

PARIS PAVILION | THE ART OF PEACE

16th February 2016 to 30th April 2016



BACKGROUND

The city of Paris is rightfully termed as 'the cultural capital of the world' because of its rich and diverse ethos and character. It has long dominated the socio-cultural scenario around the globe through intellectual hegemony. Paris has been the artistic epicentre of the world since renaissance, inspiring many artists, philosophers, writers and architects to innovate and break the shackles of resistance. The city was home to great revolutionaries like Picasso, Miro, Modigliani, Voltaire and Corbusier. But one of the most tolerant cities of the world was shook by recent terror attacks that sent shockwaves around the world. The martyrdom of more than a hundred people in the Bataclan concert hall and other terror sites was mourned by the religions, countries and communities alike.

The most serious problem of the 21st century besides climate change has been terrorism, aggression and wars in the name of religion, political mileage, energy resources and economic factors like money and drugs etc. Millions of people have been brutally murdered and executed all these years, while a significant number are still dying every day to satisfy the whims and fancies of fanatic, radical and greedy leaders and organisations. The world is in peril and deep crisis, creating wide rifts and divisions between people, communities and countries. Hatred, scepticism, and distrust are on the rise and human race is pitted against each other. People are trapped inside conflict zones, and are brutally sacrificed every day. Attacks and conflicts in Paris, Iraq, Syria, New York, Afghanistan, Mumbai, Ukraine, Madrid, Beirut, Nigeria, Bali etc. have changed and altered the political and cultural landscape in which architects and urbanists operate.

In this situation where the basic civil liberties, freedom and right to live have been taken away from the world, we need to send out a message of goodwill, hope and peace to comfort all those who are suffering. Peace and solidarity has to be the first act of defence against the rising menace of war and terror.



MISSION STATEMENT

The aim of this competition is to design a 'Peace Pavilion' in Paris that would exhibit the virtues of hope and tolerance, translated through the language of art and architecture. The pavilion should be a free standing temporary structure that can host a variety of activities and exhibitions. The competition hopes to achieve the following:


Stimulate and educate people about the virtues of social and religious harmony.

The pavilion should serve as a place for personal reflection, a thinking place, where the visitors can contemplate and introspect. The structure should reflect and educate the people about the crisis situations around the globe and drive them to come out of their comfort zones and work for world peace. The pavilion should be a space with neither religious nor political ties, where the visitor will have an opportunity to reflect in silence. The pavilion should strive to achieve social harmony and balance, and showcase a utopian world far from the ongoing dystopia.

Translate the message of peace through the language of art and architecture.

Art and architecture have been a very potent medium to depict and portray social, political and cultural scenarios since ages. Art is a broad discourse that encompasses literature, dance, music, painting and numerous other categories. The competition seeks the inclusion of art, in any form, pure or translated, within the pavilion. The participants are free to create their content and function of the pavilion, which could depict situations or events, showcase the horrors and trauma of people and inspire them to stop the menace of terror and promote peace. Art could be a permanent part of the pavilion's architectural concept or used in the functional aspect of the structure independent of the mass.





Innovate and redefine the aesthetic approach towards designing a pavilion.

The pavilion should be of a temporary or semi-permanent nature that would be constructed of durable and easy-to-maintain materials, and shall comply with building codes. The aesthetic quality, materiality, volume and form should add vitality, beauty and a sense of identity to the space, paying respect to the history and contextuality of the surrounding. The pavilion should be envisaged as an all weather structure that will be used for a broad range of daytime and nocturnal activities.

Enrich community life by injecting, activating and rejuvenating the public space in and around the pavilion.

The pavilion should become an important landmark and reference point for the inhabitants and visitors of the city, a space that is integrated in the natural environment and that is flexible enough to adapt to a wide variety of activities in and around the structure. The pavilion should rejuvenate the public life in the city and connect people from all walks of life to promote social and communal harmony.

AREA PROGRAM

The pavilion is envisaged to be a multi usage flexible area capable of handling a wide variety of activities on a moderate scale. The participants have the independence to **‘create their own primary functions and activities for the pavilion’**, that would reflect the theme of peace in the most creative way. For eg: Exhibition galleries, conference and presentation spaces, concert area, workshops, meditation spaces etc.

In addition to the primary functions, the following auxiliary functions shall be provided in the pavilion.

- Cafe
- Information kiosk and ticketing counter
- Administrative and support office
- Souvenir/tuck shop

*The total area for all the auxiliary functions should not exceed 150 sq. metres.

*Note- All these are exemplary areas for participants' clarity. The programming should be done under these broad categories, but they are free to adhere, ignore, add or subtract to any one of the specific functions with a valid argument based on their theme and design.

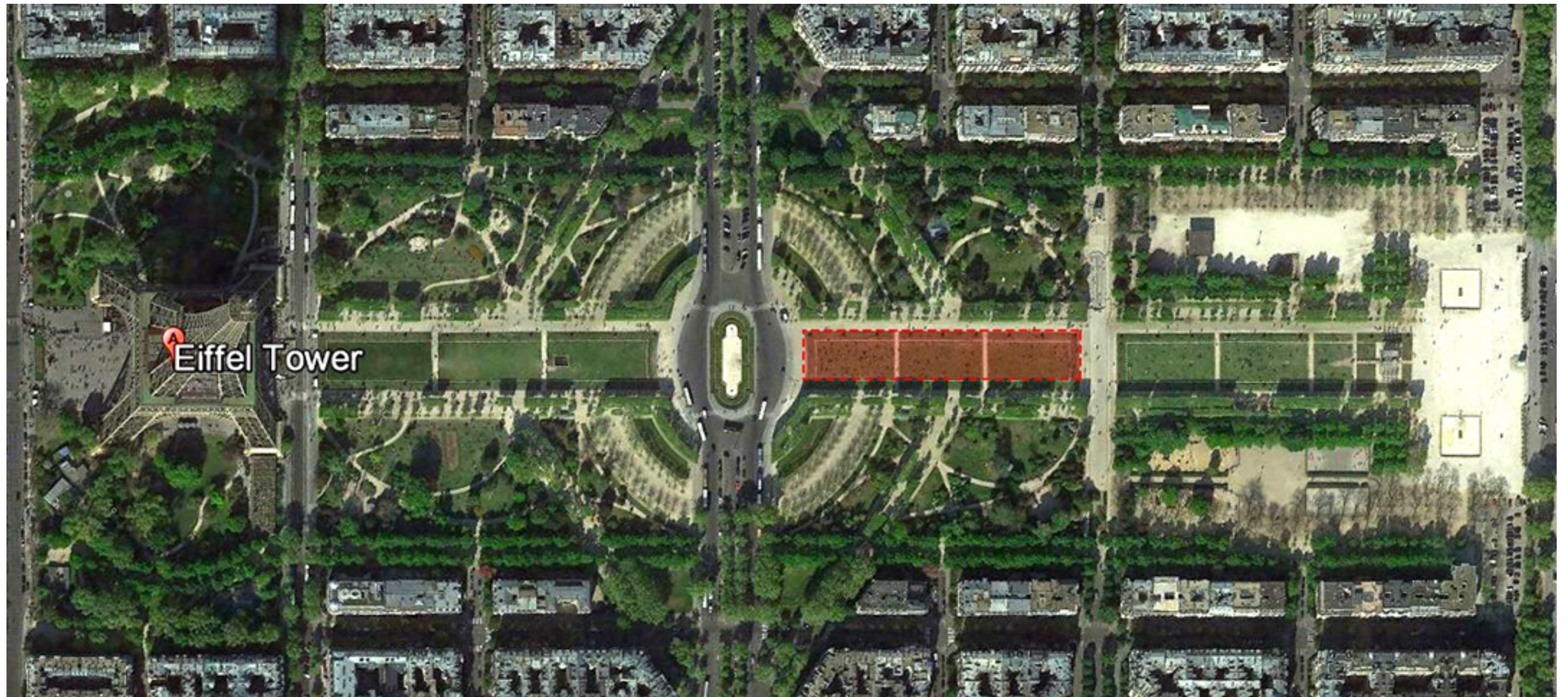
EVALUATION CRITERIA

Entries will be evaluated based on the following criteria:

- Innovative theme and programming of the Paris Pavilion.
- The Design's aesthetics and originality.
- Intelligent and appropriate use of all design principles.
- Emotional and psychological power.
- Clarity and comprehensibility of the design.
- Contextuality and ability to attract audiences.



SITE



The participants are asked to design a pavilion in the Champ de Mars near the Eiffel Tower, in the area outlined by Avenue Joseph Bouvard and Avenue Charles Risler.

Location: **Champ de Mars, Paris**

Google Earth: Latitude: 48°51'N
Longitude: 02°17'E

Site Area: **7,500 square metres**

Maximum Covered Area: **500 square metres**

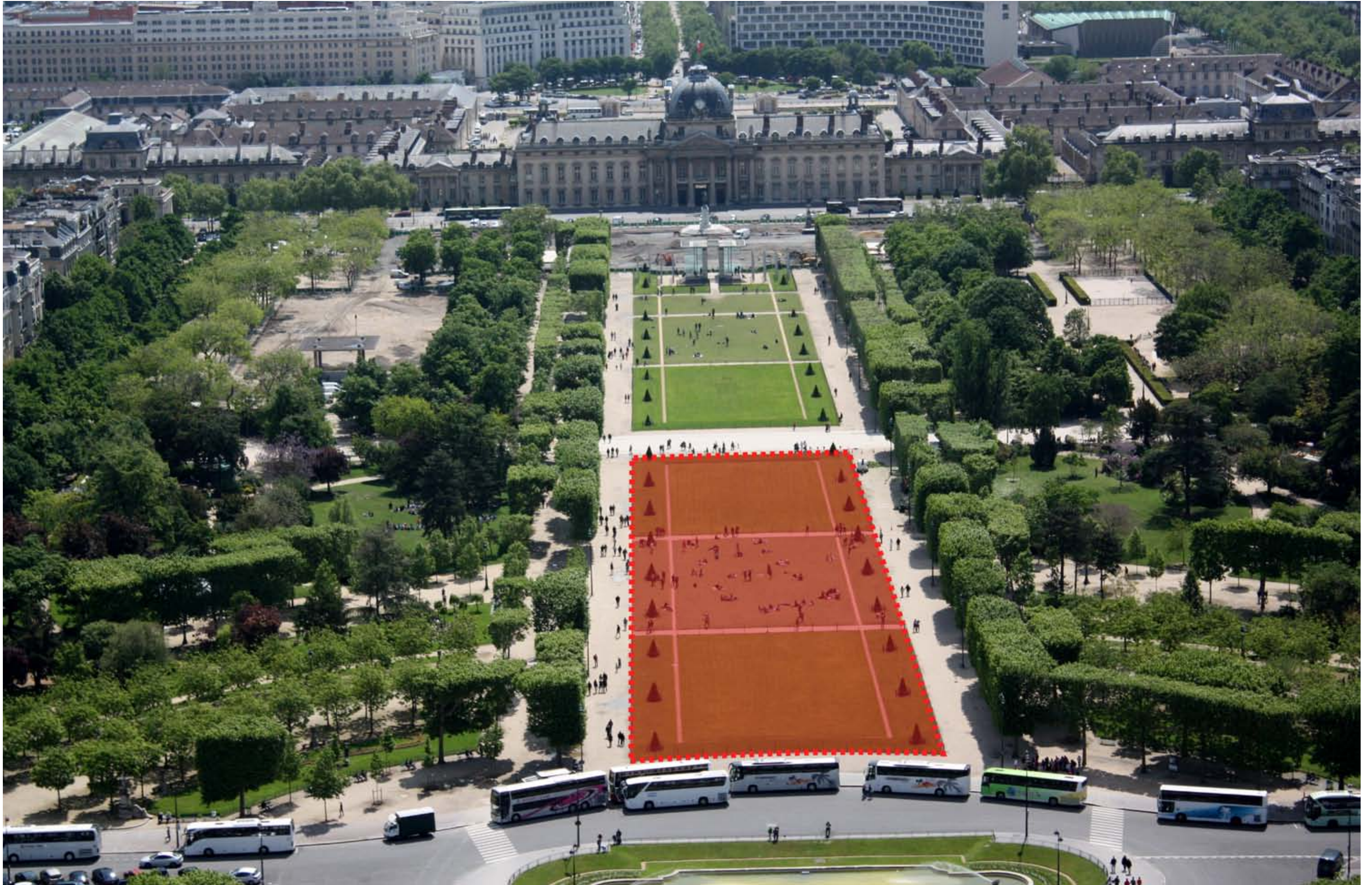
The highlighted area in the site plan are the site limits.
The pavilion can have a maximum covered area of 500 sq. meters.

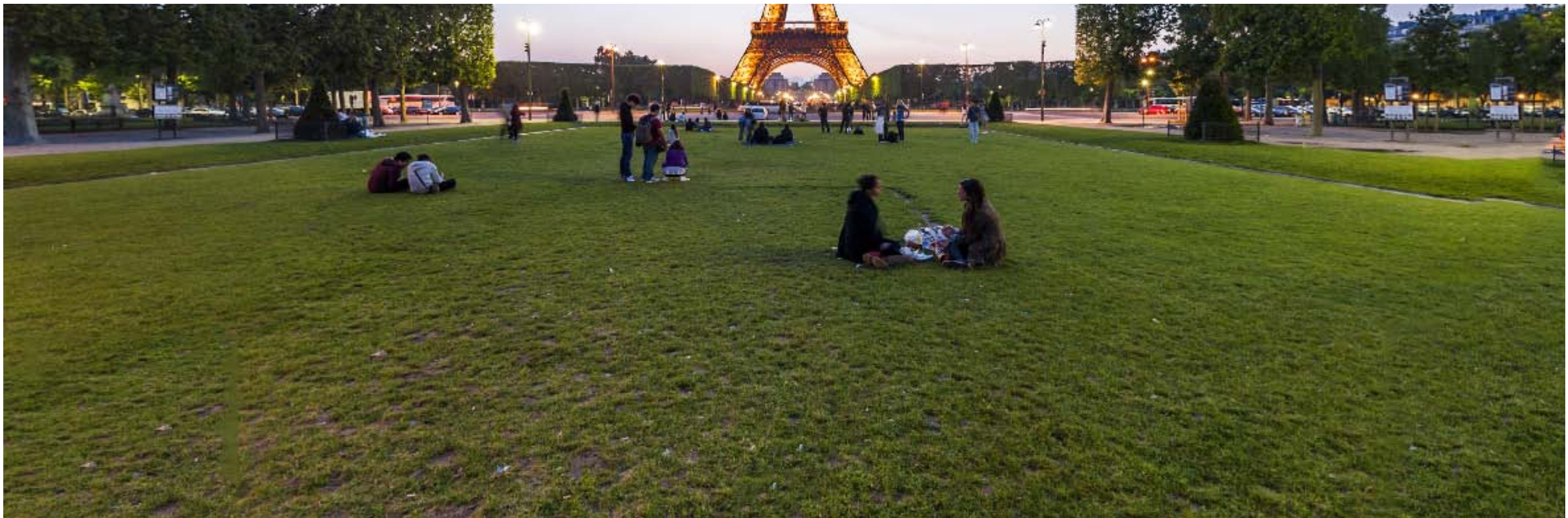
*Note: The entire site can be used for the design/concept but the structure/covered area should be limited to 500 sq. meters.

There are no height restrictions.

*Note- Participants need not design any parking space within the site. It is assumed to be provided somewhere else in the complex.

SITE





SCHEDULE

Start of Competition and Early Registration: **16th February 2016**

Early Registration ends: **30th April 2016**

Standard Registration starts: **1st May 2016**

Deadline for Questions: **10th May 2016**

Standard Registration ends: **30th May 2016**

Closing day for Submissions **31st May 2016**

Announcement of Winners: **19th June 2016**

Note: All deadlines are 11:59 pm - 00:00 IST (India).

AWARDS

Winning participants will receive prizes totalling INR 2,00,000 with the distribution as follows:

First prize- INR 1,00,000/- + Certificate

Second prize- INR 60,000/- + Certificate

Third prize- INR 40,000/- + Certificate

10 Honorable mentions

Winners and honorable mentions will be published on archasm's website and several international architecture magazines and websites partnered by us.

REGISTRATION

Early Registration:

From 16th February to 30th April 2016

- o For Indian nationals- INR 1500 (per team)
- o For Foreign nationals- EUR 60 (per team)

Standard Registration:

From 1st May to 30th May 2016

- o For Indian nationals- INR 1800 (per team)
- o For Foreign nationals- EUR 80 (per team)

Entrants may register by filling the registration form and submitting it with the appropriate payment through our secure gateway on our website www.archasm.in

Discount

Group discounts apply for a minimum of 5 teams from one particular architecture school/university as our initiative to promote more participation from students.

Send us the following details at queries@archasm.in to avail the offer.

- Names of all the participating teams members and their respective team leaders.
- Name of the university.
- School ID proofs of the team leaders.

Note:

It will not be possible to amend or update any information relating to your registration including the names of team members once validated.

REGULATIONS

- Participant teams will be disqualified if any of the competition rules or submission requirements are not considered. Participation assumes acceptance of the regulations.
- Team code is the only means of identification of a team as it is an anonymous competition.
- The official language of the competition is English.
- The registration fee is non-refundable.
- Contacting the Jury is prohibited.
- archasm as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.

SUBMISSION REQUIREMENTS

Your proposal must be presented on a **single landscape oriented A1 sheet** using any techniques of your own choice (sketches, diagrams, 3D visualizations, model photos, CAD drawings, etc.). Your team code must be mentioned in the top right-hand corner of your sheet. Your sheet must not include ANY information that may give away your identity. Do NOT include your name on your sheet, only the team code.

All text must be in English, with a maximum of 250 words for project explanation on the A1 sheet.

Format: A single folder named as your team code containing the following files must be submitted via email to **submission@archasm.in** (team code being the subject of the email) within the deadline of **31st May 2016**:

High-resolution JPEG containing the A1 sheet for your project.

THE MAXIMUM FILE SIZE IS 8MB FOR THIS FILE.

THE NAME OF THE FILE YOU SHALL USE IS: TeamCode.jpeg

Low-resolution illustration (main render/ graphic) of your project. This file will be used for our web page and promotional purposes.

THE FILE FORMAT MUST BE A JPEG, WITH 100DPI RESOLUTION.

THE MAXIMUM FILE SIZE IS 1MB FOR THIS FILE.

THE NAME OF THE FILE YOU SHALL USE IS: TeamCodeLQ.jpeg

COMPETITION PROJECT DISCLAIMER

This is an open international competition hosted by archasm to generate progressive design ideas. There are no plans for the Paris Pavilion to be built. The competition is organized for education purpose only.

QUERIES AND QUESTIONS

In case you still have questions related to the briefs and the competition, please send them to **queries@archasm.in** with 'FAQ' subject until 10th May, 2016. We highly recommend our participants to check the FAQ section on the archasm website as this will provide additional vital information from time to time. All queries regarding registration process, fees or payment should be sent on the same email address with 'ENQUIRY' as the subject.

TERMS & CONDIDITONS

Please see the terms and conditions section on www.archasm.in.

MEDIA PARTNERS

