

Red Brick field improvements

Call for Expressions of Interest & Project Brief



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Contents	1. Introduction	3	4. Selection Process	17
	1.1 Overview	3	4.1 Expression of Interest submission contents	17
	1.2 Role of the designer	4	4.2 Expression of Interest deadline	18
	1.3 Scope of work	4	4.3 Visual proposal honorarium & interview	18
	1.4 Contact details	4	4.4 Selection Panel	18
	1.5 Summary of appointment process	4	4.5 Awarding criteria	18
	2. Context	6	5. About the client group	19
	2.1 Site description	6	5.1 Client partnership group	19
	2.2 Community context	8	5.2 Contact details	19
	2.3 Site history	9	Appendices & references	20
	2.4 Red Brick character and identity	10	Websites / references	20
	2.5 Local greenspace and play-space	11	Additional site photographs	21
	2.6 Community consultations	12	Additional play space photographs	24
	3. Brief	13	Looking Back newspaper article	25
	3.1 Project aims	13		
	3.2 Elements of the brief	13		
	3.3 Design criteria	16		
	3.4 Design fees	16		
	3.5 Delivery programme	16		
	3.6 Planning permission	16		
	3.7 Community co-design	16		
	3.8 Terms and Conditions	16		

Red Brick field improvements

Call for Expressions of Interest & Project Brief

1. Introduction

1.1 Overview

Red Brick field is a parcel of 0.534 hectares of greenspace serving residential properties in Red Brick estate in Barne Barton, Plymouth. As a consequence of the construction of a new waste incinerator to the south-east of Barne Barton, the client group (the Tamar View Community Centre with Plymouth City Council and the BBRoots arts group) is in receipt of £30,000 in section 106 monies to be spent on improvements to benefit quality of life in the community.

Historically part of a former school playing fields, Red Brick field provides a level but rather uninspiring space for local recreation. It is the intention of the client group to commission an original and distinctive proposal for improvements that activate the space, enhance the function and identity of the field, and encourage greater use by the community. These will include a gateway feature, play features, seating features, signage/waymarking, and gating improvements. The design proposal should respond to ideas of community identity and heritage.

The clients' main aims for the project are that it should:

- underscore the sense of identity shared by Red Brick estate residents in the form of a new gateway feature;
- provide landscaping works that inspire imaginative play and facilitate popular local games;
- provide seating to attract parents and adults, increasing use of the space by all age groups;
- provide signage / way-marking to encourage use of the space by residents in the wider neighbourhood;
- reinforce the success of existing play work and youth work activities on the field;
- reinforce and support the use of the adjacent community garden / orchard;
- support the Natural and Public Space objectives of the draft Neighbourhood Plan;
- engage with residents (children and adults) in the design and / or construction process to develop a sustainable sense of ownership in the long-term.



Red Brick field improvements

Call for Expressions of Interest & Project Brief

1.2 Role of the designer

The project may be awarded to an individual or to a team, subject to submission of a qualifying Expression of Interest as set out in Section 4. The creative practitioner or creative team may be drawn from a number of professional fields (art, architecture, landscape design, play-space design), but should be able to demonstrate the following:

- Experience of designing for the public realm;
- An ability to work with the local community in response to their needs;
- An ability to work collaboratively and flexibly with the client;
- The capacity to deliver the project by April 2017 (July 2017 if planning permission is required).

Desirable but not essential competencies that will be considered include:

- Past experience of designing play-spaces, and an understanding of play needs.

1.3 Scope of work

This project brief is released as a complete package of works comprising 5 key elements (gateway feature, play features, seating features, signage / waymarking, and gating improvements—described in full in section 3.2). Applications are welcomed from creative practitioners or creative teams who propose to undertake all 5 key elements. However, the client group will also consider applications for the gateway feature element in isolation, and for the other 4 elements excluding the gateway. At the client group's discretion, applicants who express an interest in partial works elements will be matched with complementary practitioners to assemble a complete project team.

1.4 Contact details

The primary point of contact for applicants will be Debbie Burton, Neighbourhood Manager, Plymouth City Council, debbie.burton@plymouth.gov.uk (see section 5.2 for full contact details).

The secondary contact for discussions relating to the creative process, is Beth Richards, Take A Part, hello@effordtakeapart.org.uk. Applicants should not contact other members of the client group or affiliates of the project.

1.5 Summary of appointment and project process

The deadline for submission of Expressions of Interest is 5pm on Wednesday 9th November 2016. A selection panel comprising the client group will meet to review the Expressions of Interest the following day. On Thursday 10th November 2016, a shortlist of 3 or 4 applicants will be invited to prepare a simple visual proposal and indicative budget breakdown in response to the brief. Shortlisted applicants will be paid an honorarium of £200 and invited to attend an interview / present their proposal on Thursday 17th November 2016. The chosen creative practitioner / creative team will be appointed by Monday 21st November 2016. Unsuccessful applicants will be notified during the week commencing Monday 21st November 2016.

This document comprises the full project brief including sources of further information given in the appendices. The appointed creative practitioner / creative team will have an opportunity to discuss the brief and their response to it with the client group prior to commencing the commission. No additional briefing documentation will be issued by the client group.

Red Brick field improvements

Call for Expressions of Interest & Project Brief

The programme for the appointment process, design and construction of Red Brick field improvements is shown on the right.

The winning creative practitioner / creative team will lead on both the design and the construction stages. They will have the support of the client group at every stage including assistance with any community co-design process, and during the commissioning of the construction stage.

Stage / milestone	Date
Submission of Expression of Interest	5pm, Wednesday 9 th November 2016
Shortlisting and invitation to prepare visual proposal / attend interview	Thursday 10 th November 2016
Interviews / visual proposal presentations	Thursday 17 th November 2016
Appointment	On or before Monday 21 st November 2016
Project briefing with client group	End November 2016
Concept design, including community co-design if this forms part of the design methodology	early December 2016
Presentation of concept design / design review with client group	Mid December 2016
Final design, including specification of materials, planting (if applicable), and proposed construction methods	End December 2016
Presentation of final design / design review with client group	Early January 2017
Planning permission	(10 weeks to achieve planning permission if required.)
Commissioning of construction with support of client group	January 2017 (April 2017 if planning required)
Construction on site	February – March 2017 (May - June 2017 if planning permission required)
Completion	March 2017 (June 2017 if planning permission required)
Celebration and evaluation	April 2017 (July 2017 if planning permission required)

Red Brick field improvements

Call for Expressions of Interest & Project Brief

2. Context

2.1 Site description

Red Brick field is a landlocked greenspace accessed via Old Farm Road, on the Red Brick estate in Barne Barton, Plymouth. As part of the former Barne Barton Secondary School playing pitches, the space is relatively flat and without landscaping features. A half-sized football pitch with five-a-side goals is laid out on the north side of the field. The entire field is enclosed by high chain-link fencing on all sides which protects neighbouring residential properties from nuisance footballs etc. The primary vehicular and pedestrian access to the field is via a gated entrance at the end of Old Farm Road. A secondary pedestrian access from Kiln Close is currently locked. The primary access to Red Brick Field is to become an attractive gateway as part of the proposed improvements.

The field is surrounded by residential properties on all sides. The rear gardens of approximately 20 properties to the east and west on Old Farm Road, Kiln Close, and Miers Court back directly onto the space. The rear gardens of a further 16 properties to the north and south on Kit Hill Crescent and Roberts Road are separated from the field by a small greenbelt buffer. The northern section of this buffer is unmanaged natural scrub and is not (officially) accessible to the public. The southern section has been planted with whips and fruit trees and is the planned site of a community garden / orchard. Access to the community garden / orchard from Red Brick field is to be made more attractive as part of the proposed improvements.



Image: Google Earth

Red Brick field improvements

Call for Expressions of Interest & Project Brief



There is a storage container close to the entrance to the field which will be re-sited approximately 20m to the west of its current location prior to the proposed improvement works. The container is used for the storage of play equipment used by the local youth group who run sessions at Red Brick field every other Friday. Painting this container will form a separate commission. There is a litter bin close to the entrance to the field which is emptied by Plymouth City Council 3 times per week. Plymouth City Council mow the grass at Red Brick field every 18 days between March and October.

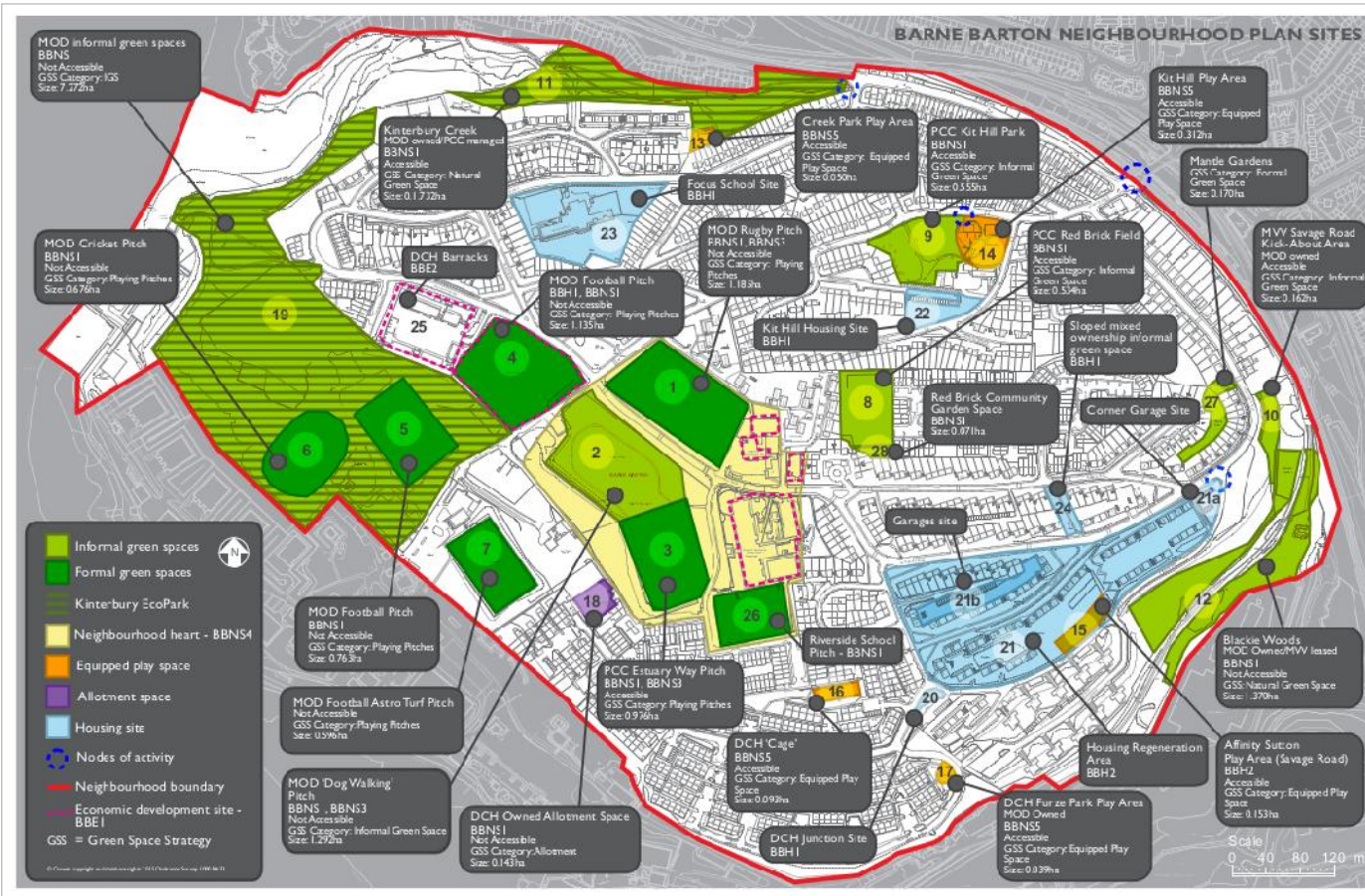
Red Brick field has only been publicly accessible for approximately 2 years, having previously been earmarked as a potential housing development site. The field is now regularly used by adult residents of Red Brick estate for dog walking, and by children for ball games and play. Encouraging the field's increased use by local residents has been an ongoing project, with engagement activities including community planting activities and regular play sessions, and culminating in this commission to improve the identity, attractiveness, and function of the space.

*Above: Entrance to Red Brick field from Old Farm Road.
Below: Entrance and container viewed from within Red Brick field.*

*Above: Looking east from the north-west corner.
Below: Looking towards the rear of properties in Kiln Close.*

Red Brick field improvements

Call for Expressions of Interest & Project Brief



Neighbourhood plan map showing green spaces and equipped play spaces (orange).

2.2 Community context

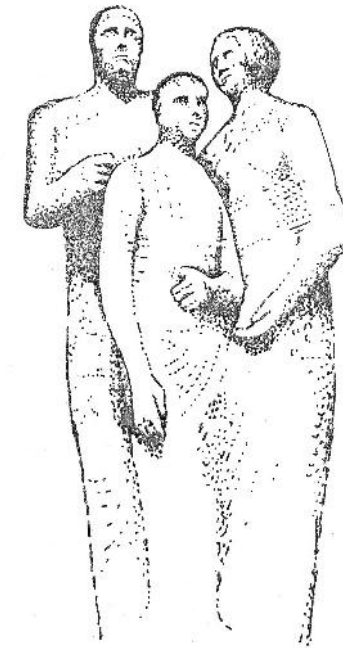
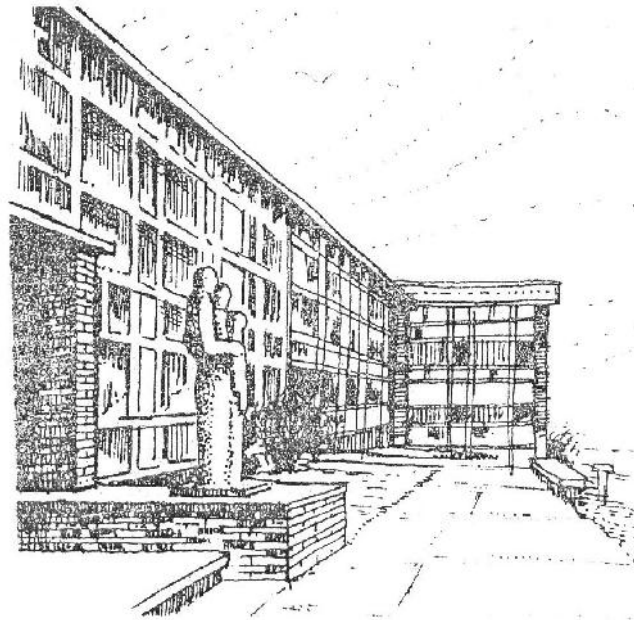
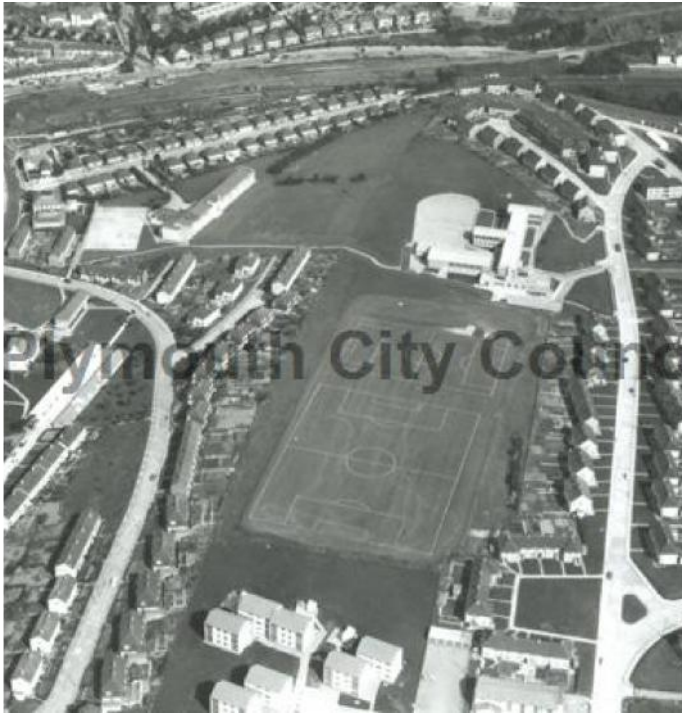
Barne Barton is a residential neighbourhood in the north of Plymouth with a population of approximately 5,000 people. It was once the largest Naval Estate in Britain providing married quarters for Ministry of Defence personnel, but housing stock was transferred to social housing providers and by private sale to householders during the 1990s and tenure is now predominantly socially rented. Red Brick estate, which lies approximately in the geographic centre of Barne Barton, was built by Devon and Cornwall Housing Association in 1991-92 to a design by local architects practice ADG.

Unlike other parts of Barne Barton where a history of Right to Buy has created a mix of tenure, Red Brick is exclusively socially rented. Households in Red Brick estate are predominantly young families

Barne Barton ranks as the 7th most deprived neighbourhood in the city of Plymouth (2012), but the area is experiencing an upward trajectory having ranked 4th in 2006. The ongoing development of a Neighbourhood Plan (initiated in 2013, and currently in first draft form), has contributed significantly towards a positive sense of community development. The Tamar View Community Centre with its ongoing programme of trading activities supporting local investment, is at the heart of this evolution. Improvements at Red Brick field will sit within this broader context of home-grown community development.

Red Brick field improvements

Call for Expressions of Interest & Project Brief



2.3 Site history

Red Brick estate was constructed on the site of the former Barne Barton Secondary School which served the neighbourhood of Barne Barton from the early 1950s to 1990. The school is remembered by many Barne Barton residents, including a handful of the current residents of Red Brick. A typical 1950s Secondary School in many respects, Barne Barton's particular identifying feature was a modern family group statue in the manner of Henry Moore which stood outside the main entrance. This statue was sadly destroyed when the school was demolished.

Images courtesy of Plymouth Local Studies Library, South West Image Bank, and Plymouth and West Devon Records Office.

Red Brick field improvements

Call for Expressions of Interest & Project Brief

Images: Google streetview



"I call it the Red Brick Estate. I feel this is separate to the rest of it!... I think a lot of people kind of think that... But this part, this estate here, I do really like it up here. I love the house, the set out. It's nice like how it is – there's no main road to cross. I like the fact that little things are getting done up here... There's more and more children around lately – children and cats! It's full of loads of kids and cats!"

Red Brick resident

2.4 Red Brick character and identity

The residential development of the former school site was undertaken by Devon and Cornwall Housing Association (DCH) in 1991-92. There are approximately 120 dwellings on the site, mostly arranged in short terraces of two-storey houses with forecourt parking in cul-de-sac streets. There is only one entrance to the estate from Roberts Road, and aside from this vehicular and pedestrian access there are no other footpaths or accesses linking Red Brick to the rest of Barne Barton.

Although known locally as 'Red Brick' the houses actually comprise a mixture of red and buff coloured brick, with grey brick detailing. This choice of material and the architectural style in general lends the estate a unique character within the local context of wider Barne Barton, where post-war dwellings are largely semi-detached or flatted, and finished in painted render or pebbledash.

This sense of self-containment and uniqueness is consciously articulated by Red Brick residents, not only in the colloquial name they have adopted for the estate, but also in social terms. It is important that the features proposed as part of the Red Brick field improvements should both reinforce this proud sense of local history and identity, and support the integration of the field into the portfolio of greenspace amenities provided within Barne Barton as a whole.

Red Brick field improvements

Call for Expressions of Interest & Project Brief



Photographs showing play equipment and play spaces in wider Barne Barton (more images on page 24).

“I think they need just space generally, not necessarily a play park as such, just a clean safe space, landscaped a bit, some mounds some hills, just a play area rather than a playground. That does work I think, and they can use their own imagination to make it whatever they want it to be... Quite a lot of these children use the parks around already - it's not like there's a lack of playgrounds around. So I think this is an ideal space for something to make it theirs.”

Grant, Playworker

2.4 Local greenspace and play-space

Barne Barton is located on a promontory of land beside the river Tamar. It benefits from a relatively good level of natural greenspace, although access to the river itself is limited by Ministry of Defence requisitions. The primary area of accessible natural greenspace is Kinterbury Creek, a local nature reserve and the focus of regular environmental engagement activities (see map on page 8). The Barne Barton neighbourhood is also well-provided for in terms of play space, with 5 play areas providing a variety of equipment, surfacing, and games areas to facilitate active play. There are a further two small play parks within the Red Brick estate itself.

Barne Barton's greenspace and play-space resources are the subject of a separate but related mapping project that aims to improve public awareness of these various sites, and encourage their wider use. Proposed improvements to Red Brick field should complement but not duplicate existing play provision within the neighbourhood. New signage to the field should integrate with the mapping project, enhance wayfinding to this tucked-away site, and encourage greater use by residents in the immediate locality and the wider neighbourhood.

Red Brick field improvements

Call for Expressions of Interest & Project Brief



2.5 Community consultations

This project has been shaped by direct consultation with the community dating back to the inauguration of the local Neighbourhood Plan in 2013, and culminating in the collation of this project brief during August and September 2016. The project brief (Section 3) is closely informed by local needs as described by Red Brick residents, by children who play on the field, and by members of the client group who live and work in Barne Barton. There is no requirement to consult further with local residents beyond the design briefing and review meetings set out in the indicative programme in section 1.5.

“I think if you do get the community involved, in whatever shape or form, taking ownership of it, it will help to protect it because they’ll be much more protective over that area. You know if they see somebody doing something wrong after the work that they’ve put in they’re going to say something... Because ultimately it’s going to be down to the community to look after it.”

Dave, Neighbourhood Warden

However, the client group believe that there are valuable opportunities to develop and reinforce a sense of community ownership of the site by harnessing active participation in the design and / or construction process. This could include drawing on the specific play-preferences of local children to create bespoke play features, or using local skills and labour for the construction / fabrication works. There is scope therefore, for the co-design or co-construction with residents of specific features such as the gateway and play features, and it is anticipated that this will form part of the appointed creative practitioner / creative team methodology (see section 3.2 for further details).

“There’s quite a lot happened on this estate over the last decade to improve it and I’m sure there’s a lot more in the pipeline to happen... Credit to the local people, they voiced their opinion, the local authority sat up and listened and there are a lot of improvements being made. But I think they’ve been over consulted now – we’ve been consulting them now for almost twenty years now!... It’s time to see some action.”

Pat, Chair, Neighbourhood Forum

Red Brick field improvements

Call for Expressions of Interest & Project Brief

3. Brief

3.1 Project aims

The clients' aims for the project are shown in section 1.1.

3.2 Elements of the brief

Community consultations at Red Brick have established the need for specific improvements to Red Brick field in five key areas, these, and their associated indicative budget allocations are shown on the following pages. Within the constraint of the overall budget of £30,000 the appointed creative practitioner / creative team may wish to propose an alternative distribution of spend.

Improvement / £	Detail
Gateway / identity feature £10,000	The current gated access to Red Brick field is uninspiring and uninviting. The proposed improvement will create a feature to announce the entrance to the field in a way which reinforces local identity, and generates a sense of place / sense of arrival. The design of this feature should draw on ideas of heritage and identity articulated within section 2 of this brief, and in the supporting information provided by the attached appendices. In order to retain sufficient access for maintenance vehicles, proposals should not reduce the accessible height and width of the existing gateway.
Seating features £8,000	There is currently no seating within Red Brick field. The proposed improvement will create feature seating in a location / locations that will encourage a wider range of age groups into the space. This could include adults accompanying / supervising children at play, family groups picnicking, dog walkers, young people socialising, and all age groups enjoying wildlife or views within the field. The design of the seating should reference the local context of brick architecture, either in material or colour, and should include one 'red brick feature' such as a sofa or arm chair, and two standard benches or other form of seating.

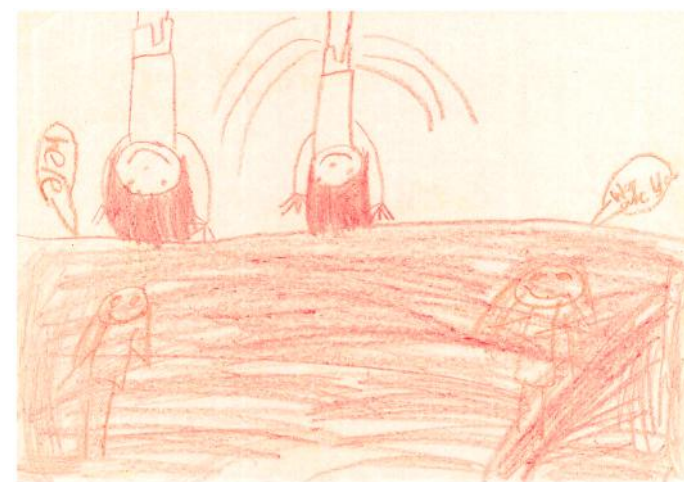


Red Brick field improvements

Call for Expressions of Interest & Project Brief

Improvement / £	Detail
Play features £5,000	<p>Red Brick field is well-suited to ball games, and the existing football pitch is well used. There is sufficient space on the field to retain this function and incorporate a pitch within the proposed improvement scheme. This may be in the existing position or a different location if preferred. In consultations, local children have mentioned basketball hoops, which may also be included, although a formal court is not required.</p> <p>In addition, residents wish to see bespoke designed play features that will encourage children to relocate the local ball game 'kerby' and use of footballs generally, from the roadway in Kiln Close and the memorial greenspace in Old Farm Road, to Red Brick field where any nuisance caused by stray balls is more effectively contained.</p> <p>These bespoke features should be co-designed with local children to incorporate an understanding of how 'kerby' is played, and why the current preferred locations for ball games are suited to the children's rules.</p> <p>The proposed improvements should also incorporate a range of landscape elements to facilitate other forms of physical and imaginative play. These could include but are not limited to: re-grading the ground to provide mounds and dips (suitable for bicycles as well as pedestrian play); planting of trees and / or wildflowers; selectively mown / wild areas; and natural play features created from timber, stone, or a natural surface materials. Local children value the flora and fauna, such as blackberries and hedgehogs, that they have encountered in Red Brick field, and sustaining or enhancing this valued wildlife through the proposed improvements is encouraged.</p> <p>Local children have an appetite for climbing which is currently expressed using the fences, storage container, and goal posts as climbing apparatus. Some children report enjoying the views of the River Tamar which can be seen from the top of the storage container.</p>

continued over...



Top: picking blackberries, by Miley, age 7, Red Brick resident
Below: Lottie and Angel doing handstands and cartwheels, by Lottie, age 8, Red Brick resident

Red Brick field improvements

Call for Expressions of Interest & Project Brief

Improvement / £	Detail
Play features continued	The play improvements at Red Brick should respond to these specific local use patterns and provide an alternative environment for creative play to the well-equipped playgrounds in other parts of Barne Barton. Proposals should seek opportunities to encourage local participation in the fabrication / construction of the improvements where appropriate.
Gating to the community garden / orchard £5,000	<p>An area of semi-wild scrubland which provides a natural buffer between Red Brick field and residential properties to the south has recently been planted with whips and fruit trees with a view to providing a community garden / orchard, but full public access is not yet in place. The proposed improvements will include a new gateway into the community garden, the design and materials of which should form part of a coherent identity for the field forged through the combined effect of the main gateway feature, seating, play features and the garden gateway as a whole. The garden gateway should be 1.8m wide to permit wheelchairs and access for grass cutting machinery.</p> <p>The gate is to be lockable, with keys held by the Tamar View Community Centre. The landscape design of the community garden is a separate project, but as part of this commission the designer/design team is encouraged to consider and suggest strategies to help integrate the community garden into the broader scheme for improvements at Red Brick field. This could include proposals for simple or low-cost landscaping strategies (such as selective mowing, new planting or seating) that mirror or complement the features proposed for Red Brick field itself, with a view to producing a coherent scheme to achieve the client aims of identity, play facilitation, attractiveness, and increased use.</p>
Signage / way-marking £2,000	The client group is currently working on a separate but related mapping project that aims to improve public awareness of Barne Barton's various greenspace and play-space sites. The proposed improvements should include new signage and way-making proposals that both reinforce the sense of local identity articulated by the new gateway and play features, and help to guide visitors to Red Brick field from the junction with Roberts Road.



Red Brick field improvements

Call for Expressions of Interest & Project Brief

3.3 Design criteria

In addition to the elements described in section 3.2 it is expected that the proposed improvements and features will meet the following criteria:

- Are of original and high-quality design;
- Are robust and functional;
- Are designed with consideration for safety, security and neighbour amenity;
- Play features are designed with reference to Play England's 10 Principles of play space design;
- Require minimal maintenance and be accompanied by a full schedule of maintenance requirements—including copies of relevant warranties and guarantees, and specification of materials, quality, suppliers and installers;
- The 'kerby' and gateway features are designed with the participation of local residents and the client group;
- Are environmentally sustainable, using locally sourced materials where possible and resulting in minimal waste in their construction.

3.4 Design fees

The overall project budget of £30,000 is to include for all costs associated with the project including but not limited to: professional design and planning fees; research; community engagement activities; materials; fabrication / construction / installation; travel and accommodation.

The appointed creative practitioner / creative team will

be required to register with the local authority procurement website Sell2Plymouth as a condition of their appointment. <http://www.sell2plymouth.co.uk/>

3.5 Delivery programme

The programme for delivery of the design and its subsequent construction are set out in section 1.5.

3.6 Planning permission

At this stage it is not anticipated that planning permission will be required for the new features. However, this can only be confirmed subject to the design proposals that are put forward. It will be necessary for the creative practitioner / creative team to consult with the Planning Department of the Plymouth City Council for guidance once the design scheme is agreed. If required, applying for planning permission and any associated liaison with the local authority will be the responsibility of the appointed creative practitioner / creative team. The planning determination process normally takes 8-10 weeks, which will affect the indicative programme given in section 1.5.

3.7 Community co-design

Whilst there is no requirement for further community consultation to shape the overall design proposal, it is anticipated that at least some of the proposed improvements will be designed and / or built in collaboration with residents. It is important that once installed, the Red Brick field improvements are well

used and well cared for by the local community. This outcome is more likely to be achieved if local knowledge and skills are integrated into the design (and possibly) the construction processes. As stated in section 3.2, it will be necessary for the creative practitioner / creative team to incorporate a co-design process into their methodology for the design of bespoke play features to ensure that the play-preferences of local children are understood and addressed by the design. The client group is also receptive to proposals which incorporate the use of local labour, knowledge, or creative participation in part or all of the fabrication or construction of the proposed improvements. A long-term ambition for the client group is to support the development of a 'Friends of Red Brick' group amongst local residents. Whilst this Friends group is recognised to be a separate, ongoing project, the client group welcome proposals that capitalise on any opportunities presented by the Red Brick improvements project to act as a springboard towards this aim.

3.8 Contracting Terms & Conditions

This contract will be managed by Plymouth City Council. The successful creative practitioner / team will fall within with PCC contracting standing orders procedures and set 'terms and conditions for the supply of goods and services to Plymouth City Council'. These are available at <http://www.plymouth.gov.uk/homepage/business/doingbusinesswiththecouncil/procurementstandarddocuments.htm>

Red Brick field improvements

Call for Expressions of Interest & Project Brief

4. Selection Process

4.1 Expression of Interest submission contents

Applicants are requested to respond in full to the following questions and requests for information. Please provide:

EOI submission	Evidence required
Creative practitioner / creative team details	<ul style="list-style-type: none">• A brief statement of introduction to the creative practitioner or creative team.• Brief CVs for key people who will be involved.• Full contact details for the primary contact including name, address, telephone number, and email address.
Experience and capacity	<ul style="list-style-type: none">• Examples of 3-4 relevant past projects including a brief explanation of the project and illustrative images.• A brief statement of ability to deliver the project within the indicated time and budget.
Approach and ideas	A statement in response to the project brief outlining your interest in the project, your proposed approach and initial ideas (max. 800 words). Applications for partial elements of the brief should clearly identify the scope of work included in their application (see section 1.3 for further explanation).
Client referees	Please provide contact details for two client referees, including name, address, telephone number, and email address.
Professional indemnity	Please confirm that you hold, or can obtain if appointed, sufficient Professional Indemnity cover to protect the respective interests of all parties, and submit documentation to demonstrate your current or proposed level of cover.

Red Brick field improvements

Call for Expressions of Interest & Project Brief

4.2 Expression of Interest deadline

Please submit your Expression of Interest in pdf format to the email addresses given in section 5.2 below by **5pm on Wednesday 9th November 2016.**

4.3 Visual proposal honorarium and interview – shortlisted applicants only

A shortlist of 3 or 4 applicants will be invited to prepare a simple visual proposal and an indicative budget breakdown, prior to attending an interview to present their initial ideas to the client group. An honorarium of £200 will be paid to shortlisted applicants for this work. Shortlisted applicants will be informed on Thursday 10th November. Interviews / presentations will take place on Thursday 17th November 2016. Interviews can take place via Skype if necessary.

The visual proposal may be presented in any appropriate format and should be sufficient to communicate visually the initial ideas described in written format in the Expression of Interest.

The visual proposal does not need to represent a fully developed design, which will follow the formal appointment of the winning applicant. The visual element should be accompanied by a simple indicative budget breakdown showing how the overall budget will be allocated. For instance, this could include approximate allocations for professional design fees, community engagement, materials, fabrication / construction / installation, travel and accommodation, or any other expenditure that the creative practitioner / creative team believes may be necessary.

At interview, shortlisted applicants will be asked to present their ideas to the client group, explaining briefly how they propose to meet the requirements of the brief in terms of design, maintenance, engagement and participation.

A decision will be made and the appointment confirmed on or before Monday 21st November 2016. Unsuccessful applicants will be informed by email in the week commencing Monday 21st November 2016. Feedback can be provided on request.

4.4 Selection Panel

The selection process will be determined by representatives of the client group comprising:
Pat Patel, Tamar View Community Centre
Beth Richards, Take A Part / BBRoots Arts Group
Debbie Burton, PCC Neighbourhood Regeneration
Dave Brown, PCC Neighbourhood Regeneration
Jeremy Sabel, PCC Natural Infrastructure
Colin Johnson, PCC Parks

4.5 Awarding criteria

Expressions of Interest will be scored according to the following percentage weightings:

Creative practitioner / creative team details—Pass/Fail (has the requested information been provided?)

Experience and capacity 40%

Approach and initial ideas 60%

Client referees—Pass/Fail (has the requested information been provided?)

Professional indemnity Pass/Fail (has the requested information been provided?)

Red Brick field improvements

Call for Expressions of Interest & Project Brief

5. About the client group

5.1 Client partnership group

Tamar View Community Centre

Tamar View Community Complex Ltd came into being in 1999 when the Ministry of Defence announced its intention to vacate and dispose of its surplus housing and building stock in Barne Barton. A small number of local residents grouped together to prepare a plan to purchase the social club complex and retain the facilities for the local community. The vision of this group, who went on to become the founding trustees, is to provide quality family services for the local community whilst remaining a viable enterprise.

Since those early days the centre has gone from strength to strength, now owning four large buildings on the estate and generating sufficient funds to not only meet all its revenue costs but also to invest in the community. The organisation has established working partnerships with Plymouth City Council, Plymouth NHS Trust, Devon & Cornwall Constabulary, Plymouth Local Strategic Partnership, Neighbourhood Renewal Team, Devon and Cornwall Housing Association, William Sutton Homes, Sovereign Housing, Sanctuary Housing, Ward Councillors, Plymouth and Southwest Co-operative and many others.

BBRoots Arts Group

BBROOTS is a commission by Barne Barton Partnership, Plymouth City Council and Take A Part,

that explores the character and identity of the area; its art, its history, its greenspaces and its blue spaces. It is about looking at what is unique about Barne Barton, capturing it, celebrating it and using it to raise aspirations for the estate. BBROOTS supports the development of a Neighbourhood Plan for the area – a pilot for Plymouth.

Projects have been happening across the community with various groups including Ocean View, Timebank, Favour for Favour timebank, Riverside School, Friends of Kinterbury Creek, and the Voice and Influence Group. These have included the history of street names, the development of a project website, creative ways to make bunting, and sound recording sessions, giving community members the chance to access a range of artistic mediums and work with a variety of artists.

Take A Part

Take A Part are a socially engaged contemporary art organisation that works with communities to co-commission and co-create contemporary art in order to: risk-take, provoke, and engage communities to establish and respond to local agenda and need. Take A Part embed contemporary arts practice in the process of regeneration and paramount to the process is the fact that the process of creating the work itself is as important as what is created. The organisation's purpose is to engage, educate and inform new audiences in contemporary arts while developing policy and setting agendas for neighbourhood regeneration initiatives in Plymouth.

Plymouth City Council Neighbourhood Regeneration Team

The Neighbourhood Regeneration Team (NRT) work with communities to engage and empower residents to participate in decision making and lead positive sustainable change in their community. Through the empowerment process the NRT support communities to make improvements to their neighbourhood; to address social inequalities and improve access to service provision. The NRT have been actively supporting Barne Barton residents for 5 years to engage with local decision making, to build social capital, skills and confidence to enable residents to co-design services, plan initiatives and become local champions and experts on making change.

5.2 Contact details

All enquiries should be directed to:
Debbie Burton, Neighbourhood Manager, Plymouth City Council
T: 01752 306 521
E: debbie.burton@plymouth.gov.uk

Expression of Interest should be submitted in pdf format (file size less than 10MB) to debbie.burton@plymouth.gov.uk and cc-d to hello@effordtakeapart.org.uk
by **5pm on Wednesday 9th November 2016.**

Red Brick field improvements

Call for Expressions of Interest & Project Brief

Appendices

Website references / further information

Barne Barton Draft Neighbourhood Plan

<http://www.tamarview.co.uk/neighbourhoodplan.html>

Play England's 10 Principles of play space design

<http://www.playengland.org.uk/media/70684/design-for-play.pdf>

Red Brick Revealed Facebook Group

<https://www.facebook.com/groups/989673161124189/?ref=bookmarks>

Barne Barton Secondary Modern Facebook Group

<https://www.facebook.com/pages/Barne-Barton-Secondary-Modern-Plymouth/106517752717760>

Plymouth Herald, Mystery of Barne Barton's lost statue

<http://bit.ly/2cIlgJP>

Plymouth Herald, Fate of Barne Barton's lost statue

<http://bit.ly/2dgp4in>

Tamar View Community Centre

www.tamarview.co.uk

Take A Part

www.effordtakeapart.org.uk/

Plymouth City Council

www.plymouth.gov.uk

This project brief was prepared by Hilary Kolinsky, of McCaren Architecture, for Tamar View Community Centre, Plymouth City Council Neighbourhood Renewal Team, and Take A Part.

Red Brick field improvements

Call for Expressions of Interest & Project Brief



Views within Red Brick field.

Red Brick field improvements

Call for Expressions of Interest & Project Brief



Views within Red Brick field.

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Views within Red Brick field.

Red Brick field improvements

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Selected examples of play equipment and play spaces within the wider Barne Barton estate.

Red Brick field improvements

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Looking Back

TURNING THE CLOCK BACK ON PLYMOUTH

■ As part of Red Brick Revealed, a project to uncover the history of Red Brick Field, which sits on the old school playing field, this week the South West Image Bank looks back at Barne Barton Secondary School...

Barne Barton School Insurer protest, January 20, 1977



Barne Barton School Twirlers win trophies, May 11, 1992

Barne Barton School Netball Team, May 19, 1984



Barne Barton School play rehearsal, March 17, 1972

with **COLETTE HOBBS**
South West Image Bank



Barne Barton School Christmas cakes, December 31, 1977



Japanese week at Barne Barton secondary school, January 19, 1984



Judo demonstration, Barne Barton Secondary School, January 19, 1984



Presentation, Barne Barton School, 1973

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Red Brick field improvements

Call for Expressions of Interest & Project Brief

Looking Back

TURNING THE CLOCK BACK ON PLYMOUTH

THIS WEEK WHEN? Your mystery year was 1960

with **COLETTE HOBBS**
South West Image Bank

In the picture

Colette Hobbs takes you behind the scenes at the South West Image Bank



What happened to the lost statue of Barne Barton?

THIS week I met with local researcher Hilary Kollinsky who approached me to find out more about our images of Barne Barton Secondary.

Hilary is working with the Tamar View Community Centre, Bishops Group, and Plymouth City Council to uncover the history of what is known today as Red Brick Field in Barne Barton.

Part of the former playing fields for Barne Barton Secondary School, the field now provides a community green space for residents of houses built on the old school site.

As part of the research, locals are being invited to share their photos and memories on a Facebook Group called Red Brick Revealed.

Highlights of the area's past, present and future will provide design inspiration for new landscape features to enliven the former school field.

Hilary was delighted to find that SWIB had some images of the secondary school in its archive, and in conversation with Barne Barton residents she quickly uncovered some of the stories behind them.

The image labelled 'trouser protest 1977' for instance, had bemused me until I learned that this documented an actual protest by Barne Barton schoolgirls against the rigid 'skirts only' uniform regulations of the day.

In defiance of this rule, a group of trouser-clad girls had marched from Barne Barton to Plymouth Sound Radio where their grievance was broadcast to the city!

One mystery that remains unsolved, however, is the whereabouts of a striking family group statue that used to stand at the main entrance to the school.

Its existence was only recently discovered by Hilary in a trawl through an old school prospectus held by Plymouth & West Devon Records Office.

Presumed to have been sold or destroyed when the school was demolished in the early 1990s, nothing is known about the fate of this impressive piece of sculpture.

If you know what happened to the statue of Barne Barton Secondary or for more information about the research, email hilary.kollinsky@gmail.com



Barne Barton Secondary School football team, July 20, 1983



Fire at Barne Barton School, September 15, 1975



VE Celebrations, Barne Barton Secondary School, May 13, 1945



School presentation at Barne Barton, February 8, 1973



Joseph and the Amazing Technicolour Dreamcoat, July 7, 1982



Barne Barton School football team, March 28, 1973



Sports trophy presentation, Barne Barton School, May 22, 1975

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