



DigitalFUTURES World

One Week Series of Free 24/7 Online Workshops and Talks
27 June to 3 July 2020

<https://www.digitalfutures.world/>

We live in difficult times. We face an uncertain future. There is much uncertainty regarding not only the virus, but also how we will live and behave in the future. But if anything, the virus has certainly highlighted the benefits of the digital. Online shopping, Zoom meetings, and contactless payment have proved invaluable. Will we ever return to the old days of carefree street shopping, physical meetings, cash in our pockets, and striving for NY-style urban density?

DigitalFUTURES World brings these two themes together, the digital and the future, to create an online event to explore every aspect of our digital futures. In so doing this initiative itself becomes an example of the new possibilities afforded by the digital. The model proposed is inspired by the LiveAid concerts where musicians come together and donate their time for free for good causes.

DigitalFUTURES World will consist of a one-week series of 24/7 continuous parallel online workshops in different languages, each operating from its respective time zone, but passing on the baton, as it were, as in a relay. We are offering over 80 technical workshops taught by distinguished professors from some of the leading schools of architecture in the world, such as the Architectural Association, UCL Bartlett, Harvard GSD, SCI-Arc, MIT, ETH Zurich and RMIT, and architects from cutting-edge practices, such as Zaha Hadid Architects. The workshops will look at AI, AR/VR, Advanced Computational Design, Bio Design, Design Fictions, Digital Theory, Environmental Design, Interaction Design, Robotic Fabrication, Structural Design, Neuro Design, Urban Design and Data Visualization.

Interspersed within this landscape of workshops will be a series of 'talks' involving leading architects, such as Thom Mayne, Wolf Prix, Peter Eisenman, Yansong Ma, Patrik Schumacher, Jenny Sabin, Achim Menges, Mark Burry, Alisa Andrasek, Liam Young, Rachel Armstrong, Roland Snooks, Philippe Block, Claudia Pasquero, Behnaz Farahi and Gilles Retsin, and thinkers such as Bernard Stiegler, Krzysztof Wodiczko, Paola Antonelli, Antoine Picon and Sanford Kwinter, discussing pressing issues arising for architecture and urban design as a result of Covid 19. Will dense urbanism fall out of fashion? Will there be a shift to the countryside? How will architects operate internationally? Will nationalism become pervasive? What will happen to international education? How will students be taught in an age of remote education? What future is there for the university? Do we need to reassess the role of nature? In short, what is the future for architecture?

DigitalFUTURES World is an attempt to reinvent the notion of the workshop, and to rethink the possibilities of online education. Ultimately, the aim is to offer students around the world the kind of inspiring education they might not otherwise experience, especially as international education and study abroad programs are now being curtailed.

Everything is free. Organizers and all those taking part in the workshops and talks are giving their time for free.

It is time for our leading architects, thinkers and technologists to unite and come together for the benefit of everyone across the globe. It is time to transcend our differences, and set aside our individual interests.

DigitalFUTURES World. Architects unite! Come and join us!