
Women and Family Complex Facility
『Space Salim』
Design Competition
Guideline

2016. 4.

Seoul Metropolitan Government
(Urban Space Improvement Bureau)

Women and Family C o m p l e x S p a c e S a l i m Design Competition G u i d e l i n e

April 4, 2016 / Seoul Urban Space Improvement Bureau

*Seoul is proceeding the competition based on 「Architectural Service Promotion Act」 Article 21 and Enforcement Decree of the same Act, Article 17, 「Architecture Design Competition Guideline (Ministry of Land, Infrastructure and Transport Announcement No. 2014-345)」 in order to secure appropriate quality and class as a key point public building of women and family policy.

Now, Here, Space ‘Salim’

U.S. Army Base (1952~2007)



The site where <Space Salim> will be located, Daebang-dong 340-3 and 3 other lots, is where U.S. army base 'Camp Grey' had been located for 55 years until the retrocession in 2007. Located adjacent to this site was 'Seoul Women Shelter' which accommodated prostitutes, runaway dementia elders, and vagrants from 1962 to 1998. (The shelter was converted to Seoul Women Plaza.) This is a symbolic place where tragic division of the Korean peninsula, poverty and hardships of woman in the era is intactly accumulated and conveys the agony of Korean modern history. It is purpose of this competition to turn this gloomy and 'deathlike' space into a place of resurrection, <Space Salim>, a site of nurturing (Salim) space that will foster welfare of women and families.

Women Municipal Shelter



The new Women and Family Complex Facility will be a "Nurturing (Salim)" space where relationship among family and households of women will be enhanced. The organization will face age-old unresolved issues with new experimental thinking and interesting methods. The issues tackled will include collapse of social relation network, lack of communication among family members, 1 person household, women's low participation on economic activities which stagnated for 20 years and stagnant of gender inference.

Space Salim (Scheduled to be completed in 2019)



These issues can only be slowly resolved by moving people's heart and building up intimate relationship. Additionally, these will not be resolved with single political solution and it requires cooperation of various fields and innovative ideas. Thus social renovation platform is required where people themselves become subjects of problem solving process and various private groups of people become facilitator of the process of solving citizen's problem. A direction away from unilateral/passive operation system led by government for vulnerable minor social group, to bilateral/active participation structure in which various citizens can participate, should be established.

"We shape our buildings and thereafter they shape us," As the statement indicates, it is very crucial that the new spatial composition of Space Salim inspires citizen's participation and enforces accumulation of relational network, added to programs and operation system. Imagine a space where you are encouraged to meet each other, helps to form creative culture and learn customs of community, and expands value of gender equality in family and community.

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I . Design Competition Regulations

1. Competition Summary

1.1 Competition Goal

In order to allow this new Women and Family Complex Facility secure appropriate quality and improve class of our city as a key point of public building, the aim of competition is to choose a design proposal that contributes to improving our city's public building class, which harmonizes with surrounding environment, and that with safety, functionality and artistry, corresponding to competition background and requested guideline: ultimately to select a design proposal that ensures citizen's convenience and welfare.

1.2 Competition (Project) Summary

- 1) Competition (Project) Title: Women and Family Complex Facility 『Space Salim』 Construction Design Competition
- 2) Competition (Project) Scope
 - Location: Republic of Korea, 340-3, 4, 5, 6 Daebang-dong, Dongjak-gu, Seoul
 - Area of Site: 8,874.8㎡
 - Facility Use: Women and Family Complex Facility (Use per building code: Educational research facility, sales facility, convenience facilities, etc.)
 - ※ Refer to 'Chapter II. Design Guide, 3.2. Space Programs' for detailed required spaces as Women and Family Complex Facility.
 - Area: Standard total floor area 20,561㎡ (adjustable within the range of ±2%)
 - Design Scope: Prepare Design Proposal
- 3) Estimated Construction Cost: 44,065 million KRW (including overhead expenses and tax)
- 4) Expected Construction Start and End Date: August 2017 Break Ground, Complete in August 2018
 - 5) Design Fee Budget: 2,014 million KRW (Refer to task details, include tax)
- 6) Estimated Design Period: 11 months after winning and contract date (Scheduled to be decided upon signing contract, include holidays)
- 7) Design Competition Management Team
 - ① Design Competition Management Team
 - National Hanbat University Academic-industrial Cooperation
 - Project Manager: Professor Sang-hyun Park of Architecture department, e-mail) madlab@hanbat.ac.kr
 - Contact: TEL) 82-42-828-8920, FAX) 82-42-821-1726
 - ② Design Competition Management Team should handle the competition by complying with competition schedule and regulations. Expert members support the entire process of the review, supervision of applicant's registration, Q&A, project registration, and organizing Technical Committee for technical review.

8) Competition website: www.space-salim.org

2. Competition Schedule and Method

2.1 Design Competition Method : General Public Competition open to domestic/international architects (Licensed Architect)

2.2 Design Competition Schedule (targeted dates)

Division	Schedule	Note
Competition Announcement	April 4 (Monday), 2016	- Competition website ('website' hereinafter)
Registration	April 5 (Tuesday) ~ June 7 (Tuesday), 2016, 5pm	- On-line registration only
Site Briefing Session	April 8 (Friday), 2016	- Site Briefing Session is not mandatory but highly encouraged to attend (※ Required to read page 3, No. 3 of 2.5 Note)
Inquiry Reception	April 18 (Monday) ~ April 22 (Friday), 2016, 5pm	- On-line submission only
Q & A	April 29 (Friday), 2016	- Post all on website
Confirm of Intention to Submit	June 7 (Tuesday) ~ June 8 (Wednesday), 2016, 5pm	- On-line submission only
Project Submittal Deadline	June 17 (Friday), 2016, 5pm	- Submit location: Seoul Urban Space Improvement Bureau
Technical Review	June 20 (Monday), 2016	- Review submitted proposal for violations of regulations and guidelines prior to the design review.
Design Review (1 st)	June 22 (Wednesday), 2016	- Post list of juries on website with competition announcement - Select projects for 2nd design review
Design Review (2 nd)	June 29 (Wednesday), 2016	- Reflect technical review result and proceed with project presentation - Select 1 st place and other prize winners through final design review.
1 st place and prize winners announcement	June 30 (Thursday), 2016	- Announce on website
Awards Ceremony and Exhibition	July 8 (Friday), 2016	- Location and time will be further noticed on website - Exhibition Period (aiming for): July 4 ~ July 15

※ All dates and times above are in KST (Korea Standard Time) and it may be changed according to organizer's condition. In this case, organizer will announce it on website and notify participants via e-mail.

2.3 Design Competition Participation Qualification

- 1) All domestic/international experts from related fields, such as, architecture, landscape, and urban planning, can participate and up to 5 people can enter the competition as joint entry. In case of joint entry, one person from team member should be elected and registered as representative and the representative should be a licensed architect with legal responsible on construction document preparation and submittal.
- 2) For registration, at least one person of the team must be domestic or internationally licensed architect.
- 3) Architect should maintain architect's qualifications under the applicable law of the country at the time of competition registration and the architect should be able to prove it with documents.
- 4) Juries, operation committee members, technical committee members, and other competition related personnel cannot enter the competition.

2.4 Registration

- 1) Registration for this competition is only available on website from April 5 (Tuesday) ~ June 7 (Wednesday), 2016, 5pm and there is no registration fee.
- 2) Registration will be completed after filling out or submitting required forms and documents per website instruction and only teams who completed registration can access competition guideline and related documents and submit inquiry.
- 3) During on-line registration process, participant will select Personal Identification Number ('PIN' hereinafter) and this number will distinguish the team and submitted documents throughout the whole competition process.
- 4) Change or modification on submitted materials including team members and representative is not allowed after registration period.

2.5 Site Briefing Session

- 1) Date and Time: April 8 (Friday), 2016, 10am.
- 2) Location: Women Plaza in Daebang-dong, Seoul (Further notification will be posted on website)
- 3) Note: Attendance to Site Briefing is not mandatory but it is highly recommended to attend as competition background, purpose, special facility concept and programs, which organizer considers very important, will be explained in detail.

2.6 Inquiry Receipt and Response

- 1) Representative of team who completed registration can submit inquiry following the standard procedure through website and do not inquire via e-mail or phone.
- 2) Only inquiries submitted in Korean and English through standard procedure is valid and each

team can submit inquiries from April 18 to April 22, 2016 by 5pm.

- 3) All inquiry responses will be posted on website in Korean and English on April 29 (Friday), 2016, to allow all participants understand and if schedule changes, it will be notified on website.
- 4) Responses of inquiries shall be considered as additional information or revision of competition regulation or guideline.

2.7 Additional Providing Documents

- 1) Participant who completed registration will be provided with necessary competition documents below through website.
 - Document 1 - Existing Site Survey (CAD file -Existing site survey indicating boundary, north arrow, lot number, grading, and existing condition of surrounding areas)
 - Document 2 - Aerial Photograph of the site
 - Document 3 - Existing Site Condition (Including photos and videos)
 - Document 4 - Women Plaza drawings (CAD file)
 - Document 5 - Task Details
 - Document 6 - Design Description Form (hwp, doc file)
 - Document 7 - Competition Board Layout Form (CAD file)
 - Document 8 - Daebang Station underground passage drawings (CAD file)
- 2) Additional providing documents excluding guideline, various forms, and Q&A will be provided in Korean only.
- 3) Other additional documents beside documents listed above can be added if necessary and in this case, it will be announced on website.

2.8 Confirmation of Intention to Submit

- 1) Confirmation of Intention to Submit is to predict total number of registered projects and this is not mandatory but we recommend active participation of participants as this is for smooth and effective design review process in given competition period.
- 2) Participant can complete Confirmation of Intention to Submit by responding per standard procedure on website from June 7 (Tuesday) to June 8 (Wednesday), 2016, by 5pm.

2.9 Language and Units

- 1) The official language of this competition is Korean and English, and unit is metric system.
- 2) Participant's submitting documents should be prepared in Korean and/or English.
- 3) In the event of any conflict between Korean and English versions, Korean version shall prevail.

3. Competition Design Proposal Submittal and Preparation

3.1 Competition Design Proposal Submittal

1) Location: 110 Sejong-daero, Jung-gu, Seoul, Seoul Urban Space Improvement Bureau

2) Date and Time: June 17 (Friday), 2016, by 5pm (KST)

※ Even if the submittal was sent from foreign country, projects delivered after deadline will not be accepted and postmark should be visible clearly. In addition, indicate 'No Commercial Value' to avoid unexpected delay and customs duty.

3) Submitting Documents

① Design Competition Application (Form 1) - 1 copy

② Competition Board for Review (A0, portrait, 3 boards) - 1 copy

③ Design Presentation Package (A4, portrait) - 10 copies

④ 1 USB [Competition Board files (jpg), Design Presentation Package file (original file and PDF), Rendering files (jpg)]

⑤ Architect License of Representative - 1 copy (Certified Copy, submit Certificate from Institute of Architects for participant from country which does not have architecture license)

4) Note

- Registration is completed once all required documents including 'Design Competition Application Form' (Form 1) are submitted.
- Person (or team) who did not complete registration cannot submit project.
- Each participant (or team) can submit 1 project only and can submit in person or by mail only.
- In case of submitting in person, drawings, USB, and 'Design Competition Application Form' should be packaged separately and sealed, and write PIN on upper right corner of packages.
- In case of submitting by mail, write PIN on upper right corners of drawings, USB, and 'Design Competition Application Form' and the submitting materials should be in one packaged and sealed when delivered to submitting location. Organizer is not responsible for any loss or damage caused by packaging.
- Participant can check the delivery status on website.
- Organizer can request for additional documents to selected teams from the 1st design review and in this case, relevant forms and submitting method will be posted on website in future. (Ex. Joint Entry Agreement, Representative Certificate, Representative's Business Registration Certificate, Written Oath, etc.)

5) Compliance Anonymity Securing

Anonymity Securing Principle for submitting documents shall be maintained for whole design competition period and the method is as follows.

- Write PIN or board numbers only on submitted package and manage anonymously.
- All documents/information with company name and applicant name will be sealed and will not be opened until completion of design review.

- Using any code or symbol that can identify applicant is forbidden on all submitting documents.

6) Pin and Board Number Recording Method

- Anonymity of all projects should be maintained until final review result is finalized and in order to achieve this, participant shall record temporary PIN, consisted with 2 alphabets and 5 Arabic numerals, which can be selected in the time of registration through website, on all submitting documents. This Pin shall be used for the first time on registration and consistently used until competition deadline.
- Record PIN in number section on 'Design Competition Application Form' (Form 1), on upper right corner of back of each competition boards, on upper right corner of front cover of design presentation package, and on the USB device. Also, indicate PIN on complete submittal package on upper right corner as shown below. In case of Design Presentation Package, make sure to record PIN following cover format.
- Record competition board number on bottom right corner of back of each boards as shown below.
- Font size is 20 points (use 50 points for board number), use Arial, black, align center, and unify line as 1mm thick black line.

<PIN Recording Section>

※ Unit: mm (numbers in parenthesis are for competition board)

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3.2 Preparing Design Proposal

1) Common Elements

- All submitting materials should be written in Korean and/or English and use Arabic numeral and use metric system for units.
- Papers for all submitting materials should be white.

- Scale and north arrow should be accurately indicated on each drawing.
- Scale of drawings should comply with provided format. For other drawings, arbitrarily assign scale if not otherwise specified and unify scales in similar types of drawings.
- Font should comply with provided format (Korean-Malgun Gothic, English-Arial) and requirements of each part. If not otherwise specified, assign font arbitrarily.
- Color use is limited to renderings and all other documents should be prepared in black and white.
- Renderings are limited to total 5 cuts and duplicate use of the same rendering is allowed.
- Using 3D illustrations (for various concept and diagrams), which is not rendering, are allowed. (However, using photos of physical model is not allowed.)
- Design of each submitted documents should be consistent without any discrepancy.
- Submitted projects cannot be modified, revised, or supplemented.

2) Competition Boards for Design Review

- Prepare boards in 3 pages of A0 (Width 841mm x Length 1,189mm) and submit.
- Prepare boards in portrait format for displaying side by side on left and right as standard.
- Submit boards mounted on 10mm compressed foam board without margin for design review and exhibition.
- Record PIN and board number per recording method on back of the board and submit.
- Context, composition, and text font of the boards should comply with provided format. If not otherwise specified, applicant can freely compose and illustrate drawings.
- Board format will be provided through website.
- Prepare paper, scale, north arrow, color, and 3D illustration of boards per Common Elements.

3) Design Presentation Package

- Prepare Design Presentation Package in A4 (Width 210mm x Length 297mm) size, print, and bind by stapling on upper left corner and cover with black tape (triangular shape on the corner), and submit total 10 copies.
- Design Presentation Package's number of pages should comply with provided format and prepare within 10 pages excluding cover and table on contents page.
- Prepare cover with provided template and indicate only PIN per recording method.
- Use white copying/printing paper for cover and contents.
- Contents, composition, text font and format of Design Presentation Package should comply with provided format.
- Document template of Design Presentation Package will be provided through website.
- For reference, Design Presentation Package will be consistent with context and order as shown below.
 - Cover, Table of Contents
 - Architecture Summary, Floor Area Chart, Space Area Chart, Major Regulations Review Form, Estimated Construction Cost Detailed Statement
 - Design Focus by Parts, Other Design Focuses
- Using color, 3D and other design illustration on Design Presentation Package should comply with Common Elements.

4) USB

- Submit 1 USB with data files of competition boards for design review, design presentation package, and renderings.
- Submit competition boards in jpg file, design presentation package in original working file and PDF file, and rendering in jpg file.
- Submit jpg file in min. 300dpi to maintain resolution for printing in actual size.
- Data in submitted USB must be consistent with competition boards and design presentation package as it will be used for project collection publication and advertisement after the design competition.

4. Design Review

4.1 Technical Committee Operation

- 1) Technical Committee is consisted of experts of architecture, urban, landscape, structure, program, and operation, and they perform technical review and judge any violations of competition regulation, guideline, and related law in advance, and prepare technical review report based on the result and submit it to Design Review Committee.
- 2) Time, procedure, context, and application of technical review should comply with 4.2 Technical Review below.

4.2 Technical Review

- 1) Follow below for procedure and application of Technical Review.
 - Technical Review will be proceeded by Technical Committee on all submitted projects prior to the 1st Design Review.
 - Technical Committee proceed on Technical Review per table shown below and judge violation of major issues and prepare the result in Technical Review Report per projects, record, and submit it to Design Review Committee.
 - When Technical Committee proceed on Technical Review per table shown below, they can subdivide regulation and guideline violation review categories in detail per major regulations and guideline appropriate for this competition characteristic.
 - Design Review Committee judges whether violation issues of projects are properly reviewed and decide whether and how to reflect the Technical Review result through agreement of juries during Design Review and they can impose disadvantage on relevant project.
- 2) Technical Review Categories that Technical Committee proceeds are listed below.

Division	Category	Operation Regulation
Regulation Violation	-Major violation on National Land Planning Act, Building Act, Parking Lot Act, Convenience Act for disabled person and other related regulations.	- Technical Committee proceeds Technical Review on submitted projects.
Guideline Violation	- Project identifying participant in submitted package (indicate specific code or symbols)	<ul style="list-style-type: none"> - Prepare Technical Review Report based on the result and submit to Design Review Committee. - Design Review Committee decide whether and how to reflect the result. - Per Design Review Committee's decision, they can process disadvantage on relevant project.
	- Exceed estimated construction cost	
	- Not following paper material, standard, and binding method.	
	- Exceeding allowed number of page for design presentation package.	
	- Omission of submitting documents	
	- Other violation of guideline requirements	

4.3 Design Review Committee Operation

1) Composition of Design Review Committee

- Design Review Committee is consisted of total 7 juries including 5 juries, 4 people from architecture field and 1 person from urban field, 1 preparatory jury, and 1 jury advisory panel from Women and Family field.

2) List of Design Review Committee

- Juries: Seunghoy Kim (Professor of Department of architecture in Seoul National University)
Junsung Kim (Professor of Graduate School of Architecture in Konkuk University)
Jean Son (President of Ison Architects)
Daeseung Woo (President of Architects op'us)
Seok Jung (Professor of Urban Planning Department of University of Seoul)
- Preparatory Jury: Sora Kim (Professor of Architecture Department of Institute of Urban Science in University of Seoul)
- Advisory Panel: Keumok Kim (Standing Representative of United Korea Women's Association)

3) Design Review Committee Operation

- Design Review Committee will open with min. 5 members, jury or preparatory jury, of the committee and the chairman of juries shall be elected on the first meeting.
- The chairman of juries set up regulations of design review and project selection and proceed the design review per the competition regulation and collected juries' opinions, and details of submitted projects design review can be decided with juries' agreement. In addition, chairman prepares and submits Design Review Report to the organizer as representative.

- Preparatory jury can participate design review as same as juries, but he/she cannot exercise reviewing authority except in cases listed below.
 - Jury who is absent from opening meeting will lose his/her entitlement and preparatory jury will succeed the entitlement.
 - When jury is temporarily absent during reviewing period, preparatory jury can exercise reviewing authority as a deputy.
- Design Review Committee advisory panel can participate in design reviews for smooth process but cannot exercise reviewing authority.
- Projects which are applicable to lists below can be disqualified per juries' agreement irrespective of design review process and if found after completion of competition process, award may be canceled per decision of Design Review Committee.
 - When submitted two or more projects.
 - When did not comply with competition regulations and/or requirements.
 - When violated project anonymity.
 - When the project is publicized before final review result announcement.
 - When submitted project is same as or similar to his/her own project or other's project which was publicized previously.
 - When submitted by a person who is not qualified to participate.
- Winner project may not be selected if submitted projects are not suitable for design competition purpose or level of projects are exceedingly poor.
- Participant cannot raise objection to design review result.
- Reviewing period may be adjusted per the amount of submitted projects. In this case, it will be announced on website.
- ※ For transparency and justice of evaluation process, civil auditor ombudsman can attend the design review as public work contract integrity monitoring and evaluation activity per 『Seoul Civil Auditor Ombudsman Operation and Resident Auditor Claim Ordinance Article 25』 .

4.4 Project Presentation of Participant

- 1) Participant, who passed the 1st Design Review, should present the project by using submitted competition boards and presentation consists with 20 minutes of explanation and 10 minutes of questioning session and if design review committee decides otherwise, review shall proceed per their decision.
- 2) Presenter is limited to person who started to work at the office before the competition announcement date and designer who participated in this project (recommend working staff, such as, competition project manager) and proof of employment indicating tenure of office should be submitted on announcement date.
- 3) Presentation contents should maintain anonymity and limited to characteristics of project and

design intention.

- 4) Presenter is forbidden from any activities that can disrupt impartial presentation, such as hindering anonymity, explaining in comparison with other submitted projects, and exceeding presentation time, and if any of these occurs, chairman of juries can stop the presentation immediately.
- 5) Presentation order will be decided by public lottery led by competition management agency with participants' attendance.
- 6) Presenter should be at designated location by the time separately announced by organizer on design review date and if he/she is absent, his/her project will be excluded from the presentation order.

4.5 Purpose and Standard of Design Review

- 1) Purpose of Design Review is to select the best design proposal corresponding to the Chapter I, 1.1 Design Goal the most.
- 2) For standard of Design Review, final decision made by Competition Design Review Committee considering 『Architectural Competition Operation Guideline (Ministry of Land, Infrastructure and Transportation Announcement)』, 『Local Government Design Competition Operation Tips (Ministry of Public Administration and Security established regulation)』, and 『Seoul Public Building Design Order Standard』 is the basic principal.
- 3) Competition Design Review Committee can independently decide on detailed review method, evaluating categories, scoring, and other necessary issues.

4.6 Design Review Process Procedure

- 1) Design review on submitted projects will be proceeded in two stages by Design Review Committee: 1st Design Review and 2nd Design Review
- 2) On the 1st Design Review, projects for the 2nd Design Review will be selected from entire projects. At this time, number of selected projects will be decided by Design Review Committee.
- 3) Projects will be selected by voting in the 1st Design Review and Design Review Committee shall leave record on basis of selection by preparing form provided by competition management team.
- 4) On the 1st Design Review, check Review Result, which is the result of technical Review operated by Technical Committee, and decide whether to reflect it on the Design Review.
- 5) On the 2nd Design Review, select 1st place and prize winning projects by proceeding Final Design Review on selected projects from the 1st Design Review.
- 6) On the 2nd Design Review, presentations of selected projects will be carried out, following the detailed description of 4.4

- 7) Design Review Committee finally select 1st place and prize winners by drawing unanimity in the 2nd review through Technical Committee's Technical Review result, project presentation of participant, and Final Review of juries.
- 8) After completion of selecting 1st place and prize winners, each jury shall fill out general critique on of 1st place and prize winners' projects on form provided by competition management agency.
- 9) Competition Project Manager involves only for smooth progress of design review and cannot do anything that affects the Design Review, such as, practicing reviewing authority or presenting opinion.

5. Selecting 1st Place and Prize Winners

5.1 Design Review Result Announcement

After completing Design Review, post result of Design Review on website per schedule and separately notify the 1st place team and prize winner teams only.

- ※ Announcement date (Scheduled to be on June 30, 2016) may be adjusted per circumstances of organizer and in case of changing, it will be informed through website.

5.2 1st Place and Prize Winners Division

- 1) Type of winners and award details are listed below.

Division	Number of Project	Award Detail	Note
1 st Place (winner)	1 Project	Right for preparing Design Development and Construction Document	Certificate of Award
2 nd Place	1 Project	40 million KRW	Certificate of Award and Prize Money
3 rd Place	1 Project	30 million KRW	Certificate of Award and Prize Money
4 th Place	1 Project	20 million KRW	Certificate of Award and Prize Money
5 th Place	1 Project	10 million KRW	Certificate of Award and Prize Money

- 2) If foreign participant wins the competition, prize money will be converted to USD per exchange rate at payment date (within 30 days from award ceremony) and in case of joint entry, it will be granted to representative.
- 3) Prize money includes airfare (if attending Award Ceremony) and various charges, such as, royalty, tax, exchanging charge, and transfer fee, and apply Korean tax law for taxes.
- 4) 1st place will have priority of negotiation right for contracting with organizer. Design contract signing period is within 30 days from Design Review result announcement date.

- 5) Organizer can grant negotiation right to the next placing team if 1st place relinquishes the priority negotiation right or negotiations broke down. In this case, the next placing team who made the contract shall return the received prize money and the organizer shall grant the returned prize money to the 1st place team. If organizer suspend project after signing contract, calculate actual expense to that point and pay the contractor.
- 6) Winner shall observe the contents of this guideline during contract implementing period.

6. Other Information

6.1 Design Contract

- 1) Design Contract will be proceeded by complying with related regulations of Republic of Korea and it includes Design Development and Construction Document Phases and accompanying various submittals for government approval.
- 2) Contract shall be written in Korean and it will be prepared based on Task Details per regulations of Seoul.
- 3) Task Details is attached as appendix and it will be provided on website.
- 4) Separately provided Task Details will contain task details that winner should implement after signing the contract and participant must be aware of this arrangement before entering competition, and it will be considered that participant agrees to implement the tasks by submitting their project.
- 5) Design Contract will be made with winner but if the winner team do not have representative of architecture firm located in Korea, the contract should be made jointly with representative of architecture firm located in Korea which winner selected. This is to comply with architecture regulations of Korea and smoothly proceed approval process.
- 6) The design fee related to this project design includes fees for all process in order to implement the administrative work, such as, existing survey and geotechnical survey, design development and construction documents, and other various review/approval/certification process if necessary.
- 7) Winner should include Design Development and Construction Documents works of other related professionals, such as, structure/civil engineering / landscape / mechanical / electrical / communication / fire / road and airport with architecture as base.
- 8) Winner should supplement qualification and license requirement for approval process by subcontracting related professionals (dividing task), such as, structure / civil engineering / landscape / mechanical / electrical / communication / fire / road and airport professionals and fulfill the tasks in contract after signing the contract.
- 9) If there is any change on City Management Planning, such as, Urban Planning Facilities, there will be a separate order and contractor should actively cooperate with related engineering expert and design scope revision shall be reflected on the contract.

- 10) Organizer can request for design revision according to change of conditions and winner shall implement the reasonable request of organizer. If design revision is necessary due to Design Review Committee's complement request and request of organizer, designer shall reflect the requests on the design after signing the contract.
- 11) If the proposal exceed construction budget, winner is obligated to revise design by discussing with organizer.

6.2 Copyright and Publication Exhibition

- 1) Submitted project must be original and must not infringe a copyright of other people. All responsibility in accordance with copyright infringement is on participant (team) and when winner infringed copyright, prize may be canceled.
- 2) Participant (team) has all rights (including copyright and ownership) of the project. If necessary, copyright of the project can be transferred or organizer can receive permission of using the project, and in this case, separate agreement shall be made with participant (team)
- 3) Winner (team) has copyright of the project per copyright law. However, Seoul can exhibit the 1st place and prize winners' project without separate compensation and agreement and all submitted project can be posted on SNS, website, or be published in a book without separate compensation and agreement as long as it is not an advertisement for commercial interests. Participant should actively cooperate with exhibition, posting, and publication, and it will be considered to have agreed thereto by submitting project.

6.3 Project Return

Submitted project must be taken out within 7 days from winner announcement and the participant should cover the expense. Organizer can dispose projects not returned during returning period and participant cannot raise any objection to this.

6.4 Conflict Resolution

Design Competition shall be proceeded based on laws of Republic of Korea and if any conflict occurs related to the competition, court in Korea shall mediate or judge.

6.5 Anonymity

- 1) Submitted information on website will not be opened to public until Design Review result announcement and any documents which can identify the participant should be separately sealed and submitted.
- 2) For impartial review and evaluation, participant should not publicize design proposal on SNS and other media, as well.
- 3) Participant selected PIN, consisted with alphabets and numbers, should be recorded on all

submitting documents per recording method.

II . Design Guide

1. Design Summary

1.1 Design Scope and Contents

1) Project Site

- Project site of Women and Family Complex Facility 『Space Salim』 is 4 lots of 340-3,4,5,6 Daebang-dong, Dongjak-gu, Seoul and total area is 8,874.8㎡.
- The site is overall flat but partly sloped due to grade difference with surrounding area near east boundary line.
- The site was used as weekend farm for local residents till last year and currently, Seoul Youth Zone Daebang branch (container house) and parking lot is partially occupying but it is scheduled to be demolished as soon as construction begins.



2) Existing Condition of Surrounding Area

- The site is next to north road (24 meters W), west road (8 meters W), and south road (6 meters W), and residential area adjoins east of the site.
- There are no grade differences between the site and north/west road, and there is grade difference that varies with south road and east residential area.
- As for adjacent major facilities, it is connected to subway Line No. 1 Daebang Station and underground passageway on the opposite side of 24m wide road on north and Seoul Women Plaza operated by Seoul Women and Family Foundation is located on the opposite side of 6m road on south.
- Beyond that, railroad track of subway Line No. 1 and Water's Edge Cultural Area of Han River is located on north, Yeongdeungpo Station and major commercial district of Yeongdeungpo is located on west, and residential area including Noryangjin Renewal Promotion District is widely spread on south and east of the site.
- Refer to provided documents (aerial photos, existing condition photos, videos, etc.) for other conditions around the site and the site itself.

3) Design Contents

- Design building and architectural environment which reflects operation and space programs as Women and Family Complex Facility that have been requested by this guideline.
- Designer can propose the possible extra program of this building, such as, educational research facility, sales facility, convenience facility, etc.
- Total area of the building can be adjusted within $\pm 2\%$ of total floor area, 20,561m², and participant can propose building height and number of floors by considering related regulations, future maintenance, and changes.
- This Competition is a design proposal competition and it includes schematic design level of related fields, such as, structure / civil engineering / landscape / mechanical / electrical / communication / fire, etc. should be considered.
- Design should include other requirements of this guideline and design by considering the contents of Task Details provided as appendix.

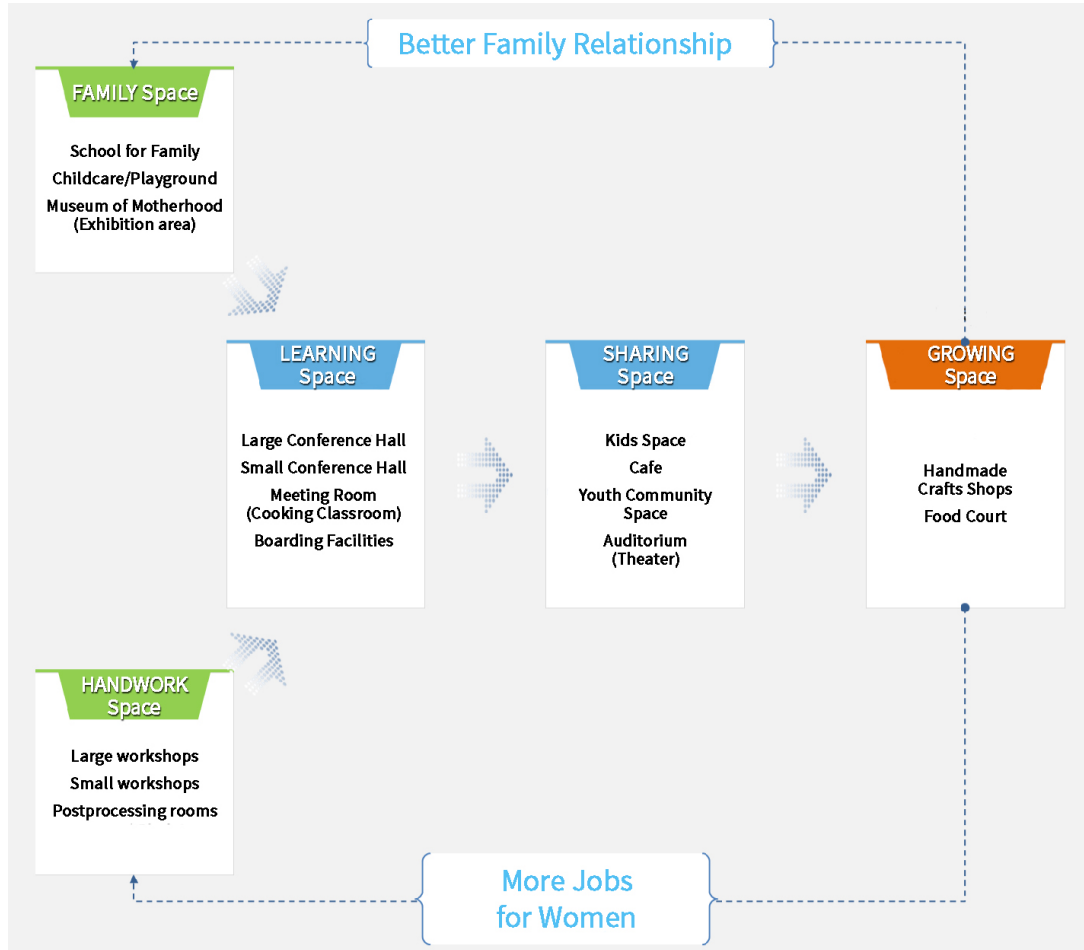
1.2 Estimated Construction Cost

- 1) Estimated construction cost is 44,065 million KRW (including overhead expenses and tax).
- 2) Participant should design the project within estimated construction cost and should prepare detailed statement of estimated construction cost per provided form from design guideline.

2. Facility Composition and Design Direction

(※ refer to the box below, 'Terms Explanation')

2.1 Facility Composition

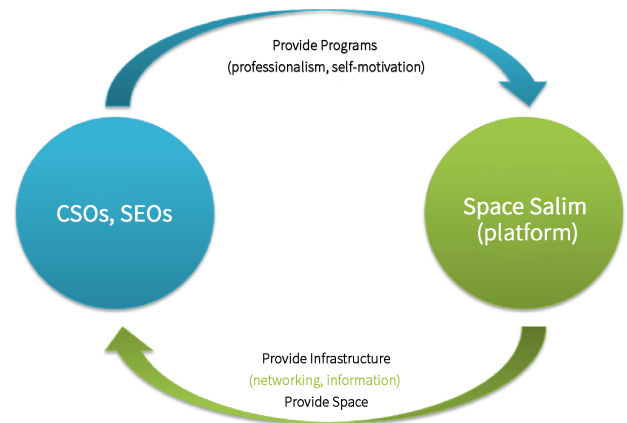


- 1) Space Salim is divided into 'FAMILY Space' and 'HANDWORK Space.' FAMILY Space is for resolving new family issues, such as, managing communication and conflict between family members, constructing new social network according to increase of 1~2 person household, and resolving generation discord in this aging era. There are core programs provided by facility, but it aims for a place where citizens solve their needs by creating programs and forming communities themselves.
- 2) HANDWORK Space is where people can learn professional production and a place supporting establishment of business and sales space for dexterous women. This is a place where they can learn how to make daily supplies through handwork and learn to establish relationship with neighbors through teamwork and cooperation and this is a starting place for changing consumer family culture to alternative production family culture. The activity of hand-making craft works as a medium that ties various types of families in one place and a string that re-ignites communication of family members in crisis and function as priming water which catalyze economic activity of women.
- 3) Thus, FAMILY Space and HANDWORK Space do not exist as separate facilities but it needs to

be designed to form cyclical loop type process (diagram above) of learning-sharing-spreading by intimate exchange and cooperation.

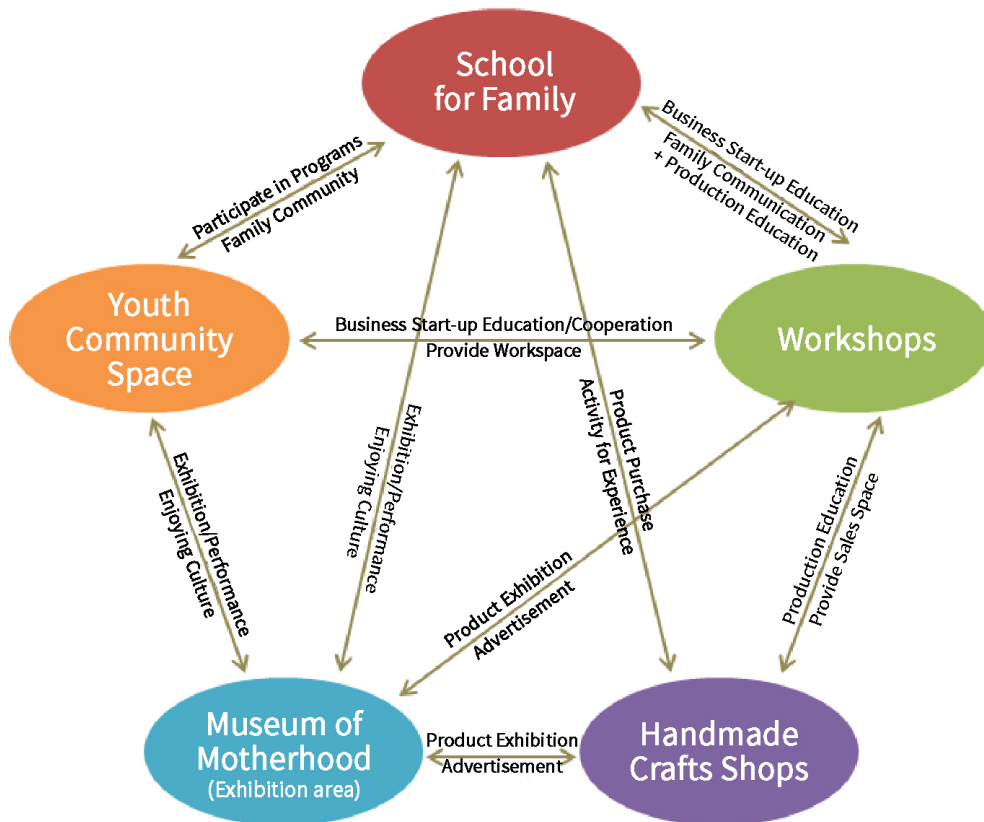
2.2 Operation Strategy

- 1) This is 'Innovative Public-Civil Cooperation Platform' in which Civil Society Organizations and Social Economic Organizations are in charge of operating each space program.
- 2) Space Salim aims to be a space to resolve Seoul's new women and family issues in perspective of gender equality in lieu of existing conservative perspective, a place where citizen themselves create various communities and programs instead of organization providing programs unilaterally, a relation-based platform which supports women's financial independency by handwork and create alternative community culture, in short, a 'Gender & Social Platform.'



2.3 Architectural Direction

- 1) Attractive Public Architecture
 - Construct a public building which citizen will visit due to uniqueness and attraction the building itself has.
 - Create a space mainly for women and families' visit and warm/comfortable and innovative/fun space as there are handwork workshops and handmade crafts shops.
- 2) Citizen-led Participation-Innovation-Connection Place
 - Design the space that people can peep into Space Salim and see various activities and create the space where these activities and people can naturally meet and connected by utilizing public spaces and outdoor spaces.
 - It aims for variable space composition to run innovative and fun experiments whenever.
 - Allow people to perceive this space as 'Public Space which I created' by leaving rooms for citizens to participate on space construction process.



3) Architecture that integrates Gender Equality and Ecological Value

- Reflect gender equality and ecological value on overall building design.

Ex) Pedestrian oriented design where people can walk around comfortably by composition of men/women's restroom (accompany baby), shape and color of pictogram, gender equality graffiti, and locating corridor on center and install elevator around it.

※ Terms Explanation

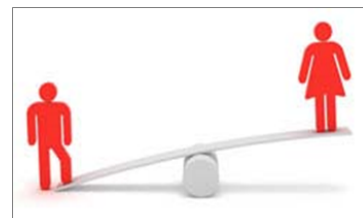
1) Salim



① Healing the wounds of division of the nation



② Making women's invisible work visible



③ Changing for gender equality

2) Family

'Family' this document indicate not only means group of people in relationship by blood with husband and wife as center. The concept includes blood related/unrelated living community and it means various forms of families including single parent family, living together family, and

single-person households, such as, young single people, elder who lives alone, and wild goose father.

3) Handwork

Handwork means “creative work making daily supplies like products and food by hand” and the concept is similar to handmade, DIY, and handcraft. The reason for using the concept of ‘Handwork’ is to emphasize the activity of labor. It contains will to rethink about human labor behind mechanized mass production and mass consumption and aim for relation construction with others through the process and contribute to healing, communication, and restoration of community.

4) Platform

This is a strategy that provides various functions like relationship formation by gathering various related groups in one place, to be called a platform, and create value, which cannot be gained by itself, through time and cost reducing effect, and constructing new ecosystem through network effect. In other words, it creates new value that cannot be gained by a single group. By connecting two or more groups, it will produce network effect through interaction of groups.

Space ‘Salim’ is a social platform that resolves women and family issues in Seoul by making outer group with expertise in each fields as main body of operation per spaces and create network effect of these groups. The reason for running it in platform system is that demands of citizen are becoming more subdivided and diversified, and as a result, it became hard to resolve problems with a single method and policy from a single organization as practiced. Converging method, which various people-technology-methods move across the boundaries, is necessary and a platform strategy, which various citizens and groups can participate themselves, is effective to reflect change of citizenship that people want to change by participating themselves.

3. Design Basic Direction

3.1 Basic Requests

1) Design that Reflects Identity of Women and Family Complex Facility

- Space design needs to secure local character, historicity, and creativity considering characteristic of this site.
- Design needs to reflect value of ‘Salim’ which women, families, neighbors, and community revive together and also reflect identity of Women and Family Complex Facility, which includes gender equality value, family congeniality, and natural congeniality.
- Architectural plan, layout, circulation and elevation design should support to realize operation strategy of entire facility, ‘Learning-Sharing-Spreading Cyclical Loop Type Process,’ and also allow user’s voluntary community activities meet each other easily and interact/cooperate with each other.
- The scheme should aim for convenience of not only main users, women and families, but also all users by applying Universal Design principle and Barrier Free design.

2) Considering Priming Water Project Cooperation

- Seoul and Seoul Women and Family Foundation are planning to proceed Priming Water Project starting on 2016 and until Space Salim completion. Priming Water Project is a pilot program to discover various resources and preparative main body of operation for operation activation. Designer should consider coordination with Priming Water Project managing agent after design competition selection.

3) Number of Buildings and Floors

- Designer can freely propose number of buildings and floors within allowed total floor area, construction budget, and related regulations.

4) Connecting to Daebang Station underground passage

- Designer should consider connectivity of Space Salim project site and adjacent subway line No. 1 Daebang Station underground passage (exit no.2 and no.3). Facility layout should consider incoming visitors from underground passage of Daebang Station.

5) Considering Connectivity with Seoul Women Plaza

- Designer should design by considering connectivity of Space Salim project site and adjacent Seoul Women Plaza, such as, accessing circulation of Seoul Women Plaza users and operation efficiency. Design of Space Salim should include spatial connection between Space Salim and Seoul Women Plaza, i.e. ground connection bridge, and design floor height, facility layout, and elevation by considering view and scenery of Seoul Women Plaza.

6) Design Considering Surrounding Context

- Design scope of this project is Space Salim project site (site area 8,874.8㎡) and designer should design by considering surrounding area and business district. Boundary of project site cannot have physical boundaries, such as, wall or structures, and it should be designed by considering circulation of local residents and visitors who circulate back and forth to adjacent apartment or stores.

7) Consider leaving portion of site empty for Future Development Plan

- Additional development space needs to be secured for future development utilizing Space Salim project site. Seoul may construct business facility (total floor area: max. 3,000㎡) after 10 years from completion of Space Salim and by considering that, designer should plan to secure empty space adjacent to 24m wide north road. Designer can propose the location of empty space by considering architectural plan, layout, and circulation of future development plan of Space Salim.

8) Outdoor Area Design

- Establish utilization plan for empty space, rooftop, and other outdoor areas. Create creative space where people can enjoy as much as they can, such as, an open plaza where people can drink tea, rest, and hold marketplace, park, road of women (history of women), urban vegetable garden, playground which stimulate children's imagination, and cabin for girls.
- Design outdoor spaces could be connected to each other and buildings, and leave no space disconnected or abandoned.
- Make outdoor space as useful and open space where various programs can operate and functions as medium and buffer zone that connects surrounding site and Space Salim.

3.2 Space Programs

※ Standard space programs for this competition is shown below and required space is spaces that essentially required. Numbers and required area for each space is only an example and designer can adjust number of spaces and area within the limit of total floor area per his/her design. (adjustable within $\pm 2\%$ of total floor area)

Required Space		Number of spaces	Required Area(m ²)
1) FAMILY Space	School for Family	1	355
	Childcare/Playground	1	284
	Museum of Motherhood (Exhibition area)	1	510
2) HANDWORK Space	Large workshops	2	318
	Small workshops	6	485
	Postprocessing rooms	2	225
3) GROWING Space	Handmade Crafts Shops	50 shops	850
	Food Court	8 shops	581
	Handmade Management Supporting Room	1	86
4) LEARNING Space	Large Conference Hall	1	204
	Small Conference Halls	6	396
	Meeting Rooms	20	340
	Boarding Facilities	60	1,883
5) SHARING Space	Cafe	1 shop	144
	Kids Space	1 shop	214
	Youth Community Space	1	367
	Auditorium (Theater)	300seats	823
6) Communal / Others Spaces	Underground Parking Lot	120 stalls	4,838
	Supporting Facilities		208
	Mechanical Room, Electrical Room, Others		803
	Stairs, Resroom, Lobby, Corridor, Connecting Passageway		6,430
	Central Office		217
Total Floor Area			20,561

1) FAMILY Space

① School for Family

- Function: Provide programs to resolve various needs of citizens related to family issues,

such as, communication between family members, participation of men in family life, and communication between generations, and help forming community of citizens with same issues.

- Required Facilities: Program space, Community space, Office for operation group, etc.
- Consideration
 - Various types of families and even various non- family members should have easy access to this space.
 - It needs to be a space where citizen who do not participate in programs can comfortably visit and stay.
 - Layout spaces and circulation to allow various education and meeting led by citizen form and also consider utilizing education center and classroom in Space Salim.

② Childcare/Playground

- Function: This is childcare facility (run by the hour) and playground for visitors of Space Salim that 3 months old infant to elementary schoolchild can use. Children can roam around safely and participate in various programs and their families can participate in games and experience activities together.
- Required Facility: Space for childcare service per age group, playground, program room, nursing teacher office and resting lounge, teaching aids storage, etc.
- Consideration
 - Refer to Infant Care Act installation/approval of daycare center regulations for area per rooms, and design the facility to be more pleasant environment.
 - Restroom and sink should be designed to fit infants and children and it needs to be located inside of Childcare/Playground.
 - It should be environment-friendly design to allow children to romp around safely, experience, and learn.

③ Museum of Motherhood (Exhibition area)

- Function: This is an area for special exhibition on motherhood and women and craft works exhibition.
- Required Facility: Exhibition Area, Art Work Storage, Office, Equipment Storage for Exhibition, etc.
- Consideration
 - Design by considering that this space is running as rental facility for operation efficiency.
 - Design to allow variable space utilization.

2) HANDWORK Space

① Large/Small Workshops

- Function: This is workshops for 6 different fields (large workshops: carpentry, maker space/small workshops: metal, leather, fabric, ceramic) and place for production education, autonomous creative activity, and community programs(ex: Pottery Class with Dad).
- Required Facility
 - Professional workshops for 6 different fields: Each workshop must have equipment installation space, communal workroom (place large working table), and storage for

materials.

- Dust Collector: It must be installed in carpentry shop and maker space.
- Office for Operating Group: Designer will decide whether to install offices for each 6 fields or make joint office per designer's space design direction.
- Communal Space of Workshops: multi-purpose space (more than 2), cooperative space for workshops, personal lockers, lounge/tea making room, etc.
- Areas for operating group and workshop communal space of workshop can be assigned from table above 6) Communal/Other Spaces area.
- Consideration
 - It is favorable to have higher ceiling height for ventilation, noise, and material transportation issue and design need to pay special attention to ventilation.
 - Designer should decide on assigning ceiling height, whether to install elevator, and location of elevator considering transportation of large equipment or heavy materials. Consider outdoor space utilization for handwork.
 - Layout workshops considering characteristics of each workshops (refer to table below), connectivity of cooperation between workshops, efficient work circulation, and citizen's use frequency.
 - Design circulation and space layout which can catalyze cooperation of workers and allow users of Family Space participate in production education.
 - Design multi-purpose space to be variable for theoretical education and other various creative activities.
 - Size and number of workshop can be adjusted within given total floor area.

<Required Space and Characteristics of Each Workshop>

Division		Required Spaces	Major Required Equipment	Characteristics of Workshop
1	Carpentry	<ul style="list-style-type: none"> • Communal workroom • Mechanical/equipment Room • Lumber storage • Work piece storage • Multi-purpose storage 	Sliding saw Table saw Jointer, Planer(Thicknesser) Belt Sander Drill press, etc.	<ul style="list-style-type: none"> • Requires large woodshop (woodworking place) considering equipment installation, size of lumber and work piece. • Requires storage for 4 meters long lumbers and storage working piece. • Separate air duct for electrical booster and air compressor. • Generate a lot of noise and dust
2	ICT	<ul style="list-style-type: none"> • Communal workroom • Mechanical/equipment Room • PC workroom • Multi-purpose storage 	3D printer Laser cutter Roll cutter (Vinyl cutter) CNC router Flatbed printer 3D scanner Milling machine	<ul style="list-style-type: none"> • Requires large workshop as many large equipment should be installed. • Requires separate section for large equipment which generate noise and foul smell, requires electric power supply stabilizing system (laser cutter, CNC router, etc) • CNC router need to be located where carpentry and ICT can share the equipment.

3	Metal	<ul style="list-style-type: none"> Communal Workroom Mechanical/ equipment Heating zone Water cleaning zone Multi-purpose storage 	Belt Sander Heating Table Table drilling machine Hand roller or rolling mill Melting table	<ul style="list-style-type: none"> Cleaning after heat treatment is important Hammering and heat treatment generate noise Requires gas safety equipment
4	Leather	<ul style="list-style-type: none"> Communal workroom Mechanical/ equipment space Chiseling room Sewing room Leather storage Multi-purpose storage 	Hand press Industrial sewing machine	<ul style="list-style-type: none"> Require separate section for chiseling room and sewing room for noise reduction Require min. 2 meters wide raw leather storage
5	Fabric	<Silk Screen> <ul style="list-style-type: none"> Communal Workroom Mechanical/ equipment space Film workroom Darkroom Cleaning room Drying room Material storage Multi-purpose storage <Dyeing/Sewing> <ul style="list-style-type: none"> Communal workroom Dye making/storage Cleaning room Drying room 	<Silk Screen> Fabric dryer Light box Printer Press Flash Dryer Curved Screen Printing Machine <Dyeing/Sewing> Gas equipment Drainage system Large refrigerator Washing machine Sewing machine	<ul style="list-style-type: none"> Natural dyeing, sewing and silk screening space Silk screening generates noise as it requires use of air compressor and water supply. Water supply and drainage system is important
6	Ceramic	<ul style="list-style-type: none"> Communal workroom Potter's wheel workroom 	Electrical potter's wheel Pugmill Electrical kiln Gas kiln	<ul style="list-style-type: none"> Separate workroom (potter's wheel), Kiln room, and glazing room Install shelf to store working piece or final product in workroom and kiln room

	<ul style="list-style-type: none"> • Kiln room • Glazing room • Material storage • Multi-purpose storage 		<ul style="list-style-type: none"> - Water supply and drainage is important, filter in drainage system is required to filter out dirt. - electric boosting is required and install gas safety equipment for gas kiln
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② Postprocessing rooms

- Function: This is an art & photo workshop. This is a facility that everyone can utilize and users can use this space as finishing room (coloring, packaging, shooting, etc.)
- Required Facility: Art studio, photo studio, finishing room
- Consideration
 - Allow users to utilize it by locating near workplace and consider cooperation of workplace users and Postprocessing rooms users.

3) GROWING Space

① Handmade Crafts Shops

- Function: Operate as editorial shop of individual handcrafting designer and resident workers. They will make creative products here and this space provide small experiencing program to citizens.
- Required Facility: Spaces for 50 shops
- Consideration
 - Space design should be flexible considering scale of shop, required facilities, and equipment condition are different per materials and also number of workshop cannot be fixed per materials.
 - Design should be unique and creative to allow people to have fun by sightseeing and visiting the workshop street.
 - Number and scale of workshop can be adjusted within given total floor area.

② Food Court

- Function: This is F&B area for local residents and visitors of Space Salim.
- Required Facility: approx. 8 cafeterias
- Consideration
 - Designer can propose on operating method (food court style or leasing individual restaurant).
 - Number and area of spaces can be adjusted within given total floor area by considering operating method

③ Handmade Management Supporting Room : Operation Supporting Office for Handmade Crafts Shops and Food Court

4) LEARNING Space

① Large/Small Conference Halls

- function: This is a place where various educations and conferences occur.

- Required Facility: Large room (approx. 200㎡), medium room (approx. 100㎡), small room (approx. 65㎡)
- Consideration
 - Design by considering connectivity to Space Salim facility users.
 - Number and area of classrooms can be adjusted within given total floor area.

② Meeting Rooms

- Function: This is a meeting place where various communities of Space Salim and local residents can use.
- Required Facility: Approx. 20 meeting rooms
- Consideration
 - Design various types of Meeting Room, such as, general-type, café type, mounted cooking utensils type, sedentary type, and duplex type and also consider space composition which people can spend time with children.
 - Design part of the meeting room for variable space application.
 - Design by considering connectivity with users of Space Salim facilities.
 - Number and area of meeting room can be adjusted within given total floor area.

③ Boarding Facilities

- Function: This is mid/low price business accommodation with 60 rooms.
- Required Facility: 60 sleeping rooms, reservation room.
- Consideration
 - Designer must comply the number of rooms (60 rooms) and room capacity per each room can be adjusted within total floor area of boarding facilities.
 - Boarding Facilities operate 24/7 and circulation of boarding facilities users and other facilities users in Space Salim should be separated as other facilities only operate in specific business hours.
 - Design facility layout by considering large group of people who uses rented spaces (meeting room, large cafeteria, etc.) of Seoul Women Plaza.

5) SHARING Space

① Cafe

- Function: This is a café for tea, beverage, and light meal.
- Required Facility: General café facility
- Consideration
 - Quiet and separated space for meeting and healing counseling should be included.

② Kids Space

- Function: This place benchmarks Crayon House (www.crayonhouse.co.jp) which is environment-friendly space for women and children in Tokyo and Osaka, Japan. It sells books, toys, and eco-friendly items and runs café. This place can hold experiencing activity and farmers market connecting with eco-vegetable garden.
- Required Facility: Spaces for books, toys, eco-friendly items, café, and programs
- Consideration

- Design this place where citizen can learn ecological sensibility.
- Design café where families with children can comfortably use without minding others.
- Eco-vegetable garden and farmers market can be held by utilizing idle areas inside of Space Salim site.

③ Youth Community Space

- Function: This is a space where youth in 20's~30's can gather and have meeting, study, and have community activity.
- Required Facility: Communal meeting space, program space, resting area, kitchen, office for operation group, etc.
- Consideration
 - Design this space variable for various meetings or programs.
 - Consider utilizing various spaces inside the facility for individual meeting.

④ Auditorium (Theater)

- Function: This multi-purpose auditorium will be run as rental facility for lecture, concert, performance, and musical.
- Required Facility: Theater with 300 seats
- Consideration
 - Designer can freely propose size and floor height within possible application range.

6) Other Spaces (Central Office and others)

① Central Office

- Function: This is an office space where supports general operation of Space Salim
- Required Facility: Office Space, meeting room, etc.
- Consideration
 - Activities of most staffs except for administration/finance division will be at field of Space Salim where citizens have activities. In addition, extempore small meetings, such as, public meeting and cooperation of staffs and meetings with private group who operates each facilities, will frequently occur. Design offices and meeting rooms in innovative and creative way by considering characteristics and circulation of this system.

② Parking Lot/Lobby/Hall/Corridor/Stairs/Connecting Passage/Elevator and spaces related to Facilities

- Function: These public spaces are necessary to maintain the building and manage the parking lot and facilities.
- Required Facility: Parking lot, mechanical room, electrical room, central control room, supporting facility, stairs, rest rooms, lobby, corridor, connecting passage, etc.
- Consideration
 - Design must comply with legal parking lot plan according to architecture planning and propose ideal parking lot plan considering required number of parking stalls (120 stalls).
 - Design to coincide with scale/characteristic/guide requirement/regulation of building and secure passage which support various situations and entry/exit circulation to facilities and equipment related facilities, and also design to respond to future efficient management

and changes like extension and reconstruction.

- Since proposed overall public service area - including stairs, toilets, lobby, corridor and connection passage - is quite generous, the area should be utilized beyond regular function, to help activate various activities.

III. Other Information

1. Forms (Official Forms for this Competition)

- 1) Form 1 Design Competition Application Form
- 2) Form 2 Design Guideline Form (will be provided separately)
- 3) Form 3 Competition Board Layout Form (will be provided separately)

2. Providing Documents

- 1) Additional documents including Task Details will be provided through website only per your completion of the registration.
- 2) Refer to '2.7 Additional Providing Documents' (Page 3) for list of provided documents, and if there are more additional documents after announcement, it will be notified/provided through website.

[Form 1]

Design Competition Application Form

PIN					
Representative	Company Name and Name of Representative			Phone (FAX)	
	E-MAIL			Location of Office	
참가인	1	Company Name and participant's Name		Phone	
				E-MAIL	
	2	Company Name and participant's Name		Phone	
				E-MAIL	
	3	Company Name and participant's Name		Phone	
				E-MAIL	
	4	Company Name and participant's Name		Phone	
				E-MAIL	

Participant applies to enter design competition 『Women and Family Complex Facility ‘Space Salim’ Construction』 by complying with all regulations of design competition.

June _____, 2016

Representative (signature)

Participant (signature)

Participant (signature)

Participant (signature)

Participant (signature)

The Honorable Mayor of Seoul

- ※ Submitting Documents 1. Competition Board for design review (A0, 3 pages)
2. Design Presentation Package (A4, 10 copies)
3. 1 USB [Competition Board, Design Presentation Package, Renderings]
4. Architecture License of Representative 1 copy (Certified Copy)