

# Constructing Communities



## Open call for new installations

Part of London Festival of Architecture 2016

**SHORTLIST SHOWCASE EXHIBITION** | Peckham Levels, Rye Lane, SE15 | 1 – 30 June 2016  
**WINNING ENTRIES EXHIBITION** | RIBA, 66 Portland Place, W1B | 21 June – 6 August 2016

During summer 2016, the RIBA gives practising architects and students an opportunity to display their ideas and work across London, engaging a wide range of audiences.

Responding to the LFA theme of 'Architecture and Community' we are looking for projects that rethink or construct communities within the built environment, with a focus social and environmental sustainability.



The Tiny Travelling Theatre, Aberrant Architecture, 2012. Photo: Simon Kennedy

### THE CALL

We are looking for a diverse selection of responses that address communities and architecture. This could look at alternative housing arrangements, new co-working or co-habiting setups, mobile enterprises, or public spaces to name a few. The responses should explore how architectural structures, both permanent and temporary, could strengthen community engagement, or how unused sites in towns and cities can encourage communal living. Results can project temporary or permanent situations, from micro to macro scales. Submissions can respond to sites or scenarios throughout the UK.

How your practice presents a community objective remains open to interpretation – experimentation and imaginative thinking are encouraged. The work submitted should come from existing projects which your practice has the option to revisit to adjust final outcomes, or be a new idea to be tested with research and development.

### SELECTION CRITERIA

Projects that present a new way to look at what a 'community' may be are of particular interest. Works will be selected for excellence in: relevance to the brief, originality, technical innovation, potential to instigate change, and approach to sustainability. Knowledge sharing, constructive collective thinking, and collaboration across creative disciplines is encouraged. We are particularly interested in structures that are sustainable or could be recycled or reused.

RIBA   
Architecture.com

## THE EXHIBITION

The shortlisted submissions will be presented at Peckham Levels in south London. The roughly 30 projects selected will present a diversity of 2D, 3D or time-based media that visualise the work submitted.

Three winning entrants will be asked to develop their idea and construct the work on a 1:1 scale. These 1:1 installations and the development process will be shown across the two outdoor terrace spaces at the RIBA (66 Portland Place), outside the front of the building, and in the Practice Space. This will be shown in parallel to the summer exhibition, 'At Home in Britain.' The practices shortlisted to build 1:1 structures will be asked to work with the RIBA Young People's Forum (16-24) to develop and build the 1:1 installations. These installations will launch on the RIBA Late Tuesday, an evening event which draws over 1,000 people.

## BUDGET

Selected practices for the shortlist works on display will be responsible for covering their own model/visualisation costs.

A total budget for the design fee, expenses and build for the three selected 1:1 installations is £5,000 inc VAT. Participants must work strictly within this budget, and are not permitted to exceed this amount with personal contributions.

## ELIGIBILITY & FEE

Open to RIBA members and architects or architectural assistants working within an RIBA Chartered Practice.

All members are eligible – student, associate, retired, affiliate, chartered, honorary fellows.

Submissions must include a membership number.  
£40 + VAT

## TIMETABLE & DEADLINE

**Brief opens:** 3 March 2016

**Deadline:** 6 April 2016, 5pm Submissions received after this time will not be considered.

**Selected practices notified:** 22 April 2016

**Shortlist opening, Peckham Levels:** 1 June 2016

**Winning entries (1:1's) opening event:** 21 June 2016

## JUDGING PANEL

- Rachael Davidson, HÛT Architecture
- Hannah Lawson, Director, John McAslan & Partners
- Marie Bak Mortensen, Head of Exhibitions & Interpretation, RIBA
- Oliver Wainwright, The Guardian
- Chris Bryant, Director, Alma-nac, & Chair of RIBA Small Practice Group

## ALL SUBMISSIONS MUST CONTAIN:

1. Full name of entrant and RIBA membership number.
2. Contact details, including postal address, phone, and email.
3. Covering letter including a description of your practice (max 100 words)
4. A short paragraph (max 400 words) describing your piece for submission and how it is relevant to the brief. Please detail your plan and approach to the 'Constructing Communities' Open Call with sketches/drawings or other visual representations.
5. Up to three submissions per entry. Please include images/visualisations of your Open Call submission. The portfolio should be no more than 5 x A4 slides, in pdf format, no more than 5MB.

Please send your PDF submissions to [OpenCall@riba.org](mailto:OpenCall@riba.org) with the email heading: **Constructing Communities Submission**, followed by your practice name.

You will receive an email confirming the receipt of your submission.

\*All information submitted must be in English.

## CONTACT

[OpenCall@riba.org](mailto:OpenCall@riba.org)

### Disclaimer

The competition organisers are not liable for lost, misdirected, or late entries. Decisions of the jury represent their professional judgments and all decisions are final. You agree that any materials submitted by you shall be your sole responsibility, shall not infringe or violate the rights of any other party or violate any laws, contribute to or encourage infringing or otherwise unlawful conduct, or otherwise be obscene, objectionable, or in poor taste. By submitting such material, you are representing that you are the owner of such material and/or have all necessary rights, licenses, and authorization to distribute it.

