

CONTEST FOR ART RESIDENCY GRANTS IN OFICINAS DO CONVENTO

PRESENTATION

Applications are open for the **Art Residency Grants in Oficinas do Convento** - Cultural Association for Art and Communication (OC) in Montemor-o-Novo, Portugal. We have launched three vacancies for Art Residencies to take place between September and December 2016.

This Contest for Grants by OC intends to implement a self-funded programme through the application fees. The application have a 20 euros fee and this amount will be used to create the three Residencies.

Artists from all areas, architects, engineers and designers are invited to submit their proposals for projects to be developed in residency regime in the areas:

Earth Architecture **Ceramics** **Sound Sculpture**

Proposals for **Earth Architecture** should seek to investigate new products and new applications of earth material in Architecture and Design. We will value proposals that can create new products to be produced by the Earth and Ceramics Workshops - Oficinas do Convento, seeking to address concrete problems and have an innovative and creative outline.

Proposals for **Ceramics** can be of artistic nature or design. The Earth and Ceramics Workshops can work in a very wide field of possibilities for ceramics, both low and high temperatures. Research to question the place of ceramics in contemporary art context and seeking to investigate new results and outcomes will be especially welcome.

For **Sound Sculpture**, we seek highly innovative and creative projects that seek disciplinary intersections and can be performed and presented in the period of residency.

Participants must submit their Work Proposals for the areas described, freely. We will prioritize work seeking a relationship with the context of the city of Montemor-o-Novo, both in terms of landscape, heritage and community.

The best proposals will be evaluated by an international jury of artists and other professionals in the artistic fields.

The winners of the 3 Art Residency Grants will be allowed to work in the Oficinas do Convento's studios, will get a Budget (300 €) to use in the necessary resources for the development of the project, as well as its implementation, presentation and promotion.

The Residencies will last no longer than **one month** and residents will have accommodation in Montemor-o-Novo, workspace in one of Oficinas do Convento's studios and the Budget for production costs.

The remaining expenses are the responsibility of the resident.

At the end of each residency, the results will be presented publicly in an exhibition to be held in Montemor-o-Novo in 2017.

The work produced will be the property of authors, who give from now on to the Oficinas do Convento the right to use any images of the process or results.

MONTEMOR-O-NOVO

Our city is located in the Alentejo region of Portugal and is populated by a vast architectural, cultural, archaeological and natural heritage. Of these, we highlight the Castle of Montemor-o-Novo, situated on top of the hill and overlooking the city and the vast landscape of cork trees around it. Inside and around the county, we can visit important megalithic monuments such as the Escoural Cave and the Cromlech of Almendres.

The city is alive with cultural activity of all kinds, promoted by various cultural institutions and has several museums, churches and historical area ready to be visited and used by artists for research for their work.

OFICINAS DO CONVENTO

Oficinas do Convento is a Nonprofit Association for Art and Communication, based in Montemor-o-Novo, Alentejo. Is Non Governmental Organization for Development since 2009 and UNESCO Center since 2010.

Since its foundation in 1996, it has developed numerous projects within the Visual and Performing Arts, Heritage, Architecture, Community, ecology, conferences, training activities in different areas, residencies, festivals and other cultural activities. It has several services in different areas of intervention: visual arts, sound and image, digital manufacturing, artistic ceramics and in the field of sustainable architecture.

SPACES AND SERVICES

Artists in Residency can work in one of the studios that Oficinas do Convento offers, which are divided into two poles: the Convent of St. Francis and the Earth and Ceramics Workshops, both in the city of Montemor-o-Novo.

Oficinas do Convento have different workshops for different crafts. To learn more click [here](#).

STUDIOS

Sala do Francês - St. Francis Convent
| Sonoescultura |

Ceramics Research Center - Earth and Ceramics Workshops
| Ceramics |

Earth Lab - Earth and Ceramics Workshops
| Earth Architecture |

APPLICATION

Submit Application Form with Work Proposal, Resources required, portfolio or website and CV and Proof of Application fee Payment.

Entries must be submitted by email to oc@oficinasdoconvento.com until the **15th of june 2016**.

CONDITIONS

Applicants must register individually.

In the case of groups with two or more elements, they should contact the Association before the application submission through oc@oficinasdoconvento.com .

Applicants must be autonomous and pro-active in the technologies they apply for.

The Oficinas do Convento Team is available to give timely and unexpected support in all phases of the project.
In case of need for a more personalized assistance you may hire our Technical Support services for each of the work areas.

The Oficinas do Convento Team can assist you in Portuguese, English, Italian and Spanish.

Residents must read and agree to the **Guidelines** for this Contest.

To learn more about Oficinas do Convento and it's projects, please check our website:

www.oficinasdoconvento.com

APPLICATION FORM

Name:

Address:

Nationality:

Email:

Age:

Training/Education:

Profession:

Site / blog or other:

Project Area: (select one)

Earth Architecture

Ceramics

Sound Sculpture

Start and end of Residency

from ____ / ____ / 2016 to ____ / ____ / 2016

Synopsis: (max 100 words.)

I have read and agreed to the Guidelines for Art Residency Grants in
Oficinas do Convento

signature

GUIDELINES FOR CONTEST FOR ART RESIDENCY GRANTS AT OFICINAS DO CONVENTO

GENERAL PROVISIONS

This Guidelines aims to establishment the rules and conditions for participation in the Contest for Art Residency Grants at Oficinas do Convento - Cultural Association for Art and Communication (hereinafter called only Oficinas do Convento).

1. CONTEXT AND OBJECTIVES

1.1. Oficinas do Convento is a Nonprofit Art and Cultural Association, based in Montemor-o-Novo, Alentejo, Portugal. Is Non Governmental Organization for Development since 2009 and UNESCO Center since 2010. Since its foundation in 1996 it has developed numerous projects within the Visual and Performing Arts, Heritage, architecture, community, ecology, conferences, training activities in different areas, residencies, festivals and other cultural activities.

It has several services in different areas of intervention: visual arts, sound and image, digital manufacturing, artistic ceramics and work in the field of sustainable architecture.

1.2. The main objective of the Contest for Art Residency Grants is to promote and support the development of artistic projects with an investigative and innovative outline in the city of Montemor-o-Novo (Portugal), promoting contact between creators and the community of this region.

1.3. With the implementation of this self-funded residency model, Oficinas do Convento hopes to promote new strategies to support artistic practice and decentralization of culture.

1.4. It is the mission of Oficinas do Convento to create conditions for the emergence of new artists in their fields of action.

2. CONDITIONS OF PARTICIPATION

2.1. Artists from all areas, designers and architects, of all nationalities, over 18 years old can apply to this Contest.

2.2. Applicants must apply individually. For groups of two or more

elements, please contact the Association before submitting the application. (oc@oficinasdoconvento.com)

2.3. The Residencies will have a maximum duration of **one month**, so that the projects presented must be completed within this period or continue beyond the scope of the Grant and this competition.

2.4. Candidates may choose the dates for completion of the residency, which will be agreed with Oficinas do Convento, provided they do not exceed the period of 30 days, and will happen between September 1st and December 31st, 2016

2.5. Participants assume the originality and authorship of its proposals and are responsible for any claims or issues related to Copyright and Related Rights.

2.6. Oficinas do Convento ensures complete confidentiality of the data submitted and will only use it for this purpose.

2.7. Any expenses arising from the preparation and submission of projects are the responsibility of the candidates.

2.8. Application fees will not be refunded, except in fully justified cases.

3 APPLICATION SUBMISSION

3.1. Submit:

- Application Form
- Work Proposal
- Necessary resources
- Portfolio or website
- C.V.
- Proof of Application Fee Payment

to oc@oficinasdoconvento.com

3.2. Only proposals sent by email will be accepted, in PDF format with a maximum of 25 megs and with all documents presented in **3.1** in a single document.

3.3. Proposals may be submitted in Portuguese or English.

3.4. The deadline for submission of Applications is the **15th of june 2016, 6pm** (UTC + 00:00), 2016 under exclusion penalty from this procedure.

4. APPLICATION FEE AND PAYMENT

4.1. The Application for this Contest requires the payment of twenty (20) euros as an Application Fee that will be used to create the Grants.

4.2. Payment must be made by bank transfer to Oficinas do Convento, before submitting the Application, so that the Proof of Application Fee Payment can be attached to the Application.

Bank details:

IBAN: PT50 - 0045 6390 4013 0488 8165 8

BIC/ SWIFT: CCCMPTPL

4.3. The Proof of Application Fee Payment will be required to contain the Project Title in the field of description or comments or in any other clearly visible way.

5. APPLICATION

5.1. The Applications should be capped by the Application Form, followed by the remaining documents listed in **3.1**.

5.2. The Work Proposal should contain a description of the project to be developed, its relevance and context; describing all the necessary steps for the completion of the project and a list of necessary resources.

5.3. May be submitted in the same document a brief portfolio or mentioned the artist's personal website for evaluation and the candidate's C.V.

5.4. For this Contest to happen, at least 30 applications for each area are required.

5.5. If not reached the number of applications, Oficinas do Convento may extend the Application period until it reaches the required number to each area.

5.6. If not reached this number, the Candidates will be repaid in full of their Application Fee by bank transfer.

5.7. If the number of entries is exceeded and thus exceeded the minimum necessary to fund these Grants, the remaining amount will be used for investments by Oficinas do Convento in its facilities.

5.8. At the end of the tender process, will be communicated through the Applicants a financial report with the disclosure of the number of entries and earned value by this Contest.

6. SELECTION

6.1. The selection of Applications will be the responsibility of a jury panel invited by Oficinas do Convento for this purpose, composed of 7 professionals from different artistic backgrounds.

6.2. At the end, the jury will announce the list of three winners of this contest, one for each area, which shall be final.

6.3. The selected projects will be evaluated based on their originality, creativity, innovation, project presentation, its adaptation to the context and their feasibility.

6.4. Participants whose projects are selected, authorize from now on Oficinas do Convento to use and share images and information of the process and final results as part of any media or dissemination vehicles.

7. RESULTS ANNOUNCEMENT

7.1. The result of this competition will be announced on the Oficinas do Convento's official website on the 10th of July 2016, with the publication of the names of the artists, the name of the selected projects and correspondent work proposal.

7.2. No other data will be announced apart from the listed above.

7.3. All Candidates will be notified by email.

8. WINNERS

8.1. After the results announcement, the winners will be contacted by Oficinas do Convento for further information.

8.2. Winners will sign a Residency Contract with Oficinas do Convento, committing to the fulfillment of the project in accordance with the individually agreed and contracted.

8.3. The works produced are the property of their authors.

8.4. At the end of each residency there will be a public presentation of the results in the city of Montemor-o-Novo, in a place to be determined.

9. QUESTIONS AND MISSING ISSUES

9.1. Any questions of interpretation of this document or other and missing issues should be communicated in a timely manner through the email address **oc@oficinasdoconvento.com**.

9.2. The resolution of missing issues is the responsibility of Oficinas do Convento, and, if necessary, communicated timely, any changes to the Guidelines or the dates on the Oficinas do Convento's official website.

10. FINAL PROVISION

10.1. The Application to this Competition implies the unconditional acceptance of this Guidelines.