“RUINS·REBIRTH”
Dongjingyu Village Regeneration
International Landscape Design Competition

Theme: Dongjingyu·A Vernacular Symbiosis
Deadline for Registration: September 30, 2016
Deadline for Submission: October 20, 2016

i. Background
The “RUINS·REBIRTH” Dongjingyu Village Regeneration International Landscape Design Competitions co-organized by China Building Centre (CBC), Yuyang Township Government and Tianjin Urban Planning and Design Institute. As a point of departure for Dongjingyu Village’s regeneration masterplan, this competition seeks to respond to the rural revival movement across China and explore the local culture and charm of the Village. Professionals in landscape, planning, architecture and art as well as individuals of cross-disciplinary thinking from all parts of the world are invited to delve into the rustic wisdom and human relationship with nature embodied in the place. It is hoped that with sustained efforts of landscape and cultural intervention, the village will be transformed into a picturesque locus engaging a vibrant and diverse community, which will also contribute to the country’s rural revival endeavors and development of a new rural society.

ii. Introduction
The Dongjing Valley Village is at the Ji County, the only mountainous area in the Tianjin municipality and an hour’s drive from Beijing Capital International Airport. It is home to a cluster of vernacular stone dwellings of extraordinary design and layout, interspersed among grotesque rocks, primeval trees and rare plants. Not only is the village acclaimed for its primordial landscape and the stunning beauty of nature, it marks the beginning of the stratotype section of the Middle and Upper proterozoic Erathem some 800 to 1800 million years ago, a virtual topographical chronicle for us to minutely pore over. The Dongjingyu Village boasts locational advantages and idiosyncratic landscape. As habitat for a traditional Chinese rural community, it witnessed farmers’ simple way of making a living from the land. Decades of abandonment further turned it into captivating ruins and now, it seems to make perfect sense to reclaim this unique place through the power of design.

iii. Topic Analysis
With galvanizing Tianjin tourism and improving the rural quality of life in mind, the “RUINS·REBIRTH” Dongjingyu Village Regeneration International Landscape Design
Competition is developed on the greatest respect for the status quo and historical resonance of the abandoned village. The idea is to undercut its functional and professional aspects while underscoring the phenomenon of the place per se by conceiving an "open exhibition" on it. Reflections on the sense of place is highly regarded, and participants are encouraged to reactivate the reciprocal relationship and mutual influence between design and the site, and to generate a synergy that recreates the Dongjingyu Village, in the philosophical sense and in a human scale, as an extension of men’s will and the genius loci.

iv. The Future Dongjingyu Village
The abandoned situation of the village itself is considered worthy of preservation. It is expected that gradually Nature will take over the place again. There is going to be annual art activities that turns the cherished ruins into a site of open exhibition, to celebrate the intervention through art and design. Those winning entries that are actually built will be cautiously introduced to the site until the arrival of new built proposals in the next year. The Dongjingyu Village will be transformed into an urban public exhibition space, a large-scale exhibit in its own right to boost the quality of life and urban vitality.

v. Organizations
Hosting Organizations:
CBC (China Building Centre)
Yuyang Township Government
Tianjin Urban Planning and Design Institute
Organizer:
Urban Environment Design (UED) Magazine

vi. Jury

Jury Chairman

Jürgen Weidinger
Famous landscape architect based in Germany
Founder of WEIDINGER LANDSCAPE ARCHITECTS Berlin
Professor of landscape architecture design chair at Berlin University of Technology
Executive Jury Chairman

HUANG Jingtao
Director and Principal Planner of Tianjin Urban Planning and Design Institute
Guest Professor at School of Architecture, Tianjin University
Recipient of the State Council Special Allowance

International Juries

John F. Jack Ahern
FASLA Vice Provost of International Programs
Professor of
Landscape Architecture & Regional Planning University of Massachusetts Amherst

Chinese Juries

LI Xinggang
Chief Architect of China Architecture Design & Research Group
Principal Architect of Atelier Li Xinggang
WANG Xiangrong
Professor, Doctoral Supervisor and Vice Dean of School of Landscape Architecture, Beijing Forestry University
Chief Landscape architect of Atelier DYJG, Beijing
Deputy Director of Chinese Society of Landscape Architecture

ZHU Yufan
Professor, Vice Dean and Doctoral Supervisor of Department of Landscape Architecture, School of Architecture, Tsinghua University

WANG Zhong
Professor, Doctoral Supervisor and Vice Dean of School of Urban Design, Central Academy of Fine Art
vii. Requirements
This competition opens to young designers and design teams from all over the world. All the design firms, designers and students in architecture, landscape, urban planning, design and art are invited.

Design principles:
1) Preservation-mindedness: To respect and protect the site as much as possible.
2) Symbiosis: To fully demonstrate the idea of “vernacular symbiosis”; the project must be harmony with surroundings.
3) Feasibility: The proposal should have in mind the actual construction and keep the project feasible and cost-effective in terms of both construction and maintenance. The total cost is preferably kept low, though state-of-the-art technologies like VR are encouraged.
4) Ecology: The proposed project should reflect environmental awareness and a genuine understanding of the organic, low-carbon and sustainable construction. Application of eco-friendly materials and practices of construction is expected.

Judgement Criteria:
   a) Design & aesthetic value
   b) Relation between project and current conditions as well as the level of respect to the site
   c) Feasibility of construction
   d) The cultural, tourist and economic benefits that it could bring to Dongjingyu

Formats:
The design could take various forms: it could be art installations, public art, land art, or any genres of creative space.
viii. Procedures

1. Registration
1) This is a fair competition to all the design companies, individual designers and students in architecture, landscape, urban planning, design and art.
2) Deadline for Registration: September 30, 2016
   Deadline for Submission: October 20, 2016
   Entry Review: November, 2016
   Result Announcement: November, 2016

2. Site Information
(For more information please download the competition files from the official site.)
Scope of the competition site: Near the entrance of Xijingyu Village in the west and within the ridgelines of mountains around the Dongjingyu Village in all the other directions, which is approx. 60.3 ha. The relic areas of the Dongjingyu Village covers around 7 ha. The Organizer recommends three sites while participants are free to choose one or more places for their intervention within or outside the three options. Participants are encouraged to visit the village and choose the site(s) by themselves.
Recommended Site No. 1: A flat ground near the Dongjingyu relic area

Location

The Dongjingyu relic area viewed from Site No. 1

Xijingyu viewed from site No. 1
Recommended Site No. 2: Reservoir and platform south of the Dongjingyu Village,

Location

The plain in front of the mountain, viewed from Site No. 2

Viewing from road to reservoir
Recommended Site 3: Overlook at the Yuqiao Reservoir, Dongjingyu Village

Location

Yuqiao Reservoir viewed from Site No. 3

Surrounding mountains viewed from Site No. 3

3. Submission
All participants are required to submit digital files, including drawing and other information to djiycompetition@163.com before Oct 20, 2016. The competition committee does not
accept any hardcopy.

4. Selection
The juries will review the entries with the help of competition committee. The juries will be composed of representatives of hosting organizations and renowned designers from around the world. Winners will be announced in Nov, 2016.

5. Q&A
Please do not hesitate to email your questions to djycompetition@163.com.

ix. Submission
1. Please submit the digital version of drawings and related documents to djycompetition@163.com. Please include "Dongjingyu Village Regeneration International Landscape Design Competition" in the title of the submission e-mail.

2. Language: English

3. Scale and dimensions must be in metric units.

4. Documents: Recognizable scanned copy of passport and student card should be attached in the e-mail. Participants are responsible for the authenticity of the documents.

5. Entry Requirements
a. Specification: The layout of the 841mm x 594mm drawing should be horizontal. Each work should be composed of 3 drawings as follows:

```
Drawing 1
Drawing 2
Drawing 3
```

Size of Each Drawing
594mm
841mm

b. Content: The drawing should include characteristics of chosen site, relation between design the site and nature, as well as scale of intervention and other details, such as a site-plan that can fully express the design intention; plans, elevations and sections; perspective drawing, illustration and a design description of about 500 words (to be integrated in the pictures and drawings). There is no limitation on proportion.

c. A TXT document must be attached in the e-mails of the submission, which include participants’ name, registration number, e-mail address, mobile phone number, name and contact information of the advisor (if any), the full name of the school and department or full name of the design company, title of the proposal and a brief design description.
Submission list
(1) Three A1 (841mm * 594mm) panels in landscape version
(2) Booklet in A3 size (420mm*297mm), no more than 20 pages (construction material list and total cost should be included)
(3) Supplementary documents (like model photos and videos) if necessary.

x. Awards
1st Prize (1 team): Certificate and 100,000 CNY (before tax)
2nd Prize (2 teams): Certificate and 50,000 CNY (before tax)
3rd Prize (5 teams): Certificate and 30,000 CNY (before tax)
Honorable Mentions (10 teams): Certificate and 6-month free subscription of UED magazine

Award-winning works have the opportunity to be built in Dongjingyu Village

xi. Regulations
(1) Individual participants and groups must agree with and follow the competition requirements and regulations. The organizing committee reserves its right of final interpretation.
(2) Any words or pictures relating to the name or department of participants are not allowed in the digital drawings, otherwise the participants will be disqualified from the competition.
(3) All entries are accepted with the explicit free right of publication, reproduction, and promotional use by competition organizers and sponsors without need for further approvals.
(4) Entries have the opportunity to be constructed. It will be finally decided by the local government. If the work is to be realized, the designer will sign separate contracts with the government.
(5) Works that have been submitted to other competitions published on other public occasions or adopt design ideas of others will be disqualified from the competition.
(6) Juries cannot act as advisors to participants, otherwise participants will be disqualified from the competition.

xii. References
(1) Introduction of the Dongjingyu Village
(2) Competition assignment
(3) Relevant drawings to the site
(4) Site photos
Please download the files from the official website of the competition.
xiii. Contact

Urban Environment Design (UED) Magazine
CHEN Sijin, TANG Jingxian (for inquiries from Hong Kong, Macao, Taiwan and overseas countries)
Tel: 18511537507, 13621393681

QIN Yuehua, LIU Chunyue (for inquiries from Mainland China)
Tel: 18511537517, 18600687310
Address: 3rd Floor Inside-out Architect and Artist Colony, 50 Xingshikou Lu, Haidian District, Beijing, P.R.C. Post Code: 100195
Tel: 010-56290935
Fax: 010-56290935
Competition Email: djycompetition@163.com
Competition Website:
http://djycompetition.uedmagazine.net/?r=site&en=1
UED Official Website: www.uedmagazine.net/
UED Weibo: UED 城市环境设计
UED WeChat: UEDmagazine