

The International Competition of Masterplan and Space/Facility Design for Nodeul Dream Island

<Concert, culture, experience space design fully reflecting the intention of operator selected through the 2stage of the competition >

Seoul Metropolitan Government holds an international competition in order to establish a Music-led cultural complex until 2018, in which domestic and oversea specialists from various fields of architecture, landscape architecture, urban design, etc. can participate.

This competition has been proceeding in three parts: (first) the Operation Concept Competition, (second) the Operation Panning /Facility Concept Competition, and (third) the Space/Facility Construction International Competition.

Nodeul Dream Island Competition has selected "Urban Transformer" as the operator through the 1st and 2nd stages started from June 2015. The 3rd stage of the competition calls for the Master Plan and design of Space/Facility in order to realize the selected operator's proposal.

The selected operator proposed "Establishment of a music-led cultural complex" in which many citizen can enjoy pop-music concert, festival, service of cultural/innovative industry, exhibition, experiencing event, etc.

Seoul Metropolitan Government established a program for present including necessary facilities and the scale considering citizen participation and publicity for the realization of proposed operation program. Additional program would be prepared for the future.

It is expected that creative and various design would be proposed through this competition.

International Competition for Nodeul Dream Island_Press_February29 2016

The scope and subject of the 3rd stage of the competition includes a pop-music concert hall with 400-500 seats within total floor area 10,000m², a concert hall for musical play, a creation/start-up support facility within 7,000m² for culture planning and innovative industry, and a multi-purpose hall with 200 seats for music/cultural performance, event, conference, etc.

A team of maximum 5 specialists of architecture, landscape architecture, urban design, etc. can enter the competition, and at least 1 person of the team should be licensed architect in Korea or overseas.

Seoul Metropolitan Government will select maximum 7 top entries. To the 1st place winner among them, design right of design development and construction document phase will be granted.

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Duration of the Competition is from February 29, 2016 to May 27, 2016, and winners will be selected on June 20th through Technical Jury (June 14) and Main Jury (June 15~17).

The award ceremony and exhibition for winning projects will be held in July.

Design right of design development and construction document phase will be granted to the 1st place (1 project), 50 million KRW will be granted to the 2nd place (1 project), 30 million KRW will be granted to the 3rd place (1 project), and 5 million KRW will be granted to runner-up (up to 4 projects).

We expect your interests and participation on the International Competition of Masterplan and Space/Facility Design for Nodeul Dream Island. Registration begins on February 29, 2016 and the submittal deadline is May 27, 2016.

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Project Outline

Eligibility : All professionals in architecture, landscape, and urban design can enter in this competition. In the case of joint application, a team can have up to five(5) members at maximum.

Registration : 2016. 02. 29. ~ 05. 06. 17:00

Questions Posted by Entrant : 2016. 03. 14. ~ 18. 17:00

Answers Posted by PA : 2016. 03. 25.

Briefing Session on Site : 2016. 03. 31.

Submission of Entries : 2016. 05. 27. 10:00 ~ 18:00

Technical Evaluation : 2016. 06. 14.

Main Evaluation and Selection : 2016. 06. 15. ~ 17.

Announcement of Winners : 2016. 06. 20.

Award Ceremony : 2016. 07. 07

Exhibition : 2016.07.04.~17.

Client : Seoul Metropolitan Government

(The times are based on Korean Mean Time and the schedule is subject to change.)

Jurors

Min Hyunsik	(South Korea)
Ohn Yeongte	(South Korea)
Jeong Wookju	(South Korea)
Choi Moongyu	(South Korea)
Choi Shinhyun	(South Korea)
Florian Beigel	(United Kingdom)
Riken Yamamoto	(Japan)
Cho Namho	(South Kroea, Deputy Juror)

* Visit Competition Website (<http://nodeul.org>) for more details.

* Inquiry: Nodeul Dream Island Competition Management Team info@nodeul.org

* Enclosed. Photo/Poster

Nodeul Island_Photos



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Nodeul Isalnd_ ©Photographer_Namgoong Sun



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Poster



노들섬국제설계공모



서울특별시

Competition Announcement
공모공고 **2016. 02.29.**

Registration
참가등록 **2016. 02.29.- 05.06.**

Submission of Entries
작품접수 **2016. 05.27.**

10:00 ~ 18:00
(The Submission must be postmarked by May 26, 2016 AND should arrive between May 27, 2016 and June 3, 2016)

1등(1작품)
기본 및 실시설계권 부여
1st Prize (One entry) : Design Contract

2등(1작품)
상금 5,000만원
2nd Prize (One entry) : KRW 50,000,000

3등(1작품)
상금 3,000만원
3rd Prize (One entry) : KRW 30,000,000

가작(4작품 이내)
상금 각 500만원
Honorable Mention (Up to four entries) : KRW 5,000,000 each

노들꿈섬 공간·시설조성 국제설계공모

INTERNATIONAL COMPETITION FOR NODEUL DREAM ISLAND

Nodeul
Dream Island
Competition
nodeul.org 20160229-0527
노들꿈섬 공모

Jurors 심사위원

민현식
Min Hyunsik

온영태
Ohn Yeongtae

정욱주
Jeong Wookju

최문규
Choi Moongyu

최신현
Choi Shinhyun

플로리안 베이겔(영국)
Florian Beigel(UK)

리켄 야마모토(일본)
Riken Yamamoto(Japan)

조남호(예비 심사위원)
Cho Namho(Deputy Juror)

nodeul.org



새로운 공모방식을 통해 단계적으로 완성되는 노들섬은 1, 2차 공모를 통해 선정된 운영계획과 운영주체를 바탕으로 시민 모두가 언제나 함께 가꾸고 즐기는 장소로 거듭날 것이다.

이번 공모에서는 이러한 구상을 실현하는 합리적이고 구체적인 공간계획안을 요구한다.

또한, 음악을 대가로 한 문화 플랫폼으로서 다양한 분야가 함께 협업하는 복합문화공간임과 동시에 한강의 자연성 및 공공성 회복에도 일조하는 것을 목적으로 한다.

Nodeul Island will be completed stage by stage through new development concept and special initiating method.

The island is expected to become a place that citizen not only can pleasantly use but can also take part in the cultivation of the island, based on the operation plan with the cooperation by the operation team selected through 1st and 2nd stages of the competition.

The 3rd competition waits for an appropriate and concrete solution for the spatial and facility design that would realize the dream for the island.

The purpose of the island development is also to establish a music-led cultural complex as a cultural platform for specialists from various fields can collaborate each other as well as to contribute for 'the Recovery of Han River's Nature' and to satisfy 'Public Needs'.

Outline