Selection Process

- Submissions of qualifications must be in digital form only.
- An Internal Review Committee (IRC) will shortlist four individuals/teams (two per commissioned project) to receive a stipend of \$1,500 per team to develop a full proposal.
- Shortlisted teams will participate in a site visit to Gary, Indiana with ArtHouse leadership and community members. One member per team will be invited for the site visit.
- After RFQ selection process is completed, advancing individuals/teams will be provided with Request for Proposals (RFP) detailed information, including commission budaets.

Phase 1: Request for Qualifications



site-responsive artworks: (1) ILLUMINATION (2) SURFACE

IRC shortlists two qualified applicants (individual or teams) per project

Eligibility

- Applicants are not required to be Gary residents to apply; however professional artists with firsthand knowledge of urban context and the City of Gary are preferred.
- Applicants design concepts should demonstrate a commitment to local participation and diversity.
- Artists or teams can submit qualifications for both commissions.
- An artist who applies as a team member may not also apply as an individual.
- Undergraduate and graduate students enrolled in an ongoing course of study in the arts or design related fields are not eligible.

Phase 2: **Request for Proposals Concept Design Competition**



February 29 RFP is issued to shortlisted individuals or teams; each semifinalist is awarded \$1.500 inclusive of

travel costs

March 17-18

RFP short-listed individuals or teams travel to Gary for project site and stakeholder visit

April 25

April

Jury reviews proposals and selects one winner for: (1) ILLUMINATION (2) SURFACE

Internal Review Committee and Competition Jury

IRC will complete the initial applicant review. IRC will read qualification submissions and deliberate to narrow field of applicants. IRC will recommend a shortlist to advance to RFP design concept competition phase. Four individual artists/ teams will be advanced: two semi-finalists for Project One/ Illumination and two semi-finalists for Project Two/Surface.

All applicants should review submission guidelines at http://arthousegary.com/public-art-commisions for additional information including project disclosures, site photos, RFQ information sessions and a detailed profile about the City of Gary.

Phase 3: **Project Implementation**



July 1 - September 30

artwork (three months)

Fabrication and construction of

Submission of Qualifications

Applicants are encouraged to visit the site prior to submission. Qualification submittals are due 11:59 pm CST, January 11, 2016. All applicants must digitally submit the following via SlideRoom at uchicago.slideroom.com

- **I. Letter of interest** indicating why you or your team should be chosen to perform this work. (3,000 character limit.) Applicants should discuss how their work is relevant to Gary communities and the City's civic identity.
- II. Images of past work (6-10) that best demonstrate the applicant's skill and craftsmanship. One video, edited to no more than two minutes in length, may also be submitted but is not required.
- **III. Resume** that clearly highlights the applicant or team's past experience and education relevant to this opportunity (no more than 3 pages – saved as a .pdf or .doc file). If you are an individual, provide as a resume or curriculum vitae. If you are a team provide equivalent history of projects and experience.
- IV. Description of local involvement, including student participation, indicating how you could engage Gary residents, principally a group of high school aged youth from Gary Area Career Center and the Arts and Public Life Design Apprenticeship Program so that they may observe, learn or assist in your process and work.

Bloomberg Philanthropies invited mayors of U.S. cities with 30,000 residents or more to submit proposals for innovative temporary public art projects that address a civic issue. More than 230 cities submitted proposals that showcased ways in which local governments could work with artists to create public art that inspires economic growth in struggling areas. In June of 2015, Gary was selected as one of four cities nationwide from more than 230 cities that submitted proposals for the Public Art Challenge. Gary's winning project is ArtHouse: A Social Kitchen.

Funders





Partners









RFQ Information Sessions:

Chicago, IL

Thursday, December 17, 2015 Arts Incubator

301 E Garfield Blvd.

Gary, IN

Friday, December 18, 2015 Mama Pearl's Restaurant 411 E 5th Ave.

More information: www.arthousegary.com





Commissions for Public Art Request for Qualifications

December 2015

ArtHouse Ambition

ArtHouse reflects the cultural richness and promise of Gary. The site will evolve through the work of partner organizations and creative collaborations. When renovation is complete ArtHouse will be more than a standard eatery. It will:

- offer access to a commercial kitchen for food-service training and small food businesses
- provide business incubation to culinary entrepreneurs
- operate as a pop-up café for incubated entrepreneurs
- host community dinners in Gary homes and the café
- offer gallery/exhibition space for artists and performers



Project Vision

Through temporary public art, ArtHouse Artistic Director, Theaster Gates intends to reveal the possibilities for an underutilized 15,000 square foot building.

Artists and designers with public art experience and artistled interdisciplinary teams are encouraged to apply. The reimagined space will be ushered in by two public art commissions appealing to the catalytic power of art. Works of art should be durable, able to withstand all weather conditions and have low maintenance requirements.

Project 1: Illumination

A highly visible, substantial light-based sculpture:

- neon or LED based artwork or other light based installation
- grand in size, scale, vision or impact
- makes the building evident, creates presence, announces building activity
- function as the building's calling card and signature work, signaling that something exciting and monumental is in

Project 2: Surface

Facade enhancements to glazed brick and stone exterior allowing for:

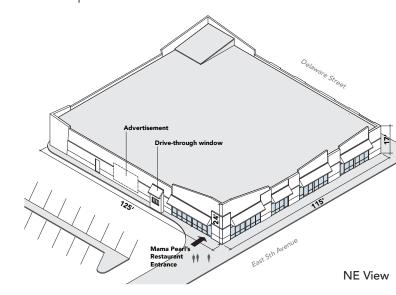
- artistic structural enhancement to existing facade
- high quality mural addition
- glazing enhancement to the structure designs (paintings or photographs) that can be interpreted by professional fabricators who work with various materials to scale and cover site surface

Community Context and Project Purpose

Gary, Indiana has approximately 78,000 residents. The decline of the steel industry eroded the City's economic base. Today, the landscape and the built environment of the City provide clues to a past filled with activity, bustle and vibrancy. The ArtHouse website provides an expanded profile about the City of Gary.

Qualified artists and teams will offer design interventions for this building to:

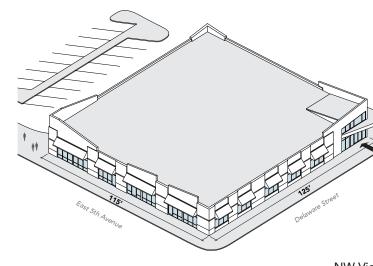
- retain and refine the talent of Gary
- create a vibrant place of commerce, culture, community and
- expand economic prospects and increase economic activity
- encourage public-private partnerships that drive economic development



The Site

ArtHouse is located at 411 E 5th Ave., Gary, IN 46402. Public Art Commissions One and Two will be installed on the building or in the surrounding grounds of the facility. The building will undergo additional renovations and design enhancements.

The 15,000 SF structure was built in 2005. It is located on an "L" shaped parcel with significant public frontage on the corner of 5th Ave. and Delaware St. The building consists of block wall construction and storefront glazing with standing seam metal accent awnings. The low slope roof is constructed of lightweight joists and built up roofing materials. The facility is equipped with 2,200 SF commercial kitchen. A small food business operates in a portion of the building and the remainder of the facility was constructed as a banquet hall and used for private events.









Building entrance