

ARCHITECTURE COMPETITION

KIP ISLAND AUDITORIUM

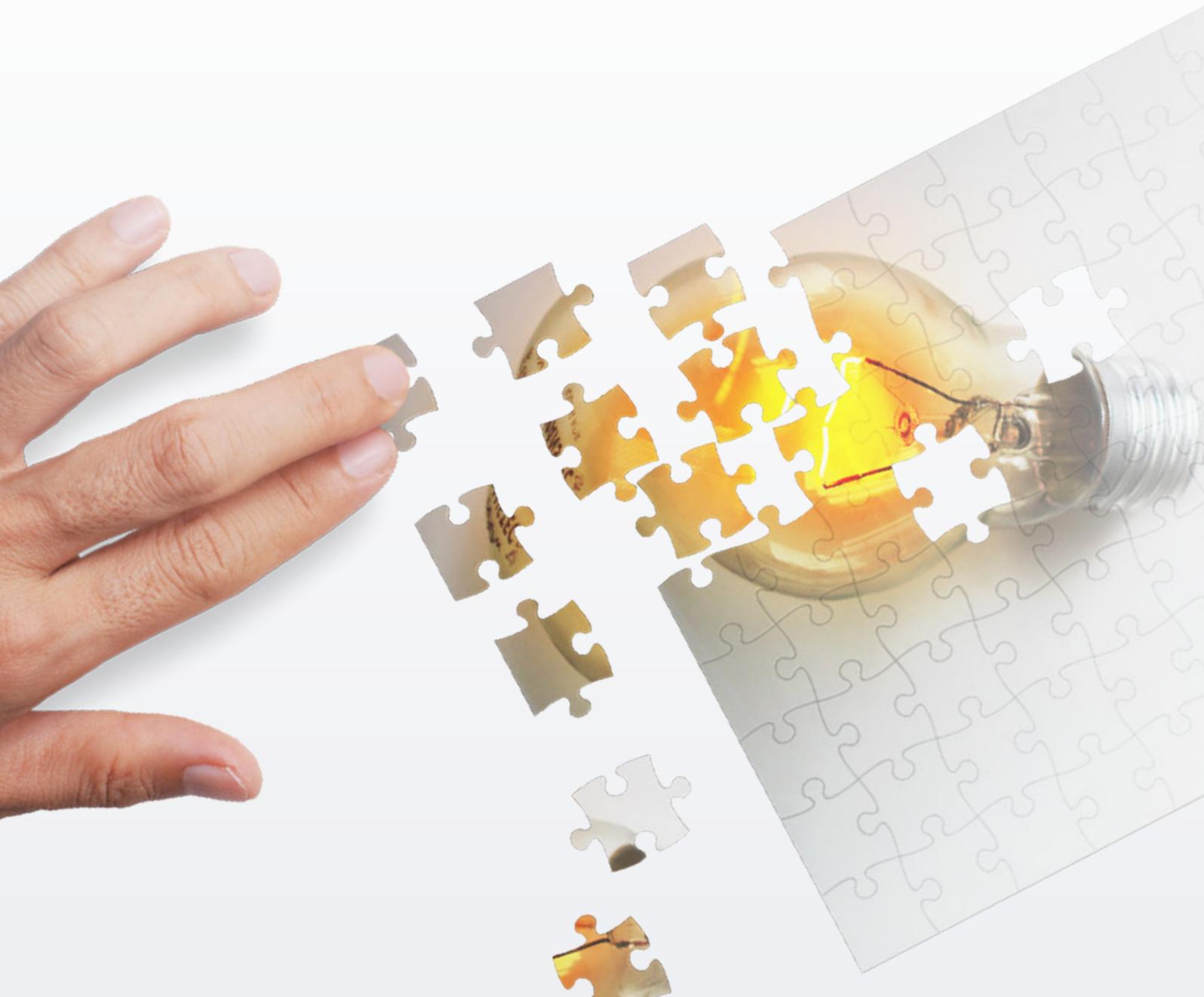
COMPETITION CONDITIONS

OFFICIAL PARTNERS:



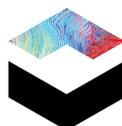
GREEN PLANET

EXPO 2017



Bee Breeders architecture competition organisers
in partnership with
RIGA INTERNATIONAL EXHIBITION CENTRE
have prepared this document
for the purpose of arranging the
KIP ISLAND AUDITORIUM
architecture competition.

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architecture competition organisers
hello@beebreeders.com
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INTRODUCTION

The Kip Island Auditorium architecture competition is working with the Riga Expo Centre in order to source designs for an expansion of its facilities. The new facilities would need to incorporate an auditorium as well as additional conference rooms, offices and an additional exhibition hall.

Open to architects and architecture enthusiasts the world over, the winning designs for the Kip Island Auditorium architecture competition will legitimately be considered for construction by the Riga Expo Centre, and the designs themselves will appear in an exhibition in the Expo Centre taking place in Spring 2017.

FOREWORD

As one of the largest and most influential private exhibition companies in the region, the Riga International Exhibition Centre is incredibly proud of the progress we have made since first opening our doors back in 1997.

For nearly 20 years now, the Exhibition Centre has been at the cornerstone of large-scale functions and events in the region, offering full service events and conferences to a huge variety of clients in an incredible number of industries. And with our upcoming plans to expand our facilities, we look to welcome even more industries from more countries around the world.

Our goals have always been to develop entrepreneurial activities, to grow professionally, and to provide sensational experiences to all of our visitors, whether they are attending conferences, trade shows or music concerts. Now, moving into our third decade of operation, we are even more connected to the world and are excited to expand our reach along with our capabilities.

With this competition, we hope to gain valuable insight and inspiration into the possibilities and potential of our expo centre; and the shape our future success takes is all down to you.

Jānis Zvirbulis
RIGA INTERNATIONAL
EXHIBITION CENTRE CEO



RIGA

Riga is a city with more than 800 years of history, blending the medieval with the modern. It is the capital and the largest city in Latvia, and was even selected as the European Capital of Culture in 2014. Riga is the largest city in the Baltic states and is home to one third of Latvia's population. As a member of Eurocities, the Union of the Baltic Cities and the Union of Capitals of the European Union, Riga is one of the most influential and well-connected cities in the region.



Riga old town streets; Image courtesy of <http://www.adventurouskate.com/>



Small streets of Riga; Image courtesy of <http://www.balticbeach.lv/>



House of Blackheads; Image courtesy of <http://estonianexperience.com/>



Latvia's strategic location among the Baltic states makes the city of Riga an ideal gateway to business opportunities in the Eastern hemisphere. Served by Riga International Airport, the largest airport in the Baltic states, most cities in Europe are just a few short hours away by air. The city is also connected by road and rail to the rest of the region, with the Rail Baltica project already underway. Once completed, it will connect Riga directly to other major cities such as Tallinn (Estonia), Warsaw (Poland), and Kaunas (Lithuania).

Approximately half of all jobs in Latvia are based in the capital city, which generate over 50% of the country's GDP and exports. The city is also served by one of the largest seaports in the Baltics, allowing for some 30 million tonnes of cargo to be exported, primarily in areas such as wood products, IT, food and beverage manufacturing, pharmaceuticals, transport and metallurgy.



Riga central train station; Image courtesy of <http://www.businessdestinations.com/>



Riga International Airport from above; Image courtesy of <http://www.airportsineurope.com/>



The free port of Riga; Image courtesy of <http://www.portopia.eu/>

RIGA INTERNATIONAL EXHIBITION CENTRE

The Riga International Exhibition Centre is the most prominent specialised exhibition centre in all the Baltic States, located next to the historical Old City and business centre of Riga. The Exhibition Centre first opened in 1997 and has held more than 30 exhibitions each year involving a multitude of industries, with approximately half of the projects focused on the Baltics while the other half are focused on an international level.

Over 800 companies from more than 30 countries have been involved in some of the centre's major exhibitions. These exhibitions have each been attended by over 70,000 visitors from countries such as Lithuania, Estonia, Germany, Poland, Russia and many other countries in Central and Northern Europe and around the world.



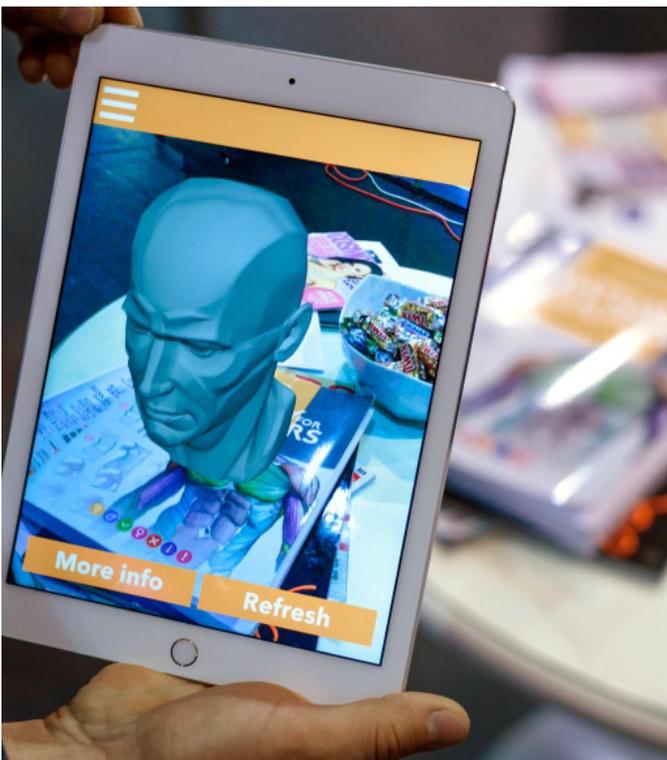
Riga International Exhibition Centre from above; Image courtesy of <http://www.bt1.lv/>

The Centre has arranged business exhibitions on all manner of topic, such as: construction, publishing, education, yachts, boats, motorcycles, wood-processing, agriculture, medicine, metalworking, forestry, cars, food, textile, fashion, beauty care, tourism, transport and logistics, national presentations and international forums. It has also been host to lifestyle and entertainment events for the general public on everything from travel, to motoring, beauty and fashion.

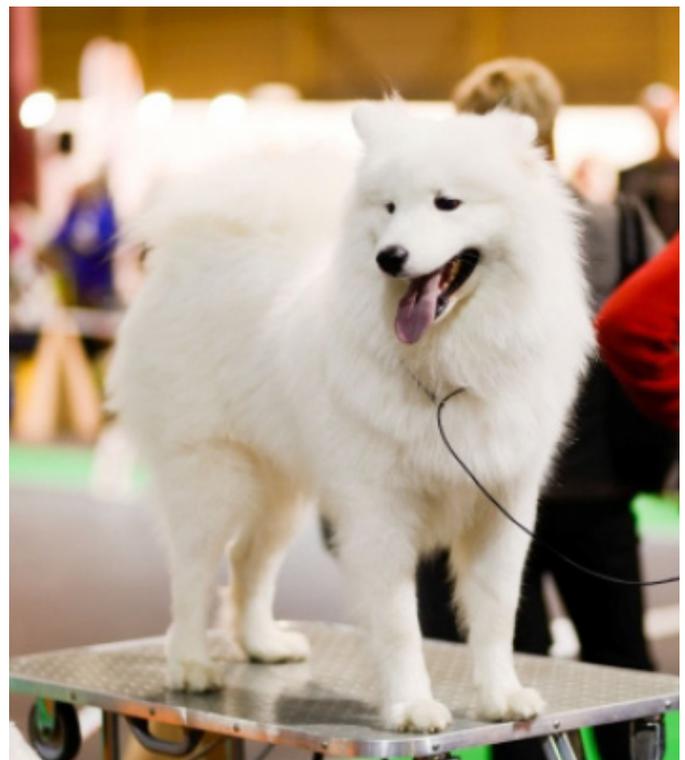
The Exhibition Centre has also hosted musicals, concerts and shows such as a performance by the Latvian National Symphony Orchestra, Christmas concerts and performances of The Sound of Music, West Side Story and Les Misérables.



Riga International Exhibition Centre for corporate events; Image courtesy of <http://www.bt1.lv/>



Riga COMM 2016 exhibition; Image courtesy of <https://www.liveriga.com/>



ZooExpo 2015 exhibition; Image courtesy of <http://riga.pilseta24.lv/>



Exhibition in Riga International Exhibition Centre; Image courtesy of <http://www.balttour.lv/>



Christmas concert in Kip Island; Image courtesy of <https://www.liveriga.com/>

THE COMPETITION SITE



SITE COORDINATES:
@ 56.9548855,24.0800764

SITE CAD AND PDF PLAN AND SECTIONS AS WELL AS 3D SKETCHUP MODEL IS AVAILABLE FOR DOWNLOAD ON KIPISLANDAUDITORIUM.BEEBREEDERS.COM

CONTEXT



① The Competition Site

③ Riga Technical University

⑤ Olimpia Mall

② Riga Ferry Terminal

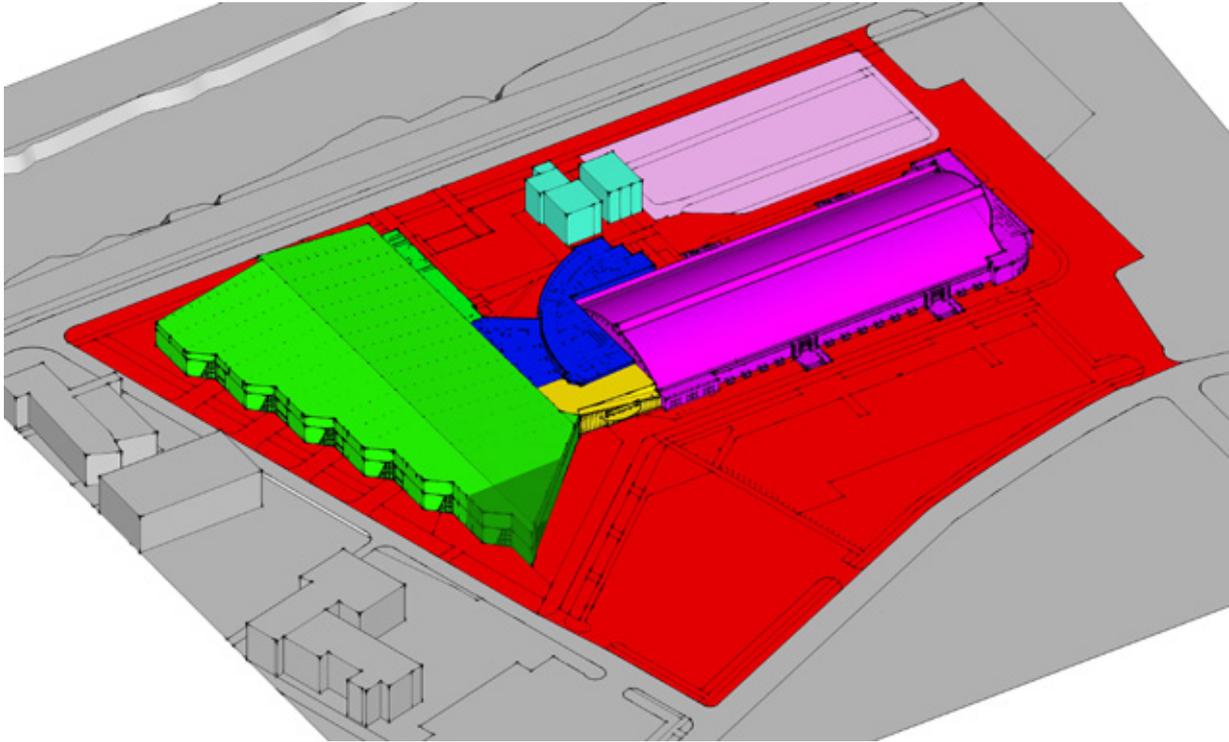
④ Island Hotel

⑥ The Vanšu Bridge

SITE

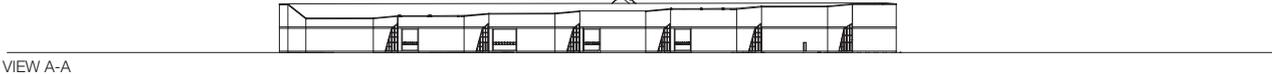
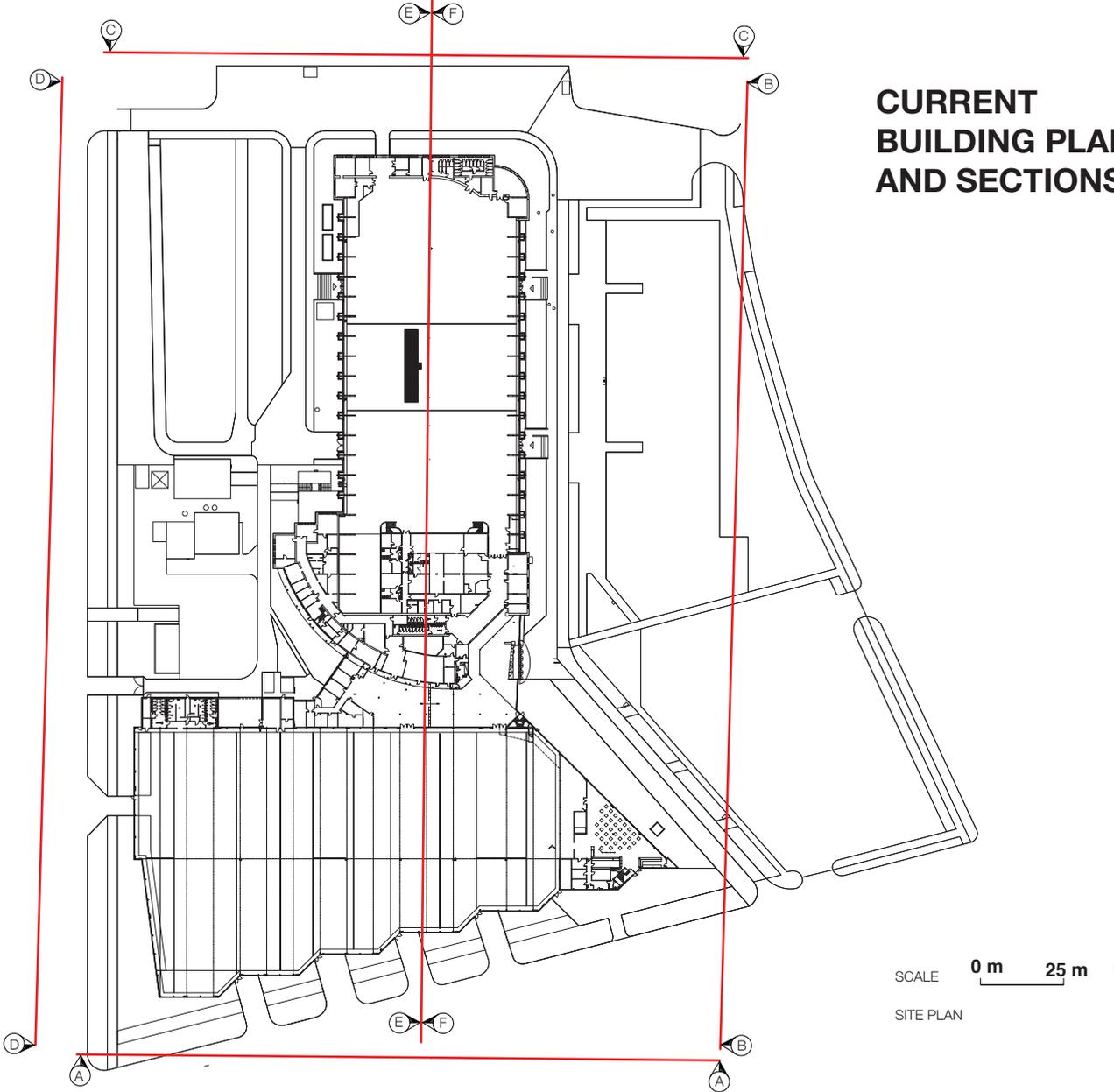


CURRENT BUILDING PROGRAMME



BUILDING ZONES	MANIPULATIONS
<ul style="list-style-type: none"> ● The Competition Site 	<p>Participants are allowed to use all the current Riga Expo Hall grounds in their designs.</p>
<ul style="list-style-type: none"> ● Exhibition Hall 1 	<p>Minor manipulations allowed.</p>
<ul style="list-style-type: none"> ● Exhibition Hall 2 ● Café 	<p>Minor manipulations allowed. Café would need to be relocated to the new development and a new function for the area suggested.</p>
<ul style="list-style-type: none"> ● Riga Technical University Independent Research Centre 	<p>No manipulations allowed.</p>
<ul style="list-style-type: none"> ● Lobby, reception area 	<p>Demolition allowed.</p>
<ul style="list-style-type: none"> ● Services (heating, other utilities) 	<p>No manipulations allowed.</p>
<ul style="list-style-type: none"> ● Camping site 	<p>Not required in new proposal.</p>

CURRENT BUILDING PLANS AND SECTIONS



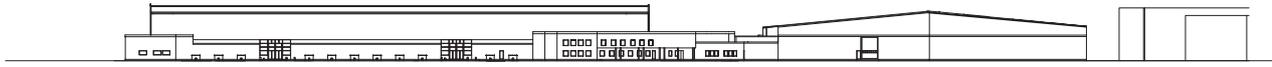
VIEW A-A



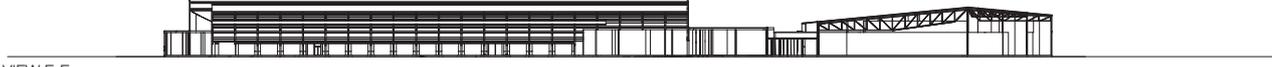
VIEW B-B



VIEW C-C



VIEW D-D



VIEW E-E

THE COMPETITION

KIP ISLAND AUDITORIUM

Participants are asked to propose an extension to the existing exhibition hall. This new building must have the potential to become an internationally recognisable landmark, and properly represent the whole expo hall.

Participants are asked to propose a new building extension, whose main function would be to host presentations and conferences and house an office complex.

As part of this new development, participants must also address and propose solutions for the currently failing parts of the existing building:

- The lobby - outdated design and functionality (inefficient cloakroom, ticket counters, reception). Current lobby area can be demolished.
- Existing café would need to be relocated to the new development. A new function for the current café area needs to be defined.
- A efficient solution for the carpark - the current carpark can be redesigned to increase its capacity, and also allow it to be an outdoor exhibition space on its own in the summer months.



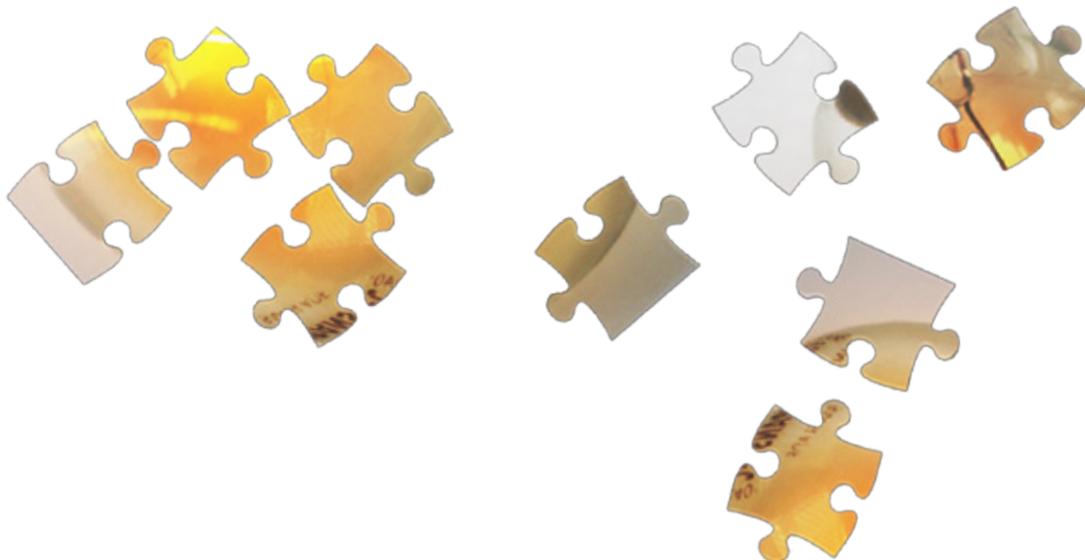
THE NEW BUILDING PROGRAMME*

 Four large conference halls	250 seats each with the possibility to combine them into a larger hall/s
 Four small conference rooms	50 seats each
 Management offices	Required area 500m ² . Suggested layout: - open office space (30-40 workstations) - two private offices (2 workstations each) - meeting room/area - kitchen and toilet
 Exhibition space for small exhibitions	Recommended area 120m ²
 New café	60m ² with the potential to be extended by up to 150m ² when large events are held + kitchen
 Carpark	Capacity for the final proposal at least 1500 cars.
 Optional: relocated current entrance, lobby, cloakroom ticket counter.	

NOTE:

- New exhibition space and new café can be combined into one space.
- Internal and external circulation spaces and service areas must be explained.

* *The NEW BUILDING PROGRAMME is flexible, open for modifications and improved development strategies.*



RECOMMENDED SUBMISSION CONTENT

- A cityscape to illustrate how the proposal fits in with the quality, value, and significance of the historical and modern urban structure of Riga.
- Concept designs which highlight that all aspects of the design are of the highest quality and in keeping with the design brief and the proposed site.
- The main points of the proposed plans and sections, multiple internal and external perspectives demonstrating the spatial quality of the building as well as operational needs and accessibility requirements.
- Demonstration of project construction, materiality, functions, management and maintenance; approach to environment, energy and sustainability, indoor environment and logistics.

SITE RESTRICTIONS

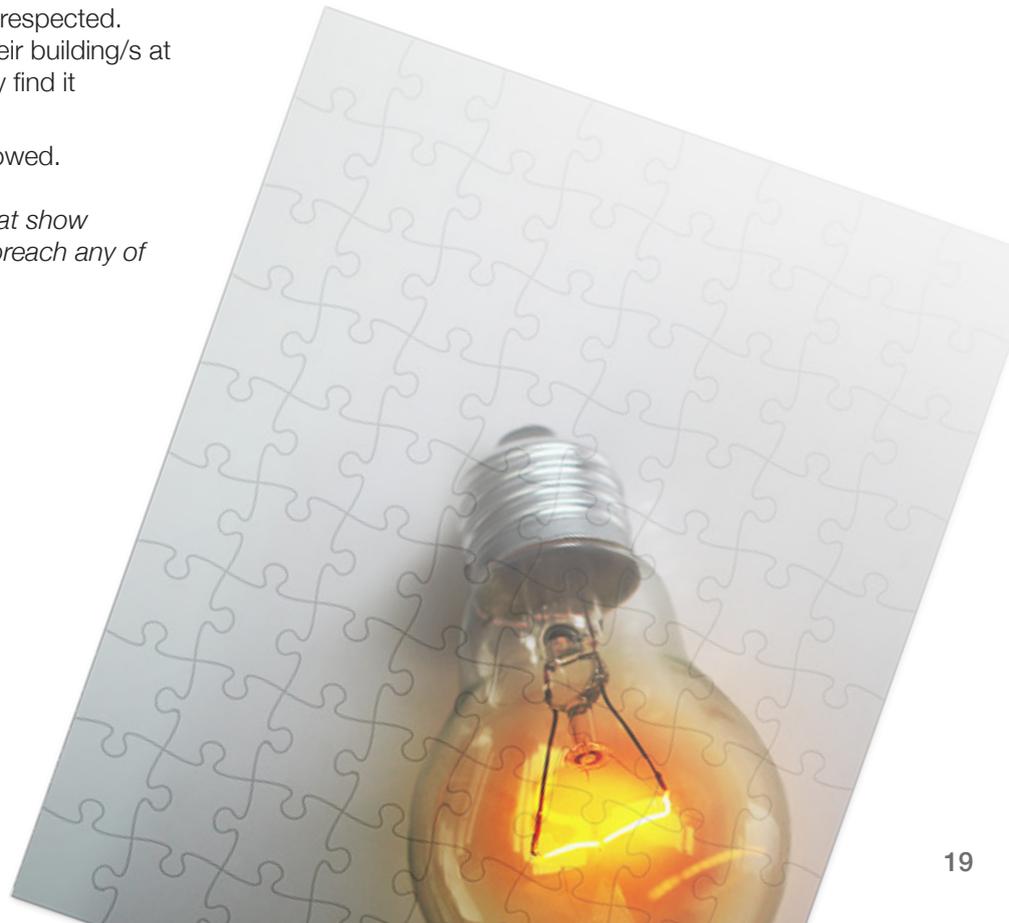
- The maximum building height that must be respected - 28m.
- There is no minimum distance from the road or neighbouring building that must be respected. Participants are allowed to place their building/s at the edge of the site boundary if they find it beneficial to their design proposal.
- No underground construction is allowed.

The jury may choose to reward projects that show extreme creativity in this area even if they breach any of the rules, so long as it's justified.

SUBMISSION REQUIREMENTS

- Participants are required to upload four (4) A2 landscape-orientated presentation boards (must not exceed 5mb per .jpg/.jpeg file) with sketches, renders, plans, sections, elevations, diagrams and/or other presentation tools to explain their proposal.
- No video files are accepted.
- All information provided in writing must be in English.
- All submissions must be uploaded via the beebreeders.com upload panel. Access information and instructions on how to upload the presentation panel is issued to participants via email immediately after successful registration.
- Presentation boards must not indicate any information related to the individual's/team's identity.

Participants that do not comply with the requirements will be disqualified without a refund.



PRIZES

3 winning proposals and 6 honourable mentions will be selected. Bee Breeders will award a total of US \$20,000 in prize money to competition winners as follow:

 Prize money US \$20,000 	
1st Prize US \$11,000	BB Student Award US \$500
2nd Prize US \$6,000	BB Green Award US \$500
3rd Prize US \$2,000	+ 6 HONOURABLE MENTIONS

More information about the special awards on kipislandauditorium.beebreeders.com



GREEN PLANET EXPO 2017

RIGA INTERNATIONAL EXHIBITION CENTRE

have committed to construct the expo centre extension, with all winning designs to be put forward for consideration for the final design production of the building.*

**RIGA INTERNATIONAL EXHIBITION CENTRE representatives shall under no circumstances be contacted by competition participants or their representatives. Participants who attempt to contact RIGA INTERNATIONAL EXHIBITION CENTRE representatives, shall be disqualified. All communication regarding the competition should only be carried out with Bee Breeders staff. For any questions please contact us on hello@beebreeders.com*

EXHIBITION:

In addition to the prize fund and their designs being considered for construction, first place winners will be presented in the Green Planet Expo (<http://www.greenplanetexpo.eu/>) which will be held in the new exhibition centre in May 2017. The GPE team is bringing together green manufacturers and service providers from ten Baltic Sea region countries, with the goal of acknowledging the complicated issues surrounding climate change, offer solutions, and encourage cooperation to solve them.

PUBLICATIONS:

The winners will get international art and design media coverage and will be featured on the Bee Breeders website.

A full list of media partners who have committed to present the competition winners in their publications can be found on kipislandauditorium.beebreeders.com

CERTIFICATE:

Bee Breeders will also acknowledge the outstanding performance of all winners and honourable mentions with Certificates of Achievement.



REGISTRATION FEES

	Enthusiasts and companies	Students*
Early Bird Registration	US \$90	US \$70
Advance Registration	US \$120	US \$100
Last Minute Registration	US \$140	US \$120

* See requirements here: beebreeders.com/competition-registration-types

COMPETITION SCHEDULE

Early Bird Registration OCTOBER 5 - OCTOBER 26
Advance Registration OCTOBER 27 - NOVEMBER 30
Last Minute Registration DECEMBER 1 - JANUARY 18
Closing date for registration JANUARY 18, 2017
Closing date for submission FEBRUARY 8, 2017 (11.59pm GMT)
Announcement of the winners MARCH 1, 2017

JURY & EVALUATION PROCESS

Competition jury consists of two jury panels:

- **Core jury panel**
- **Consultative jury panel**

Full jury panel members list is published on kipislandauditorium.beebreeders.com.

The core and consultative jury panel will be responsible for setting the criteria that participants need to fulfil based on the site and brief, and will evaluate each submission accordingly.

Participants are advised to research both the working site and previous similar case studies as part of the design process.

KIP ISLAND AUDITORIUM is an ideas competition which encourages participants to experiment with the limits of architecture. The jury may choose to reward projects that show extreme creativity in this area, even if they breach any of the rules, so long as it's justified.

Selecting Top 3 winners:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the top 3 winning projects and the 6 honourable mentions.

Student Award:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted student entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the winning project.

Green Award:

- ① Consultative jury panel will produce a shortlist of 40 from all submitted entries.
- ② Consultative jury panel will select 9 competition finalists from the shortlist.
- ③ Core jury panel will evaluate the 9 finalists and select the winning project.

ARCHITECTURE STUDENTS

Bee Breeders architecture competition organisers would like to hear from representatives of universities, schools & colleges offering architecture / design studies.

Contact us to receive special student rates for **group registrations** (discount applies for 3+ registrations from one university/school) as well as further information and support to get your students involved in architecture competitions.

Send us request from your **university email address** along with basic information about yourself and your university/school.

Please note that only recognized university staff can apply for the reduced student rate.

COMPETITION DOCUMENTATION

Following information is available for download on kipislandauditorium.beebreeders.com :

- *Full competition brief*
- Site and context photographs
- CAD and PDF site and building plans and sections
- 3D site model

All information can be downloaded as often as required; no additional information or material will be provided after the registration.

The brief and all associated documentation for this competition are for the sole purpose of an academic exercise and are not legitimate documents.

The provided materials can be used or alternatives can be created or sourced at the participant's discretion.



MEDIA PARTNERS

A full list of media partners who have committed to present the competition winners in their publications can be found on kipislandauditorium.beebreeders.com

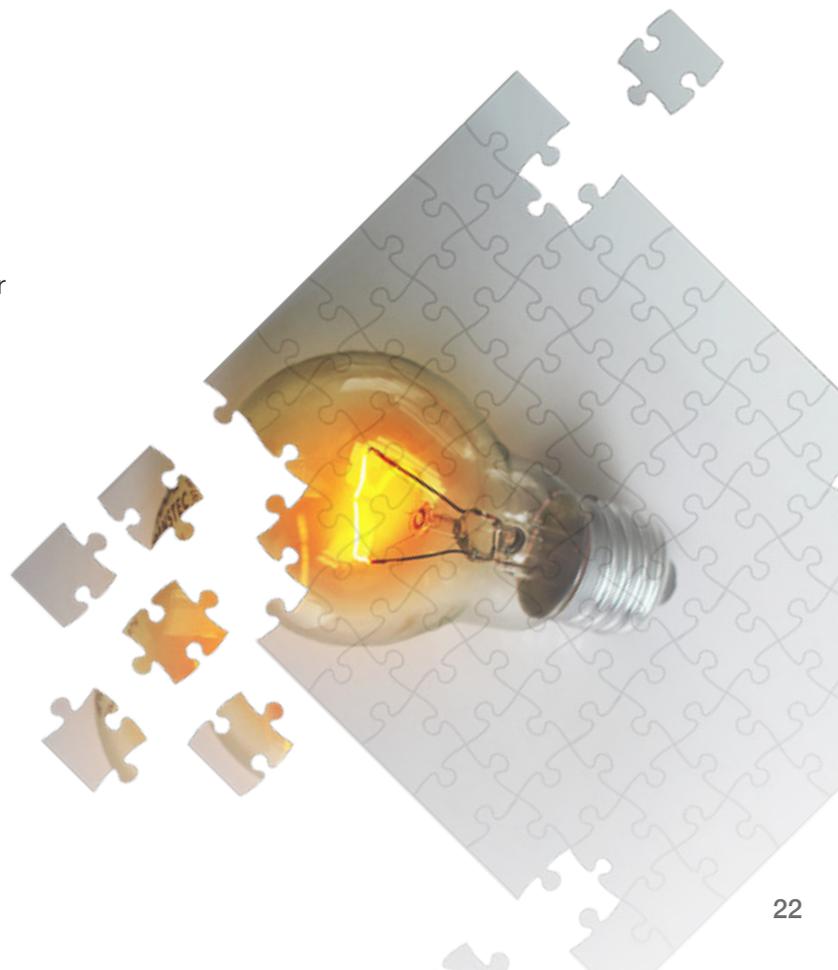
For potential media partners who are also interested in covering the present competition and its winners, please contact us on hello@beebreeders.com

Competition press kit (in English) and banners are available on kipislandauditorium.beebreeders.com/press

ELIGIBILITY

Competition is open for all. No professional qualification is required. Design proposals can be developed individually or by teams (4 team members maximum).

Under no circumstances will jury panel members, organisers, nor any persons with whom they have direct personal or professional relationships, be allowed to participate in this competition.



LEGAL NOTICES

PRIVACY POLICY

Bee Breeders is committed to upholding the Website user's (the "User") privacy and security through the following Terms and Conditions.

The User agrees that he/she will only use the Website in a way that is consistent with the Website's Terms and Conditions.

By registering for a Competition, the User agrees to these Terms and Conditions set out below.

Privacy Policy

1. All information collected on the Bee Breeders website ("Website") is only used to process and administer Competition Submissions in accordance with the Competition's Terms and Conditions.

Security Policy

2. All data entered by a user ("User") and collected through the Website is collected, stored and processed through Bee Breeders' data administration system and treated with the utmost care and respect.

3. All payment information such as payment details are processed in accordance with Payment Card Industry Data Security Standard (PCI DSS) through "Payment Gateway" - Secure Sockets Layer (SSL) protected channel.

Changes

4. Bee Breeders reserves the right to amend Website Terms and Conditions without prior notice. It is the User's responsibility to check regularly, in order to ascertain if any changes have been made to these Terms and Conditions.

5. Bee Breeders reserves the right to modify or withdraw the Website at any time without liability.

Copyright Protection

6. All registered trademarks, symbols, or words are owned and protected property of the respective trademark owners.

Information Collection

7. Bee Breeders collects User's personal information at the Registration for a Competition. Personal data asked upon registration includes Entrant's full name, country and email address. Registered User's personal data is used only for Competition submission administration and processing. User's contact details are used to inform him/her about Competitions updates and may be used to inform about future competitions.

8. Bee Breeders may use cookies, if allowed by the User's Internet browser's settings. Cookies are small text files sent from a web server to the User's browser whenever he/she visits a website. Cookies record information on viewed pages and general navigation of the Website. Cookies do not allow access to a User's computer and personal data.

9. Bee Breeders reserves the right to monitor Website's activity and traffic patterns to improve its functionality.

Data Protection

10. Bee Breeders will hold and use the User's personal data strictly in accordance with Hong Kong data protection legislation.

Limitation of Liability

11. Bee Breeders disclaims any liability for the contents of Entrant's Submission and expressed opinions in relation to Competitions, products or services on this Website, as well as opinions expressed or published about Bee Breeders Competitions outside the Website.

General Indemnity

12. The User agrees to indemnify Bee Breeders from all claims, liability, damages, losses, costs, expenses and legal fees arising out of breach of these conditions by the User or any other liability arising out of the User's use of this site.

TERMS AND CONDITIONS

Preamble

1. Bee Breeders is a trading brand of Concept Labs Limited registered in Hong Kong. Registration No. 2290360. Legal address: Room D, 17/F., Billion Plaza 2, 10 Cheung Yue Street, Lai Chi Kok, Kowloon, Hong Kong. For Online Payment processing: West Coast Inter LP Suite 2, 78 Montgomery Street., Edinburgh, EH7 5JA, Scotland, United Kingdom

2. Bee Breeders sets forth the following terms and conditions ("Terms and Conditions") which regulate the architecture and design competitions (the "Competitions") hosted on <https://beebreeders.com> (the "Website"). Competitions hosted on the Bee Breeders Website are organised and administered by Bee Breeders (the "Organiser").

3. Bee Breeders reserves the right to assign judges, agents, or other authorised administrator to administer its competitions, including making any decision or exercising such decisions at its discretion.

4. Bee Breeders reserves the right to amend these Terms and Conditions at any time without notice. Bee Breeders may also create rules, which will apply to a specific competition only.

5. By entering a competition, the Entrant agrees to these Terms and Conditions set out below and agrees that all submissions adhere to these Terms and Conditions.

Entrant Eligibility

6. Bee Breeders competitions are open to anyone ("Entrants") aged 18 and over. An individual aged over 18 years must represent entrants under 18 years of age.

7. Employees of Bee Breeders, members of the judging panel and their employees, associates or family members are prohibited from entering the competition.

Submissions

8. In order to participate in the Competition, Entrants must register through Bee Breeders registration panel ("Registration").

9. Entrants may register and make a submission either individually or as a team. Teams are restricted to a maximum of four people.

10. Submission ("Submission") must be the original work of the Entrant and must not have been previously published.

11. Entrants are prohibited from the sale, assignment, or transfer of any of their submission rights to a third party.

12. All Submissions must strictly conform to the Terms and Conditions and the Rules and Guidelines set out in the Competition Brief.

13. Submissions to the Competition should be made solely through the specified upload panel, access to which is granted upon successful Registration. Submissions received by email or any other delivery method will not be considered.

14. Once a payment is received, the Entrant will receive an automatically generated confirmation email containing their unique registration code - UIC (see Unique Identification Code below). The Entrant may continue to upload submission edits through the Website control panel up until the Submission deadline.

Ensuring the Integrity of the Competition

15. To ensure Entrant anonymity and to protect the integrity of the Competition, upon registering with Bee Breeders each Entrant will receive a Unique Identification Code ("UIC"). The UIC will be used to administer, organize, process and evaluate the Entrants submissions to the Competition. All information collected regarding the Entrant will be stored under their UIC.

16. All Submissions shall be devoid of any marks, logos, symbols, or signs that may identify its authority or source. Any infringement of these rules will lead to immediate disqualification.

17. The judging panel will be made aware of an Entrant's' identity only after the winners have been selected.

Publicity

18. By entering the competition, the Entrant acknowledges and accepts that all aspects of any Submission - including but not limited to narratives, descriptions, details, images, illustrations, and animations - may be used by the Organiser for publicity purposes.

19. Publications advertised in the Competition Brief are not binding to the Organiser. The Organiser shall make an effort to follow the announced Publication schedule, but can not be held responsible for Publishers' decisions.

Registration Fee

20. Entrant must submit the Registration Fee ("Registration Fee") at the time of Registration for the Competition.

21. All costs and disbursements incurred by an Entrant in preparing a Submission are the sole responsibility of the Entrant. Registration fee is non-refundable except in the case when the Competition is suspended.

Payment Methods

22. Bee Breeders accepts Registration Fee, payable in U.S. Dollars through PayPal payment system, Bitcoin or by credit card.

Entrant Disqualification

23. Submissions that do not comply with the submission guidelines or contain any registered trademarks or designs shall be disqualified. Bee Breeders is under no obligation to notify the Entrant of the disqualified Submission.

24. All Submissions received after the Submission closing date will be automatically disqualified.

Cancellation of the Competition

25. Bee Breeders reserves the right to cancel or suspend the Competition or alter the Competition rules at any stage, if in its opinion it is considered necessary, or if circumstances arise outside of its control. In case of Competition suspension Entrant registration fees shall be returned.

Selection of the Winner

26. The decision of the Judges Panel is final, no appeals will be entertained and no further correspondence shall be entered into.

27. If the selected winning Entrant can not accept, receive or becomes ineligible for the prize for any reason, the prize shall be awarded to the next highest ranking Submission from the remaining entries that meet the winning criteria.

28. Unless stated otherwise Organisers association with the Competition judges is not legally binding and does not imply any contract or partnership.

Prize

29. Prize is announced in the Competition Brief for each Competition separately.

30. Bee Breeders will endeavor to send prizes within 60 working days after the Competition result announcement.

31. A 16.5% tax rate is deducted from the prize fund.

32. All transaction charges are recouped from the prize fund.

Publicity and Promotion

33. Upon request Entrants agree to participate in Promotional activities and Publicity arrangements in respect to the Competition. The Organiser is authorised to use all statements made by the Entrant in connection with the Competition without additional approval.

34. Organiser reserves the right to run promotions on the Website, as well as to discontinue any of its promotions at any time.

Intellectual Property Right and Copyright

35. Intellectual property Right and Copyright of Bee Breeders Competitions are governed by Copyright Law of Hong Kong, stating that copyright belongs to its author.

36. No Entrants shall receive or be entitled to receive any payment in any form for Submissions or for granting the Organiser right of their use, other than the Prize money payable to Competition winning Submissions as advertised in Competition brief.

37. By entering the Competition all Entrants grant to the Organiser an unrestricted, worldwide, irrevocable and royalty-free license (but not the obligation) to use his/her Submission as follows: publicly display by any means and in any media now and hereafter known, copy, modify, translate and/or adapt, archive and distribute in relation to Competitions and Publicity purposes without any further notice or remuneration to the Entrant.

38. The Entrant reserves an equal right to publish, reproduce and use his/her work (Submission) without limitation.

39. All credits in connection with the Submission are associated with the registered Entrant's name. Organiser shall (but is not obliged to) make a reasonable effort to display the author's name on any Submission whenever published or otherwise featured.

Liability Indemnity

40. By entering the Competition, all Entrants agree to release, discharge, and hold harmless the Organiser and its partners, representatives and judges from any claims, losses, damages, expenses and liabilities (including attorney's fees and settlement fees) arising out of their participation, Entrants participation, Submission or any Competition related activities.

41. By entering the Competition, all Entrants agree to release, discharge, and indemnify the Organiser and its partners, representatives and judges from any claims, losses, damages, expenses and liabilities (including attorney's fees and settlement fees) brought by any third party against the Organiser due to or arising out of the Entrant's Submission, Organiser's use of Entrant's Submission or Entrant's participation in competition, including claims for copyright and trademark infringement.

42. By entering the Competition, all Entrants agree that any disputes, claims and causes of action between Entrant and Organiser arising out of or connected with a Competition or any prize awarded shall be resolved individually, without resort to any form of legal action or class action. In case of the legal action or a claim, brought by the Entrant against the Organiser or its agents the Entrant shall pay Bee Breeders' or its agent's attorneys' fees and legal costs arising from the claim should it fail.

43. Unless otherwise stated, Competitions are design concept only and do not imply Organisers intention for the proposals to be constructed or built.

Governing Law

44. These Terms and Conditions are governed by and in accordance with the laws of Hong Kong.

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