

MaT(i)erre(s)

About the connection between man and matters

Call for articles
Thematic Scientific Magazine PhilAU Le Philotope no. 12
Co-piloted by PhilAU & AMÀCO

philau

The Architecture and Urban Philosophy Thematic Scientific Network - PhilAU - is an International network of schools of architecture and universities working together to explore the connections between architecture, urbanism and philosophy. The PhilAU network, located in the National School of Architecture of Clermont-Ferrand (ENSACF), is empowered by the Office for Architectural, Urban and Landscaping Research (Ministry of Culture and Communication) and is attached to the Gerphau Laboratory (UMR CNRS LAVUE 7218).

www.philau.archi.fr


amàco

The Building Matters workshop - amàco - is a pedagogical resource centre whose objective is to reassert, through sensitive and poetic means, the value of the most elementary natural materials such as sand, earth, water, air, fibres, etc. The project, financed by *Les Investissements d'Avenir* (Investments of the Future) through *Initiatives d'Excellence en Formations Innovantes* (Initiatives of Excellence in Innovative Training - IDEFI) is supported by four partners: *Les Grands Ateliers*, ENSA of Grenoble, ESPCI Paristech and INSA Lyon - which make a multidisciplinary and experimental fundament for the project.

www.amaco.org

The Thematic Scientific Network - PhilAU, which has been working since 1984 on setting up the exploration of the links between architecture, urbanism and philosophy, in association with the amàco Building Matters workshop pedagogical research project, is currently preparing the 12th edition of its scientific magazine: Le Philotope. The theme of this edition will be «matters» and the aim of the project is to contribute to a change in our connection with the world, by restoring values to its most elementary materials - earth, air, water and fibres.

The Philotope «MaT(i)erre(s)» is a first step towards the realisation of an event based on a «revival of the elements», to share experiences where laboratories of «doing» and «thinking» will interact, reflect and develop each other. Philosophers, architects, physicists, engineers, urban planners, landscapers, artists, craftsmen, dancers and many more will be invited to rethink, rediscover and question the real, imaginary and symbolic connections between the man and the matters of earth.



«[...] this apparent immobility of raw materials that we easilly qualify as inert because we pass by too quickly, and finally, because we always have something more important to do than to stop and look to a pile.»

Pierre MEUNIER - Man of Theatre

In a society that advocates man's perception of the world through a myriad artifices that are mere subterfuges for global proximity, man appears to be in danger of losing touch with his environment and being uprooted from his concrete existence; indeed, he is slowly being dispossessed of the familiar bodily experiences his world offers.

Such a context begets the question: what is the world comprised of, in terms of its most basic elements? The essential bases of our resources are being outrageously exploited or exhausted, and this state of affairs has advanced from undeniable pertinence to absolute emergency: we must learn to employ all our senses to examine the world and its matters in depth and reconnect with the poetic dimension of reality so that re-enchantment may finally become a shared ethic of our existence in this world of ours!

How, in that case, can we envisage, build and inhabit the world using its most basic elements - earth, water, air, fire, etc.? Which understandings of situations, which innovations, which inhabited milieus are being fashioned or can be imagined or created for the future... or even for now? In the era of the anthropogenic, how can we devise and build habitat through the revival of the elements?

We will be examining matter as a «resource for living and thinking»* by sharing experiences and ideas.

Le Philotopie No. 12 will thus be open to a broad spectrum of experiments in matter - sensorial and kinaesthetic, artistic, spatial, experimental, socio-cultural, cosmogonic, scientific, etc. - by questioning what they offer in terms of profound experiences of the world and of man's fragile sense of belonging to the earth. This thematic can be discussed either as the relating of experiences or by predominantly theoretic articles.

Reading Committee

Romain Anger - materials engineer - amàco - Les Grands Ateliers - Craterre - AE&CC - ENSAG

Xavier Bonnaud - architect - teacher - Gerphau - ENSAPLV

Patrice Doat - architect - amàco - Craterre - ENSAG

Laetitia Fontaine - materials engineer - amàco - Craterre - AE&CC - ENSAG

Hugo Houben - physicist - teacher - Craterre - ENSAG

Serge Joly - architect - enseignant - ESA

Paul-Emmanuel Loiret - architect - teacher - Craterre - AE&CC - ENSAG

David Marcillon - architect - teacher - Philau - ENSACF

Zoé Tric - architect - amàco - Les Grands Ateliers

Chris Younès - philosopher - Philau - Gerphau - ESA

Calendar

30 May 2016: Deadline for sending in proposals for articles in the form of a short text of 3000 signs maximum and a bibliography to philau@clermont-fd.archi.fr

27 June 2016: Responses and advice from the Reading Committee

12 September 2016: Deadline for sending in finished articles
Publication planned for November 2016

Finished articles

A text of between 8000 and 15000 signs to be sent in Word format along with a 30-word presentation of the author. The bibliographical references should be given as footnotes.

Images

The illustrations referenced in the text should imperatively be free of rights and should be captioned. They should be sent in .jpg format with a definition of at least 300 dpi (actual format).

* «A resource is both a resource of living as well as a resource of thought»

François JULLIEN - Philosopher and Sinologist
From being to living. Euro-Chinese lexicon on thought