

March 4th,5th, and 6th



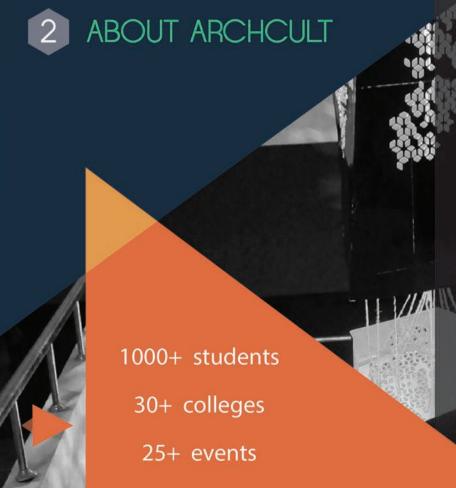




## ABOUT NIT TRICHY

In the heart of Tamil Nadu, on the banks of the Kaveri, lies one of India's finest institutes of design and innovation. Established in 1964 and one of the leading architecture colleges of the country, the Department of Architecture is on the fast track to being the best among the best. An eclectic mix of students from over 25 states and 12 countries make up the fabric of this community resplendent in talent and unique in hard work. Add to it, a well-established alumni network of over 20,000 all around the globe, the finest faculty, infrastructure and opportunities.





The national fest is a gala of knowledge and excitement for students of the architecture community. Archcult, NIT Trichy's 3 day architectural symposium provides a platform for interaction and connectivity between students and architects. With a footfall of over 1000 students, Archcult is famous for the wide array of events ranging from guest lectures, workshops and panel discussion to design competitions, formal events and informal events.

This Archcult, we have adopted the theme 'Vriddhi'. "Vriddhi" means to rise. Rise above the barriers that restrict you as a person, rise above the money-driven ideas of today's society, and go back to the basics, where we exist as one global community. The idea of architecture for the people, whether it is for disaster-struck areas, slum rehabilitation or for the development of public spaces, is a cause that we believe needs to be propagated amongst the future citizens of a growing India.`

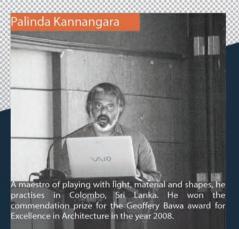


Principal Architect of Bhumiputra Architecture which he founded at the young age of 19.He was named "Young Leader of Tomorrow" by Time magazine for his pioneering work in designing affordable flood-proof houses for slum dwellers.





Her philosophy is to optimize the use of local materials and the use of renewable materials in an Urban Environment. She is the principal architect of Biome Solutions.





Specializing in renovation and rehabiliation, he started off in Auroville in 2007 with Andre Hababou's architecture office. He is known for creating sustainable habitats in and around Auroville

Hear it straight from the pioneers as we provide you with a platform to interact and connect with them. Archcult is proud to present every year a quest list that includes well renowned international and national architects.



GUEST LECTURES





Hear it straight from the pioneers as we provide you with a platform to interact and connect with them. Archcult is proud to present every year a guest list that includes well renowned international and national architects.















Hands on training in some of the most interesting vocations, designed to surprise you.

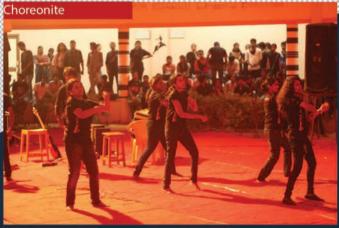


**WORKSHOPS** 













Every day ends with thrilling performances from both the host college and the visiting colleges, added with performances by the Dance troupe and Music troupe of NIT Trichy.

















What is life if it's all serious and no fun? A modicum of joy and light moments refreshes one's mind and makes it all seem a whole lot better.



**INFORMALS** 













A crowd puller, our Exhibitions are well known and acknowledged by students who throng to witness this extravagant display of talent and ideas.

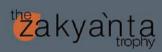
















Do you love to design but hate constraints? Do you love to let your imagination run wild? Well here's your chance, Zakyanta, a unique 14 day design competition that lets you explore endless possibilities and experiment with design to your heart's content.

Criticism is not a bad thing. Creative solutions are born out of criticism leading to innovations and inventions of all sorts. Are you an innovator? Archcult presents to you, its Industrial Design Trophy – Vidyut.

Calling everyone who loves that sense of accomplishment and pride after having clicked a spectacular photograph! Set, zoom, focus and click! Our photography competition will leave you awestruck at your own skills through experimentation and technique.



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## CONTACT

Athul Koity coordinator@archcult.org +91 9496354970 Overall Coordinator Deepthi Reddy marketing@archcult.org +91 8940946837 Head, Marketing Shabeer Hussain marketing@archcult.org +91 8940634053 Head,Marketing