

# DRAWING FUTURES

speculations in contemporary drawing  
for art and architecture

## Call For WORKS ——— 2016

### **International Peer Reviewed Conference and Publication November 10-11 2016**

*Drawing Futures* is a new international peer-reviewed conference on speculative drawing for art and architecture, founded by the Bartlett School of Architecture, University College London. Chaired by Professor Frédéric Migayrou, Laura Allen, and Luke Pearson, the inaugural *Drawing Futures* Conference will be held on the 10-11 November 2016 at the Bartlett School of Architecture, University College London.

*Drawing Futures* will focus on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments.

This two-day conference will bring together some of the world's leading practitioners in drawing for conversations about the contemporary cutting-edge and future directions of drawing as a critical tool for art and architecture.

Reviewed by our international panel of experts, projects presented at *Drawing Futures* will be selected through our call for work. Selected submissions will also be included in a *Drawing Futures* book released at the conference and an exhibition of work held at our new 22 Gordon Street gallery space.

**We invite you to submit your drawn experiments, representational speculations or written provocations on the act of drawing in our digitally mediated world. For *Drawing Futures* 2016 we seek work that addresses four thematics:**

**Augmentations** - Extending drawing through new technologies and materials.

**Deviated Histories** - Redefining or breaking from the history of drawing.

**Future Fantastics** - Drawing as a tool for speculative thought.

**Protocols** - Encoding new information and data through drawings.

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**DEADLINE FOR SUBMISSIONS 16 MAY 2016**  
Further details at [www.drawingfutures.com](http://www.drawingfutures.com)