

**HUB/ART**

Via Privata Passo Pordoi 7/3  
20139, Milano

Milano, September 2020

**LINEA nelle LINEE**

Antonella Bozzini curated by Andréa Romeiro

Opening Wednesday 7 October 2020 h 18:00 - 21:00

HUB/ART, Via Privata Passo Pordoi 7/3, Milano

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Wednesday, October 7, 2020, HUB/ART presents the photographic exhibition **LINEA nelle LINEE** by Antonella Bozzini curated by Andréa Romeiro with the technical support of Interface Facility Management and GAG London. The exhibition is under the patronage of the Order of Architects of Milan.

**LINEA nelle LINEE** is a photographic project born two years ago, ahead of the thirtieth anniversary of the Berlin Wall's fall, November 9, 1989, and assumes a metaphorical sense related to the transformation of urban and architectural space. The images, taken far from noise and distractions, are organized from the point of view of the change of the urban territory along a border: the "Line" that was once identified by the Wall.

Following an ideal path in the centre of Berlin, starting from the Hauptbahnhof, to the north, and ending at Potsdamer Platz, three kilometres south, the images taken by Antonella Bozzini attest to the works that have involved high value contemporary architects, such as Renzo Piano, Marg und Partner, Foster + Partners, Richter Musikowski, Arata Isozaki, Andr  Carrera, Rafael Moreno, Hans Kollhoff, Daniel Libeskind and Schultes Frank Architekten.

The photographer Bozzini moves in this way capturing architectural experiences that have designed and transformed the city, without forgetting her own history. An invitation to note and evaluate how the new architectural designs have reasoned in a democratic, innovative, and sustainable way, respecting the territory, the environment and economic resources at the service of the community.

For her ability to propose herself as a protagonist city of tomorrow, the author herself brings out a Berlin icon of the contemporary urban- architectonic European scene.

Bozzini's exhibition will be introduced by architect Attilio Terragni - designer of the Interface HUB and lecturer at the DIA-Dessau Institute for Architecture.

In addition, in November, still aiming to explore the theme of urban transformation, Ms. Martina Mazzarello, lecturer at the Politecnico di Milano and researcher at MIT Seansable City in Boston, will hold a conference on the transformation of workspaces into a post-Covid era.

The exhibition is part of the 15th edition of the **Milano Photo Festival** and It is planned to run until 7 January 2021.

**Antonella Bozzini**

Milan, Italy. January 23, 1967. She starts her studies in Photography in 1990 at IED- "Istituto Europeo di Design" [European Institute for Design]- Photography Department in Milan, graduating in 1993. In 1992 she wins the Prize for Journalism "Giovani Artisti Italiani" [Young Italian Artists], organized by the Milan Municipality. In the 1990s she takes part in the Journalist Order, where she plays the role of Photo-Journalist. In order to document socio-politics events, she travels to America, Africa, Europe and to East.

In 1994 Lanfranco Colombo chooses her to be part of his private collection named "Fotografi Italiani" [Italian Photographers], preserved at GAMEC, in Bergamo. Among the various prizes, there are Modena per la Fotografia (1995), "Biennale Arti Visive" – Vigonza – Padua (1998), Tau Visual Qualità Creativa - category Author reported - Milan (2009), Basi Arte Contemporanea – Site Specific Installation – Acquedotto di Santa Fiora – Tuscany (2012).

2008 is an important year for Antonella, during which she opens her Photo Studio. She starts a new path for her carrier: Photography research is considered a means of exploration and deepening of different forms of architecture in urban space. She pays particular attention to the use of public space and how the different contexts - from architectural, social, historical to cultural - are integrated.

## **HUB/ART**

HUB/ART is a gallery dedicated to Italian and international contemporary art established in 2017 in Milan. Directed by Greta Zuccali, the team works mainly in the promotion of the work of artists active in the visual arts, organizing on regular basis exhibitions and events. Since 2018 the team is also present in Paris and London with two operational offices. Coming soon the opening of a new exhibition space in Barcelona.

## **Sponsor**

**Interface Power**, a company active in the facility management sector for the fashion and luxury retail segment, supports "Linea nelle Linee" during the exhibition set-up, organization and promotion phase. The company operates throughout Italy and is present with sister companies in France, Spain, UK, Germany, Switzerland and Croatia. [www.Interfacefm.com](http://www.Interfacefm.com)

**GAG London** works to promote investment, growth and the resilience of new business projects, providing advice from the first idea to stock crowdfunding. [www.gaglondon.co.uk](http://www.gaglondon.co.uk)

## **Opening days and times**

Open to the public from 8 October to 7 January 2021

Monday to Friday, 8:30 -12:30 am 14-18 pm

Saturday - Sunday opening by appointment

Free entry

## **HUB/ART**

c/o Interface HUB, via Privata Passo Pordoi 7/3, Milan

→ Tram 24; bus 95; metro MM3, Brenta or Corvetto stop

## **Press office**

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