

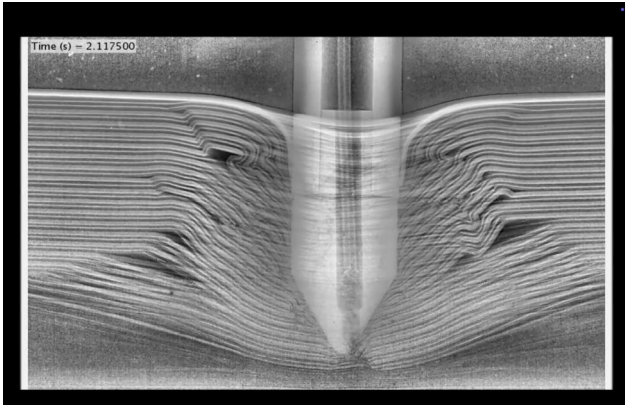
## Press Release

# Planetary Transitions: Potsdam Artist Residency *HAAU (Angela Ka Ki Lee), Samir Dams, Global Extraction Observatory (Eduardo Kairuz & Sam Spurr)*

16. November – 14. Dezember 2025

### Opening on Sunday, 16 November at 4 pm

Speakers: **Dr. Birgit-Katharine Seemann**, Head of the Department of Culture and Museum of the State Capital Potsdam; **Martin Gorholt**, Chair of Kunstverein KunstHaus Potsdam; and **Sophia Pietryga**, Artistic Director of KunstHaus Potsdam

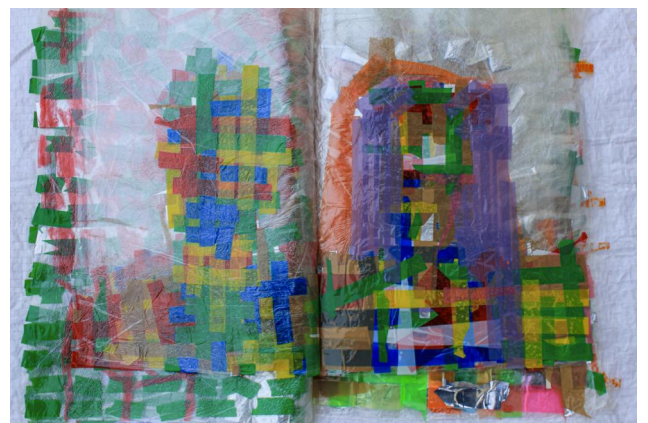


Global Extraction Observatory, Volatility, 2025

The exhibition “**Planetary Transitions: Potsdam Artist Residency**” presents works and projects by the three artists and collectives currently working in Potsdam: HAAU (Angela Ka Ki Lee), Samir Dams, and the Global Extraction Observatory (Eduardo Kairuz & Sam Spurr). During their residency, in collaboration with the State Capital Potsdam, RIFS (Research Institute for Sustainability – Helmholtz Centre Potsdam), and the DAAD, they connect artistic practice with scientific research.

In 2024, Dr. Sam Spurr and Dr. Eduardo Kairuz were selected as the first participants of the program.

Together, they realized the research project “**Lithium Unearthed: Hopes and Risks for a Green Future**” as part of their research collective, the Global Extraction Observatory (GEO). Their interdisciplinary approach combines architecture, design, science, and social narratives to illuminate the complex entanglements surrounding global lithium extraction. GEO understands architecture as an expanded research field that enables new forms of knowledge and visual culture between artistic practice, scientific inquiry, and public reflection.



Samir Dams, My Daily Life, 2023–2024

For 2025, Brazilian artist **Samir Dams** was selected as the program’s fellow. From October to December 2025, he is working in Potsdam on his project “**Comércios em Trânsito: Urban and Sustainable Perspectives in Art.**” His artistic research focuses on the symbolic landscapes of urban consumer spaces and their material remnants. Using recycled materials, installations, and photography, Dams investigates

sustainable aesthetic practices in dialogue with consumption, waste, and collective memory.



Angela Ka Ki Lee / Studio HAAU + Roberto dell'Orco, La boucle du temps, 2020

French-Hong Kong architect and professor **Angela Ka Ki Lee** is also presenting her work as part of this exhibition. Lee works transdisciplinarily at the intersection of spatial design, socio-ecological research, and curatorial practice. She leads **Studio HAAU**, an interdisciplinary office that examines spatial ecology and the hidden metabolic processes of urban environments. Her projects explore the cultural and ecological implications of energy production and infrastructure, combining design experiments with participatory and collective research approaches.

The exhibition highlights how artistic practices open new perspectives on global resource flows, urban transformations, and ecological future scenarios. By intertwining art, science, and social reflection, new spaces for knowledge and dialogue emerge, imagining sustainable and just futures.

## Events

**Sunday, 14 Dezember, 4pm**

Finissage

During different dates throughout the exhibition period, HAAU will transform the gallery into an interdisciplinary planetary research space. The public will have various opportunities to take part in these events, either by joining expert-led sessions or through one-on-one exchanges with the artist to share their perspectives.

<https://planetarytransitions.wordpress.com/>

Opening hours of KunstHaus Potsdam:  
wednesday to sunday 12–5 pm