FUTURE 未来 +

愿景 | VISION

FUTURE 未来 +

LEARNING
RESEARCH
PRACTICE
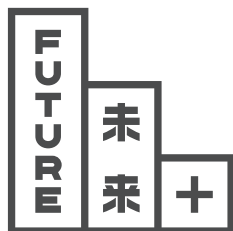
对"学习"的认知，一如我们所面对的复杂的城市认知一样，正经历着一场巨变。未来+学院正引领着这两者的变化。

在地 | 全球 以充满活力的深圳为原点，关注世界各城市（城市是我加的）发展的现状

独立 | 连接 自主发展并不断寻求紧密的合作

信息 | 行动 发展知识网络，以行动改变城市

跨界 > 挑战 以空间实践直接构建与客户、社会的关系

可持续 > 创造性 我们寻求的方法不仅仅为了维持当前的繁荣，更力求对未来有所裨益

现在 < 过去 > 未来 我们正视过去的认知，为塑造更美好的未来，推动当下发展的每个边界。

The notion of learning, like our comprehension of cities, is undergoing a massive transition. Future+ is leading on both fronts.

.Grounded | Global － We are rooted in dynamic Shenzhen with an eye to world development realities.

.Independent | Interconnected － We are self-reliant while constantly seeking/maintaining strong collaborations.

.Information | Action － We develop our knowledge networks while actively seeking to change our city.

.Multidisciplinary > Provocateur － We work with our fellow spatial practitioners to form a direct relationship with our client － society.

.Sustainable > Generative － We pursue methodologies that move beyond merely maintaining the world around us, but instead strive to nourish it.

. Current < Past > Future － We are pushing on the current edge, with an awareness to what has past, looking to shape the future.

战略目标 | Focus

未来 +
非常学院：城市 | 景观 | 公共艺术

Future +
Academy of Urbanism | Landscape | Public Art

我们以灵活的模式鼓励参与者自由地在实验性教育环境里相互合作。这种方法要求参与者有自律和领导力以发展自身的专业能力。在整个学习过程中会有不同水平的参与者，形成跨等级的知识交换。

学院将以研究为基础参与到实际的项目里面，以期引领全新的未来。参与者将给予研究空间一个兼具开放性和技术性的成果输出。从而让我们可以提供影响社会和空间发展的非传统的咨询模式。

我们的目标是通过出版物、活动、展览、研究项目等方式，在获取和提供知识的同时，以开放的知识库、方法、模式让我们身边的环境变得更好。我们将在这份终极档案库——我们所积极共建的社会里——持续获取和分享更多的知识。

Our flexible model encourages participants to freely collaborate in an education experiment. The methodology requires self-discipline and leadership in order to develop human capital. The learning process takes place for all experience levels, forming a nonhierarchical knowledge exchange.

The academy engages in real projects, with a research base, that lead to fresh futures. Practitioners are given a space to search for open questions, techniques and outcomes. This allows us to offer an alternative consultancy model to engage with social and spatial development.

The goal is to both obtain and dispense and open library of knowledge, methods, and models for to better our surroundings both near and far. We do this through publications, events, exhibitions, and project execution. We seek to actively engage in the ultimate archive for dispensing/gaining knowledge – our cocreated built society.

我们 | FUTURE + ORIGIN

立足于深圳的创新环境，建立在十二年六届深港城市 \ 建筑双城双年展（UABB）的学术网络和深圳市城市设计促进中心五年的工作实践基础上，未来 + 学院从 UABB 学堂中衍生并继承了其卓越的憧憬，形成一个全新的学院。

Rooted within Shenzhen's innovative environment, and based upon the academic network built from 6 editions of UABB in the past 12 years, as well as the 5 year works of the Shenzhen Center for Design, Future + is derived from the UABB School and establishes itself as a new academy, with an existing legacy of excellence.
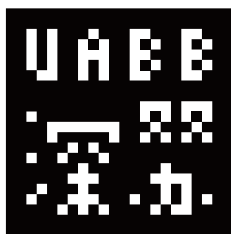
深港城市 \ 建筑双城双年展
Shenzhen/Hong Kong
Bi-city Biennale of
Urbanism\Architecture

全球最负盛名的城市 \ 建筑展览，持续引导和影响着全球城市的设计与建造。
The most globally renowned Asian Biennale with a tradition of leading and acting upon the city.
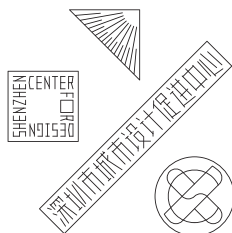
深圳市城市设计促进中心
Shenzhen Center for Design

一个回答城市形成过程中未曾预见的问题的智库。
A true Think Tank for city formation often answering the questions others have not even anticipated.

深圳市公共艺术中心
Shenzhen Center for Public Art

一个以重新思考公共艺术如何影响二十一世纪社会为使命的机构。
An agency whose mission it is to rethink how public art can engage society in the 21st century.

合作伙伴 | Collaborators

未来+学院有幸与以下本地及海外研究机构进行着合作。

The Academy has been fortunate to work with many local and foriegn institutions and agencies in the its recent past.

大都会建筑事务所
Office for Metropolitan Architecture

印中学院
India China Institute of The New School

荷兰新城研究中心
International New Town Institute

山寨城市
Shanzhai City

哥伦比亚大学
Columbia University

哈佛大学
Harvard University

智利天主教大学
Pontificia Universidad Católica de Chile

香港大学
The University of Hong Kong

深圳大学
Shenzhen University

雪城大学
Syracuse University

加泰罗尼亚高等建筑学院
**Institute for Advanced Architecture of Catalonia**

苏黎世艺术大学
Zurich University of the Arts

地点 | LOCATION

东南亚 | South East Asia

珠三角地区是全球人口密集圈的中心地带，居住在这个密集圈内的人口多于圈外，同时还拥有世界上大部分最繁忙的港口。而深圳是全世界进入中国珠三角地区的海上门户。

The PRD is at the center of a circle that has more people living within it than external of it. It also includes 9 of the 10 busiest ports in the world. And Shenzhen functions as China's maritime infrastructural gateway to the globe.

PEARL RIVER DELTA

- ● Pearl River Delta
- ● Ports
- — Silk Route
- — Maritime Silk Route
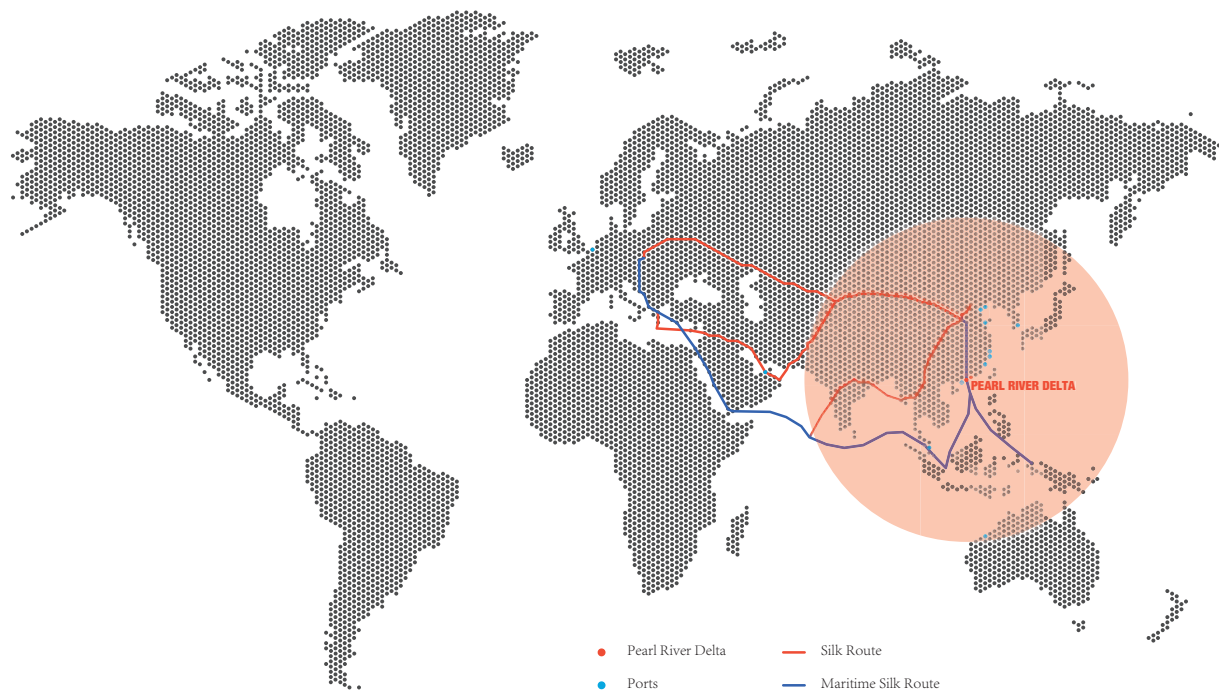
深圳与珠三角 | SHENZHEN, PRD

未来 + 学院关注城市设计 / 景观 / 公共艺术，
位于深圳，这个地区——

在一代人的时间里就从一个渔村转变为两千万人口的城市；
是一个全球热议的经济与发展模式国家中的城市；
位于拥有全球半数人口和发展中国家的东南中心；
同时以"世界的工厂"和"亚洲的硅谷"闻名的地方；
被包围在珠三角急速变化的水、空气、土壤、栖居环境网中；
被联结在已知的最大的港口、铁路和整体基础建设设施系统中；
是一个被移民主导的、寻求新文化传奇的区域……

We are an Academy for urbanism/landscape/public.art in
Shenzhen, China...

A city that transitioned from fishing villages to 20+ million
inhabitants in a generation...
That is now the central hub of the PRD, the largest metropolitan
region in world...
In the most talked about development model, economy, and
country globally...
At the center SE Asia, home to half of the world population and
developing nations.

In a place both known as 'the factory of the world' and the
'Silicon Valley of Asia'...
Amidst the Pearl River Delta's rapidly changing water, air, soil,
and habitat networks...
tied into the largest port, rail, and overall infrastructural systems
ever known...
In an area dominated by immigrants, in search of new cultural
legacies...

学术委员会 | WORKING ADVISORY PANEL

我们正在组建中的专家团队。

We have agreed with some and are in active conversation with others in regards to setting up a framework for expert guidance.

张永和
Yung Ho Chang

美国麻省理工学院
（MIT）建筑系主任
Former Head of
the Department of
Architecture at MIT.

Aaron Betksy

Taliesien 院长
荷兰建筑学院总监
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Dean Harvard Graduate
School of Design and
committee for Aga Khan
Award for Architecture

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IDEAS CITY 项目负责人
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Dean of USC School of Architecture
and founder of MADA s.p.a.m.

Ole Bouman

蛇口设计博物馆总监
荷兰建筑学院总监
Director of the Shekou Design
Museum
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刘晓都
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URBANUS 都市实践建筑事务所
创建合伙人
Principal and Co-founder of
URBANUS Architecture & Design

Aric Chen

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北京设计周创始人
Curator of Art and Design for M+
former creative director of Beijing
Design Week

欧宁
Ou Ning

碧山计划创始人
Chutzpah 杂志创办人
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Professor of Architecture at the
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director of IDU_architecture

Nanne de Ru

荷兰贝尔拉格建筑研究所总监
Powerhouse 建筑事务所创始人
Director The Berlage
Founder of Powerhouse Company

方法 | METHODOLOGY

未来＋从身边的建造形式中学习、实践并形成研究方向
和新的学习内容，最终反馈到现有的整体知识网络。

Future+ takes in the desires of practice and forms both professional education programs, and research streams that generate learning frameworks that feedback into the overall knowledge network.

OUTREACH

URBAN RENEWAL	GREEN/ LOW CARBON
SPONGE CITIES	DESIGN THINKING
BLUE ECONOMY	AGILE DEVELOPMENT
PUBLIC ENGAGEMENT	COMMUNITY LEADERSHIP
URBANISM FOR KIDS	HIGH SCHOOL CIVICS

INFORMED SOCIETY

GOVERNMENT
BUSINESS
CITIZENS

DYNAMIC DESIGN
URBAN METABOLISM
SOCIAL PRACTICE

PRACTICE   FUTURE +   LEARNING

OPEN PUBLIC COURSES [GBC]

AFORMAL URBANISM

ADVANCED URBAN DESIGN CERTIFICATE [AUD]

NEW HERITAGE	REVIVING RURAL
HOUSING MAJORITY	ENTREPRENE. URBANISM
HACKING THE CITY	MAKER CITY
PARAMETRIC PARAMETERS	EXCEPTION.AL CITY
THE ACTIVE CITI.ZEN	CURATING COMMONS

RESEARCH

课程安排 | STRUCTURE

AUD 课程：提供证书的城市设计专课程，包含当代城市设计的新思考、方法和专业知识，适合研究生阶段。

GBC 课程: 提供给政府人员、商业人士和普通市民的课程，帮助他们了解如何更好地改造城市和社会。

包含 LTDR 四个主要方面：

Labs（实验室）

工作坊、工作室等——基于客户的调研，例如: 大鹏、蛇口、梅林、深南

Techniques（技术）

技能学习，例如：绘图、电影、图表、分析等

Discourse（论述）

研讨、理论等，例如：非正规的城市化、城市再生、社会实践、多样化设计等

Research（研究）

研究：探索相应主题的长期研究，例如：新遗产、重思农村等

AUD: A certificate for Advanced Urban Design. It allowing for a post degree specialization in contemporary urban design thinking, methologies, etc.

GBC: Courses are offered to Government, Business, and Citizens to inform them of how to better our urban society.

These all are manifested in 4 types of offereings:

LTDR: Labs, techniques, Discourse, Research

LABS: workshops, studios, etc – site, client based investigations, speculations.
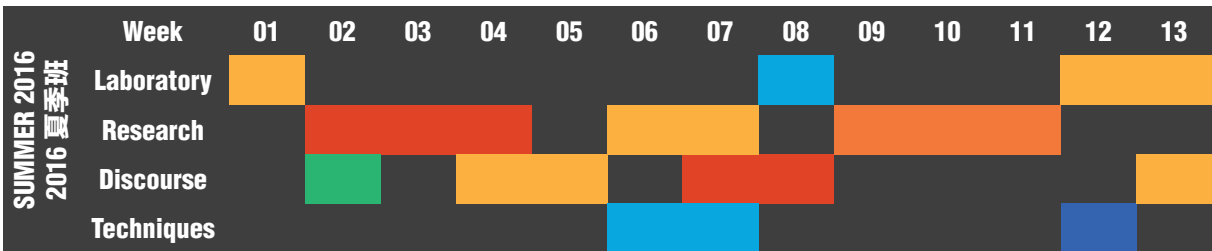Ex: Dapeng, Shekou, meilin, shennan

TECHNIQUES: skill development
Ex:mapping, film, diagramming, analysis, etc

DISCOURSE: seminars, theory, etc
Ex: aformal urbanism, urban metabolism, social practice, dynamic design

RESEARCH: exploring long term research on topics
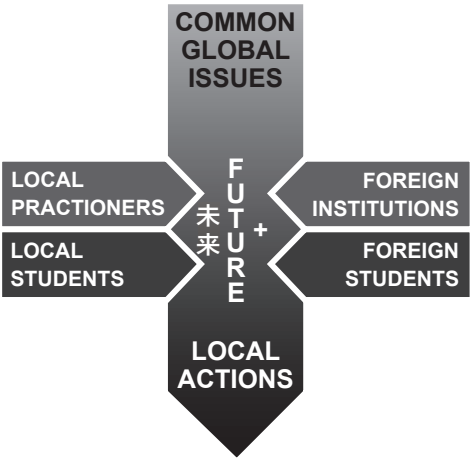Ex: new heritage, rethinking rural, etc

SUMMER 2016 2016 夏季班	Week	01	02	03	04	05	06	07	08	09	10	11	12	13
	Laboratory													
	Research													
	Discourse													
	Techniques													

城市设计 + | URBAN DESIGN PLUS

传统上城市设计一直关注于对空间的思考和建筑、社区、城市的建造形态的塑造。进阶城市设计课程以更整体的方式看待设计、开发建设和城市环境中正在发生的变化。课程设立目标是从当今现实和过去的实例中同时学习。课程不再仅仅从空间和美学角度考量我们的城市，更包括对复杂和现实的要素如时间、系统、规划、自然、人、钱、数字化工具的思考，以及对艺术和设计理念的前瞻。

作为一门研究生水平的、提供证书的系统课程，进阶城市设计将提供给有相应专业背景的本科毕业生或同等水平的学生。

Urban design has traditionally been focused on spatial thinking and the production of guidelines for the ultimate built form of groups of buildings, neighborhoods and the city. The Urban Design Plus [UDP] program sets out to take a more holistic approach to the design, development and ongoing processes of our urban realm. It seeks to provide learning in light of contemporary realities and to learn from past examples. It moves beyond merely spatial and aesthetic considerations of our city and includes the realities and complexities of elements like time, systems, programming, nature, people, money, digital tools as well as forward looking notions of art and design.

UDP is a post graduate certificate open to those graduating from undergraduate or grad school with a range of study backgrounds.

COMMON GLOBAL ISSUES

LOCAL PRACTIONERS

LOCAL STUDENTS

FUTURE 未来 +

FOREIGN INSTITUTIONS

FOREIGN STUDENTS

LOCAL ACTIONS

课程的学习分为五个方向：

动态设计

延展传统的城市设计师必备的技能和学习的工具。除了包括对空间、美学、绘图的学习，增加了提升设计能力的工具包：包括对把控设计过程、时间、预算，建立计划性的能力培养。进一步说，动态设计鼓励实验性的理解并对城市设计的概念升级。

城市再生

强调以系统性的方式对待城市群。该方向既分析人为的基础设施也研究自然的网络系统，寻求对城市主体如何处理资源和能源的流动的更好理解。通过更深入理解这些流动的内在关联，激发产生混合或新颖的看待城市方式的可能性，设想新的系统，形成新的基础设施。

社会实践

扩展社会参与的角色和公共艺术的概念。城市发展必须包括市民、社区和他们自己的组织机构。社会实践方向的意在是通过共同目标调动社区居民的参与积极性，并把城市看做是一个巨大的共同创造的艺术作品。

The program allows for five streams of focus during studies:

Dynamic Design [DD]

expands the tradition elements and tools that are thought to be part of the designer's palate. It still includes notions of space, aesthetics and plans – but adds to the designers tool box the ability to design - the process, in temporal manners, with the budget, and in terms of program. Further, it encourages a sense of experimentation and evolution to the conception of urban design.

Urban Metabolism [UM]

focuses on a systems thinking approach to our urban agglomerations. Both man made [ie infrastructural] and natural systems are analyzed. It seeks a greater understanding of how the full 'city body' processes material and energy flows. Through a deeper understanding of the potential interlinkages of the flows, it is possible to strive for hybrid or new ways of seeing the city, conceiving of its systems and forming infrastructures.

Social Practice [SP]

seeks to expand the role of 'community engagement' and the very concepts of 'public art'. Urban development must engage the citizens, communities and their institutions in the process. It seeks to mobilize communities to a common goal. And sees the city as a large co-created art work.

城市生活

政策和国际资本的结合使住房成为了个体在城市中的权利的典型代表。便利舒适化、士绅化和层级化我们的社区和住宅在全球范围内都很迫切，特别是在亚洲，明显于其他区域。就像透过全新的镜头看城市，我们因此看到了超级街区、微单元、集体住宅、城中村、强行占地等这些例外的应对形式。

联合参数

我们用来构建、分析、设想城市的工具为适应急速变化的城市而在飞速变化中。曾经的城市代码是静态的和正式的，而且参数化工具被过度用于建造形态的塑造。因此，我们将以新的交互的、演进的工具，在大数据时代再概念化我们管理和运行城市的方法。

City Living [CL]

 A mixture of policies and global capital have made the home the quintessential representation of one's right to the city. Commoditization, gentrification, and stratification of our homes and communities is a pressing matter globally, and perhaps nowhere more , than in Asia. Varying implications arise from viewing the superblock, micro units, collectives, urban villages, squatting, states of exception, etc through new lenses.

Associative Parameters [AP]

the tools with which we shape, analyze and conceive of our cities are rapidly changing to match our rapidly changing cities. Previously urban codes were very static and formal, and parametric tools have been overly used for formal goals. However, we will use these new interactive, evolving tools to reconceptualize the ways in which we harness and regulate our cities in the age of 'big data'.

研究课题 | RESEARCH TOPICS

新遗产

在一个历史很短而本土内容少的城市里，如何评估传统和建筑形态的价值

农村再生

反思"城市"、"人"与城市腹地的关系

开源城市

城市是否可以成为公共空间实验的开源平台

创客城市

参与到城市的材料和基本产品中来

策划城市共享区

感知城市为公共艺术提供的非常规表达空间

企业式的城市化

调查社会资本的经济潜力和城市化实践的新模式

例外的城市

研究行政辖区和建筑形态中的特例（城中村）

活力城市

如何建立及促进有活力、有趣的生活方式的城市形态

非常规的城市设计

调查自上而下和自下而上的城市设计过程的中间带

New Heritage

How to value traditions and built form, in a city where little is old and few are native?

Rejuvenating Rural

Rethinking both the city and people's relationship with the hinterlands.

Hacking the City

Can the city be an open source platform for experimentation in the public realm.

Maker city

Engaging with the literal production of the city and the materials that it is composed of.

Curating the Commons

Percieving the city as a space to frame non prescribed moments of public art.

EntrepreneUrbanism

Looking into economic potentials of social capital and new modes of urbanists practice.

Exceptional City

Researching states of exception [urban village, SEZ]in jurisdictional and built form.

The Active City

How to generate urban forms to facilitate an active, playful citizen and lifestyle.

Aformal Urbanism

Investigating the middle ground realty of top down and bottom up processes.

实践目标 | PRACTICE

未来＋学院寻求的不仅仅是"大学水平的教育"，我们提供从市长到儿童的不同阶段、年龄的知识网络。我们的目标不仅于提升城市和建筑形态，还将力求与处于其中的所有社群一同协作共建。

进一步而言，我们相信将不同阶段、不同形式的参与者引入到城市共建中，会让我们更好地理解这不断发展的城市和社会的复杂需求。

Through our GBC programs, Future+ seeks not to merely provide 'university level learning'. We provide knowledge networks to all ages. Ranging from Mayors to children. The goal is to improve our city build informing and working with all of the society that is part of it.

Further, we believe that bringing all levels and all forms of players in the forming of our collectively formed city together we can better understand the complex needs of our evolving city and society.
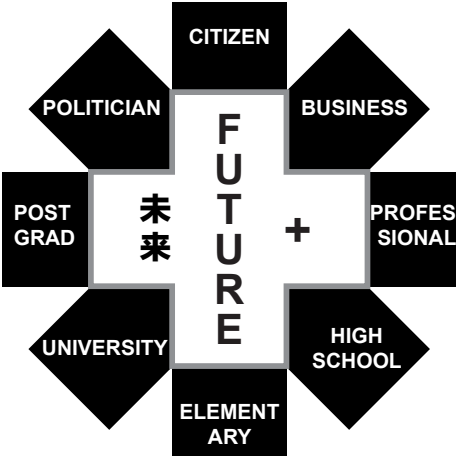
教学对象 | OUTREACH

政府职员 / 专业从业者

城市更新策略
在急速竞争发展中的城市，如何最大程度的获取我们的机会

绿色城市 / 低碳城市
可持续性必须同时体现在环境和社会两方面

海绵城市
城市水环境是中国政府关注的重点，如何更好的研究该方面？

公众参与
怎样使市民更直接地融入到城市发展地进程中？

商业从业者 / 开发商

设计思维
将创新思维带入开发早期阶段以促进开发成效

蓝色经济
如何以本地供给扭转匮乏为充裕

灵活发展
通过协作和自组织的团队演化出需求和解决方案

市民 / 青少年

社区领袖
协助现有 / 未来的社区领袖以更好地领导社区

下一代领袖
引领有意成为未来领袖的青少年作为设计师或其他角色参与空间设计

未来的社区大使
培养儿童有更好的城市公民意识及参与变革

GP GOVERNMENT / PRACTITIONERS

Urban Renewal Strategies
In a city that has raced forward rapidly, how can we best fill in our opportunities.

Green/Low Carbon Cities
Sustainability must address both environmental and social issues.

Sponge Cities
Water in our cities is a major concern of the chinese government, how best to address it?

Public Engagement
What are best practices for more directly integrating the citizens into the process?

BD BUSINESS / DEVELOPERS

Design Thinking
Bringing creative thinking to early stages of the development process, to improve results

Blue Economy
How to shift society from scarcity to abundance "with what is locally available".

Agile Development
Requirements and solutions evolve through collaboration and self-organizing teams.

CY CITIZENS / YOUTH

Community Leadership
Assisting our existing/emerging community leaders in how to lead our society.

Next Generation Practicitioners
Engaging young adults interested in becoming designers/actors in spatial design

Future Community Embassadors
Making young children aware of how to be better citizens and agents for change.

往期课程 | PAST COURSES

SUMMER 2015 COURSES

未来＋已经在一系列的社区合作与工作坊中为不同参与者提供了学习的平台，这也让我们更明晰了未来＋学院的策略性愿景。

Future+ has already begun working with the community and providing learning platforms. It started with a series of workshops. These both sought to inform and strategize our vision.

如何建立国际品牌
How to Build a Brand

品牌创建关键策略工作坊
Workshop on the key strategies to construct a brand.

低碳
Low Carbon City

识别从市民到开发商等多个角色如何影响低碳城市 Identifying how all players - from citizens, to developers - can have an impact
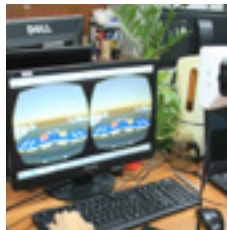
设计思维
Design Thinking / VR

以设计思维为工具，反思教育实践与城市形态 Thinking and tools for reconcieving urban form and educational practices.

玩具设计
Toy Design

动手设计你自己的玩具
Hands on course for designing your own toys

农村智慧社会创新
Farm Think

以创新农业项目为核心重新思考中国城市 - 乡村发展问题的契机
How to rethink the relationship of urban/rural through food.

WINTER 2015/16 COURSES

在深港城市 \ 建筑双年展的合作下，我们联合了国际与本地的研究机构通过一系列的工作坊，探讨本地城市问题及解决方案。

In collaboration with the Shenzhen/HK Biennale, we ran a number of workshops linking with international and local knowledge institutions to engage local issues within the city.

深南大道
Shennan Road

如何提升深圳最重要的地标道路的活力
Investigating how to bring people to Shenzhen's iconic boulevard.

大众保障房
Housing the Majority

不同因素如何影响上梅林的形态
Speculating on how different parameters would inform Shangmeilin typologies

光明新城
Guang Ming New Town

研究该区域历史如何导向高科技的未来
Studying how the history of the area could lead to a hi tech future.

茅洲河
Maozhou River

利用工程技术带来的生态创新设计
Leveraging engineering feats to bring forth ecological design innovations.

最后一公里
Last Mile

人性化尺度引入城市基础设施的非正式方法
Understanding the informal to bring a human scale to urban infrastructure.

计划 | UPCOMING

SUMMER COURSES

一系列的夏季课程启动了，研究项目还讲延续到秋季课程。

A series of summer workshops set up the onging research that continues into our upcomcing fall term and beyond.

开源城市
Hacking the City

通过调研的方式，给城市一个开放的实验平台
Investigating ways to make the city an open platform for exploration.

可持续社会
Socially Sustainable

将可持续发展与长期社区服务结合在一起
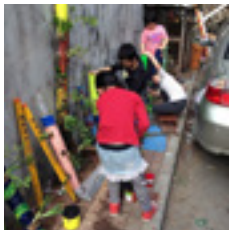Adding long term community engagement to sustainability.

重思乡村
Rethinking Rural

探索中国内陆地区的非主流社会和经济模式
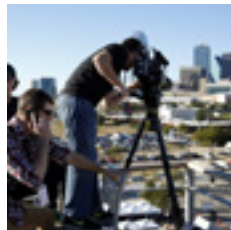Exploring the alternative social and economic models for the chinese hinterland

洞察城中村
Urban Village Visions

利用数字工具研究城中村的典型特征与潜在特征
Using digital tools to study the formal outputs and potentials of urban villages

未来社区领袖
Future Community Leaders

一次让中学生成为更好的市民的夏令营
A summer school for middle schoolers on being better citizens.

城市电影展
Filming the City

召集城市电影制作人，并围绕他们的作品展开对话
Hosting urban filmmakers and having dialogue about their practice.

城市水系统
Urban Water Systems

为新兴城市创造一个水系统的新模式
Creating new models for water networks in emerging cities.

计划 | UPCOMING

FALL COURSES - OFFICIAL FULL LAUNCH

秋季将开启 AUD 和 GBC 课程项目。这一季提供一系列从 Labs（实验室）、Discourse（论述）、Techniques（技术）、Research（研究）的课程。

Fall is the opening of the AUD and GBC programs. A range of labs, discourses, tools, and research courses are are offered throught the season.

自然的城市网络
Naturally Urban Networks

研究自然与基础设施的新混合体
Speculating on new natural/
infrastucutral hybrids.

向罗湖学习
Learning from Luohu

如何用山寨思维影响汽车主导的
深南大道
Speculating on how to use shanzhai
thinking to improve the car
dominated Shennan Avenue.

社区创客
CommUnity Maker

激发梅林社区的"闲置"空间
Working in our Meilin community
to activate 'leftover' spaces.

大众的艺术前沿
People's Art.Front

和现有社区共创 21 世纪公共艺
术新概念
Working with the existing
community to develop a new
concept of public art in the 21st
century.

非常规城市设计
Aformal Urbanism

研究自上而下和自下而上的城市
规划实践的关系
Researching the relationship between
bottom up and top down planning
practices

大鹏发展
Developing Dapeng

连接社区现有技能与未来需求
Linking existing skills to future needs
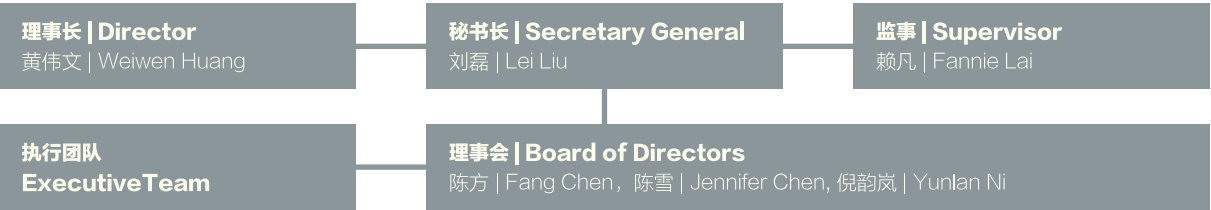in the society

大跃进 2.0
Great Leap Foward 2.0

通过对 Great Leap Forward 的学
习回顾、前瞻珠三角地区
Looking forward and backward
at the PRD through the lens of the
GLF.

团队 | TEAM

我们拥有经验丰富的团队，能够应对国内与国际的不同
挑战。

Our experienced team is set up to facilitate between our local ties
and international contacts.

理事长 | Director	秘书长 | Secretary General	监事 | Supervisor
黄伟文 | Weiwen Huang	刘磊 | Lei Liu	赖凡 | Fannie Lai

执行团队 ExecutiveTeam	理事会 | Board of Directors
	陈方 | Fang Chen，陈雪 | Jennifer Chen, 倪韵岚 | Yunlan Ni

习哲森
Jason Hilgefort

学术总监，L+CC 创办人
Academic Director
Founder Land+Civilization
Compositions

胡诗旸
Shiyang Hu

高级学术主管
Senior Academic Manager

邓世杰
Shijie Deng

媒体统筹
Media Manager

王一人
Alan Yiren Wang

视觉统筹
Visual Design Manager

学生 | STUDENTS

我们为以下群体提供学习机会 ...

年轻的城市设计师

期望加深认识城市设计的大学生，包括寻求国际视野的本地学生及探求珠三角地区多样现状的海外学生。

政府职员及专业从业者

期望升级知识架构和技能的专业人员

商业从业者和社区发展者

期望拓展创新模式的城市开发者

市民

期望了解如何发挥影响力以塑造身边环境的社区居民

Layerd Learning Opportunities

For Young Urbanists

University students who seek to deepen their thinking of urban design. Both for locals seeking international thinking and internationals wanting to engage the rich PRD reality.

For Government Officials and Professionals

Experienced practicioners wanting to upgrade their knowledge and skills.

For Business and Development Community

For those in the business end of developing our cities that in search of new models and modes of thinking creatively.
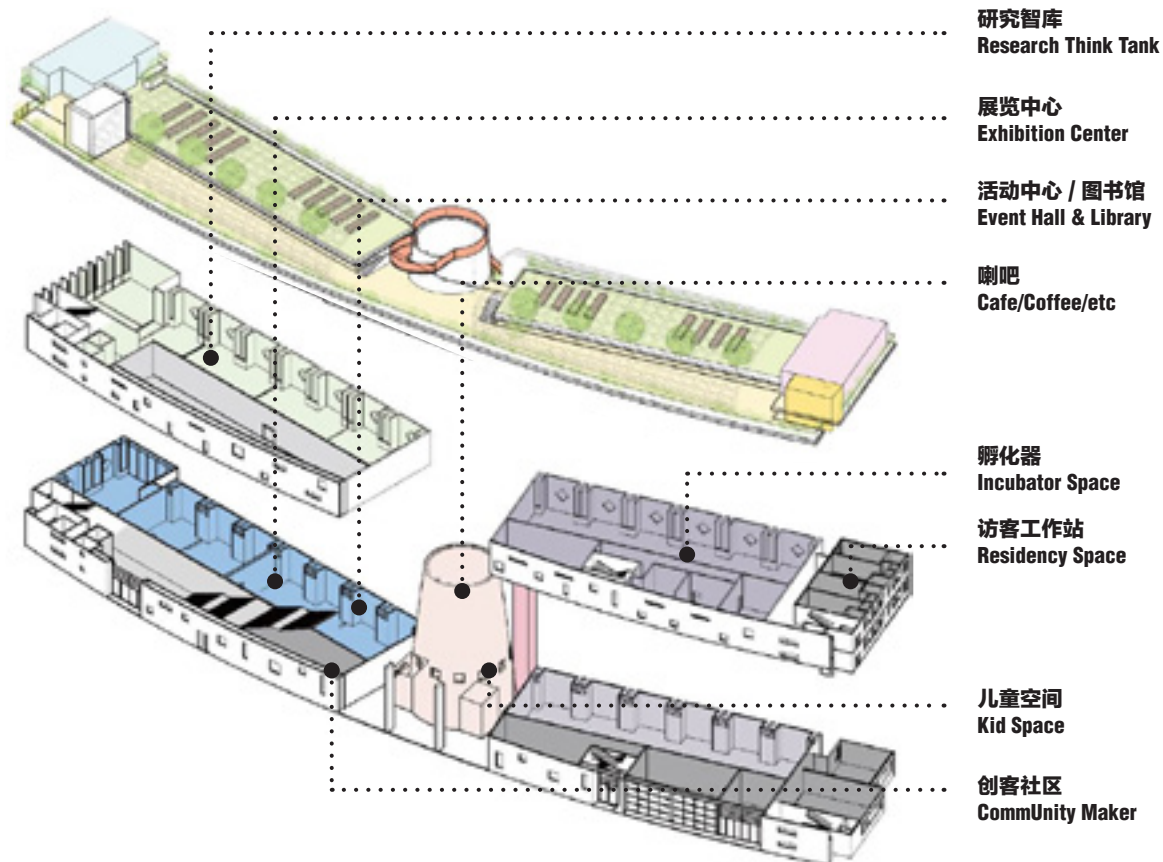
For Citizens

Members of our community in search of how to take a stronger role in shaping the world around them.

校址 | URBAN 'CAMPUS'

未来 + 学院在一个为激活社区生活的公共建筑里，我们将通过空间上的丰富连接产生多元的知识共享。

The Future + is a spatially and programmatically rich, public building that is set up to activate our community.

研究智库
Research Think Tank

展览中心
Exhibition Center

活动中心 / 图书馆
Event Hall & Library

喇吧
Cafe/Coffee/etc

孵化器
Incubator Space

访客工作站
Residency Space

儿童空间
Kid Space

创客社区
CommUnity Maker

活动 | ADDITIONAL ACTIVITIES

未来＋学院和深圳市城市设计促进中心一起举办活动，
让我们的想法更好地与社会其他知识网络相连接。

We along with Shenzhen Center for Design a number of events
to both host and better link our thinking with the society and
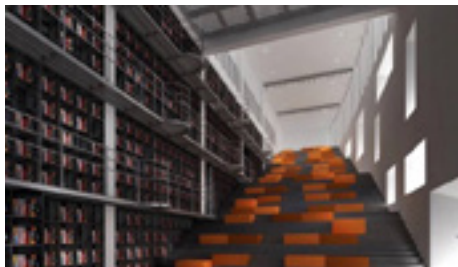other knowledge networks.

讲座
lectures

社区建造
community building

城市小旅
excursions

出版
publishing

社交活动
social events

共同学习 | LOOKING TO LEARN

我们想要学的是 ...

一所学校如何影响城市的形成

在城市课程学习和分享的过程里，我们可以思索和指导城市的发展

一所学校如何培育新的实践

我们致力于提供融合实践和思维的空间

一所学校如何随着时间成长

我们不会宣称我们知道未来 + 学院会如何发展。当我们和参与者一起工作的同时，学院将随之成长。

一种运营策略如何联系更多的受众

我们的融资模式在于日常运作中形成的由各类权益构成的多样化优势

一所城市规划、建筑设计学校如何和社区 / 居民互动

我们邀请社区居民进入学院、设立共建社区的项目

一栋楼房如何传达一种态度

学院本身是一个测试空间，一个不断发展的空间实验实体

一所学校如何成为一个学习的网络

未来 + 学院并不与其他学习机构相互竞争，而是协助和共享信息。

What we are looking to learn ourselves…

How a school can affect a cities formation?

Learning from the city we can share lessons as well as speculate and guide the city's evolution.

How a school can foster new practices?

We seek to offer space for emerging voices both in terms of physical and mental space.

How to 'grow' a school over time?

We do not claim to know where Future+ will go. The idea is to work with our participants to allow the academy to evolve.

How a financial strategy can help link to one's audience?

Our funding models takes advantage of the diverse array of assorted interests within the formation of our daily surroundings.

How to connect urbanism/architecture school with the community/people?

We invite the locals into our school and set up projects to literally build our community together.

How a building can represent an attitude?

The space of the academy itself is a testing ground and an ever evolving space for spatial experimentation.

How can a school be a learning Network?

Future+ does not seek to compete with other learning instiutions, but instead looks to collaborate and share information.