AND ROUNDTABLE



Alberto Veiga / Barozzi Veiga Arquitectos



Julio Salcedo / City College of New York

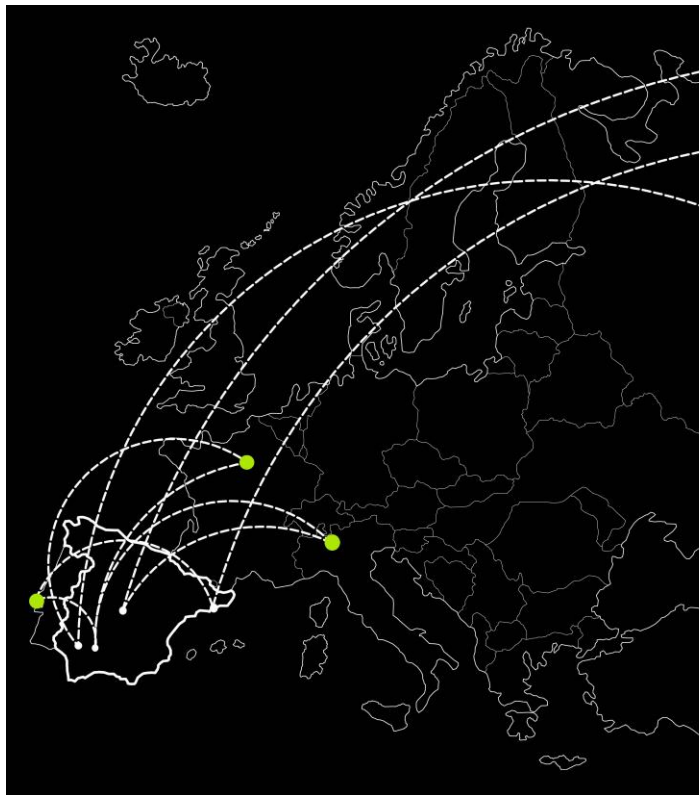


Juan Gavilanes / Foundation for Contemporary Architecture



previous editions

MadeinSpain_Europe



Milán_01.10.09 Politecnico di Milano 17.30h.
Mansilla + Tuñón
critic session: Cino Zucchi

Lisboa_26.10.09 Ordem dos Arquitectos 19.00h.
Carne Pinós
critic session: Ana Tostoes

París_29.11.09 Cité de l'Architecture 20h.
Guillermo Vázquez Consuegra
critic session: Gaia Redaelli

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web o3 LITE

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MadeinSpain2_Latin America



México DF_23.02.11 Facultad de Arquitectura UNAM 12.00 h
Juan Herreros
Sesión crítica: Ernesto Alva + Carlos González Lobo + Francisco Daroca Bruño

São Paulo_01.03.11 Faculdade de Arquitetura e Urbanismo 18.00 h
Antonio Cruz_Cruz y Ortiz arquitectos
Sesión crítica: Mónica Junqueira + Pedro García del Barrio

Santiago de Chile_04.03.11 Facultad de Arquitectura PUC 18.30 h
Sara de Giles_MGM Morales-Giles arquitectos
Sesión crítica: Horacio Torrent + Pedro García del Barrio

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MadeinSpain3_Asia



lectures
MADEINSPAIN3 ASIA

KUALA LUMPUR
23.03.12, 18.30 h.
School of Architecture and Built Environment (SABE)
NORTH WING
UCSI University

blanca lleó
+ frank ling
+ ar lee chor wah
+ carlos anaya sahuco

SHANGHAI
30.03.12, 9.30 h.
College of Architecture and Urban Planning
TONGJI University

rafael de la-hoz
+ xiangning li
+ carlos garcía vázquez

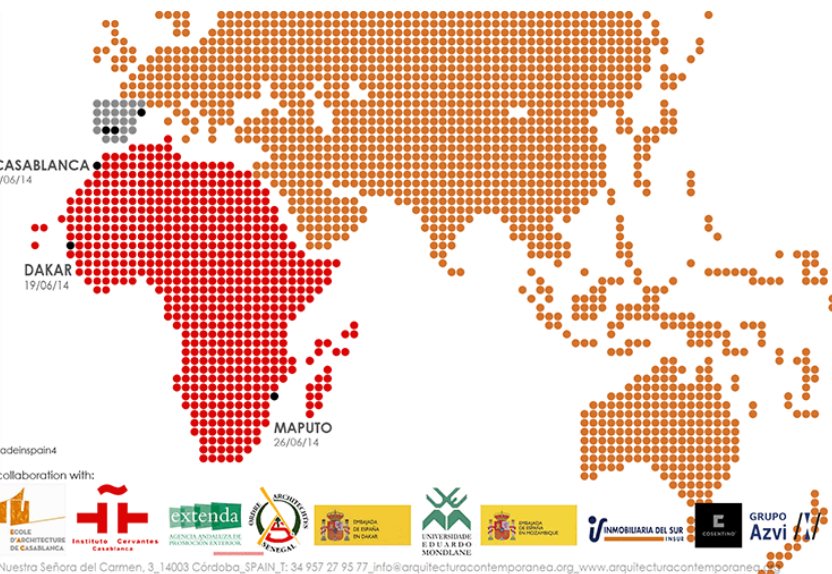
TOKYO
23.05.12, 19.00 h.
Auditorium
INSTITUTO CERVANTES DE TOKIO

antonio jiménez torrecillas
+ sou fujiwara
+ mar loren méndez

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MadeinSpain4_Africa



lectures
MADEINSPAIN4 AFRICA

05.06.14, 11.00 h.
CASABLANCA
ÉCOLE D'ARCHITECTURE

hombre de piedra
LAURA DOMÍNGUEZ
+ JUAN MANUEL ROJAS

critique session
+ ABDERRAFIH LAHBABI
+ RAMÓN CUEVAS

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Foundation for Contemporary Architecture

The Foundation for Contemporary Architecture is the result of an initiative launched in 2002 by a group of professionals interested in the promotion of contemporary architecture, so the nature of the Foundation is 100% private. However it is oriented to the public dissemination of an activity with a decisive influence on the living conditions of the population.

The three principal objectives of the Foundation related to contemporary architecture are: research, dissemination and the promotion of practical actions. Its sphere of activity is national and international with the aim of establishing a cultural debate with different issues, disciplines and institutions around the world.

The headquarters of the Foundation for Contemporary Architecture is located in Cordoba (Spain).

More info: www.arquitecturacontemporanea.org

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Cosentino Group

Cosentino Group is a global, Spanish, family-owned company that produces and distributes high value innovative surfaces for the world of design and architecture.

As a leading company, it innovates and anticipates, together with its clients and partners, solutions that offer design and value, and inspire the life of many people. This goal is made possible by pioneering leading brands in their respective segments such as [Silestone®](#), [Dekton®](#) and [Sensa®](#) by [Cosentino®](#), all technologically advanced surfaces for creating spaces and unique designs for the home and public areas.

The Group currently distributes its products and brands to more than 80 countries, directly controlling and managing its facilities in over 20 countries from its headquarters in Almería, (Spain), and owns more than 20 of these facilities.

The multinational has 7 factories (6 in Almería (Spain) and 1 in Brazil); 15 kitchen and bathroom surface production centres (14 in the USA and 1 in Almería); 1 intelligent logistics centre (in Spain); 2 distribution hubs in the USA, and over 90 Cosentino Centres around the world. 90% of the Group's turnover is generated by its international markets.



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