

Illustrazione di Arianna Vairo



Con il contributo di



Nell'ambito di



LEARNING LANDSCAPES / CO-IMAGINING LEARNING LANDSCAPES

On the occasion of Milan Art Week and Milan Design Week 2026, Learning Landscapes is an international residential campus addressed to young designers under 35, conceived as a space for research, practice and co-living to investigate the food system as a field of design.

The campus will take place at Padiglione Chiaravalle and within the context of the Wheat Library of Milan, and is conceived as a situated curatorial and pedagogical framework where design, territory and community are in dialogue.

The campus is structured as a curatorial and experimental device for the co-design of new functions for the Wheat Library of Milan, an experimental agricultural field and hybrid cultural space located a few kilometers from the city center, understood as a cultural infrastructure and public space for emerging practices related to food, territory and community.

APPROACH

The Learning Landscapes campus adopts a transdisciplinary and situated approach, bringing together artistic and humanistic knowledge while activating collective processes of research, experimentation, play, production and real-scale activation.

Participants are invited to work through collaborative practices and to question their own positioning within complex systems.

Learning Landscapes unfolds as an open-ended process aimed at generating new forms of knowledge, practices and relationships, contributing to the construction of a shared imaginary around food as cultural infrastructure.

OPEN CALL 2026

Residential Campus **Learning landscapes** co-imagining Learning Landscapes

Padiglione Chiaravalle, Milan / 19 - 22 April 2026

The open call is addressed to those who wish to develop critical and operative tools to imagine possible futures, through dialogue across different fields of knowledge, and to experiment with collaborative practices between individuals, communities and territories, contributing to the construction of situated and shared responses.

Given the transdisciplinary approach of the project, the call is open to participants under 35 from diverse creative fields and disciplines (such as artists, architects, performers, researchers, photographers, curators, cultural practitioners, designers, etc.) who share an affinity with the themes of the project and an interest in engaging in a collaborative and co-living process.

The temporary community of participants will inhabit the spaces of Padiglione Chiaravalle, sharing time, practices and daily responsibilities: camping in the garden, using the indoor spaces for work and social exchange, and collectively managing different aspects of everyday life.

HOW TO APPLY

Send by April 7 a PDF document to ama@terzopaesaggio.org including:

- a short bio
- a motivation letter

Selected participants will be notified by April 10.

For any questions or further information, you can contact ama@terzopaesaggio.org

REQUIREMENTS

Participation in the campus is free of charge.

Selected participants are required to:

- attend the full duration of the campus
- bring their own equipment for outdoor work and sleeping (tent, sleeping bag, mat, etc.)
- be adaptable to basic facilities and limited comfort
- register as a member of Terzo Paesaggio (membership fee of €5, required for insurance coverage)
- be available to contribute to food expenses according to group needs

Travel expenses are at the participants' own cost.

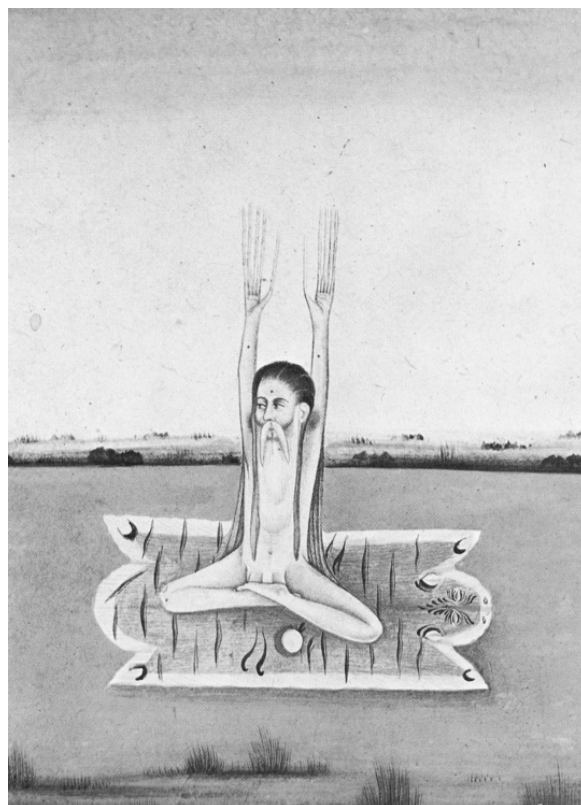
ACTIVITIES

The campus activates a set of integrated design practices that operate across different scales and disciplines, developing in direct relation to the context.

Activities include interventions in real space, through the design of spaces and site-specific activations; the creation of services, workshops and collective formats conceived as cultural infrastructures; and processes of co-design of public space, with particular attention to marginal contexts.

The program also explores food as a design medium, connecting sustainability, communities and emerging local economies.

Throughout the campus, moments of collective work alternate with situated practices, including the planting of new herbaceous and arboreal species in the fields together with **Soulfood Forestfarms**, a performative practice of collective imagination on the theme of dwelling with **Edoardo Mozzanega**, and sessions of service co-design with the architecture team of **Terzo Paesaggio**.



WHEAT LIBRARY OF MILAN

The Wheat Library is an experimental agricultural field and hybrid cultural space located 5 km from Milan's city center, at the intersection between urban and rural landscapes, along the ancient bed of the Vettabbia canal.

It is conceived as a cultural infrastructure and living laboratory, where the field becomes a library: a place of observation and learning that brings together plants, soil, animals, humans and multispecies communities. An open, evolving landscape, an agroforestry system that creates the conditions for relationships between species, soil and people to develop over time.

Among the rows grows wheat sown by more than 1,000 children from the Corvetto neighborhood. The plots are shaped by fruit trees such as apple, peach, quince and pear, while poplars, elderberries and willows create a layered structure that sustains the system: shade, humidity, biodiversity, life. Surrounding herbaceous strips support this balance, protecting the soil and attracting insects. A landscape continuously shaped by ongoing processes.

The project regenerates a marginal landscape through practices of agroforestry, local food production and transdisciplinary artistic research, addressing themes such as food, climate, resources and social justice.

The Wheat Library is also a space for non-formal education, open to schools, local communities and diverse publics, where practices such as cultivating, planting and baking become tools for collective learning.

WHO WE ARE

Terzo Paesaggio develops projects and practices of culturally-driven urban regeneration across different territorial contexts, with a particular focus on marginal areas, placing the concept of landscape at the center – shifting it from object to subject, acting within a negotiated field with all living communities, human and non-human.

Its areas of work, strongly interconnected, are three:
artistic production and curatorial practice;
non-formal education and self-pedagogies;
landscape design.

Over nearly ten years of activity, Terzo Paesaggio has experimented with an open and tentacular model of hybrid cultural space, within the Corvetto–Vettabbia–Chiaravalle area, as an ecosystem of interconnected spaces centered around a wheat field cultivated through regenerative agriculture.

It has conceived and co-developed MadreProject, Scuola del Pane e dei Luoghi, the first school for aspiring bread-makers as agents of territorial regeneration.

Among its most recent projects are the opening of the cultural space SP31 Factory Culturale in Montescudo – Monte Colombo (RN), and TAM – La cultura è un fiume in Morcone (BN), developed within the Italian Ministry of Culture's Borghi program.