



MUSEUM OF THE ANCIENT NILE EGYPT

TERMS & CONDITIONS | XII ARQUIDEAS COMPETITION

About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

The competition...

With more than 6,800 km, the Nile is the longest river in Africa and for centuries it was considered to be the longest in the world. Located in the north-eastern part of the continent, it crosses 11 countries and has two major tributaries: the White Nile, which originates in Uganda and Kenya, named for the chalky colour of the sediment in its waters; and the Blue Nile, which originates in Ethiopia and is the source of most of the water in the river.

These two tributaries come together at the Sudanese capital city of Khartoum and begins to flow north through the desert. This is where the river's characteristic image can be observed, as the desert sands combine with vegetation along the banks to produce a highly contrasted landscape.



It then passes through Nubia, an extensive region in which the Nile jumps from cataract to cataract, before arriving in Egypt in the middle of a large valley, reaching Aswan, thought to be the birthplace of Egyptian civilization.

It is in Aswan where the annual Nile floods began, making it the most fertile region of the

Nile and the reason Egypt prospered. The annual flood began at the end of May, causing the level of the river to rise rapidly until August; in October it began to descend, reaching its lowest level in May. The water came mostly from the Blue Nile thanks to the heavy rains that occur in the mountains of Ethiopia, which provided a rich silt that was transported by the water and deposited on the fields of Egypt, fertilizing the soil and guaranteeing the harvests.

The ancient Egyptians only settled on the final 1,300 km of the Nile, where it was possible to navigate the waters.

The majority of society in the Egypt of the pharaohs was made up of peasants who worked the fields and therefore their lives were conditioned by the flood cycles. They were able to cultivate wheat, barley and flax, and also obtain fish and papyrus thanks to the river, thereby obtaining enough food to for the entire population. With flax and wheat, Egypt was able to maintain good diplomatic relations with other countries, and so the river contributed to the economic and political stability of the country.

Without the Nile the ancient Egyptian empire would never have existed. The Egyptians were keenly aware of the great river's importance, regarding it as the creator of the fertile lands on which they lived and even worshipped a god, named Hapi, who represented the Nile.

Because the sun set every evening in the West, symbolizing death, and was reborn every morning in the East, representing life and resurrection, the cities and towns were always built on the eastern shore of the Nile and the necropolises and funeral temples on the western shore.

The predominant building materials used in ancient Egypt were adobe, used in homes and monumental buildings, and limestone, reserved for tombs and temples. Our understanding of Egyptian architecture is mainly based on its religious monuments, massive structures with slightly sloping walls and few openings, a method of construction used to obtain stability in mud walls.

The annual Nile floods marked the rhythm of life of its inhabitants for millennia, until the construction of the great Aswan dam in 1970 eliminated the annual flood cycle for good.

After passing through Aswan the Nile begins to shrink as it continues its journey through dams toward Luxor, a region that contains the majority of the cultural and historical sites, including the most spectacular monuments in Egypt, many of which have been declared World Heritage sites by UNESCO. The section of the river between Aswan and Luxor is where the majority of tourism is concentrated, mostly on board cruise ships, with more than 300 floating hotels and thousands of tourists disembarking on its shores every day to visit the different monuments.

Finally, after passing through Cairo the river ends in the Nile Delta and the mythical city of Alexandria, where it flows into the Mediterranean.

Objective of the competition

The objective of this competition for architecture students and young architects, Museum of the Ancient Nile (MoAN) Egypt, consists in conceiving of a museum that will submerge visitors in the ancient Nile and become an essential experience for tourists who wish to comprehend how Egyptian civilization proliferated.

Thanks to its privileged location, the proposed space will become an obligatory stop for people visiting the river, as a preamble to the history, mythology and monuments that the region contains. A global focal point for tourism that is capable of transmitting the importance of the ancient Nile for the history of Humanity.

The architecture must provide adequate solutions for the program of uses, paying special attention to sustainability and integration in the setting where it is located.



Uses

The MoAN will provide an exhibition space that is a reference point for the Nile, integrated into the landscape and offering visitors a singular experience.

The project can be freely developed anywhere within the proposed area, leaving it to the participants to find a balance between the suggested uses and the setting of its location.

The proposal of each participant or participating group should define the uses and dimensions considered necessary to meet the

needs of the estimated number of visitors and the idea of the project.

The following are some proposed uses:

- Permanent exhibition hall
- Temporary exhibition hall
- Audiovisual room
- Conference room
- Interactive room
- Shop
- Restaurant
- Offices

These uses can be modified or omitted in accordance to the approach developed by each participant.



Location

MoAN will be located between Aswan and Luxor, so that it can be on the itinerary of the majority of routes.

The project can be freely developed within the area indicated on the attached graphic documentation. There are no pre-established criteria for how the land is to be occupied, giving each participant or team free rein to develop their vision as they see fit.

Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means a person graduated within the two (2) years before the competition launching, this is, all graduated in 2015 or later.

Teams will pay a single registration fee, regardless of the number of team members. Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to competitions@arquideas.net.

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site www.arquideas.net throughout the registration period.

Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled (Example: MoAN0000).

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A *.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A *.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.



The proposals should be uploaded through the webpage www.arquideas.net before the deadline of the competition shown on these Terms & Conditions.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.



Xander Vermeulen
 Silvia Perea
 Pilar Calderón
 Marisa Santamaría
 Ione Ruete
 Andrés González-Meneses



Principal of XVW architectuur
 Curator of art and architecture
 Architect, Co-founder of Calderon-Folch Studio
 Head of Institutional Relations and Special Projects of IED Madrid
 Manager of Barcelona Building Construmat
 Winner of CaVA Arizona architecture competition

Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

Xander Vermeulen
 Principal of XVW architectuur

Silvia Perea
 Curator of art and architecture

Pilar Calderón
 Architect, Co-founder of Calderon-Folch Studio

Marisa Santamaría
 Head of Institutional Relations and Special Projects of IED Madrid

Ione Ruete
 Manager of Barcelona Building Construmat

Andrés González-Meneses
 Winner of CaVA Arizona architecture competition

The members of the winner team will vote as a single Jury.

Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
Sustainability and energy usage

Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

1st Prize:

€ 3,750 + 1 year free subscription to El Croquis magazine + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in The AAAA Magazine.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

2nd Prize:

€ 1,500 + 1 year free subscription to El Croquis magazine+ 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in The AAAA Magazine.

3rd Prize:

€ 625 + 1 year free subscription to El Croquis magazine+ 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in The AAAA Magazine.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in WA Wettbewerbe Aktuell + Digital publication in The AAAA Magazine.

Arquideas Special Prize:

The Arquideas Special Prize will be given, awarded with € 500, to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be with held on cash prizes in accordance with current regulations.



May							June							July							August							
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May 24th, 2017
June 30th, 2017
September 22nd, 2017
October 6th, 2017
November 3rd, 2017

Early registration period opens
 Early registration deadline
 Regular registration period deadline
 Deadline for submission of proposals
 Publication on the web of the Jury results

Schedule

May 24th, 2017

Early registration period opens
 Consultation period opens

June 30th, 2017

Early registration deadline

July 1st, 2017

Regular registration period opens

September 22nd, 2017

Regular registration period deadline

October 3rd, 2017

Deadline for consultations

October 6th, 2017

Deadline for submission of proposals

November 3rd, 2017

Publication on the web of the Jury results
 Virtual exhibition

Registration

The registration period falls between May 24th, 2017 and September 22nd, 2017.

Early registration

(May 24th, 2017 to June 30th, 2017)

50 € individual registration

75 € team registration (from 2 to 4 members)

Regular registration

(July 1st, 2017 to September 22nd, 2017)

75 € individual registration

100 € team registration (from 2 to 4 members)

Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: payments@arquideas.net

The registration is performed automatically. There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

Beneficiary:

Arquideas Gestión de Concursos, S.L.

Bank:

Caja de Arquitectos

IBAN:

ES40 3183 3800 3300 0082 8949

BIC/SWIFT:

CASDESBB

Item:

ID code provided during the registration process (Example: MoAN0000).

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site www.arquideas.net, with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.



Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos, S.L.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

