

VAA
Vignola Archives of Architecture
Anno I Ceramica



From 15th to 23rd July 2017, a ten-day interfaculty summer school will take place in Vignola (province of Modena) Italy, in a Renaissance palace by Giacomo Barozzi. The workshop aims to connect architectural heritage with 21st century manufacturing processes through experimental practices and invites international students of architecture, design, and engineering to take part. Registration open until 30th June 2017!

**500 EUR SUMMER SCHOOL REGISTRATION FEE INCLUDES
accomodation / local transportation / pavillion materials**

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An attitude to interpret the structure of a place. An archive to select knowledge, an archive to refine methods, an archive to recognize difference, an archive to accept matter, an archive to build identities. A form of architecture to construct perspectives. Vignola Archives of Architecture / VAA

Vignola Archives of Architecture / VAA is a research project conceived by the architect Carlo Maria Morsiani in collaboration with the Fondazione di Vignola, in the province of Modena, Italy. It develops alongside the regeneration plan of Palazzo Contrari-Boncompagni, also known as Palazzo Barozzi: the future headquarter of this organization. Vignola Archives of Architecture / VAA is a research project on contemporary architecture based on a cross-examination of three leading factors: local materials, national heritage and international discourse. The work of Giacomo Barozzi da Vignola reconnects the region's specific industrial manufacturing with a global academic discourse. A five-year program aims to pay tribute to the renowned manual by the mannerist architect *regola delli cinque ordini d'architettura* published for the first time in Rome, in 1562.

In the first year, explorations focus on the convergence among the production processes of large ceramic slabs and the architectural elements composing the Palazzo Contrari-Boncompagni of Vignola. Distinct practices involve the contribution of 25 international participants, divided into 5 groups and instructed by 5 designated tutors. Each team work to synthesize a manufacturing operation in a fragment of architecture.

During the second half of July, initial moments of research and design induce towards public occasions for review and display. A celebration event concludes the entire set of experiences.

A ten-day long schedule intends to inspire the collective involvement within walking distance of Vignola's city center. From closed interior spaces to open air venues.

On Saturday 22 of July a body of critiques is invited to assess the installed results. Later in the evening an extended panel discussion is held for the residents of Vignola.

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TUTORS

to press / column

Bamdad Ayati of University of East London

to print / fresco

Laura van Santen of Royal Academy of Art The Hague

to cut / door

Diederik de Koning of The Berlage Center for Advanced Studies in Architecture and Urban Design

to discard / floor

Giulio Rigoni of Accademia di architettura di Mendrisio

to bend / vault

Fabio Baldo of Aires Mateus Arquitectos

CRITIQUES

. Thijs Asselbergs

Professor of Architectural Engineering at Delft University of Technology

. Herman Verkerk

Head of department Interior Architecture and Furniture Design at Royal Academy of Art The Hague

. Salomon Frausto

Head of Education at The Berlage Center for Advanced Studies in Architecture and Urban Design

. Muck Petzet

Professor of Sustainable Design at Accademia di architettura di Mendrisio

. José Mateus

Chairman at Lisbon Architecture Triennale

. Valerio Massimo Manfredi

Chairman at Fondazione di Vignola

. Alessandra Stefani

Vice-Chairman at Laminam S.p.A