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FOR PUBLIC RELEASE

NIGHTS OF ARCHITECTURE, March 18th, 2021

Last December we co-produced (video soon available online!) a live curated online exhibition, a new concept we had fun exploring together with the great Delta Lab (Rijeka, Croatia) team. Online live-curated Fiume Fantastika: Phenomena of a city stepped up from a standard Zoom lecture and introduced us to a new and more dynamic concept. Fiume Fantastika was the first online exhibition of the new Nights of Architecture format.

Pandemic has trapped us inside our homes, far from any cultural event, cinema, exhibition or a show, however we might be closer to them now more than ever. It is home atmosphere where our private and social life interconnect and exist and that is where our next event will take place. With the new format we are aiming at opening up a conversation of blurred borders between public and private space, invasion of the public content into our homes and the effect of digitalization on the exhibitions.

Join us on 18-MARCH-2021 in a new setup, away from public space and our Meeting point cinema, for an online exhibition @15:00 showcasing work of CAN studio and for a chat with Mat Barnes and Vernes Čaušević @19:00! Prepare your questions as we will have a Q&A time!

Matt Barnes is a Welsh architect and director of the architectural studio CAN (UK). He is a former member of STORE, an educational art collective that has given lectures on projects and the work of CAN studios across Europe for years. He is a regular guest lecturer and external critic at several British universities including Bartlett and Westminster. He has also written publications, the last of which is for ArchDaily: Multiform Architecture in Transition. He gathered all the mentioned experiences in the CAN studio, which he opened in 2016, with which he built a reputation for strong and exciting architecture.

CAN Studio won the RIBA (Royal Institute of British Architects) award in 2019 for the Lomax Studio project and has been a finalist at AJ Small Projects for two years in a row. This exciting studio is located in an equally exciting part of London, Shoreditch, and fully depicts its spatial context. Since its founding in 2016, CAN Studio has a reputation for creating incredible projects signed by cultural and historical research that depict the unique personalities and needs of its clients, and in realizations range from smaller art installations to residential interiors and commercial buildings. The studio is run by Matt Barnes who puts a strong emphasis on creative collaboration. What it means? CAN strives to collaborate with creative individuals outside the architectural profession with the goal of developing new ideas and methodologies and almost

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always experimenting with new materials by creating their own know-how. Examples of this practice are definitely The Block Shop project, an installation done for RIBA with artist and curator Nina Shen-Poblete, and the All That Could Have Been installation and exhibition with artist Harry Lawson, commissioned for Sir John Soane's Museum in London. CAN sees each of its new projects as an opportunity to test its view of the input data, to explore various often untested approaches to design, and above all to supplement its knowledge of new materials. As a result of this approach, CAN does not have a clearly defined style, but always favors references based on contextual cultural research. CAN has demonstrated its already recognizable approach in its (as Matt says) small but growing portfolio which, in addition to a number of publications, has also won a number of awards and recognitions.

All additional information about the holding of this edition of the Night of Architecture, together with the link to attend, can be obtained on the social networks of the Days of Architecture (Facebook, Instagram, Twitter, LinkedIn, Youtube), as well as on the website www.daniarhitecture.ba.

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