



**The Organisation European Capital of Culture – Pafos2017
announces an open call for an
Architectural/Artistic project for the creation of installations, entitled:**

“SECOND NATURE”

DETAILED ANNOUNCEMENT

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1. GENERAL INFORMATION – OPEN CALL DESCRIPTION

1.1 Purpose of the Open call

The purpose of the Open call, entitled **“SECOND NATURE”**, is the search of 7 original implementable design proposals that highlight and represent, as well as characterise the goals and the theme that have been decided. The chosen proposals will be constructed at the site of the Municipal Garden, in the centre of Pafos.

1.2 The Occasion, Aim of the Open call

This Open call focuses on the key issues of today’s modern towns, which contribute to the degradation of the quality of life of the citizens. Issues that lead to disdain and abandonment of public spaces and the urban environment in general.

The goal of this Open call is to activate and to utilise the “dead” spots in the central core of the town of Pafos and to turn them into viable areas, living organisms, which will become part of the wider urban environment and will contribute in improving the quality of life of citizens.

1.3 Description of the wider area and the area of study: The Town, the Garden

An example of such an area is the Municipal Garden, situated in the heart of the town. This area constitutes the historical and traditional centre of Pafos (Ktima). One of the most remarkable urban planning formations, not only for the town of Pafos but for the whole of Cyprus, consisting of public and private buildings with neoclassical influences, built in the early and mid 20th century.

The sum of these buildings, around the Municipal Garden, constitute the most important public buildings of the town. Examples are: the Town Hall on the north side, situated in the Municipal Garden area, the public schools’ complex on the north east side, developed along the main road on Grivas Dhigenis Avenue, the Municipal Library on the north west side with the 28th of October Square, the Costis Palamas Square on the south east side, as well as the Solomos Square on the eastern entrance of the garden.

1.4 Existing conditions of the study area: The reference to the Garden

Despite all the interesting points and characteristics of the region, the garden area remains an inaccessible spot and, at the same time, an unattractive green space in the urban fabric of the town. With the obvious lack of maintenance, it constitutes an abandoned and dilapidated site, with little interest and proposals for uses and activities for the visitors. Besides that, as a public green space it is, in fact, an inactive park with poor planning.

Today, due to this image of abandonment, the weaknesses of the Municipal Garden and the living environment in general, it is essential to improve and utilise the Garden as well as to redefine its role in relation to the whole town.

Therefore, the main objective is the promotion and upgrading of the garden, in order to diffuse it throughout the town and, most of all, the strengthening of human presence in this area, so as to make it once again a lively part of the town and, at the same time, an important spot and a reference point for the young and the old and not a place that we all pass by.

1.5 Objective of the Open call-theme, the challenge

With the main objective being the redefinition of **the Garden's relationship with the town** and generally the redefinition of **human coexistence with nature** we propose the investigation, study and design of structures entitled **"SECOND NATURE"**, that can strengthen the relationships/pairs: **town-nature, nature-humans**. The present state of the park prohibits this potential interaction and fosters an alienation, that is due to the Garden's definitive separation from the whole town.

1.6 The creation of the structures – purpose – functions

The creation of these structures, which will be placed in the Municipal Garden area, aims at offering a chance to the residents of the town to get in touch with nature and develop interactive relations with it. Moreover, a key objective is, through the design of these structures, to give rise to forms of spaces that will be able to act as a background to different actions and behaviours and, as a result, to be able to greet and serve, on their own, cultural events in the park and the town of Pafos in general.

1.7 Arising Questions

Besides these, the goal and the theme of the Open call **“SECOND NATURE”** raises questions regarding the issues of open towns, green spaces and the relationship of people with nature in general, as well as issues of urban planning that relate to the pairs/relationships of town-nature and nature-humans.

At the same time, the purpose of the creation combined with the Open call's theme, make the design of these structures not to be guided by the limitations of a real living space, which enables the participants (architects, artists, creators) to experiment with this independence.

Therefore, through this Open call's challenge to investigate, study and design such structures, the participants are asked to answer the following questions:

Open call's Questions

- *How to create a structure that will cover the arising needs for a quality upgrading of the garden, so as to make it once again a living organism for the town and its citizens?*
- *How can we, through the investigation and the design of these structures, renegotiate and strengthen the relations of town-nature and nature-humans?*
- *How can these structures, through the Open call's theme as well as through their quality design, serve as a background for numerous activities, providing new challenges and experiences to the visitors?*
- *Finally, based on the above, how can these structures mark and contribute to the changes that will occur in the town during the European Capital of Culture?*

2. THE STRUCTURES

2.1 General – Specifications for the study of the structures

The call of this Open call, entitled **“SECOND NATURE”**, supports the creation of 7 light, small scale structures that will be placed in the open space of the park. Taking into account the needs of the wider region and the particularities of the site where the structures will be placed, the study and the design must be based on a general intend of mild intervention in the park. The main objective of the

designs is: the materials, the way of construction and the composition to become part of the particularly challenging given environment of the garden, making little impact on the landscape, not only through their form but also through their materials, in the context of sustainability and combining low cost of construction and environmental friendliness.

2.2 The installation

The structures will be designed in such a way so that they can be placed freely in any spot of the garden, as single items or in groups, each time creating different spatial states and qualities, thus making a stroll in the park a changing experiment.

The installation location will be determined by the organisers, through the new configuration of the existing garden terrain. Particularly, in the absence of a marked walking route, new distinct motion paths will be engraved that will form the connective route for the new structures created by the teams. More specifically, through this new configuration, new space fields “plots of land” will arise – plateaus where each plot of land will be able to accommodate 1-3 structures, depending on their size.

2.3 Fundamental design principles

Main requirements on the basic fundamental principles of the structures are:

- to emphasise the simplicity and adaptability of the structures to the landscape
- the choice and use of materials locally available, such as wood, metal, etc.
- the ability to be easily and quickly constructed/assembled on site and, respectively, to be easily disassembled if necessary without leaving permanent traces in the garden area
- the low cost of the structures, their time resistance and their low maintenance cost. Each structure must not exceed a budget of 1000 euro, an amount set by the initiator of the Open call (Pafos2017). Besides that, each team is free to find further financial support if needed.

The Open call’s participating teams are **encouraged to visit** the Municipal Garden area in Pafos, so as to form a complete picture and understanding of the characteristics and particularities of the study area, in the context of the objectives and the theme of the Open call.

It is especially important, due to the particularities of the site, that the **total external dimensions** of the structures are entered in a plan that will not exceed **9,0m²** with a maximum height of **3,5m**.

As mentioned before, the structures must be made of light materials such as: wood, metal, wire, aluminum and other materials that the teams may choose (it is at the participants' discretion to propose more materials). For the non-structural elements, i.e. the coatings (external cover), the use of lighter materials is suggested, in order to be able to easily replace them upon deterioration due to their outdoor exposure.

The static adequacy and balance of the structures will be ensured by the structures themselves and it will not require further interventions apart from that of its stabilisation, eg. to avoid overturning due to wind pressure. Thus, the attachment-grounding will be part of the structure, incorporated in the design without limitations in materials.

The structure must be assembled on site and easily installed without special adaptive ground constructions, so as to be disassembled and be removed if necessary. The team may construct a platform-base to place the structure, in order to easily adjust the creation in the particular relief of the park, since the largest area of the park is not flat but sloping.

2.4 Water supply, irrigation of the plants

It is especially important, due to the theme of this Open call, that each structure has access to water. In other words, the planting/vegetation carried in the structures must be able to be watered. Therefore, a solution-study as to the method of irrigation and maintenance must be provided by the participants. A central irrigation system will be placed on the site, where teams will be able to attach their structure on this central network.

3. REGULATORY INSTRUCTIONS OF THE OPEN CALL

3.1 Evaluation criteria

4.

For the assessment of the submitted participations, the Evaluation Committee will take into account the following minimum criteria:

- Approach degree to the objectives and requests of the Open call.
- The architectural and artistic quality of the proposal.
- Originality and ingenuity of the proposal as to the theme of the Open call, as well as how the proposed solution manages the relationships town-nature and nature-humans.

- Ability of practical application of the structure, i.e. whether the proposal is feasible and functional.
- Easy assembling/disassembling of structures without leaving permanent traces in the area.
- Cost of construction and maintenance of works (endurance in public use and time).
- Safety of structures to the users-visitors of the garden.
- Customisation ability of the structures in the Municipal Garden, as well as innovation in design as regards the different uses that each structure may have in the area, with emphasis on the experience and engagement of visitors of the area.
- Accurate and complete construction plans, clarity of technical characteristics and implementation methods of the proposal.

3.2 Plans to be submitted

The participants are asked to submit the following plans:

1. General floor plan 1:100 showing how the structure is placed in the Municipal Garden area.
2. Floor plan or Floor plans and the corresponding Section in a 1:20 scale.
3. Plans in a 1:20 scale, which will show the choice of materials.
4. Details in a 1:10 or 1:5 scale, where the functionality of the structure and its structural-building construction details will show. Because the composition of the “light” structure with a wooden or/and metal frame is resting on the connections’ details and gaskets of its elements.
5. Three-dimensional views, photorealistic sketches, anything that the participants feel will reveal the solution and incorporation of the work in the different areas of the Municipal Garden.
6. Proposal model (optional). In the case that the team feels that its three-dimensional views do not fully express the technique and quality of their proposal.
7. Also, due to the theme of the Open call **“SECOND NATURE”**, a plan (solution-study) as to the way these structures will be watered and maintained at the same time, as well as an illumination study for the projection of the structures at night.
8. Any additional plans, sketches, layouts, charts, photo templates etc. the participants wish to include in order to promote their proposal.

9. All of the above **(Plans to be submitted)** plans and details must be presented on A1 size plates. All participation teams may submit up to 4 landscape plates A1. The method of presentation of each plate is up to the participants. The plates must be delivered **in digital format in a CD-ROM in PDF file format with 300 dpi resolution**.

Additionally, the **CD-ROM** apart from the A4 plates must also contain the **report describing the proposal in digital format**, PDF file.

The proposal's **description Issue** (size A4) **must include**:

- I. The above plans adjusted on a smaller scale.
- II. Technical report and description, where the justification for the proposed solution will be described. More analytically, how the solution manages the objective and theme of the Open call, as well as the challenges and experiences that the proposal may offer to the visitors. Also, the technical characteristics, the different materials, textures, colours etc., as well as the way of construction of the work.
- III. Overall budget for the construction of the work. The construction cost must not exceed the amount of 1000 euro, an amount set by the organising committee.
- IV. Any additional information that the participants feel will highlight their work.

3.3 Participation in the Open call

The Open call is open to professional architects, artists, designers and students of architecture schools of member states of the International Union of Architects (UIA).

Participation in the Open call must be in teams. Each participating team must be composed of at least one architect and one artist. Other specialties, as well as students, may contribute in the participants' team. Each team can participate with only one (1) entry.

3.4 Definition of the number and prize amounts of the Open call

The Evaluation Committee will assess all submitted studies and will be asked to choose the **seven (7)** best proposals. The chosen proposals **will be constructed** in the Municipal Garden, in the centre of Pafos, during the **Workshop** (construction festival), which will take place in November 2016. The workshop will be organised by the European Capital of Culture – Pafos2017 Organisation.

Prizes:

Overall, **7 monetary prizes will be awarded**. Each winning proposal will receive the amount of 2000 euro, which corresponds to 1000 euro as compensation for the period of preparation of the works, as well as the amount of 1000 euro for the construction costs of their proposals in the Municipal Garden.

Besides that, each team is free to find further financial support, if needed by, external sponsors for the implementation of their proposal.

3.5 Composition of the Evaluation Committee

The Evaluation Committee will be appointed by the European Capital of Culture – Pafos2017 Organisation. The Pafos2017 Administrative Committee will set up a special committee of 5 members, which will be asked to assess the submitted studies and **choose the seven (7) best proposals** to be **constructed in the Municipal Garden** in the centre of Pafos.

The Evaluation Committee reserves the right, if it finds inadequate proposals and after justification, not to award the 7 prizes of the Open call.

Moreover, the Committee reserves the right to declare the Open call barren, if it finds that the level of the proposals does not meet the requirements. In such a case, there will be no compensations/prizes and there will be a direct appointment to teams of architects/artists for the creation of these structures.

3.6 Workshop for the completion of the structures

The aim of the architectural/artistic Open call entitled **“SECOND NATURE”** is that the **7 chosen proposals** to be **constructed** in the Municipal Garden, in the centre of Pafos. The European Capital of Culture – Pafos2017 Organisation will organise a 10day **Workshop (construction festival)** in mid November 2016, where the 7 chosen teams will be able to work together in the same space, in order **to construct their proposals**.

These structures will remain in the Municipal Garden area throughout the year 2017, and after the end of the European Capital of Culture.

The illumination ceremony of the structures will coincide with the opening ceremony of Pafos2017 on the 28th of January at the 28th of October Square.

The construction workshop and all other activities in the Municipal Garden will be open to the public and will be accompanied by parallel events (educational, cultural and recreational) that will focus on the active participation of the public.

More information on these activities and events will be announced during the workshop on the official webpage of Pafos2017.

3.7 Open call Timeline

06 July 2016

Commencement of the Open call. Disclosure of the Open call via the official website of Pafos2017 <http://www.pafos2017.eu>. Opening entries in the Open call and, at the same time, starting date of receipt of documents from the website of Pafos2017 <http://www.pafos2017.eu>.

Teams that wish to participate in the Open call are required to register by completing an online registration form, which has been posted on the official website of Pafos2017. The completion of the application is necessary, so as to enable the teams to have access to the Open call's documents.

15 July 2016

Deadline for the submission of questions by the participants via email: y.sakellis@pafos2017.eu

22 July 2016

Disclosure of all responses. The answers will be forwarded to all participants by 22/07/2016.

31 August 2016

Deadline for the dispatch and receipt of proposals.

05 September 2016

Meeting of the evaluation committee.

07 September 2016

Announcement of the results on the official website of Pafos2017, <http://www.pafos2017.eu>.

The initiators of the 7 selected proposals will be informed, so as to proceed with the preparation of an implementation study for the completion of the project.

November 2016

The exact date will be announced later.

Workshop (construction festival), a 10day workshop for the completion of the structures. The 7 chosen proposals will be constructed in the Municipal Garden area, in the centre of Pafos.

28 January 2017

Official ceremony for the illumination of the structures, alongside with the opening ceremony of the European Capital of Culture – Pafos2017, to be held on January 28th, at the 28th of October Square.

3.8 Registration procedure

Teams wishing to participate in the Open call are required to register by completing an **online registration form**, posted on **the official website of Pafos2017**, <http://www.pafos2017.eu>. The completion of the application is necessary in order to enable the teams to have access to the Open call's documents. The proposal of any team that does not complete the registration form will not be accepted at the end of the Open call.

3.9 Open call deliverables and file contents – proposal package

Each team of participants must submit **one (1) sealed envelope**, on which (externally) the following should be clearly marked:

“Architectural/Artistic Open call entitled SECOND NATURE”

PAFOS2017 HEADQUARTERS

55 Griva Digheni Avenue

8047 Pafos, Cyprus

Tel: +357 26932017

This envelope must contain: one CD-ROM that will include all files in digital form (see paragraph 3.2: Plans to be submitted) and, also, a completed and printed Submission form for personal information.

The CD-ROM must contain the following in digital form:

1. All presentation plates of the proposal (A1) in PDF file format with 300 dpi resolution.
2. Also, the issue containing the description report of the proposal and all details (sketches, layouts, diagrams, information, etc.) in PDF file format with 300 dpi resolution.

3.10 Methods for the submission of proposals – Deadline for the submission of proposals

The participants' proposals must be submitted **by Tuesday, 31th August 2016, at 13:00**. No submission for participation will be accepted after this deadline. Candidates may deliver or send their proposals using one of the **3 following methods**:

5. Method:

To electronically send their proposal at the electronic address **(e-mail)** y.sakellis@pafos2017.eu The participants are asked to submit all required files in a digital envelope (see paragraph 3.2/3.9), as well as the completed **Submission form for personal information** in pdf format.

6. Method:

Delivery at the Pafos2017 headquarters at the Open call's official address. The proposals must be submitted in a sealed envelope on which (externally) the following should be clearly marked with: **(see paragraph 3.2/3.9)**.

7. Method:

By mail or courier service (it is the participants' responsibility to make sure that the proposal arrives on time).

The receipt date of the post office or the courier service must not be later than that of the Open call's closing date.

3.11 Communication with the Open call's Organisational Committee – Submission of questions and replies

Submission of questions for additional information regarding the interpretation of the Open call's terms may be submitted **via e-mail** at the below address y.sakellis@pafos2017.eu **by 15/07/2016**.

The submitted questions and their answers will be sent to all participants by 22/07/2016 (to those participants that have completed the application form that can be found in the official website).

3.12 Acceptance of Terms – Ownership and copyrights

Participation in the Open call has as an automatic consequence the full and unreserved acceptance of the terms of this Announcement.

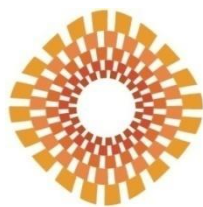
The winning structures are, in accordance with the declaration, ownership of the initiator of the Open call.

The creators of the works retain their paternity. For whatever is not expressly mentioned in this announcement, the following rules apply: “Regulations for the Conduct of Architectural Open calls - Cyprus Scientific and Technical Chamber (ETEK)”.

3.13 Open call registration data – Attached files

The Announcement of the Open call and all necessary plans and information, **are provided in digital form and will be posted on the official website of Pafos2017** <http://www.pafos2017.eu>.

1. Announcement of the architectural/artistic Open call – Terms of Open call
2. Plan 1: Site plan (wider Municipal Garden area)
3. Plan 2: Existing conditions of the Municipal Garden
4. Plan 3: New configuration of the terrain of the Municipal Garden
5. Plan 4: Areas (1-7) at the Municipal Garden where the 7 structures will be placed
6. Image 1: Areas (1-7) at the Municipal Garden where the 7 structures will be placed
7. File 1: Panoramic photographs of the Municipal Garden (1-5)
8. File 2: Photographs of the Municipal Garden areas (1-7) where the structures will be placed
9. Submission form for personal information in .doc format – (to be sent with the proposal in pdf format)



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Terms of Open call-Written by

Stefanou Valentinos

Architectural/Artistic Open call for the creation of installations, "SECOND NATURE"