



UnIATA

Unfuse International Architecture Thesis Awards 2018



PREMISE

UNFUSE serves as a platform to create a global community of architects and designers who are pushing the boundaries of architecture discipline to enrich our built environment. At UNFUSE we promote exceptional works, ideas, experimentations in the field of architecture, landscape, urban design, society, culture and ecology.

We as a designer invest over 1000 hours to bring our ideas on paper, to create something extraordinary that can change the kind of built environment we want around us, and make a better world. These ideas are the foundation to new possibilities that has the ability to take architecture ahead, not just for the academia they belong to, but the whole fraternity with it.

UNFUSE International Architecture Thesis Award (UnIATA 2018) is a step taken to identify and promote such exceptional projects across the globe. UnIATA will focus on the graduate and undergraduate projects happened in last 3 years and will present it to the right jurors. UNFUSE will acknowledge outstanding thesis and will promote it at a global scale through our online platform, media partners, social channels, and also in the form of a book presenting the best architectural thesis designs across the globe.



BEST THESIS PROJECTS EVER CREATED.

PROJECTS THAT STANDOUT IN THE WORLD





GROUND RULES

1. UniATA is open to people of all nationalities in the field of Architecture, Landscape and Urban Design. There is no entry fee for the award submission.
2. All the graduate/masters and undergraduate/bachelors projects completed in the calendar year 2015, 2016, and 2017 are eligible to take part in UniATA 2018.
3. Participation in the competition is free, however each participant will have to register on our platform at UNI to submit their entries separately.
4. Group as well as individual entries are allowed, in such cases all the participants will have to register on our platform.
5. Employees of UNI/Jury member/Curator/ organizing panel or anyone who is in direct/ close relation to them are barred from receiving any cash prize money. However, they can enter into the UniATA to submit their entries. Such entries if found are worthy will be displayed under the shortlisted categories.

1. The 1st stage of thesis awards submission will start on our platform from 15th October 2017.
2. Participants will need to submit their graduate/masters and/or undergraduate/bachelors project in the form of an online web presentation with curated images of their projects.
3. For better visibility and sorting of their projects, participants can use following tags but not limited to, as the mode of categorization of their project:

SCALE: Small (Modular/Site Area upto 5000 Sq. m.) Medium (Site area from 5001 Sq. m. to 15000 Sq. m.), Large (Site area from 15001 Sq. m. to 50,000 Sq. m.), Urban Level, City Level.

TPOLOGY: Commercial, Conservation, Cultural, Educational, Floating, Healthcare, Heritage, Hospitality, Housing, Industrial, Infrastructure, Leisure, Landscape, Museum, Office, Planning, Public, Religious, Residential, Restoration, Space, Sports, Transportation, Water, Urban.

STYLE: Contextual, Futurism, High-Tech, Interactive, International Style, Parametricism, Post Modernism, Structural Expression, Sustainable, Vernacular, etc.

4. Requirements for Submissions:

*COVER: IMAGE of size 1024 px x 410 px or larger in the aspect ratio of 1 : 2.5.

*IMAGES: JPEGs at least 10 Nos. showcasing important 3D views, concepts, projects details, design drawings, and design boards. The size of the image should ideally be optimized for screen viewing.

MEDIA: CONTENTS e.g. short video, walkthroughs etc. can be uploaded from public channels like Youtube, Vimeo etc. and then can be embedded on our web platform.

*Q&A: FAQs will be a list of questions that participants will formulate about their own project.
E.g. What is the concept behind the project? What are the materials that has been used on the façade of the building? How does this project deals towards a sustainable built environment?

* Compulsory aspects of submission. Additional media can be provided based on availability and can be updated till the submissions are open.

5. Participants can edit/modify their submissions as long the submissions are open, and other FAQ/Comments can be answered throughout the competition.

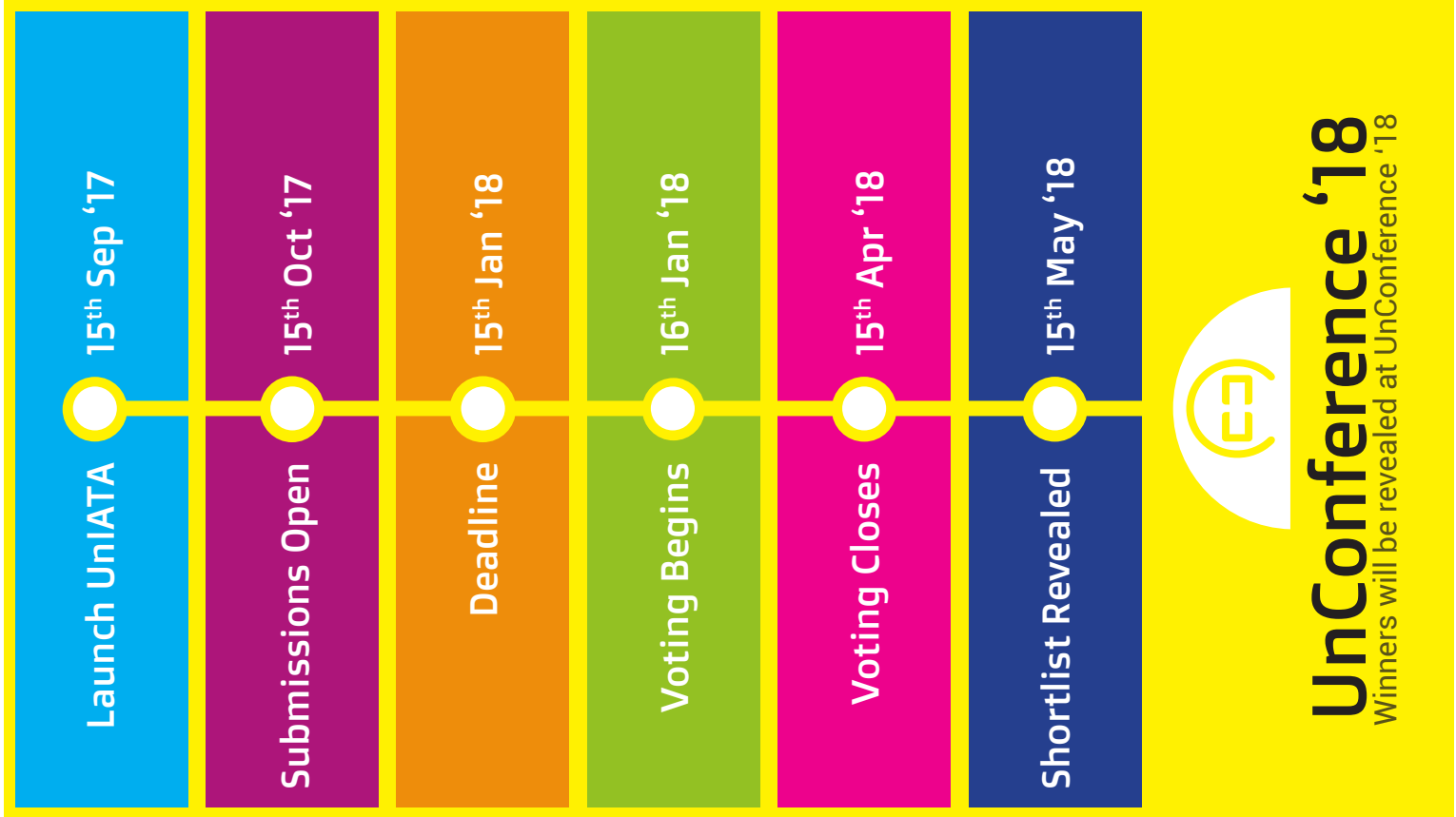


YOUR IDEAS MATTER

Best Practices

- Avoid using a lot of explanatory text on the images. You get a separate section for discussions/FAQs on your project under which you can explain your project.
- Give an explanatory answer to the questions instead of figurative data. Avoid using questions, e.g. What is the built area of the site? Such data can be given along with the images explaining design drawings, project details, 3D views.
- While adding FAQs participants can add supporting images/sketches in their answers for better explanations
- Avoid uploading presentation boards. It is recommended to formulate a separate web presentation that has necessary selective information on individual images.

STAGE 1: Web Presentation



STAGE 2:

Shortlists + People's Choice

In **the** second stage, uploaded projects will then be evaluated upon **the** following criteria:

GRADUATE PROJECTS

20 Best Graduate/Master thesis projects will be shortlisted for the final round.

UNDERGRADUATE PROJECTS

20 Best Undergraduate/Bachelor thesis projects will be **shortlisted** for the final round.

Note: Due to heavy variations in scale, typology, style and year of completion between received submissions, the shortlisting of the project will happen on the general judging criteria as the jurors find appropriate in the specific contexts in the thesis projects.

PEOPLE'S CHOICE:

10 projects (graduate and undergraduate) will be shortlisted for **the** final round based on the public votes for the most relevant projects. The public voting will be open from the period of 16th January – 15th April 2018

Details of the shortlisted/people's choice entries will be revealed on our website on 15th May 2018.



RECOGNIZING OUTSTANDING DESIGN PROCESSES

Judging Criteria

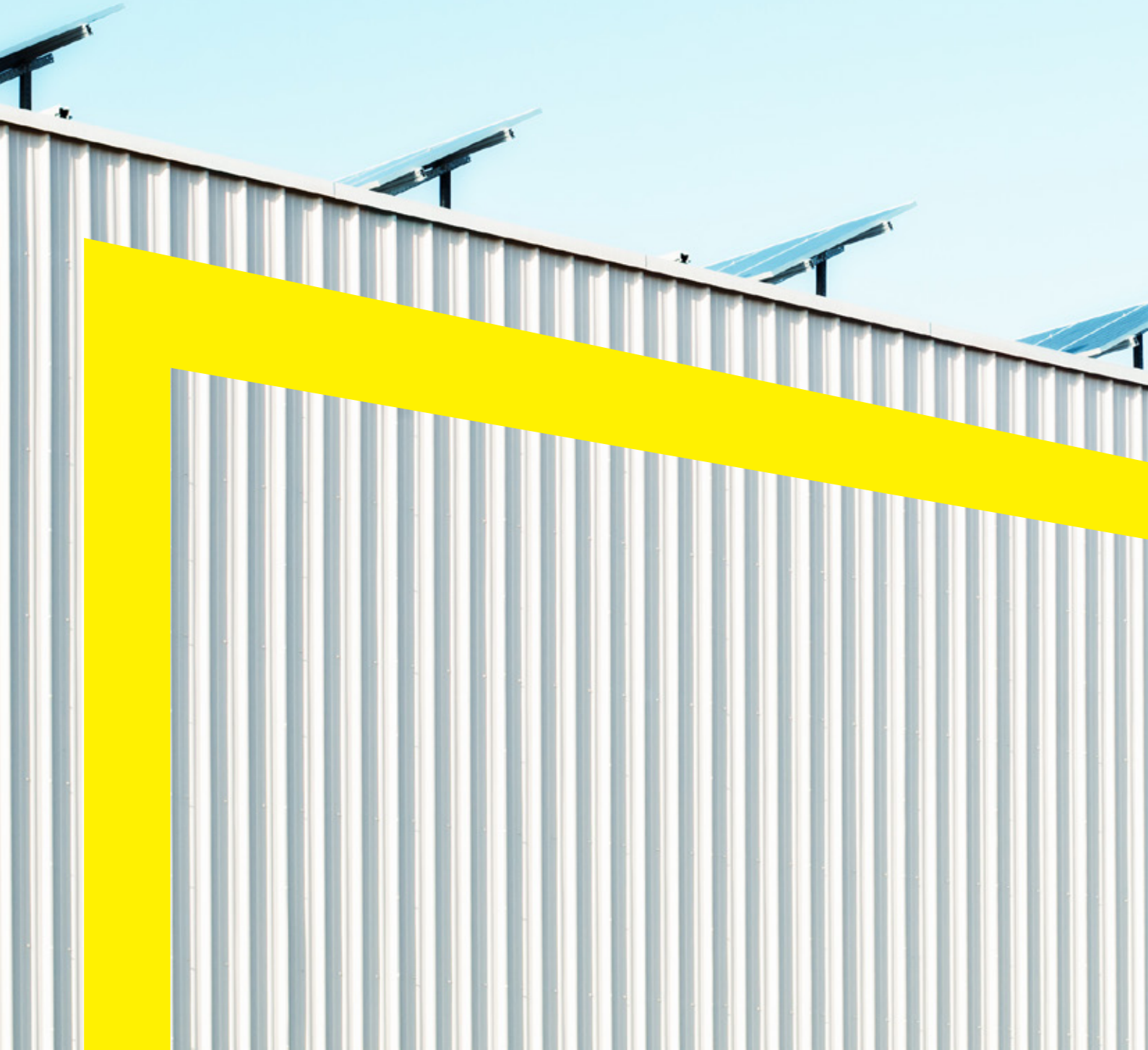
Evaluation of entries are dependent on juror's discretion.

Entries will be evaluated on some general criteria of evaluation e.g. Concept, Design process, Creativity, Functionality, Aesthetics, Innovation etc.

These criteria will not be the only criteria of evaluation and juror's may include or exclude such factors depending on the nature of the project.

The evaluation of the project will be independent from the typology/scale/style of the project unless mentioned otherwise.

Jurors will look upon the depth of research and quality of design of the project.



STAGE 3:

UnConference '18

All the **50 shortlisted projects** will be displayed physically in a week long public exhibition at UNCONFERENCE 2018. Jurors will announce 2 winners upon reviewing all the projects.

Shortlisted participants will need to send their projects at the organising venue within 3 months upon the announcement of the result of round 2. All the participants are required to send their work on a maximum of 8 x A2 mounted sheets for exhibition.

Participants are invited to **UNCONFERENCE '18 to give a brief presentation** to the jurors and audience.

Jurors will announce **2 winners** out of all the shortlisted projects. One at graduate/masters level and the other one at undergraduate/bachelors level.

Apart from the Juror's choice award another winner will be announced as **People's choice award**.



A STANDARD SET
BY THE **FINEST.**

AS **LARGE** AS IT GETS



Prizes

INVITE & EXHIBITION: All the shortlisted entry authors will be invited to UNCONFERENCE '18 for workshops and their entries will exhibited .

AWARD: Winners of best graduate/masters and undergraduate/ bachelors projects will receive a **prize money of 1000\$ each + Trophy + Certificates.**

PUBLICATION: Shortlisted & People's Choice selections will be published on our online **media partner's website, social platforms and under our bi-annual book.**

PEOPLE'S CHOICE AWARDS: Apart from the juror's choice, most appreciated/publicly voted most relevant project will be given the people's choice award.



**IS
YOUR
THESIS
READY
TO
BE THE
THE BEST?**

