

# The Capital city of Prague Prague City Hall Department of Strategic Investments announces

in accordance with Act No. 134/2016 Coll., on public procurement, as amended

---

## AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE–KARLÍN FOOTBRIDGE



Prague 10. 4. 2017

for which it issues these

### competition terms and conditions

#### THE CAPITAL CITY OF PRAGUE

Mariánské náměstí 2, 110 01 Prague 1

Tel: +420 236 002 376

[www.praha.eu](http://www.praha.eu)

#### PRAGUE INSTITUTE OF PLANNING AND DEVELOPMENT

contributory organisation

Vyšehradská 57/2077, 128 00 Prague 2

Tel: +420 236 001 111

[www.iprpraha.cz](http://www.iprpraha.cz)

In the event of a conflict between the language versions, the deciding text of the competition terms and conditions and supporting documentation will be in the Czech language.





<b>PREAMBLE</b>	..... 04
<b>1   CONTRACTING AUTHORITY FOR THE ARCHITECTURAL COMPETITION</b>	..... 05
<b>2   OBJECT, BINDING CONDITIONS, PURPOSE AND MISSION OF THE DESIGN COMPETITION</b>	..... 05
<b>3   BASIC COMPETITION PARAMETERS</b>	..... 07
<b>4   ANNOUNCEMENT OF THE DESIGN COMPETITION AND ITS RESULTS</b>	..... 08
<b>5   CONDITIONS FOR PARTICIPATION IN THE DESIGN COMPETITION</b>	..... 08
<b>6   COMPETITION DOCUMENTS</b>	..... 09
<b>7   REQUIRED ELEMENTS OF THE COMPETITION ENTRY, THEIR SCOPE, GRAPHIC OR OTHER FORM</b>	..... 10
<b>8   METHOD AND CONDITIONS FOR THE SUBMISSION OF COMPETITION ENTRIES</b>	..... 12
<b>9   EVALUATION CRITERIA FOR COMPETITION ENTRIES</b>	..... 13
<b>10   COMPETITION JURY AND AUXILIARY BODIES</b>	..... 13
<b>11   PRIZES, AWARDS AND REIMBURSEMENT OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION AND THE TAXATION THEREOF</b>	..... 14
<b>12   BASIC COMPETITION DATES</b>	..... 14
<b>13   CONSENT TO THE COMPETITION TERMS AND CONDITIONS, OBJECTIONS</b>	..... 15
<b>14   COPYRIGHT</b>	..... 16
<b>15   REPORT ON THE DISCUSSIONS AND DECISIONS OF THE JURY</b>	..... 17
<b>16   APPROVAL OF COMPETITION TERMS AND CONDITIONS</b>	..... 17
<b>17   ANNEXES</b>	..... 17

## PREAMBLE

The river is a landscape feature that makes a major contribution to the appearance and character of the city of Prague, while also forming a natural barrier between the two parts of the city lying on opposite banks. Karlín and Holešovice are important city districts that lack good connections between them, especially for pedestrians and cyclists. The new footbridge is intended to create this connection and, from a citywide perspective, to contribute to making the cycle route along the Žižkov–Karlín–Holešovice–Troja axis more compact.

The new footbridge will also be important in opening up access to the Štvanice island, making it a major recreational centre. Štvanice can be accessed by cars via the Hlávkův bridge but this route is not ideal for pedestrians and is a long way for residents of Karlín and Holešovice to walk. Both banks are now connected to the island by ferry.

The idea of building a footbridge over Štvanice has long been a part of the land use plan. An architectural competition was held in 1999 to define the appearance of the footbridge. However, after the floods in 2002, flood protection measures were reinforced. The reason for holding a new competition is primarily that the technical and legislative requirements have changed and the situation on both riverbanks and Štvanice island have deteriorated due to the lack of a footbridge.

The new footbridge would provide convenient and easy access. The most important restrictions on the design are requirements relating to flood protection, water flow and waterway management, the nature of the urban situation on both banks and requirements for wheelchair access to the footbridge.

The footbridge will be located near urban heritage sites – Dejvice, Bubny, upper Holešovice and Karlín – and in the Prague Conservation Area. It will impinge on notable vistas along the Vltava river and run through a regional bio-corridor on the Štvanice island. The design of a new footbridge should therefore emphasise respect for the environment and a minimal impact on the landscape.

## 1 | CONTRACTING AUTHORITY FOR THE ARCHITECTURAL COMPETITION

### 1.1 IDENTIFICATION DETAILS FOR THE CONTRACTING AUTHORITY

The Capital City of Prague  
Head Office: Mariánské náměstí 2, 110 01 Prague 1  
Company Registration No: 00064581

Represented by Ing. Karel Prajer, Director, Prague City Hall  
Department of Strategic Investments  
tel./fax: +420 236 00 4508 | email: karel.prajer@praha.eu

### 1.2 AUTHORISED REPRESENTATIVE OF THE CONTRACTING AUTHORITY, COMPETITION ORGANISER AND AUTHOR OF THE COMPETITION TERMS AND CONDITIONS

Prague Institute of Planning and Development,  
contributory organisation (IPR Prague)  
Head Office: Vyšehradská 57/2077, 128 00 Prague 2  
Company Registration No: 70883858  
Represented by Mgr. Ondřej Boháč, Director  
tel.: +420 236 00 1111 | email: podatelna@ipr.praha.eu

### 1.3 COMPETITION SECRETARY AND LEGAL ASSISTANCE

Ing. arch. Michaela Kloudová  
Office of Projects and Competitions, IPR Prague  
tel.: + 420 236 00 4601 | email: [kloudova@ipr.praha.eu](mailto:kloudova@ipr.praha.eu)

JUDr. Ivana Nováková  
legal assistant to the Secretary, Legal Office, IPR Prague  
tel.: + 420 236 00 4614 | email: [novakova@ipr.praha.eu](mailto:novakova@ipr.praha.eu)

### 1.4 REVIEWER FOR COMPETITION ENTRIES

Ing. arch. Martin Hložka  
Office of Projects and Competitions, IPR Prague  
tel.: + 420 236 00 5080 | email: [hlozka@ipr.praha.eu](mailto:hlozka@ipr.praha.eu)

## 2 | OBJECT, BINDING CONDITIONS, PURPOSE AND MISSION OF THE DESIGN COMPETITION

### 2.1 OBJECT OF THE COMPETITION

The object of the competition is the preparation of an architectural and structural design for a bridge for pedestrians and cyclists to connect the riverbanks of Karlín, Holešovice and Štvanice island.

The design should support a major, citywide connection between city districts, while also providing access to Štvanice island. The footbridge should provide convenient and easy access.

### 2.2 RECOMMENDED REQUIREMENTS FOR THE PERFORMANCE OF THE OBJECT OF THE COMPETITION, PREFERENCES OF THE CONTRACTING AUTHORITY

#### 2.2.1 Mandatory requirements for the treatment of the object of the competition:

The contracting authority has laid down the following mandatory requirements:

- a) The footbridge will provide a connection between the Holešovice and Karlín riverbanks for pedestrians and cyclists, with access to Štvanice island.
- b) The position of the footbridge must comply with the current land use plan.
- c) The footbridge must comply with limits imposed for flood protection and binding conditions imposed by the rivers and waterways authority:
  - c1) the footbridge must have a minimum clearance of 188.00 m AMSL in the section between Karlín and Štvanice given a maximum navigation level of 181.00 m AMSL; this is 188.00 m AMSL (sea level above the Baltic sea),
  - c2) the footbridge must allow for the occasional passage of staff to service the Helmovský weir and vessels from the integrated rescue system; a minimum height of 2m and width of 4m has been established as their profile for passage, with a maximum navigational level of 181.00 m AMSL; this means that the minimum height of the lower edge of the structure must be 183.00 m AMSL ( sea level above the Baltic sea),
  - c3) no pillars for the bridge may be located in the navigable part of the river (the section between Karlín and Štvanice),

- c4) the structure of the footbridge must be designed and located so as to avoid any disruption to the river's flow and runoff rates and any impairment of the flow capacity of the watercourse.
- d) The contracting authority excludes any pontoon solution for the footbridge.

#### 2.2.2 Non-mandatory requirements for the treatment of the object of the competition:

- a) The treatment of pedestrian and cycle traffic across the bridge is at the discretion of the contestants.
- b) The footbridge should blend into the urban and structural design of the given location on both the Holešovice and Karlín riverbanks (Annex P16 to the competition terms and conditions).
- c) Adequate space to access the footbridge should be provided on the Holešovice, Karlín and Štvanice riverbanks.
- d) Pedestrian traffic along the walkways located at a lower level along the Holešovice riverbank should not be disrupted.
- e) It is important that the connection between the footbridge and the cycle path running along the flood-protection wall be addressed on the Karlín riverbank.
- f) In terms of relations with the surrounding area, contestants should ensure that links are made beyond Rohanské nábřeží street.
- g) Contestants should consider how to ensure continuity between their design and the winning design study resulting from the urban design competition for the revitalisation of Štvanice island (background document P14 in the competition terms and conditions).
- h) The minimum height of the lower edge of the footbridge during floods should be above the level of the 2002 floods (189.10 m AMSL) + 1 m, in other words 190.10 m AMSL (b. p. v.); the footbridge may even be designed as a Movable bridge.
- i) In the event the structure of the footbridge is flooded, or located below floodwater levels, it must be designed to withstand the effects of water during floods and allow the water to flow continuously around it, while not causing any rise in water levels; any design of this type must be accompanied by a hydro-technical calculation.
- j) The connection to Štvanice from the footbridge must ensure that it does not create a barrier during floods.
- k) The footbridge should encroach on the surface area of the island as little as possible.
- l) We recommend that you work together with a landscape architect when preparing your proposal.

### 2.3 CONSEQUENCES OF FAILURE TO COMPLY WITH THE MANDATORY REQUIREMENTS OF THE CONTRACTING AUTHORITY

Should a contestant fail to comply with the mandatory requirements laid down in sub-paragraph 2.2.1, the jury will exclude the design from its evaluation and, subsequently, the contracting authority will exclude the contestant whose design does not comply with the mandatory requirements for the treatment of the object of the competition from the competition.

### 2.4 PURPOSE AND MISSION OF THE DESIGN COMPETITION

- 2.4.1 The purpose of the design competition is to identify and evaluate the most suitable treatment for the object of the competition, which meets the requirements of the contracting authority set out in the competition terms and conditions and in the competition background documents. Following on from this competition, the contracting authority intends to award, in subsequent negotiated proceedings without prior publication, an above-the-limit public contract to prepare project documentation arising from the object of the competition. Specifically, it will award a contract to complete the project documentation for a new footbridge as presented in the competition and, subsequently, to prepare the follow-up stages for design work and design oversight of their implementation and the commissioning of the structure in question.

The procedure followed for the negotiated procedure will be in accordance with Prague City Council Decree No. 1554 dated 21.6.2016 on the basic principles governing the procedure for holding a design competition in the area of architecture, urban planning and landscape design. 3 prize-winning contestants will be invited and the jury will allocate a percentage evaluation for these proceedings, based on their ranking in the competition, in the following ranges: 1st place: 100–80%, 2nd place: 79–60%, 3rd place: 59–40 %, the jury is not required to award all places.

The evaluation criteria for the negotiated procedure without prior publication will be as follows:

- a) Point value of the competition design 60 %<sup>①</sup>
- b) Expected cost of design implementation 30 %
- c) Price offered for the design work 10 %

<sup>①</sup> Example of the procedure: a design awarded 1st place by the jury in the design competition will receive 80% (out of a possible 100 – 80%) and in the subsequent procedure without publication will receive 48 points (80% x 60% x 100 = 48 p.) under the criterion “the design's place in the competition”.

During the subsequent negotiated procedure without prior publication, candidates will provide data to support the accuracy of their estimated costs.

The contracting authority reserves the right not to award a public contract for this project.

2.4.2 The design competition contestant, with whom a Contract for Work will be signed, containing licencing arrangements to prepare subsequent stages of documentation, based on the results of a negotiated procedure without prior publication following on from the design competition, shall undertake to grant to the contracting authority an exclusive licence to use the work, not limited by time or geographical constraints, with the option of granting a subsidiary licence to third parties, in the ways set out in Section 12 of Act No. 121/2000 Coll., on copyright and rights related to copyright and on amendments to certain Acts (the Copyright Act). The price for the licence and the activities to be provided by the contestant shall be set out in the Contract for Work.

2.4.3 During the subsequent procedure without publication, the contracting authority may request that the supplier conclude a contract for professional liability insurance, including cross liability, with an indemnity limit of at least  $\frac{3}{4}$  of the constructed work (the amount of the investment costs for construction work) before the signature of the contract for work. The insurance will also cover any defects that appear within 15 years of the date of acceptance of the work.

2.4.4 During the subsequent procedure without publication, the contracting authority may stipulate that the estimated measurements and quantities for the construction of the footbridge do not deviate by 25% more or less than the basic estimated measurements and quantities for the construction of the footbridge submitted to the design competition.

## 3 | BASIC COMPETITION PARAMETERS

### 3.1 THE DESIGN COMPETITION HAS BEEN ANNOUNCED AS:

- design
- architectural-construction
- open
- anonymous and single stage (one round)
- international

No competition designs may be published while the competition is running.

### 3.2 COMPETITION LANGUAGE AND APPLICABLE LAW

3.2.1 The competition is assigned and will be held in Czech. Competition terms and conditions and competition documents, as well as other related documents, will be issued in Czech. Competition terms and conditions and document P01 will also be prepared in English. In the event of a conflict between the language versions, the deciding text of the competition terms and conditions and supporting documentation will be in the Czech language.

3.2.2 All parts of the competition entries must be prepared in Czech.

3.2.3 This competition will be held in accordance with Czech law.

### 3.3 ESTIMATED VALUE OF THE COMPETITION

3.3.1 The value of the competition prizes and awards totals **CZK 2,000,000 net of VAT**.

3.3.2 The estimated amount of total investment costs is CZK 150,000,000 net of VAT. This estimated sum includes the estimated investment costs for the subsequent public contract for services (in the subsequent project documentation), amounting to CZK 15,000,000.

3.3.3 The maximum investment costs for implementation amount to **CZK 200,000,000 net of VAT**.

## 4 | ANNOUNCEMENT OF THE DESIGN COMPETITION AND ITS RESULTS

### 4.1 DATE OF ANNOUNCEMENT OF THE DESIGN COMPETITION

The date of announcement of the design competition is the date on which notice of the start of the competition is sent for publication to the Official Journal of the European Union and to the Official Bulletin of public contracts. Design competition contestants will be allowed access to the competition terms and conditions on this day and the period for submitting entries pursuant to sub-paragraph 12.1 will begin.

### 4.2 THE METHOD OF ANNOUNCEMENT OF THE DESIGN COMPETITION TERMS AND CONDITIONS

Competition terms and conditions and background documentation will be published on the contracting authority's website: <https://www.tenderarena.cz/profil/HlavniMestoPraha>.

### 4.3 PARTICULARS OF THE ANNOUNCEMENT OF THE RESULTS OF THE DESIGN COMPETITION

- 4.3.1 The contracting authority will announce the decision to select the most suitable entry together with a report on the competition to all competition contestants by registered mail or to their data box (to contestants who have provided information on their data box in the envelope labelled "Author").
- 4.3.2 The contracting authority will send the announcement of the result of the design competition to the Official Journal of the European Union and the Official Bulletin of public contracts for publication within 30 days of the end of the competition. The result of the design competition will be published by the contracting authority on its website. It is expected that a public exhibition will be held within 3 months of the final decision by the competition jury.
- 4.3.3 All entries submitted will be posted on the website of the design competition organiser.
- 4.3.4 The contracting authority will send documentation on the design competition in electronic form to the Czech Chamber of Architects and the Czech Chamber of Certified Engineers and Technicians working in the field of building construction.

## 5 | CONDITIONS FOR PARTICIPATION IN THE DESIGN COMPETITION

### 5.1 CONTESTANTS

Natural and legal persons, or associations of natural and legal persons, which meet the following conditions, may participate in the competition:

- a) no conflict of interests, as specified in Annex No. 2 to these competition terms and conditions;
  - b) basic eligibility, as specified in Annex No. 2 to these competition terms and conditions;
  - c) they are entered in the Commercial Register or other similar records (this does not apply to natural persons and their companies, or to legal entities domiciled in countries where such registration is not required);
  - d) professional competence, specifically one of the contestants (team members) must be a certified architect in the field of architecture, or urban planning, or certified architects with general competence, or persons established or visiting pursuant to Act No. 360/1992 Coll., on the profession of certified architects and on the practice of the profession of certified engineers and technicians working in the field of building construction, as amended, or certified architects pursuant to the law of the relevant Member State of the European Economic Area or the Swiss Confederation, of which they are citizens or in which they have their registered office;
- and, specifically, at least one of the contestants (team members) must be a certified engineer for the field of bridges and engineering structures pursuant to Act No. 360/1992 Coll., on the profession of certified architects and on the practice of the profession of certified engineers and technicians working in the field of building construction, as amended, or a certified engineer for the field of bridges and engineering structures under the legislation of the relevant member state of the European Economic Area or the Swiss Federation of which they are citizens or in which they have their registered office.

### 5.2 PROOF OF QUALIFICATION

#### 5.2.1 Affidavit

Each contestant shall demonstrate compliance with the conditions set out in paragraph 5.1 of the competition terms and conditions by an affidavit enclosed in an envelope labelled "Autor" (see paragraph 7.5 of these competition terms and conditions). Compliance with the conditions set out in sub-paragraph 5.1 c) can be demonstrated by



a simple copy of an entry in the Commercial Register or another record, provided it appears in it, inserted in the envelope labelled “Autor”.

#### 5.2.2 Competition entry by more than one natural person

In the event the entry is submitted by an association of natural or legal persons as the contestant, each of the members of the association must meet the conditions set out in sub-paragraphs 5.1 a) to c) of these competition terms and conditions, and at least one of the members must meet the conditions set out in sub-paragraph 5.1 d). To avoid any doubt, professional competence within the meaning of sub-paragraph 5.1 d) may be demonstrated by two people.

### 5.3 PROOF OF AUTHORISATION TO DISPOSE OF COPYRIGHT

In the event the entry is submitted by a legal person as the contestant, such a legal person must demonstrate to the contracting authority that it is authorised to dispose of copyright, i.e. that the author has authorised the legal person to use his/her work. The competent can demonstrate compliance with this condition by an affidavit inserted in the envelope labelled “Autor” in accordance with Annex No. 4 to these competition terms and conditions.

## 6 | COMPETITION DOCUMENTS

### 6.1 PROVISION OF COMPETITION BACKGROUND DOCUMENTS

- 6.1.1 Competition terms and conditions and background documents are provided to contestants free of charge.
- 6.1.2 Competition background documents are prepared in digital form in the following formats \*.jpg, \*.pdf, \*.doc, \*.idml, \*.dwg, \*.dxf.
- 6.1.3 From the date on which the competition is announced, the competition organiser will provide competition background documents on the contracting authority's website <https://www.tenderarena.cz/profil/HlavniMestoPraha> for download.
- 6.1.4 Background documents are only provided for the purposes of the competition and their further use or dissemination is only possible with the consent of the contracting authority. By accepting the documents, those interested in participating in the competition undertake to use them exclusively for their participation in the design competition.

### 6.2 LIST OF BACKGROUND DOCUMENTS PROVIDED

- P01 The assignment, containing an abstract of the competition terms and conditions and selected background documents \*.pdf
- P02 A cross-section of the area showing the limits of the Vltava riverbasin \*.pdf, \*.dxf
- P03 The wider context of the area to be treated \*.jpg, \*.dxf
- P04 Maps (cadastral map, topography, utilities, contours, buildings) \*.jpg, \*.pdf, \*.dxf
- P05 Geodetic measurements \*.dxf
- P06 Dendrological survey \*.pdf
- P07 3D model \*.dxf, 3ds
- P08 Orthophotos \*.jpg
- P09 Photographic documentation showing the current situation \*.jpg
- P10 Layout of competition panels \*.jpg, \*.pdf, \*.idml
- P11 Photographs for plotting \*.jpg
- P12 Documentation for prescribed images of the military perspective on panel no. 4 in the graphical part
- P13 Cover sheet for the text part \*.pdf
- P14 Ownership relations, land use plan \*.pdf
- P15 Winning design for the “Proposal for the use and development of Štvanice island in Prague” competition (2012) \*.jpg
- P16 Urban planning studies for Maniny, lower Libeň, Invalidovna (2003) \*.pdf
- P17 Annexes to the competition terms and conditions \*.doc

## 7 | REQUIRED ELEMENTS OF THE COMPETITION ENTRY, THEIR SCOPE, GRAPHIC OR OTHER FORM

### 7.1 THE CONTRACTING AUTHORITY REQUIRES THAT THE ENTRY INCLUDE THE FOLLOWING

- a) graphical part of the competition entry (see 7.2)
- b) text part of the competition entry (viz 7.3)
- c) an envelope labelled “Digital part” and its contents on a durable data medium (see 7.4)
- d) an envelope labelled “Autor” (viz 7.5)

### 7.2 DETAILS OF THE GRAPHICAL PART OF THE ENTRY

- a) Panel P1 measuring AO 841 x 1,189 mm in width, to include:
  - a1) site plan with the relationship to the wider area, in a scale of 1 : 2 000
  - a2) general design – plotted in a prescribed photograph in accordance with background document P11 Photograph for plotting,
  - a3) accompanying text to a maximum of 3,600 characters including spaces, consistent with the text provided in the text part (sub-paragraph 7.3 a3), or diagrams illustrating the basic concept for the design,
  - a4) a visualisation of a characteristic detail of the footbridge from the perspective of a pedestrian standing on the bridge, the direction of the view and the point of view are at the discretion of the contestant.
- b) Panel P2 measuring AO 841 x 1 189 mm in width, to include:
  - b1) a prescribed cross-section along the axis of the bridge in a scale of 1 : 300 and containing elevations, developed, undistorted
  - b2) a prescribed eastern longitudinal view of the bridge in a scale of 1 : 300 and containing elevations, developed, undistorted
  - b3) a prescribed western longitudinal view of the bridge in a scale of 1 : 300 and containing elevations, developed, undistorted
  - b4) the design for the exit to the Holešovice riverbank – plotted on any photograph, selected so as to best depict the chosen solution
  - b5) the design for the exit to Štvanice – plotted on any photograph, selected so as to best depict the chosen solution
  - b6) the design for the exit to the Karlín riverbank – plotted on any photograph, selected so as to best depict the chosen solution

- c) Panel P3 measuring AO 841 x 1 189 mm in width, to include:
  - c1) ground plan in a scale of 1 : 300.
- d) Panel P4 measuring AO 841 x 1 189 mm in width, to include:
  - d1) prescribed axonometric projection showing the footbridge and its connections to both riverbanks and Štvanice island, in a scale of 1 : 300 (in accordance with background document P12 for the competition terms and conditions).
- e) Panel P5 measuring AO 841 x 1 189 mm in width, to include:
  - e1) technical detail showing all the characteristic parts of the structure, providing details of dimensions and materials used, which must also contain at least one typical cross-section in a scale of at least 1 : 20, other scales are arbitrary; the panel must also contain a stress analysis model.

Only the visualisations, perspectives or plotted photographs that have been requested may be included in the graphical part.

Another other visualisations, perspectives or plotted photographs will not be accepted and will be excluded from the jury's evaluation, which means that they will be sealed in an opaque cover by the reviewer of the competition entries.

### 7.3 DETAILS OF THE TEXT SECTION PART OF THE ENTRY

- a) The text part must include:
  - a1) a cover sheet in accordance with document P13
  - a2) annotations to a maximum of 700 characters including spaces on a separate sheet,
  - a3) an accompanying report with urban planning, design and technical sections, to a maximum of 2 pages of A4 (2 standard pages, a total of 3,600 characters including spaces),
  - a4) a brief description, basic measurements and a list of materials anticipated for the construction of the footbridge, broken down by quantity,
  - a5) a report by a structural engineer on the feasibility of the design (assessment of the main cross-sections),
  - a6) a reduced version of the panels for the graphical section part printed in A4 format.
- b) The text part will be submitted in one combined file.

## 7.4 DETAILS OF THE DIGITAL SECTION PART OF THE ENTRY

- a) The digital part will include files containing:
  - a1) text annotations in \*.doc, \*.docx formats or possibly in a text format that is compatible with MS Word (see 7.3),
  - a2) an accompanying report in \*.doc, \*.docx, formats or possibly in a text format that is compatible with MS Word (see 7.3),
  - a3) additional information in \*.doc, \*.docx formats (or in some other compatible format) or \*.pdf, provided the contestant has included this in the text section part of the entry (see 7.3),
  - a4) P1, P2, P3, P4, P5 panels, at a resolution of at least 300 dpi in \*.pdf format (see 7.2) (to be used to publish the competition entry on the website of the competition organiser),
  - a5) all drawings (ground plans, cross-sections, perspectives, axonometric projection), visualisations and drawings on photographs used in the panels, individually in \*.jpg format, with a maximum page length of 30 cm and a resolution of at least 300 dpi, CMYK, in print quality (they will be used to publish the competition entry in the competition catalogue and to promote the competition).
- b) One copy of the digital part will be submitted on a durable data medium (CD ROM, DVD ROM, flash disk).
- c) The durable data medium will be inserted into a sealed envelope labelled "Digital part".

## 7.5 DETAILS OF THE ENVELOPE LABELLED "AUTOR"

- a) The "Autor" envelope will contain:
  - a1) a cover sheet listing the particulars included in Annex No. 1 to these competition terms and conditions (see Annex No. 1),
  - a2) an affidavit from the contestants confirming compliance with the qualification requirements set out in sub-paragraph 5.2 of the competition terms and conditions (see Annex No. 2 to the competition terms and conditions),
  - a3) an affidavit confirming taxation of prizes and awards associated with participation in the design competition (see Annex No. 3 to the competition terms and conditions),
  - a4) a declaration of the situation of a legal person as contestant and author in terms of authorship, pursuant to sub-paragraph 5.3 of these competition terms and

conditions (see Annex No. 4 to the competition terms and conditions).

- b) The envelope must be sealed, intact, completely opaque and labelled in accordance with sub-paragraph 7.6 of these competition terms and conditions.

## 7.6 FORM OF THE COMPETITION ENTRIES

- 7.6.1 The panels, the folder for the Text part, the envelope for the "Digital part" and the envelope labelled "Autor" will have a 3 x 3 cm frame in the lower right corner, into which the competition reviewer and the secretary will enter an identification number for the entry (this has already been prepared in documents P10 and P13 for the graphical and text part).
- 7.6.2 The panels for the Graphical part will have a 3 x 3 cm frame in the lower left corner with the number of the panel (this has already been prepared in document P10 for the Graphic part).
- 7.6.3 The panels for the Graphical part, the folder for the Text part, the envelope for the "Digital part" and the envelope labelled "Autor" will be labelled „LÁVKA HOLEŠOVICE – KARLÍN“.
- 7.6.4 All parts of the competition entry (panels for the Graphic part, Text part, the envelope for the "Digital part" and the envelope labelled "Autor") will be inserted into a rigid container (portfolio, box and into a sealed, opaque and intact package) entitled „LÁVKA HOLEŠOVICE – KARLÍN“.
- 7.6.5 A standard font compatible with MS Office should be selected for printing the text part and for the panels. We recommend Arial, Calibri, Helvetica or similar.

## 7.7 CONDITIONS OF ANONYMITY OF THE COMPETITION ENTRY

- 7.7.1 The entire competition entry will be submitted anonymously. No part of the competition entry may contain a signature, slogan, graphic mark or other sign that might result in a breach of anonymity
- 7.7.2 The sender will use the following uniform address for all competition entries sent by post: Czech Chamber of Architects, Josefská 34/6, 118 00 Prague 1 – Malá Strana.

- 7.7.3 If the competition entry is sent by post or some other public delivery service from a country outside the Czech Republic, the contestant must use the name and address of a professional association in which he/she is registered under the applicable law in the sender's country or another public organisation with which he/she has agreed as the sender's address. The contestant must pay any costs for outbound customs clearance and any associated costs.

## 7.8 CONSEQUENCES OF ANY FAILURE TO COMPLY WITH COMPETITION TERMS AND CONDITIONS

- 7.8.1 A competition entry which fails to meet the terms and conditions set out in sub-paragraphs 7.1, 7.2, 7.3, 7.4, 7.5, 7.6 will be eliminated from the assessment by the jury and the contracting authority will then eliminate the contestant whose entry failed to meet the competition terms and conditions from the competition. Should the contestant fail to include the documents required under sub-paragraph 7.5 in the envelope labelled "Autor", he/she may be invited to supplement the competition entry. In the event the deficiencies are minor and administrative in nature and do not impinge on the clarity of the entry and do not benefit the entry, the jury may decide by a four-fifths majority of its full members to leave the entry in the competition.
- 7.8.2 Should the reviewer find that there has been a breach of the anonymity of an entry, the jury shall remove the entry from the assessment and the contracting authority shall subsequently eliminate the contestant from the competition.
- 7.8.3 The contracting authority shall send an Elimination Decision to the eliminated contestant.

## 8 | METHOD AND CONDITIONS FOR THE SUBMISSION OF COMPETITION ENTRIES

### 8.1

- 8.1.1 Competition entries may be submitted in person at the registry of the Prague Institute of Planning and Development, contributory organisation, Vyšehradská 57/2077, 128 00, Prague 2 – Nové Město, Building C, ground floor:

Monday, Tuesday, Thursday:	7:30–16:00
Wednesday:	7:30–17:00
Friday:	7:30–15:00

and up to 15:00 h on the last day of the deadline for submission of entries.

- 8.1.2 For entries sent by post some other public delivery service, the sender is obliged, in his/her own interest, to ensure that the entry is delivered to the address provided above by 15:00 h on the last day of the deadline for submission of entries.
- 8.1.3 A contestant whose entry was not submitted by the deadline set will be excluded from the competition.

### 8.2

- 8.2.1 All entries will be numbered, registered and handed over to the competition reviewer, entries will be stamped with confirmation of the date and time of their receipt and the sender may, on request, receive a written confirmation of receipt, containing only the serial number of the entry submitted, without any information concerning the sender.

## 9 | EVALUATION CRITERIA FOR COMPETITION ENTRIES

### 9.1 EVALUATION CRITERIA FOR COMPETITION ENTRIES

- 9.1.1 The criterion on which the competition designs will be evaluated is:

**the quality of the overall design for the footbridge.**

The evaluation will cover the quality of the architectural design, the structural design and level of urban integration, cost effectiveness and economic adequacy of the solution selected as these comply with the preferences of the contracting authority (Art. 2.2.2), not in order of importance.

- 9.1.2 The jury will divide the designs into 3 groups on the basis of the evaluation criteria (it is not required to fill all of the groups if none of the designs can be allocated to them), which are:

- 1. the design was extremely satisfactory
- 2. the design was satisfactory
- 3. the design was satisfactory with reservation

The jury will assess the entries over a number of stages. Finally, the jury will establish a final ranking of entries and justify its evaluation.

- 9.1.3 The jury will also draw up a ranking of designs by evaluation criteria for those allocated to the “design was extremely satisfactory” group.

The evaluation will be recorded in the report on the progress of the design competition.

### 9.2 REPORT ON THE COMPETITION

- 9.2.1 The report on the competition will be sent to all contestants in accordance with sub-paragraph 4.3.

- 9.2.2 The jury will evaluate the criteria based on its knowledge and experience and the result is therefore in a sense the subjective opinion of the jury. This method of assessment is standard in competitions and the contestants express their consent to this method of assessment through their participation in the competition.

## 10 | COMPETITION JURY AND AUXILIARY BODIES

### 10.1 MEMBERS OF THE JURY – INDEPENDENT

**prof. Ing. arch. Mirko Baum** / architect  
**doc. Ing. arch. Radek Kolařík** / architect  
**Ing. Ondřej Hofmeister** / civil engineer  
**Ing. Ladislav Šásek, CSc.** / expert in bridge structures  
**Ing. arch. MgA. Barbora Šimonová** / architect  
**Ing. arch. Ivan Lejčar** / architect

### 10.2 MEMBERS OF THE JURY – NON-INDEPENDENT

**Ing. Karel Prajer** / Director, Prague City Hall Department of Strategic Investment  
**MgA. Marek Kopeć** / Director, Office of Projects and Competitions, IPR Prague  
**Petr Dolínek** / Deputy Mayor of Prague for Transport, Sports and Leisure  
**PhDr. Ing. arch. Lenka Burgerová, Ph.D.** / Councillor for the development of architecture and urbanism, Prague 7  
**Roman Petrus** / Mayor, Prague 8 district

### 10.3 ALTERNATE JURORS – INDEPENDENT

**Ing. arch. Vojtěch Sosna** / architect  
**Ing. Michal Marcinov** / architect

### 10.4 ALTERNATE JURORS – NON-INDEPENDENT

**Ing. arch. Zdeněk Ent** / IPR Prague, architect  
**Mgr. Jan Čížinský** / Mayor, Prague 7 district

### 10.5 INVITED EXPERTS FOR THE JURY

- 10.5.1 The invited experts are representatives of the Povodí Vltavy (Vltava river authority), the National Heritage Institute and the Prague City Hall Department of Heritage Preservation: **Ing. Jiří Friedel** (Povodí Vltavy, Director of the Lower Vltava office), **Ing. arch. Ondřej Šefců** (Director of the NHI regional office), **Ing. arch. Pavlína Koutková** (urban planning specialist, Prague City Hall Department of Heritage Preservation).

- 10.5.2 During its deliberations, the jury may invite additional experts and professionals. However it must always obtain the consent of the contracting authority.

## 11 | PRIZES, AWARDS AND REIMBURSEMENT OF EXPENSES ASSOCIATED WITH PARTICIPATION IN THE COMPETITION AND THE TAXATION THEREOF

### 11.1 TOTAL AMOUNT

The total amount allocated for prizes and awards amounts to **CZK 2,000,000 net of VAT**.

### 11.2 PRIZES

11.2.1 The jury will decide to award prizes based on its assessment of the entries.

11.2.2 The prize money is awarded as follows:

- a) 1<sup>st</sup> prize is set at **CZK 1,000,000**
- b) 2<sup>nd</sup> prize is set at **CZK 600,000**
- c) 3<sup>rd</sup> prize is set at **CZK 350,000**

Entries that have not been awarded a prize, but that have however proposed remarkable ideas and solutions, may be entitled to a share of a total sum of **CZK 50,000** for awards.

11.2.3 Under the conditions laid down in Section 10 paragraph 8 of the Competition Rules of the Czech Chamber of Architects, in exceptional cases the competition jury may decide to alter the levels of prizes and awards, while maintaining the total amount allocated to prizes and awards. The jury must justify this decision in detail in the competition report.

### 11.3 REIMBURSEMENT OF EXPENSES

11.3.1 Contestants are not entitled to reimbursement of their expenses.

### 11.4 TAXATION OF COMPETITION PRIZES

11.4.1 Taxes are based on a signed affidavit, which is included in Annex No. 3 to the terms and conditions.

## 12 | BASIC COMPETITION DATES

### 12.1 OPENING OF THE COMPETITION

12.1.1 The design competition is announced in accordance with sub-paragraph 4.1 on **10. 4. 2017**.

### 12.2 INAUGURAL MEETING OF THE JURY

The inaugural meetings of the jury were held on 14.12.2016 and 12.1.2017.

### 12.3 EXPLANATION OF THE COMPETITION TERMS AND CONDITIONS

12.3.1 A request for an explanation of the competition terms and conditions relating to the object of the design competition, or questions relating to the actual treatment of the object of the design competition, should be sent to the email address of the secretary of the design competition, at the latest by **27. 6. 2017**.

12.3.2 Explanations relating to the object of the design competition will be provided at the latest by **11. 7. 2017** and published in the same way as the competition terms and conditions.

12.3.3 Explanations of the competition terms and conditions relating to organisational issues, provided by the organiser, will be given at the latest within 5 working days of their receipt and will be published in the same way as the competition terms and conditions, at the latest by **11. 7. 2017**.

### 12.4 SUBMISSION OF COMPETITION ENTRIES

**Until 25.7.2017 at 15:00** hours to the IPR Prague registry (see sub-paragraph 8.1 ).

### 12.5 DATE OF THE JURY EVALUATION MEETING

The evaluation meeting for the competition jury will be held at the latest within one month from the submission of competition entries. The exact date will be set during the course of the competition.

## 12.6 NOTIFICATION OF THE DECISION ON THE RESULTS OF THE COMPETITION

The contracting authority send a decision on the selection of the most suitable entry, together with a report on the design competition to all contestants in accordance with sub-paragraph 4.3.

## 12.7 PUBLICATION OF THE RESULTS OF THE EVALUATION OF ENTRIES

12.7.1 The date of publication of the results of the evaluation of entries will be set during the course of the design competition.

12.7.2 The period for allowing contestants access to inspect competition entries will start to run when the decision on the selection of the most suitable entry is sent out, together with the report, and will end on the fifteenth day after the final delivery of the report to the contestants.

## 12.8 AWARD OF PRIZES

Prizes will be paid at the latest within 50 calendar days of the decision to select the most suitable entry.

## 12.9 PUBLIC EXHIBITION OF COMPETITION ENTRIES

It is anticipated that a public exhibition will be held within 3 months of the end of the design competition. All entries submitted will be posted on the website of the organiser of the design competition.

# 13 | CONSENT TO THE COMPETITION TERMS AND CONDITIONS, OBJECTIONS

## 13.1 THE JURY'S CONSENT TO THE COMPETITION TERMS AND CONDITIONS

By holding the design competition and participating in it, full jury members and substitutes agree that they are familiar with all the provisions of these competition terms and conditions and undertake to observe these provisions and to maintain confidentiality on all matters that might arise during the course of the design competition, for the duration of the design competition.

## 13.2 THE CONTESTANTS' CONSENT TO THE COMPETITION TERMS AND CONDITIONS

By submitting competition entries, the contestants express their consent to all competition terms and conditions and to the decision of the jury, made within the framework of these terms and conditions and in accordance with them.

## 13.3 OBJECTIONS

13.3.1 Each contestant may, within 15 days from the date of receipt of the notice of the selection of the most suitable entry, submit a justified objection against the formal procedure followed by the jury to the contracting authority for the competition. The contestant must submit objections in writing and must specify the name of the submitter, how the law and the competition terms and conditions have been violated, the procedure followed by the jury or the contracting authority against which the objection is raised and the remedy sought by the contestant. The contracting authority will examine any objections submitted in full and within 15 days of receipt thereof, will send the contestant a written decision on whether it will uphold the objection or not, and providing reasons. If the contracting authority upholds the objection, it will provide information in the decision of the manner in which remedial measures will be applied and notify all the contestants of this fact.

13.3.2 Should the contracting authority decline to uphold the objection, it will inform the contestant in the decision of the option of submitting a motion, within the period set out in Section 251 paragraph 2 of the Act, a motion to initiate proceedings to investigate the actions of the contracting authority to the Office for the Protection of Competition. At the same time, it will inform the contestant of the option of



submitting a motion to initiate arbitration proceedings to the President of the Professional Court ČKA.

- 13.3.3 The motion to initiate proceedings to investigate the actions of the contracting authority must be delivered to the Office for the Protection of Competition and to the contracting authority within 10 days of the date of receipt of the decision by the contracting authority on the objections or within 25 days from the date the objections were sent, if the contracting authority did not decide on the objections. The particulars to be included in the motion to initiate proceedings to investigate the actions of the contracting authority and the subsequent procedure to be followed by the contestant are governed by the provisions of Section 251 et seq. of Act No. 134/2016 Coll., on public procurement.

## 14 | COPYRIGHT

### 14.1 CONTESTANT COPYRIGHT

Authors of competition entries may publish their competition entries and use them again for other purposes.

### 14.2 PERMISSION TO USE THE WORK FOR THE PURPOSES OF THE COMPETITION

- 14.2.1 Winning entries become the property of the contracting authority for the competition. By submitting competition entries, their authors grant the contracting authority permission to use their copyrighted works for the purposes of this design competition. The use of a copyrighted work for a purpose other than that set forth in the competition terms and competitions is subject to the express permission of the authors. Entries that did not win prizes will be returned to their authors upon request at the end of the exhibition.

### 14.3 CONTESTANTS' CONSENT TO EXHIBITING THE COMPETITION ENTRIES

- 14.3.1 By submitting the competition entries, contestants consent to the free reproduction and exhibition of their entries to promote the competition and its results, including their publication in a printed catalogue, which is also published on the website, without quantitative, territorial or time limitations. The competition organiser will decide on the format and parameters of the publication.
- 14.3.2 Authors of competition entries agree to collaborate with the contracting authority and the organiser in the preparation of the exhibition and the catalogue.



## 15 | REPORT ON THE DISCUSSIONS AND DECISIONS OF THE JURY

### 15.1

A report will be drawn up of the meetings and discussions of jury members, of the course of the competition and its results, which will include, in particular:

- a) minutes of jury meetings, including voting,
- b) a list of all competition entries accepted for the design competition,
- c) decisions to exclude an entry from the evaluation and recommendations from the contracting authority to exclude a contestant from the design competition,
- d) the evaluation of all the competition entries in accordance with sub-paragraph 9.1.2,
- e) the justification for the evaluation of entries,
- f) the decision to select the most suitable entries and their ranking,
- g) the decision to award prizes,
- h) attendance lists of jury members and substitutes, along with the experts present at individual jury meetings.

### 15.2

15.2.1 Different opinions expressed by jury members will be entered in the report if these members expressly request it.

15.2.2 The contracting authority will send all the contestants copies of the report on the design competition, together with the decision on the selection of the most suitable entry in accordance with sub-paragraph 4.3.

## 16 | SCHVÁLENÍ SOUTĚŽNÍCH PODMÍNEK

These competition terms and conditions were discussed at the inaugural meetings of the jury, which were held on 14. 12. 2016 and 12. 1. 2017. They were approved by the jury on 28. 3. 2017.

These competition terms and conditions were found to be fair and approved by the Czech Chamber of Architects in a letter dated 6. 4. 2017 under reference number. 572–2017/Šp/Ze.

## 17 | ANNEXES

- 01) Cover sheet
- 02) Affidavit confirming compliance with the basic and professional competence requirements
- 03) Affidavit confirming taxation of prizes and awards associated with participation in a competition
- 04) Affidavit of authorship



Translation has only informative character. It is necessary to fill out the Czech version of Annexes.

# **AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE — KARLÍN FOOTBRIDGE**

**ANNEX NO. 1**

---

## **COVER SHEET**

---

### **IDENTIFICATION DATA FOR THE CONTESTANT, CONTACT PERSONS AND THE NAMES OF ANY COLLABORATORS**

---

#### **Contestant in the design competition**

name:

address:

phone:

e-mail:

Co.Reg.No:

Author/authors of the design:

Collaborators:

---

#### **Contact person for the contestant**

name:

Email address for delivery of the report  
on the design competition:

Postal address for delivery of the report  
on the design competition:

---

#### **Data for the payment of prizes and awards**

Bank account number  
of the contestant:



## **AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE — KARLÍN FOOTBRIDGE**

### **ANNEX NO. 2**

---

### **AFFIDAVIT CONFIRMING COMPLIANCE WITH THE BASIC AND PROFESSIONAL COMPETENCE REQUIREMENTS**

**The undersigned** .....

**contestant** in the architectural and construction design competition “HOLEŠOVICE–KARLÍN footbridge”

with a head office at:

Co. Reg. No:

Tax. Reg. No:

**hereby affirms that:**

- 1) complies with the basic competence requirements, namely that:
  - a) it was not convicted of a criminal offence listed in Annex No. 3 to Act No. 134/2016 Coll. on public procurement, or a similar offence under the law of the country in which the supplier has its head office during the 5 years preceding the design competition; offences expunged from the records shall be disregarded; a supplier which is a legal entity also affirms that both this legal entity and its statutory body, or member of the statutory body, complies with this requirement
  - b) has no tax arrears currently registered in the tax records in the Czech Republic or in the country of its domicile
  - c) has no outstanding premiums or unpaid penalties owing to the public health insurance system in the Czech Republic or in the country of its domicile
  - d) has no outstanding premiums or unpaid penalties owing for social security or outstanding contributions to the state employment system in the Czech Republic or in the country of its domicile
  - e) is not in liquidation, no decree of insolvency has been issued against it, it has not been placed in receivership under another legal regulation and is not in a similar position under the law of the country of domicile of the supplier
- 2) at least one of the contestants complies with the professional competence requirements, namely that:
  - a) at least one of the contestants (team members) is a certified architect in the field of architecture or urban planning, or is a certified architect with general competence or a resident or visiting person pursuant to Act No. 360/1992 Coll., on the professional practice of the profession of certified architects and certified engineers and technicians working in construction, as amended, or a certified architecture under the law of the relevant member state of the European Economic Area or the Swiss Confederation of which they are citizens or in which they have their head office

Translation has only informative character. It is necessary to fill out the Czech version of Annexes.

## **AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE — KARLÍN FOOTBRIDGE**

- b) at least one of the contestants (team members) is a certified engineer in the field of bridges and engineering structures pursuant to Act No. 360/1992 Coll., on the professional practice of the profession of certified architects and certified engineers and technicians working in construction, as amended, or a certified engineer in the field of bridges and engineering structures under the law of the relevant member state of the European Economic Area or the Swiss Confederation of which they are citizens or in which they have their head office
- 3) there is no conflict of interests, specifically that he/she is not a member of one of the governing bodies of the contracting entity or of a legal entity established by the contracting entity, which has participated in the discussion and approval of tender conditions, the tender or which will participate in the discussion and approval of the results of the competition, the results of the proceedings to award the contract following on from the competition and the results of the contract awarded following on from the competition.

In .....

on .....

.....  
signature

## **AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE — KARLÍN FOOTBRIDGE**

### **ANNEX NO. 3**

---

#### **AFFIDAVIT CONFIRMING TAXATION OF PRIZES AND AWARDS ASSOCIATED WITH PARTICIPATION IN A DESIGN COMPETITION**

In accordance with Section 36 paragraph 2 (l) of Act No. 586/1992 Coll., on income tax, as amended, money awarded to natural persons in the design competition which exceeds an amount of CZK 10,000, will be paid net of income tax at a rate of 15% and will either be taxed by the contracting authority, or by the natural person, in accordance with this affidavit.

In accordance with Act No. 586/1992 Coll., on income tax, as amended, money awarded to legal entities in the design competition will be paid in full and the tax remitted by the legal entity through its standard tax return.

**I, the undersigned** .....  
**contestant** in an architectural and construction design competition for “HOLEŠOVICE–KARLÍN footbridge”

**hereby affirm that if my entry meets the requirements for submitting a design to the competition, the amount of money will be taxed, in accordance with this affidavit.**

The amount will be taxed according to the category selected.

Category into which the contestant in the design competition is included: .....

Only to be completed by foreign contestants:

I am a tax resident of: ..... and have no permanent base for my work in the Czech Republic.

#### **Tax categories for amounts in excess of CZK 10,000:**

- A) Contestant with authorisation / without authorisation with a company registration number – I received the money as part of my business activities and will include it in my tax base. The contracting authority will then pay the full amount and the contestant will pay tax on it.
- B) Contestant with authorisation / without authorisation with no company registration number – I received the money outside my business activities. The contracting authority will then pay the full amount, reduced by 15%.
- C) Foreign contestants with authorisation / without authorisation and with a company registration number / without a company registration number: will proceed in accordance with the double taxation treaty – the money will be taxed in the country where the beneficiary has his/her tax residence. The contracting authority will pay the full amount and the contestant will pay tax on it.

In ..... on .....  
signature





Translation has only informative character. It is necessary to fill out the Czech version of Annexes.

## **AN ARCHITECTURAL AND CONSTRUCTION DESIGN COMPETITION: HOLEŠOVICE — KARLÍN FOOTBRIDGE**

### **ANNEX NO. 4**

---

#### **DECLARATION OF AUTORSHIP ON THE LEGAL RELATIONS BETWEEN THE CONTESTANT (LEGAL ENTITY) AND THE AUTHOR**

**The contestant declares that the author of the competition entry within the meaning of Section 5 of Act No. 121/2000 Coll. (the Copyright Act)**

**is** .....

The legal nature of the relations between the contestant and the author is:  
**(please tick one)**

a/ a statutory body within the meaning of Act No. 89/2012 Coll. (the Civil Code)

b/ employment within the meaning of Act No. 262/2006 Coll. (the Labour Code)

c/ another contractually based relationship (please specify)

.....

In .....

on .....

.....  
signature

