@RCHSTORMING
ARCHITECTURE COMPETITIONS

MOSUL
POSTWAR CAMP

/OPEN IDEAS COMPETITION/

INTRODUCTION

Since the rise of the Islamic State (ISIS), the world has witnessed some of the worst examples of barbarism and cruelty in recent history. Massacres of entire populations and mass escape of refugees have to be added to the deliberate destruction of much of the historical and cultural heritage of the earliest civilizations.

However, the real catastrophe that is shocking the world is the human drama experienced by hundreds of thousands of people escaping from the continuing attacks on cities in Iraq and Syria and the destruction of their homes.

For that reason, in the contest MOSUL POSTWAR CAMP Archstorming proposes to respond from architecture to all the pain suffered by the population of Mosul (Iraq), one of the most punished cities by the conflict against ISIS, recently released by the Iraqi army.
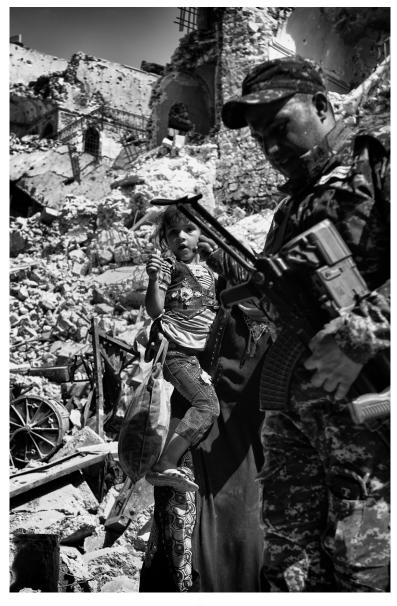
CULTURAL CLEANSING

Architecture has found a strange and unexpected enemy in ISIS, which has destroyed and looted countless religious buildings, monuments, archaeological sites and works of art from different cultures and religions, most of them considered World Heritage Sites by UNESCO.

To justify this "cultural cleansing" the ISIS exposes primarily religious motives. However, he has also used plunder for economic purposes, to finance his campaigns by looting and selling the historic patrimony. In addition, through the destruction of these treasures they have achieved a wide media impact worldwide that reinforces their propaganda goals.

Among the victims of ISIS are the cities of Bosra, Mari and Aleppo, or the Roman ruins of Palmyra, all in Syria; The museums and libraries of Mosul, the Roman ruins of Hatra, Apamea and Dura-Europos, as well as the Assyrian cities Nimrud, Nínove and Khorsabad, located in Iraq.

Unfortunately, the destruction of architectural remains of previous cultures and symbols of different religions is not exclusive to ISIS. Many civilizations throughout history have carried out similar attacks against the cultural and religious identity of peoples to establish their own foundations, though never in such a massive and systematic way.

THE HUMAN DRAMA

The continued fighting in Mosul (Iraq's second largest city) since ISIS chose its Al-Nuri Grand Mosque to declare the Islamic Caliphate in 2014 has led to many of its inhabitants to leave their homes in search of more secure places. This dramatic situation has been greatly aggravated by the fighting that the Iraqi army has waged in recent months to wrest control of the city from the ISIS.

Hundreds of thousands of people, many of them children according to UNICEF, have sought protection in refugee camps such as Dibaga, constructed by UN humanitarian agencies and Iraqi authorities. Many of them have crossed the Syrian border in a desperate last attempt to run away from bombs back home.
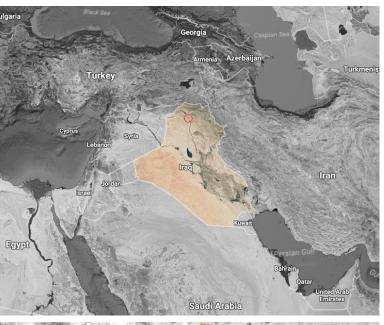
But, once the noise of bombings and explosions has ceased in Mosul, life is beginning to sprout again in its streets and neighborhoods with the return of thousands of former inhabitants who are becoming refugees in their own city. Now it is time to think about their future away from the war that has dominated their lives in recent years as the rubble disappears and the city gradually regains its normality.
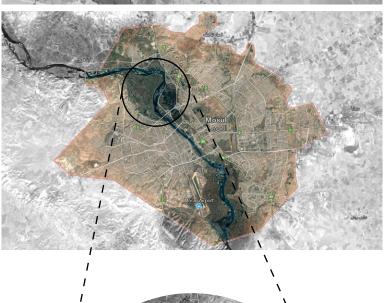
For this reason, Archstorming has chosen Mosul to place its new project in an attempt to propose solutions that mitigate and alleviate the suffering of its population.
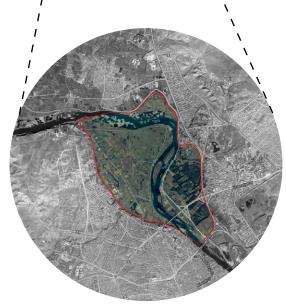
LOCATION

Archstorming is looking for proposals to create an infrastructure that provisionally shelters all the refugees who wish to return to Mosul while their homes are rebuilt and the city regains its living conditions.

The project is located on the banks of the Tigris River. Participants will be able to choose the specific location of their project, always taking into account that it must be located within the area marked above.

THE CHALLENGE

This project must be much more than a temporary arrival space, it must be conceived as a solution to heal the wounds of this terrible conflict, a meeting point of families separated by war, an opportunity to forget the suffering and return to their old lives. To sum up, it is about designing a space that allows the emergence of a new society that defends peaceful coexistence, learn from the mistakes of the past and banish intolerance and hatred.

The infrastructure is considered as a temporary solution that seeks to receive refugees in a humanitarian emergency and return them as citizens integrated into society.

To achieve this, there will be two different areas. The first, named Urgent Humanitarian Aid, is thought for receiving and caring the newly arrived returnees. It should include **spaces for family registration and reunification, basic emergency health and vaccination assistance, a psychological care area, massive housing infrastructures, storage areas and distribution of humanitarian aid (mattresses, mats, food kits, etc.), collective canteens, as well as places for religious worship and spaces reserved for leisure and sports.**

The second area, called City Reintegration Zone, aims to reintegrate refugees into society after years of uprooting and will seek to secure a future for families, once they meet their most urgent basic needs in the first area. It should be provided with **individual housing for each family unit, area for the education of minors and for the professional training of adults, primary care medical center, public spaces for coexistence, places for religious worship, green areas, a market where new citizens can work and start up their businesses, as well as citizen service offices to receive their demands and suggestions.**

The provision of services and facilities that we propose for the two areas is orientative and is open to any modification by the participants.

THE CHALLENGE

REGISTRATION OFFICE

MASSIVE ACCOMMODATION

HEALTH HELP

DINING ROOMS

PSYCOLOGIC ATENTION

WC

STORAGE

GREEN AREAS

PRAYER SPACES

PUBLIC SPACE

LEISURE SPORTS

MARKET SHOPPING AREA

EDUCATION AREA <18

APARTMENTS

ADULT TRAINING AREA

MEDICAL CARE

CITIZEN ATTENDANCE OFFICE

The capacity and size of the two areas of the project - Urgent humanitarian Aid and City Reintegration Zone - will be decided by the participant. Archstorming proposes, as a guide, a capacity of 1,000 people in the first area and 250 homes in the second zone.

The facilities described in the diagram shown above are also for guidance.

ELEGIBILITY

Any architecture student or actual architect can participate in MOSUL POSTWAR CAMP, regardless of their nationality. Likewise, people from other disciplines can also participate, such as philosophers, sociologists, photographers, etc. Not being necessary the presence of an architect in the team, although it is recommended.

Teams may be formed by a maximum of four (4) members and a minimum of one (1).

All team members must be 18 years of age or older.

The registration fee must be paid per team, regardless of the number of members (1-4 people)

In the event that a team or participant wants to participate with more than one proposal, it will be necessary to register twice (or as many times as proposals will be submitted), paying the full price corresponding to each registration.

Under no circumstances may jurors, the organization or persons directly related to the jury participate in this competition.

AWARDS

Prizes totaling 5.700€, broken down as follows:

1st PRIZE
4.000 €

2nd PRIZE
1.000€

3rd PRIZE
500€

PEOPLE'S CHOICE AWARD
200€

+10 HONORABLE MENTIONS

In addition, the winning projects or finalists can be published in magazines, blogs or architecture web pages, social networks or the Archstorming website.

*Depending on the country of residence of the winners, the prize may be subject to the withholding or payment of taxes foreseen in the law of that country.

COMPETITION DETAILS

CALENDAR

AUGUST 21st 2017	EARLY REGISTRATION BEGINS
SEPTEMBER 27th 2017	EARLY REGISTRATION CLOSES
SEPTEMBER 28th 2017	REGULAR REGISTRATION BEGINS
NOVEMBER 1st 2017	REGULAR REGISTRATION CLOSES
NOVEMBER 2nd 2017	ADVANCED REGISTRATON BEGINS
DECEMBER 6th 2017	**SUBMISSION DEADLINE**
DECEMBER 20th 2017	WINNERS ANNOUNCED
DECEMBER 21st 2017	PEOPLE'S CHOICE VOTING BEGINS
JANUARY 2nd 2018	PEOPLE'S CHOICE VOTING CLOSES
JANUARY 3rd 2018	PEOPLE'S CHOICE WINNER ANNOUNCED

*No submissions will be accepted after the general deadline indicated above: 23:59:59 Los Angeles time (UCT / GMT-7) or PDT.

PAYMENT
Registration fees will depend on the registration date, and will evolve as follows:

EARLY REGISTRATION: **40€ + VAT**
REGULAR REGISTRATION: **60€ + VAT**
ADVANCED REGISTRATION: **80€ + VAT**

VAT: 21%

Registration process must be completed on the official Archstorming website. In order for the registration to be successful, the team must pay the fee corresponding to the registration date. Once the registration and payment process have been completed, there will be no refunds.

PAYMENT METHODS
Visa, Mastercard, Discover and American Express credit or debit cards may be used. The Archstorming team will not have access to credit card details. Please provide the information on the card as it appears on it.
Likewise, payments are accepted through Paypal.

REGISTRATION
Within 24 hours after registration and payment, the Archstorming Team will send a confirmation email that will include the work material (photographs and drawings in DWG), as well as the "registration number". This number must be placed in a visible spot on the team's competition board, preferably the lower right corner.

At the time of completing the submission form when sending the proposals, the registration number will also be required to identify the team.

http://www.archstorming.com/register.html

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SUBMISSION MATERIALS

Participants must submit one (1) A1 format board (594x841 mm or 23.4x33.1 inches) oriented either landscape or portrait with the registration number in the lower right corner.

The content of the board is open, as long as the idea that the participants want to communicate is clearly expressed. The board must be delivered in JPEG or JPG format and its name must be the registration number provided by the Archstorming Team(eg MPC0817156.jpg)

In addition, one (1) description of the project no longer than 200 words must be submitted. The description must be submitted in PDF format and its name must be the registration number provided by the Archstorming Team (eg MPC0817156.pdf)

If the participant delivers more than one board, only the first board will be considered.

All the materials must be submitted in the Submit section on the Archstorming's website.

http://www.archstorming.com/submit.html

EVALUATION CRITERIA

The jury will evaluate the projects based on the proposed objectives, the main being the elimination of the wall that divides the city of Nogales and the creation of a non-aggressive barrier, as well as the construction of an unconventional check point that promotes social cohesion.

The jury is free to add other criteria that they consider important for the creation of the new border crossing.

A total of 50 proposals will be selected for the final round. Among the 50 finalists, the jury will choose the winner, the second and third place, and the 10 mentions of honor.

After the announcement of the winners the competition will proceed with the people's choice award through contest on Facebook. You can check the particular conditions of the contest in the Terms and Conditions site, within the website of Archstorming.

FAQ

You can check the most common questions in the corresponding section on the Archstorming website:

http://www.archstorming.com/faq.html

Also, during the competition, all questions sent by email will be answered individually and uploaded to the section of the website mentioned above.

COMPETITION DETAILS

INTELLECTUAL PROPERTY AND COPYRIGHT

All materials submitted to the competition will become property of Archstorming, and therefore give Archstorming all rights to that material from that moment on.

Archstorming will publish all materials given appropriate attributes to the authors.

Archstorming reserves the right to modify the proposals and text in order to better adapt them to any publication format, without changing the essence of the proposal itself.

The participant is responsible for using copyright-free images. Archstorming is not responsible for the use of protected images by the participants.

NOTES

Archstorming reserves the right to make any changes in the rules of the competition (dates, requirements, etc.). It is the obligation of the participants to check on a regular basis the website of Archstorming to verify if the Terms and Conditions or the competition information have been modified.

The competition is only a theoretical project of what could be done in the border, without meaning that the winning proposal or any other presented will never be build.

Archstorming is not responsible for any research done by participants in the area.

The breach of the norms and terms defined in this briefing or in the Terms and Conditions of the website of Archstorming will result in the immediate disqualification of the team without any refund of the payments made.

Archstorming reserves the right to cancel this contest in case it does not reach a minimum number of participants, defined in the Terms and Conditions. In that case Archstorming will return the full amount of registration fees to the participants enrolled at the time of cancellation.

http://www.archstorming.com/terms.html