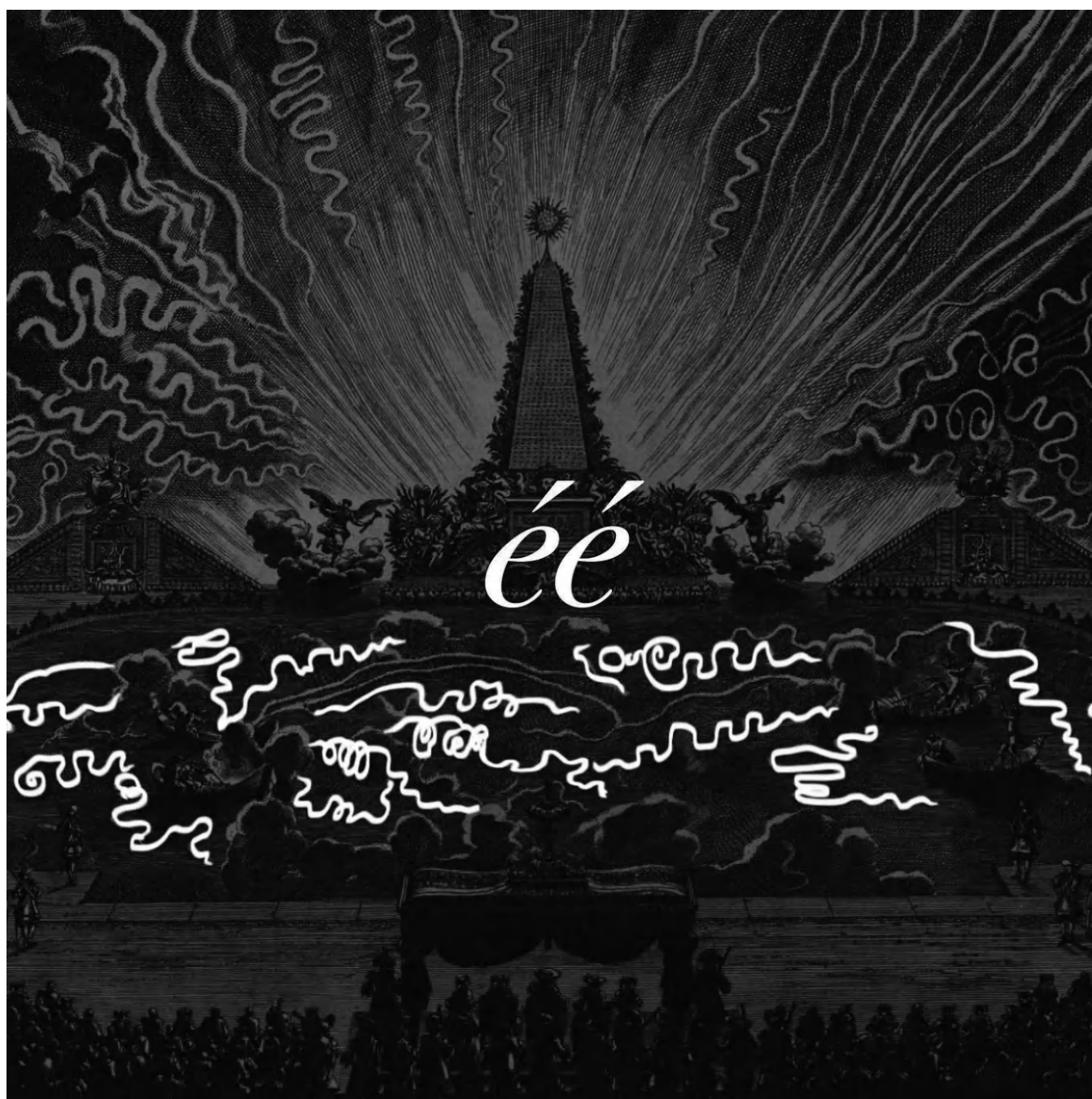


école d'été -Une Fête à Versailles-

International and pluridisciplinary Summer School, July 4 to 9 2022, in Versailles, France



The event : Versailles will welcome the world during its summer school

Versailles will host this summer, as part of the Île-de-France National Biennale of Architecture and Landscape, an unprecedented and unique event with international influence: the «école d'été». Both a summer school and a great celebration, its ambition is both cultural and educational. It will convoque the French artistic heritage to reflect on the questions of our time.

From July 4 to 9, 2022, in the form of a summer school open to all (all profiles, all ages, all diversities), a party will be prepared in the most emblematic and exclusive places of Versailles heritage.

10 world-class international personalities representing 10 different disciplines (from electronic music to architecture and fashion) have been invited and will be in charge of preparing with all the participants 10 aspects of a party. The party is the subject and the object of the work. The model of the party being summoned in direct reference to their Versailles Grand Siècle genesis: moments of political and artistic revolution. The goal of this week of debates and creation is to think about our world.

It will also celebrate the «École de Versailles» or School of Versailles; sum of the great figures who make the new Versailles by reinventing in a contemporary way its historical disciplines alongside their heritage. 10 of its representatives, from Versailles, will accompany the preparations with a series of conferences and debates held in 10 exceptional places for a week of political and artistic pleasures.

The activities of the week will take place mainly on the historic site of the Potager du Roy. But a whole program of conferences, debates, visits, workshops and events will take place in the places of Versailles heritage, many of which are usually closed to the public (Potager du Roy ENSP, Foreign Affairs Gallery, Central Library, Rotunda, Pièce d'Eau des Suisses, Large Stables, Small Stables, Campus of Excellence, etc.).

Book your ticket on : www.ee-versailles.fr

10 invited world-class personalities
10 personalities from l'École de Versailles
10 workshops
10 places of Versailles
200 worldwide participants
visits, conferences, debates, workshops, events

The meaning of a momentum :

Versailles was the melting pot of arts and innovations. If this story is well known, Versailles is today the place of a major contemporary creation at the state of the art in France. From electronic music to landscape and architecture, the disciplines that were born there, long dormant, are now all at the forefront.

A new generation has been able to reinvent this exceptional heritage and impose its value in all these disciplines.

Versailles is now a school. And it is this transmission through innovation that characterizes what we understand today by Versailles.

The time has come to bring together the school of Versailles, this group of extraordinary personalities, for a week of political pleasures, where this spirit will take shape to be transmitted. This unique moment will be the summer school, a project to bring together back, once again, the excellence of innovation in Versailles. Showing it to the world, sharing it with the world.

Over the course of a week in the most emblematic sites of the Estate of Versailles, more than 200 participants from all over the world will work to create a great celebration: subject and object of the work.

The party is chosen as an artistic and political form, a support for creation specific to the Versailles tradition:

What to celebrate today? How to celebrate today?

These major questions will support a program of conferences, workshops and debates.

10 great personalities from Versailles will guide in pairs with 10 great figures from around the world 10 different workshops. Each will be in charge of an aspect of the party and will represent an artistic discipline.

It is during this momentum that the vivacity of the contemporary artistic renewal resulting from Versailles will be presented to the world and shared with it.

Transmitting this excellence, perpetuating this spirit of invention to meet the challenges of our world, bringing craftsmanship to life, Versailles will once again welcome the world to rethink the world.

The organiser :

On an original idea and under the direction of Telmo Escapil-Inchauspé & Guilhem Solère,

the project is entirely supported by the non-profit association ée:

ée non-profit organization «loi 1905» N°W784010036

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The project is carried out with the support and the unprecedented reunion of :

Versailles National School of Architecture

Versailles National School of Landscape

French Center for Baroque Music

Contemporary Art Center La Maréchalerie

Versailles Excellence Campus for the Arts, Crafts and Gastronomy

City of Versailles

General Direction, scientific and artistic direction : Telmo Escapil-Inchauspé & Guilhem Solère

Guests ; workshops leaders and lectures :

The speakers are unveiled little by little until the first day of the week, here is a non-exhaustive list of the first revelations:

Gilles Clément is a French landscape architect, professor at the Collège de France and at the National School of Landscape in Versailles. The Planetary Garden exhibition at the Halle de la Villette in 1999 is a reflection of the importance of his theoretical work. This notion which questions our place on the globe, that of the Garden in Movement advocating the economy of means or that of the Third Landscape have been the committed markers of a renewal of the practice of landscape.

Philippe Rahm is a Swiss architect, former resident of the French villas Kujoyama and Medici. He knew how to renew the tools and the look of contemporary architecture to respond to new possibilities of action on the world: those of the environment. He represented Switzerland at the Venice Biennale in 2002 with these favorite themes: from physiology to climatology, which are the basis of the many projects he directs around the world. He is professor at Harvard, Princeton, Columbia, Cornell and at the École Nationale Supérieure d'Architecture de Versailles.

Beatrix Saule is a historian and heritage curator. A former resident of the French Academy in Rome, she spent her entire career in Versailles. Founder and director of the Research Center of the Palace of Versailles, she was in charge of the Palace of Versailles from 2006 to 2008. In 2019, she was general curator of the exhibition « Fêtes et Divertissements à la Cour » at the Palace of Versailles.

Philippe Thuiller is a composer and producer of electronic music. He is surely the most tangible representative of the many Versailles artists such as Air, Phoenix, De Crécy, ... of the internationally recognized French Touch, born in the royal city. He produces pop music that looks very simple at first sight but is actually very mysterious, full of references and very learned. He is in residence and professor at Versailles

Saskia Sassen is a Dutch-American sociologist and economist, specialist in globalization and the sociology of the world's very large cities. Princess of Asturias Prize winner, she is known for her analyzes of globalization and international migration. She is at the origin of the concept of global cities, notably exposed in her book *The Global City*. She is a professor of sociology at Columbia University and the London School of Economics.

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a party by Versailles, for the world
an anthropologist
a fashion designer
an urbanist
an economist
an artist
an architect
a philosopher
a theoretician
a musician
a landscape architect
and you ?

4-9 JULY 2022

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Bap!