

Presented by CHARLES CORREA FOUNDATION

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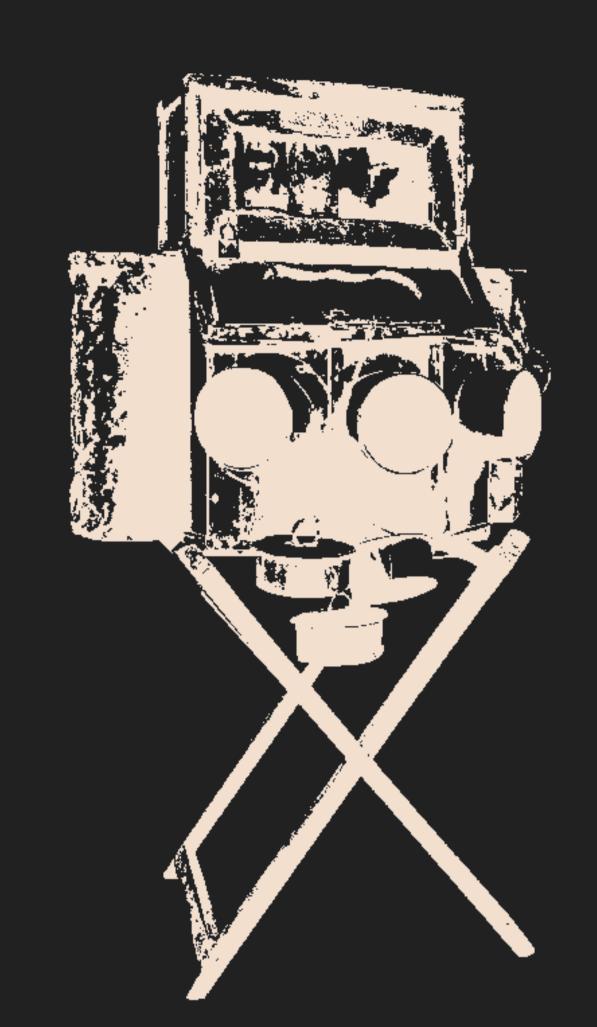
Session 1 - 4:00 - 7:00 PM

NAGARI SHORT FILM AWARDS 2025

The programme includes the award ceremony, screenings of the Nagari Short Films 2025, and panel discussions on this year's theme - the 'Public Realm in Urban India' with the Nagari mentors and jury.

The afternoon will commence with the screening of City on the Water by Charles Correa (1975)

This film opens by capturing a city bursting at its seams and sets the tone for an urgent call to action. Made in 1975—exactly fifty years ago—the film was part of Correa's broader effort to convince city authorities of the pressing need for Bombay's expansion across the harbour



PUBLIC REALM IN URBAN INDIA

Pascal Premier League

Hissa Siddharth Kar & Susmita Talukdar

Through The Dappled Light & Apoorva Sharma

In Search of Humans Ritam Sarkar, Ayush Ray & Ria Sarkar

महाद्वार (Mahadwar - The Great Corridor) Adwaita Patil & Yash Darekar

How much space does a firefly take?

Pakdam Pakdai Swapnil A., Om & Sakshi

Manaveeyam Sreekanth Sivaswamy, Rajesh.R & Nitin.R

ফুল গাড়ি (Scent of Nocturnal Flowers) Anamoy Bera, Ritam Chakrabarty, Saptarshi Ghosh & Sukanya Saha

Deewar Nāma (Chronicles of the Walls) Arjun Lal & Priyanka Arora

Valai Pinnal

Mauj Ni Khoj (Seeking Fun)



DECEMBER

DECEMBER

Session 2 - 11:00 AM - 1:00 PM

CINEMA AND THE RIGHT TO THE CITY

हमारा शहर (Bombay: Our City) Anand Patwardhan (1985)



Session 3 - 2:00 - 4:00 PM

THE CITY THROUGH MANY LENSES

Samayada Harivu (Flow of Time) Shruti Parthasarathy, Vikash Tiwari & Abhishek Patil (2023)

Town on Water

Nitesh Sharma, Muskan Bhatt, Avijit Newar & Avinav Saha (2024)

Taal Betal

Sanchay Bose, Pramathyu Shukla, Shubham Sengupta & Rudraksh (2021)

শিলসাঁকোৰ উদং বুকু (Remember Xilxaku)

Maharshi Kashyap, Susmita Talukdar, Zeba Zoariah Ahsan, Biswajit Das, Dhruba Hazarika & Koushik (2022)

Beyond Four Walls

Ritika Banerjee, Aila Bandagi & Bimal Thankachan (2020)

अख्वा दिन, अख्वी रात (All day and all of the night) Priya Naresh, Palak Patel & Aniket (2022)

Udta Banaras

Apoorva Jaiswal & Manas Krishna (2020)

Junk-e Ayush Ray & Ritam Sarkar (2023)

Sundari

Sudarshan Sawant & Dhanesh Gopal (2024)

Homes on the Line

Amit Rathee, Nimit Phogat & Mandeep Singh (2024)

Jatin Parveen, Nitesh Sharma & Pratham Kar (2023)

Ganga Ke Do Kinare Avikal Parashari, Archana Singh & Asna Jamal (2022)

Session 4 - 4:00 - 7:00 PM

FEMININE SPACES AND SILENT REVOLUTIONS

All We Imagine as Light Payal Kapadia (2024)

The Many Journeys of Water Niki Nirvikalpa, Sugantha Priscilla, & Prasanth Kumar K

DISCUSSION

(2022)

With Kani Kusruti, lead actor of All We Imagine as Light



DECEMBER

Session 5 - 11:00 AM - 1:00 PM

URBAN FORM AND THE POLITICS OF SPACE

Vertical City Avijit Mukul Kishore (2011)

A City Within A City Prachee Bajania &

Narendra Mangwani (2020)

Adrushya Niwasi

Ayush Gangwal, Anagha Jaipal & Prathmesh Kharatmal (2020)

Pipe Dream

Suraj Katra, Jai Mati, Prachi Adesara & Sitaram Shelar (2022)

DISCUSSION

With Avijit Mukul Kishore, director of Vertical City

Session 6 - 2:00 - 4:00 PM

MOBILITY IN THE CITY

Mera Apna Sheher (My Own City) Sameera Jain (2011)

Shab-Parak

Sabika Syed & Nikhil Mehrotra (2024)

Iss shahar mein chalte hue (While walking through the city) Amartya Ray (2024)

Level Up!

Bhargav Prasad, Archanaa Seker & Pavithra Sriram (2024)

DISCUSSION

With Sameera Jain, director of My Own City

Session 7 - 4:00 - 7:00 PM

IDENTITY AND MARGINALITY IN THE MODERN CITY

Salim Langde Pe Mat Ro Sæed Mirza (1989)

यह वक्त हमारा है (Ye Waqt Hamara Hai)

Moin Khan & Bhawna Jaimini (2021)

DISCUSSION

With Sæed Mirza director of Salim Langde Pe Mat Ro

