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The Association of Siamese Architects  
under Royal Patronage  
สมาคมสถาปนิกสยาม ในพระบรมราชูปถัมภ์

## **Architect' 16: "ASA Back to Basic"**

April 26-May 1, 2016

**At Challenger Hall 1-3, IMPACT, Muang Thong Thani**

**Her Royal Highness Princess Maha Chakri Sirindhorn will graciously preside over the Grand Opening Ceremony of Architect' 16 on Thursday of April 28, 2016 at 9:00 a.m. at Challenger Hall of IMPACT Muang Thong Thani.**

### **Objective**

To introduce identity and excellence in design of Thai architects in all aspects to the world and to demonstrate advanced professional prowess, the grand exhibition features achievements in architecture, innovation and technology as well as international seminars and services to members and the general public, including the display of materials and products relating to architecture, interior design and construction.

### **Concept**

If architecture is aimed at orienting human existence, the function of architectural thinking is to orient architecture. Thinking in this sense is a matter of questioning about basic premises in architectural practices, whether art, aesthetic, cultural, social, political or symbolic communication. Basic architectural thinking can be approached from various points of view. For example, one can assume and argue for architecture's autonomy: that its form and geometry can be understood in their own right, as the testimony of a designer's invention. Architecture is approached as the subject matter of aesthetic delight not unlike the way we perceive art. On the other hand, one can disavow the supposed autonomy. At any rate, architecture is intertwined with culture and society. Therefore, we may view architecture from similar approach to our perception on political context. Based on this notion, architecture is not an autonomous discipline but one that is fully engaged in many aspects of life. Between the two basic architectural approaches, there are various ways of thinking that have shaped the way architects see buildings. Our goal is to introduce some of the most important of these basic premises and to show how architecture can be variously interpreted. Accordingly, we aim to introduce basic ideas and principles that have been of continuing relevance to the concerns in architectural design today.

These "basics" have provided frameworks of discourse for architectural thinking. Our task is to present different approaches through architectural practices that have helped shape the history of our discipline. It is our hope that, amidst the global complexity, rethinking the basics will provide both a platform for debate about the various approaches to design, while magnifying the importance of things around us that may otherwise be overlooked. These basics are both near and far from us. They concurrently live in physical forms and in our imagination. These basic approaches have come into existence since the faraway past. Yet, they are present in that they stand in front of us as partial answers to questions we ask ourselves in the future.



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## 2016 Major Exhibitions and Activities

### BASIC EXHIBITION

#### 1. BASIC OF THE PAST

- **Conservation**

The exhibition features memorable stories of the old days, categorizing into small exhibitions to display snapshots of buildings that should be preserved, the Best in Architectural Conservation 2015, together with the exhibit by Thai Tradition Committee and the brilliant display by Conservation Network.

- **Vernadoc**

The exhibition walks through the tales of old communities and vintage buildings to create awareness among the residents and people involved of the importance to help preserve and develop historic communities. The effort focuses on the collaboration among academic circle, local administrative bodies, the government and private sector, residents in the community and networks of people sharing their interest in history.

#### 2. BASIC OF THE PRESENT

- **Basic of the Present**

The exhibition is a narrative about architecture in present days illustrated by concept and physical appearance of the buildings by presenting the award-winning masterpieces selected by ASA.

- **Photo Essay**

Illuminating architectural narratives through photographic lens, the exhibition presents various dimensions of architecture that we may not notice in our everyday life, including stories of relationship between architecture and our way of life in the present social and cultural environment.

- **Community Architect**

Learn to appreciate appeals of exquisite designs by engaging with community architects and the new generation in the past one year through the collaboration with educational institutions, government agencies and architectural professional groups.

- **Best Architecture'16**

Present the excellence in architectural design with brilliant architecture awards, selected by ASA in 2016.

- **Universal Design**

Present the equal cohabitation concept to create a new perspective to the building design. The exhibition demonstrates that everyone can live together without discrimination, whether they are children, seniors, people with disability and the general public.



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### 3. BASIC OF THE FUTURE

- **Basic of the Future**

The exhibition reflects the perspectives that we have on architecture and the city in the future by gathering ideas from people in design industry and various forms of creativity to present their visions to the future through a variety of media.

- **Future of the River**

The exhibition tells the history, the background, the significance and the meaning of the Chao Phraya River to the way of life of people in the city as well as the desirable architectural development guidelines. The landscape architecture and surrounding buildings are intertwined with the River and the new generation with strong interest and determination are relentlessly working to find ways to develop the architecture of the River.

- **Basic Bangkok Bike Network**

The exhibition shows plans and projects of the bicycle networks in Bangkok which relate to the growth and development of the city as well as the urban lifestyle and metropolitan culture.

- **Future City Lab**

The event presents the stories of city of the future from Swiss Federal Institute of Technology in Zurich.

### 4. BASIC ASA

- **100 Selected Project 2016**

The main exhibition presents the potential of Thai architects to show the overall picture and identity of Thai architects nationwide to boost the dynamic momentum of Siamese architectural circle.

- **ASA International Design Competition**

The exhibition features the international design contest titled ASA International Design Competition under the topic “What is the new basics?”

- **Educational Institution Exhibitions**

The exhibition is aimed at showing the masterpieces of architectural students and various educational institutions to elevate the excellence of students in many fields.

- **Exhibition of related professional associations**

- **Exhibition of international associations**

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- **Energy Plus Design Competition Exhibition**

## BASIC

### ACTIVITIES

- **ASA Club:** Meeting Point area and regular leisure corner of ASA people
- **ASA Shop:** Book and gift shops
- **Book Shop** Retail space for book shops from educational institutions and architectural agencies
- **ASA home-building advisor:** Counselling service for the general public about home and building construction by ASA architectural volunteers.
  - **Activity space:** Area for various activities
  - **ASA NIGHT:** Party for ASA members and alumni from every institution

## BASIC

### ELEMENTS

- **ASA Forum 2016:** Academic seminar titled ASA Seminar and ASA International Forum by local and international designers and architectural experts from Friday, April 29, 2016 at Jupiter Room and Saturday, April 30, 2016 and Sunday, May 1, 2016 at Phoenix Room at IMPACT Muang Thong Thani.
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### Friday, April 29, 2016 | ASA Seminar

#### Session 1: **Back to Counting Numbers: How to calculate professional service in Man-Hour**

Speaker: Dr. Ponn Virulrak

Friday, April 29, 2016, 10.00 – 12.00 @Jupiter Room

#### Session 2: **Future of the River**

Speaker: Friends of the River Group

Moderator: TBA

Friday, April 29, 2016, 13.00 – 15:00 @Jupiter Room

#### Session 3: **Principle of House Design**

Speaker: TBA

Moderator: TBA

Friday, April 29, 2016, 16.00 – 18:00 @Jupiter Room

### Saturday, April 30, 2016 | ASA International Forum

#### Session 1: **SANAA | Kazuyo Sejima and Ryue Nishizawa**

Moderator: TBA

Saturday, April 30, 2016, 10:30 – 12:00 @Phoenix Room

#### Session 2: **Langarita Navarro Arquitectos | Maria Langarita and Victor**

Navarrow

Moderator: TBA

Saturday, April 30, 2016, 13:00 – 14:30 @Phoenix Room



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**Session 1: Lacaton & Vassal Architects | Anne Lacaton and Jean-Philippe Vassal**

Moderator: TBA

Saturday, April 30, 2016, 15:00 – 16:30 @Phoenix Room

**Sunday, May 1, 2016 | ASA Seminar**

**Session 1: Determined by Nithi Sthapitanonda**

Speaker: Khun Nithi Sthapitanonda

Moderator: TBA

Sunday, May 1, 2016 10.30 – 12.30 @Phoenix Hall

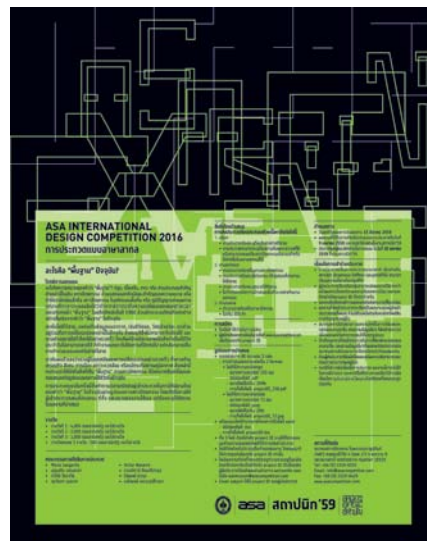
**Session 2: Parliamentary design-Architectural Parliament**

Speaker: ส.ง.บ. ๑๐๕๑ (Sa Ngob 1051)

Moderator: TBA

Sunday, May 1, 2016 13.30 – 15.30 @Phoenix Hall

- **ASA International Design Competition under the topic “What Is the New ‘Basic’?”**

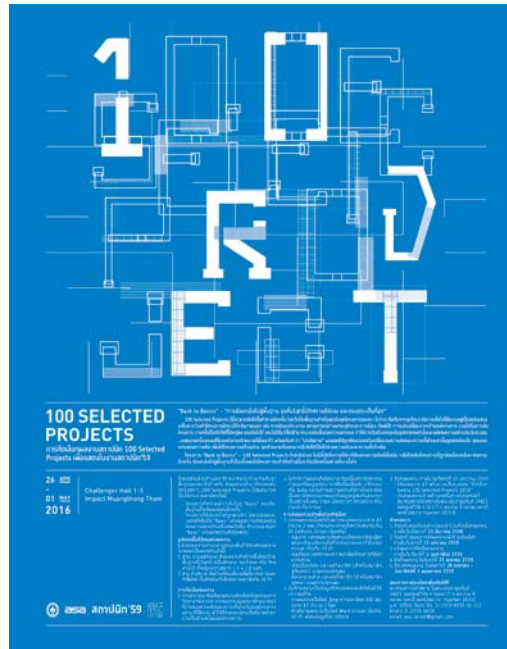


- **100 Selected Project 2016**  
“ **Back to Basics” - 100 Selected Projects Exhibition**



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- **Publication** Folder | Back to Basic  
Publications related to the theme of the event features theoretical and practical ideas in Thailand's architectural design industry nowadays.

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