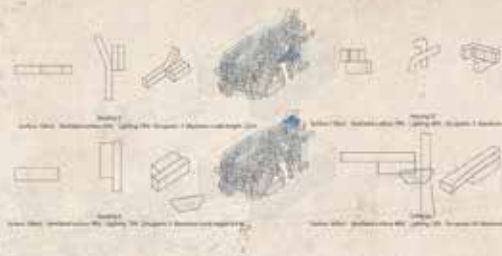




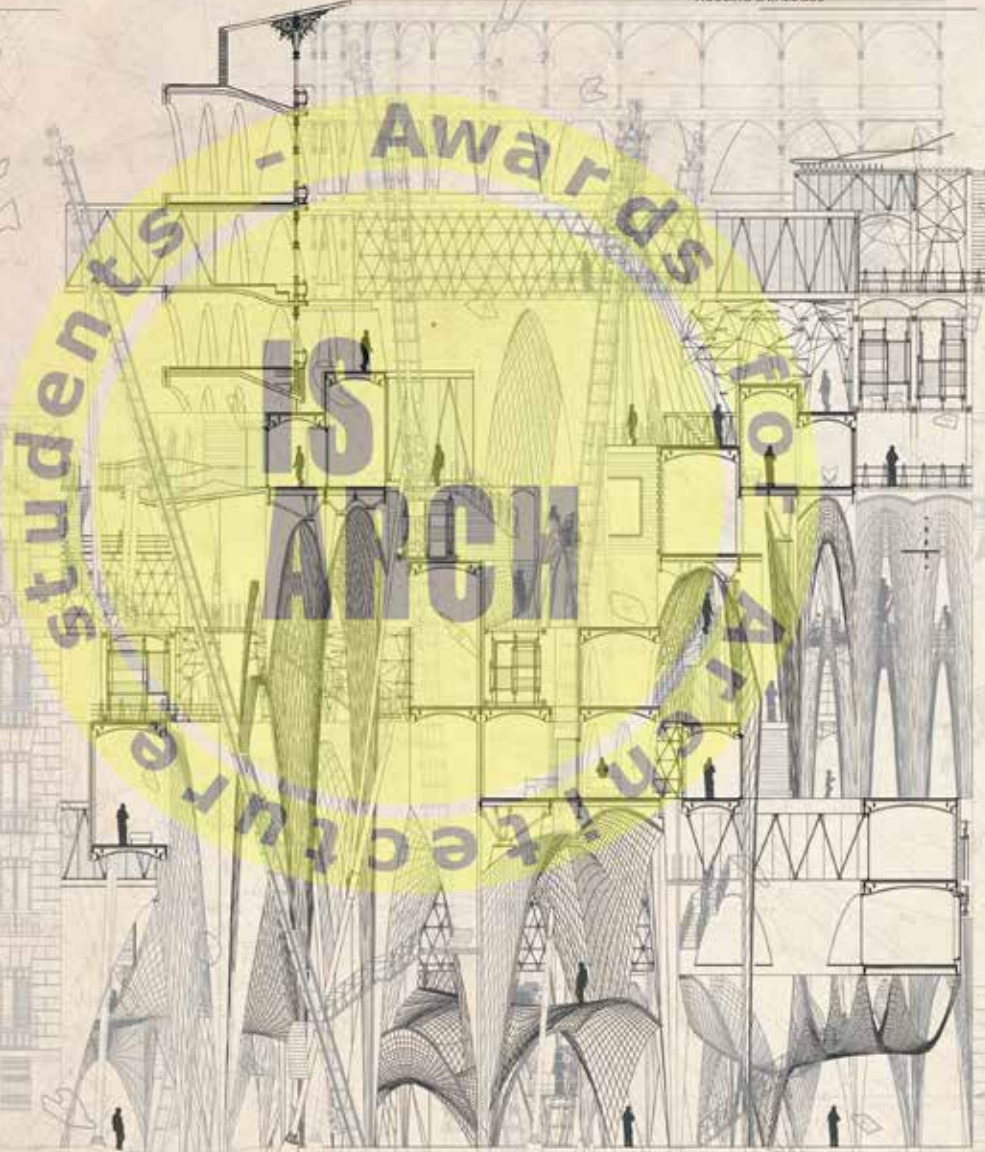
COMMUNICATION ARMS OF HOMES



HOUSING CATALOGUE



DOMES CONSTRUCTION PLAN



students - Awards For Architecture IS ARCH

1. About us

The IS ARCH Awards are international awards targeting students of architecture. Our aim is to provide a platform for debate surrounding the architecture solutions that students contribute within the framework of their university studies. The competition aims to boost avant-garde trends and to recognize new research that emerges from universities. It also provides students' work with an opportunity for international projection that extends beyond the traditional relationship between students and their lecturers. The IS ARCH Awards require an insight and collaboration between the various teaching and learning methodologies for architecture adopted by participating universities. This cooperation creates a favourable environment for open reflection and comment, which is crucial in order to move forward and progress in architectural knowledge and know-how. A further objective of the IS ARCH Awards is to encourage young people to join the debate on architecture, contributing with their unique vision and opinions. The philosophy behind the IS ARCH Awards is to support the creativity of young and emerging talent and to boost debate between the various students that take part in this initiative.

2. Why take part?

- IS ARCH is conceived as a platform for the promotion and recognition of university projects on an international scale.
- The three winning projects will receive prizes worth a total of €6,000.
- By promoting this platform, the IS ARCH Awards intend to provide students with a gateway to the professional and corporate world.

d. As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialized magazines and websites in order to secure their publication. All selected works will be published on IS ARCH's various platforms and on its website.

e. The possibility to a professional internship in the studios of members of the jury is also open.

3. Who is eligible to take part?

The competition is opened to all students of architecture and young architects that have graduated within the last 3 years prior to the date of sending in the necessary documents. Each participant or team participants may submit as many projects as they wish, regardless of their nature, programme and budget. The panel of judges will take all entries into consideration. The proposals may be entered by individual students or groups of students.

4. What can be entered and how?

The documents should consist of academic projects carried out at university and mounted horizontally on a single DIN A1 panel. The name of the project must be stated correctly in the bottom right-hand corner of the panel. All proposals must be anonymous and the text which appears on it in English. The authors may also include all information they consider necessary in order to fully understand the project: planes, sections, perspectives, photos of the model, sketches and specifications, etc.

Entries must be in JPG format with a resolution of 300 dpi and the maximum file size is 20MB. The name of the JPG should be the TITLE of the project submitted.

Entries must be sent by email to

awards@isarch.org In order to take part in these Awards, participants must also register on the ISARCH website, as explained below, and pay the corresponding registration fee. When it is done, the scanned copy of proof of payment of the registration fee has to be sent to info@isarch.org Payment must be made by bank transfer to:

Caja de Arquitectos, Spain
IBAN ES52 3183 0700 40 0001063124
BIC CASDESBB

stating the author's name and title of the entry.

5. How we funds us

IS ARCH is a platform focused on Architecture students' works and it is also managed by a team of Architecture students without profit. Our aim is to help the participants by financing with the registration fee amount the internships in international Architecture firms, with whom IS ARCH has an agreement.

6. Prizes

First prize €3,000

Second prize €2,000,

Third prize €1,000

10 Honourable mentions.

30 Finalists.

We are managing several agreements for doing professional practices at Architecture studios.

As part of its interest in promoting the winning projects, IS ARCH is in contact with various specialised journals and websites in order to secure their publication. All selected works will be published on ISARCH's various platforms.

7. Calendar

Registration: 31st of November 2015
 - 15th of October 2016
 31st of November 2015 Start of the first registration period €30
 16th of March 2016 Start of the second registration period €60
Special Registration period:
26th march - 15th april.
 15th of July 2016 Start of the third registration period €90
 15th of October 2016 Closing date for entries.
 1st to 20th of November 2016 Publication of all competition entries on the ISARCH website.
 Deliberation period for the professional panel of judges (80% of the final score).
 Public voting period starts on the ISARCH website. (20 % of the final score).
 24th of November Announcement on the ISARCH website of: The winners of the First, Second and Third prizes The 10 Honourable mentions The 30 Finalists.
 * For any questions that you have, you can direct to us by sending an e-mail to info@isarch.org.

** Inscription dates may vary. The valid ones will always be the ones mentioned on the webpage calendar.*

8. Evaluation system

An expert panel of judges, will provide 80% of the final score. The panel will determine the assessment criteria for the winning works, which will be included in the minutes listing the prizes awarded. The judges' decision shall be final.
 We are going to announce the panel of judges before the closing date for entries.
 The general public may also assess

the entries by voting on the ISARCH website and their opinions shall make up the remaining 20% of the score.

9. Registration

Entries will only be accepted if the participants are correctly registered. All registrations must be made via the IS ARCH website. Participants must fill in all the sections included on the form and click on SEND.
 Once they have filled in and sent the registration form, participants will receive a confirmation email specifying the methods of payment. Participants who fail to receive this email should check their spam box.
 The entry fee corresponds to the period in which the registration is done and is the price that each participating team is required to pay, regardless of the number of members in each team. In the event that a team wishes to enter several proposals, it will have to register as many times as projects want to register to the IS ARCH Awards individually.

In order for an entry to be accepted for competition, the registration form must be filled in, payment made and all necessary documents sent prior to the closing date for sending in entries. Projects must be submitted before the limit date mentioned, regardless of the inscription period registered. Entries must be sent by email. The files, with the same name as the one registered on the website should be sent in jpg format to awards@isarch.org

10. Jury

HERZOG & DE MEURON
 TOMISLAV DUSHANOV Associate



Tomislav Dushanov studied Architecture at the University of Architecture, Civil Engineering and Geodesy, Sofia, Bulgaria, from 1993-1999. He graduated in 1999 with a Master Degree in Architecture. From 2000 to 2003 he collaborated with Buldecor Furniture Factory in Sofia on various architecture and interior design projects including furniture and product design. From 2003 to 2005 he studied Architecture at the Graduate School of Design at Harvard University and was awarded in 2005 with his second Master Degree in Architecture. He became a registered Architect in 1999 and licensed Architect in 2005.

Tomislav Dushanov started his collaboration with Herzog & de Meuron in 2005, and became Associate in 2008. As a Project Manager he worked on a series of international projects, starting with the competitions for the Rio Manzanares urban design competition in Madrid, Spain and Espacio Goya in Zaragoza, Spain., followed by the urban study for Lyon, La Confluence, France, and the master plan for Skolkovo University District near Moscow, Russia. He led the project for Museu Blau, Museu de Ciències

Naturals, in the transformed Forum 2004 Building in Barcelona, Spain (2012).

Tomislav Dushanov is currently in charge of two Brazilian projects, notably Herzog & de Meuron's first commissions in South America: Natal - Gymnasium at Mãe Luiza in Natal (planned completion 2013) and the Cultural Complex Luz in São Paulo, comprising the São Paulo Dance Company, a Music School, and several venues for dance, opera, theatre, and music performances (planned completion 2016).

TROY CONRAD THERRIEN, GUGGENHEIM architecture curator.



Troy Conrad Therrien is Curator, Architecture and Digital Initiatives at the Guggenheim. He was previously an adjunct professor of architecture at Columbia University where he co-founded the Architecture Online Lab, and co-founder of Therrien-Barley, a design and innovation consultancy. Initially trained as a computer engineer, and later in architecture design, history and theory, his current work focuses on the relationship between architecture, communication technology and political economy through a curatorial practice blends

traditional exhibitions with other experimental forms of programming.

He received an MA in Architecture History and Theory from the Architectural Association in London, and an MArch from Columbia University, where he received the American Institute of Architects Medal, and a BAsC in Computer Engineering from the University of British Columbia.

FRANCESCO LORENZI, member of The RENZO PIANO senator's working group.

In 2014 he worked with Renzo Piano as a Project Manager on the G124 team. This group focuses its efforts on overlooked and forgotten areas in Rome. The efforts were to rehabilitate the environment and stimulate the local economy through new development and creative design.

He obtained his Master Degree in Architecture at the University La Sapienza, Rome, Italy. He continued his studies and minored in Economics and Property Management at the Faculty of Economics, University Tor Vergata, Rome, Italy. During his studies he spent time researching architectural design in South America and Europe. To further expand his knowledge he participated in several competitions and workshops including "New York Manhattan East River Waterfront Esplanade" and won second prize at "Architettura Sostenibile 2009" for his efforts.

Since graduation he have continued gaining experience and exposure to different systems and methods of design. In 2011 at Cipa spa in Turin Italy he was the site superintendent for the company's engineering group. Working at the office of Guillermo Vazquez Consuegra in Seville Spain in 2012, he collaborated on various projects.

More recently in 2015 he have worked with Milan Ldt in their engineering group in Milan. and currently he is engaged with the architecture firm LOT-EK in New York City. He reside and was born in Italy where he have been a registered Architect since 2012.



JAMES JANKE project designer for MORPHOSIS architects.

James Janke is a project designer for Morphosis Architects, led by Pritzker Prize winner Thom Mayne, and based in Los Angeles, California. Over the past three years at Morphosis, he has worked in every phase on large, 100000+ square meter projects that fuse big idea urban design and idiosyncratic architectural expression. He has also worked at the opposite end of the spectrum, designing a micro scale social and infrastructural unit for the enhancement of impoverished Haitian communities.

In addition to Janke's architectural work, he has been an integral member of Morphosis' complementary ego, The Now Institute, which operates as an urban design think tank. Most notably, he has worked to produce Haiti Now, a 700+ page visual almanac that analyzes Haiti's problems and



opportunities through graphics. It serves as a foundation for planners, politicians, aid workers, designers, and other cultural investigators to inspire new possibilities.

Prior to Morphosis, Janke graduated from the University of California Los Angeles in 2013 with a Master of Architecture degree. In 2012, he worked as a designer for Tom Wiscombe of the internationally recognized office, Tom Wiscombe Architecture, also based in Los Angeles. Here he worked on several projects; primarily on the Lo Monaco House in Lugano, Switzerland.

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Contest rules_last modification 2016.03.29
Many thanks to ADRIAN UBEDA BELTRAN for cover design.

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