

The **Critic|all** Conference is a place and an event. **A place** because it is an academic meeting point for researchers, teachers and architects interested in architectural culture and criticism, and **an event** because the forum that takes place during those days generates a fruitful knowledge, where the intellectual and scientific impulse is higher than the sum of the valuable individual contributions.

Our aim is to set a preliminary platform to launch an item, to call a theme, to forge some early reflections which allow the settling and binding of the topics that organize the sessions of each edition of the conference.

Although its environment is linked to the activities of the Architectural Design Department of Madrid School of Architecture ETSAM-UPM, it has a clear international vocation. Therefore, since 2020 we started a new phase in which each edition is organized in collaboration with a partner university. The fifth edition of the conference will be co-organized with the Department of Architecture of TU Delft.

V Critic|all Conference is organized by:



In collaboration with:



# Call for papers

## e(time)ologies

or the changing meaning of architectural words

The study of the origin and history of words has played a central role in the recurrent search for a deep, allegedly forgotten, meaning of architecture. The strikingly persistent and often problematic influence of Martin Heidegger's *Bauen Wohnen Denken* proves the fascination of architects with the ancestral power of words. The same fascination explains the equally recurrent urge to explore new meanings and invent new terms in architecture, in order to alleviate the weight of old cultural prejudices and connotations. Hence, etymological lines extend in two opposite time directions: one pointing to roots and sources, the other to future visions and transformations. Architectural thought oscillates between the illusory stability of conventional, present meanings, the mystery of remote, often obscure, connotations, and the poetic, creative drive of language invention. Choosing between communication (order) and noise (entropy), the opposite terms used by Umberto Eco, becomes a typically architectural problem, one which relates both to words and forms, terms and materials.

The heavy architecture-is-a-language fever of the 1960s is long overcome. Robin Evans' "all things with conceptual dimension are like language, as all grey things are like elephants" might suffice to prevent its return. However, the multiplication and transformation of architectural words has probably accelerated since then, pushed by the development of competitive research production. In fact, every research problem is, at its core, a problem of language, of word use and word definition. Research on the contemporary urban and architectural condition can be no exception.

Meaningful arguments about the changing meaning of architectural words need to address the role of language in the description of current matters and realities as well as its potential to unchain innovative perspectives and actions. New situations call for new terms as much as new terms provoke new situations. Today's interface of architecture with other disciplines is exemplary in this sense. The growing need to establish meaningful communication between experts from different fields fosters both codification and distortion of language, the homologation of terms and its expansion through translation and borrowing. In the first case, the descriptive precision is favoured to produce an objective (codified) system, whereas misunderstandings, metaphors and inaccuracies can lead to the generation of new knowledge and actions in the second. Such complexities are especially evident in the terminology emerging from practice-based or design-based research. In fact, the translation between visual and verbal signs, which is at the core of architectural practice, tends to obscure the distinction between descriptions and actions.

While the transdisciplinary context might certainly lead to an intensified look, in the last decades architecture has engaged in a process of expansion and adjustment led, in part, by new combinations of old keywords (ecology, landscape, urbanism, infrastructure, logistics...). Beyond disciplinary discourses, contemporary debates addressing the social, ecological and political connotations of architecture are providing a new set of critical words. Adjectives ("post-anthropocentric", "non-human", "inclusive", "transcultural") names ("decolonization", "decarbonization") and phrases ("climate change", "race and gender identity"...), have gained increasing visibility over

the last two decades, both to inform and transform architecture's critical thinking. The proliferation of prefixes in many of them (post-, de-, trans-), denotes the urge to build new words and concepts from existing materials, pushed by the speed of contemporary culture. The problem of meaning persistence and change, but also of the tacit positions inscribed in words, can be exemplified by the crucial differences between "post-colonization" and "decolonization".

These and other terms are generated by a sequence of adjustments and oppositions, distortions and borrowings. The study of such processes, not in strict etymological terms but in a broader sense including the complex relations between words, practices, disciplines, is key to unveil the cultural and ideological positions behind current architectural debates. We propose to carry out this critique as a tool to explore today's emerging terminologies, and the ones to come.

The 5th edition of Critic|all Conference welcomes contributions that critically address the uses and misuses, the creation and wearing, the transformation and timeliness of the words with which architecture is – or has been – described, historized or updated through time. We expect interpretive work that draws new relations between words, concepts, things and practices, not strict etymological studies.

The most basic structure should present the expression or word under scrutiny, explain the reasons that justify the choice, formulate new interpretations or perspectives stemming from it, support these with arguments in the main body and bring the paper to a conclusion.

Papers must be limited to 5000 words, written in English and preceded by a 300-word abstract. Peer reviewing will be carried out in two phases.

Abstract deadline: 16 January 2023

Full-paper deadline: 24 May 2023

Critic|all is an initiative lead by the Architectural Design Department of Madrid ETSAM–UPM. This two-days edition of the conference is organized in collaboration with the Department of Architecture & the Built Environment, Delft University of Technology, and will be held in Delft on the 10–11 October 2023. This research event aims to bring together both young and established scholars from every discipline dealing with architectural thought, including approaches from history, historiography, theory or design.

All accepted contributions will be included in the digital proceedings of the conference, a publication with ISBN that will be available online. Previous editions have already been indexed in CPCI (WoS). Depending on the amount of works submitted, the Scientific Committee will carry out a selection of papers for presentation during the conference.

# Guidelines for authors

To prepare your contribution, please download the **abstract template** in [www.criticalall.es](http://www.criticalall.es).

Once your abstract has been accepted, you can download the **full paper guidelines+template** in [www.criticalall.es](http://www.criticalall.es) (no more than 5,000 words, excluding notes and bibliography) and follow these instructions:

## 1. Authors / Registration.

Each author can submit only one work but can be co-author of others.

To submit an abstract it is not necessary to be registered. If the abstract is accepted after the blind peer review, every author must register in order to send the full paper.

## 2. Drafting standards and format

Each author can submit only one work but can be co-author of others.

To submit a con-text it is not necessary to be registered. Only if your proposal is accepted it will be necessary that every author registers in order to be included in the Conference Digital Proceedings and to be considered for invitation to present orally.

## 2. Drafting standards and format

Abstracts should be no longer than 300 words, and must not contain illustrations, footnotes or block quotes.

Only abstracts and full papers formatted on the model of the downloadable template will be considered.

## 3. Submission.

For the submission of the abstract, it is necessary to attach an independent file to an email sent to the Scientific Secretariat [sec@criticalall.es](mailto:sec@criticalall.es). It should be named as follows:

A\_threewordsofthetitle\_namesurname.doc

Only those emails received before 24:00h (local time GMT-3) January 16, 2023, will be considered.

For the submission of the full paper, it is necessary to attach an independent file to an email sent to the Scientific Secretariat [sec@criticalall.es](mailto:sec@criticalall.es). It should not exceed 2Mb and be named as follows:

B\_threewordsofthetitle\_namesurname.doc

Only those emails received before 24:00h (local time GMT-3) May 24, 2023, will be considered.

Any changes to the scheduled dates will be reported through the conference website.

#### **4. Language.**

Abstracts and full papers should be written in English.

#### **5. Anonymity.**

To ensure anonymity during the blind peer review process, any personal data will be removed by the organizers, and a code will be assigned to each submittal before sending the material to the reviewers.

#### **6. Blind peer review.**

After the reception of abstracts, and in light of the 2 reports by the reviewers, the Scientific Committee will invite authors to submit a full paper. This requires that at least one report is positive. Abstract acceptance and registration ensures the publication of the full paper in the digital proceedings, a CD with ISBN that will be given to the participants. Depending on the quality of the full papers, the Scientific Committee will invite some authors to present their work orally during the Conference.

#### **7. Notification of acceptance**

The acceptance or rejection of the abstracts will be communicated to the authors by email.

# Schedule

**January 16th, 2023** Deadline for abstracts

**March 14th, 2023** Communication of abstract acceptance

**May 24th, 2023** Deadline for full papers

**May 24th, 2023** Deadline for early-bird registration

**May 24th, 2023** Announcement of invitations for oral presentations

**October 3rd, 2023** Deadline for standard registration

**October 10th-11th, 2023** Celebration of the conference

# Program

The detailed program of the Conference will be announced in early September 2023.

**Adrian Forty**, from UCL, is already confirmed as one of the key-note speakers.

# Digital Proceedings

The proceedings of the conference will be issued in early September 2023 as a digital publication with ISBN that will be available online. Previous editions have already been indexed in CPCI (WoS).

In the meanwhile, you can visit the section **critic|others** in [www.criticall.es](http://www.criticall.es) to access previous editions.

# Organization

The IV Critic|all International Conference on Architectural Design and Criticism is organized by:

Departamento de Proyectos Arquitectónicos **DPA**

<http://dpa-etsam.com/>

Escuela Técnica Superior de Arquitectura **ETSAM**

<http://etsamadrid.aq.upm.es/>

Universidad Politécnica de Madrid **UPM**

<http://www.upm.es/>



In collaboration with:

Dep. of Architecture & the Built Environment, Delft University of Technology **TU Delft**

<https://www.tudelft.nl/>



Director:

Silvia Colmenares (ETSAM-UPM)

Organizing team:

Roberto Cavallo (TU Delft)

Silvia Colmenares (ETSAM-UPM)

Vanesa Grossman (TU Delft)

Sergio Martín Blas (ETSAM-UPM)

Guiomar Martín (ETSAM-UPM)

Nelson Mota (TU Delft)

# Scientific Committee

## **Tom Avermaete - 1**

Professor for the History and Theory of Urban Design at ETH Zurich, Switzerland. His research focuses on the architecture of the city and the changing roles, approaches and tools of architects and urban designers from a cross-cultural perspective. Recent book publications include *Casablanca – Chandigarh* (with Casciato, 2015), *Shopping Towns Europe* (with Gosseye, 2017), *The New Urban Condition* (with Medrano and Recaman, 2021) and *Urban Design in the 20th Century: A History* (with Gosseye, 2021).

## **Ignacio Borrego - 2**

Full Professor at the Technische Universität Berlin since 2016, after 14 years of docent activity at ETSAM (UPM). His doctoral thesis *Informed Matter*, obtained in 2015 the X Arquia Tesis First Prize. His research is mainly focused on the intersection between design and industrialized processes. He founded the architectural office *dosmasuno arquitectos* with Néstor Montenegro and Lina Toro in 2003 and *Ignacio Borrego Arquitectos* in 2014. He has received 37 national and international prizes in architectural competitions and architectural awards, such as COAM Prize, AIT Award or A+ Prize.

## **Marta Caldeira - 3**

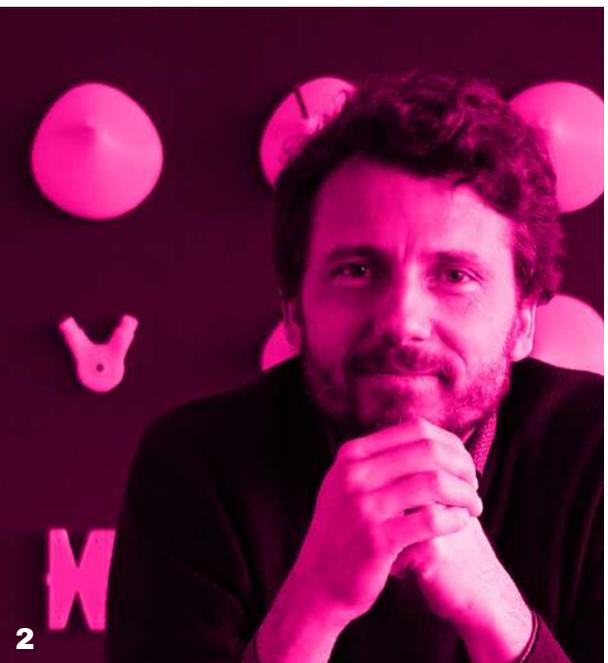
PhD Architectural Historian and Senior Lecturer at Yale School of Architecture. Her research investigates transnational discourses of modern architecture and the city, with a particular focus on historical contexts of political transition. Her approach to the history of urban form explores the intersection of architecture and urbanism with politics and social economics in the areas of urban planning, housing, preservation, and urban pedagogy. Her writings on architecture and the city have appeared in several architectural journals as well as recent anthologies on modern and contemporary architecture.

## **Alejandro Campos - 4**

PhD Architect and a Marie Skłodowska-Curie Fellow at the Department of Architecture, TU Delft. His research and teaching interests focus in postwar European architecture, particularly the work of Aldo van Eyck. His PhD thesis is an exploration of Van Eyck's own house as a document to unpack the architect's architectural thinking. He has recently published an annotated Spanish translation of *The Child, the City, and the Artist* (2021). He collaborates as a Research Associate at the Research Center for Material Culture (Netherlands) and as a Visiting Researcher at the Jaap Bakema Study Centre (Het Nieuwe Instituut). He has previously taught at Technical University Valencia, Aalto University and Universidad Finis Terrae.

## **Roberto Cavallo - 5**

Architect, Associate Professor, Chair of the group Architectural Design Crossovers and Head of section Theory & Territories, at the Faculty of Architecture and the Built Environment of TU Delft. He is currently a member of the departmental Research Steering Team and promoter of several PhD candidates. Council member of the EAAE (European Association of Architectural Education), he is founding member of the Architectural Research Network ARENA. He has extensive experience in workshops, symposia, conferences, exhibitions, keynote lectures and as a scientific committee member in international academic and professional events. Since 2013 he collaborates with the European Commission as a built environment advisor.



### **Ana Rosa Chagas Cavalcanti - 6**

Postdoctoral Fellow from São Paulo Research Foundation (FAPESP) at the Faculty of Architecture and Urbanism of the University of São Paulo (FAUUSP) and former Professor Collaborator III at FAUUSP within the Program of Attraction and Retention of Talents from USP. She authored the book *Housing Shaped by Labour: The Architecture of Scarcity in Informal Settlements* and has given talks at several universities in North America and Latin America, such as Harvard GSD, University of São Paulo and the University of Waterloo.

### **Pippo Ciorra - 7**

PhD Architect, critic and Professor at SAAD (University of Camerino) and director of the PhD program 'Villard d'Honnecourt' at IUAV. Visiting professor at Ohio State and other universities of North America. Author of books and essays, he was part of the curatorial team for the 1991 Architecture Venice Biennale and juror for the 2016 edition. He has curated exhibitions in Italy and abroad. Since 2009, he is Senior Curator of MAXXI Architettura in Rome and co-director of Premio Italiano d'Architettura. His main research fields are late XX century Italian architecture, museums and exhibitions, urban and architectural theory and its social and political implications.

### **Silvia Colmenares - 8**

PhD Architect and Associate Professor of the Architectural Design Department at the ETSAM (UPM), where she currently serves as Sub-Head for Research and Publishing as well as a member of the Academic Commission of the PhD Program. She is a member of the ARKRIT Research Group, devoted to architectural criticism, having contributed to research projects on collective dwelling and public space. She has been responsible for the four previous editions of Critic|all International Conference and editor of its associated publications. Her academic research focuses on a critical re-reading of the terms with which modern architecture has been commonly described, in the light of the concepts of functional indifference and formal neutrality.

### **Giovanni Corbellini - 9**

Architect, critic of contemporary architecture and Full Professor of Architectural Design at the Politecnico of Turin. He has also taught in Venice, Ferrara, Milan and Trieste. His latest books in English are: *Sayable space: Narrative Practices in Architecture* (LetteraVentidue, 2021), *Ex libris: 16 Keywords of Contemporary Architecture* (LetteraVentidue, 2019), *Telling Spaces* (LetteraVentidue, 2018), *Dr. Corbellini's Pills* (LetteraVentidue, 2016), *Recycled Theory: Dizionario illustrato/ Illustrated Dictionary* (edited with Sara Marini, Quodlibet, 2016), *Bioreboot. The architecture of R&S(e)n* (Princeton Architectural Press, 2009).

### **Íñigo Cornago Bonal - 10**

Architect, Senior Lecturer at Central Saint Martins, London, and PhD Candidate at TU Delft in the 'Architecture and Democracy' program, a collaboration with the Jaap Bakema Study Centre, at Het Nieuwe Instituut. He has practiced independently and collaboratively across art, architecture, and urbanism. His research focuses on the socio-political dimension of architecture and the agency of inhabitants, especially in housing. His latest publications include the *Ahmedabad Cross Section* (CEPT University Press, 2020), and the chapter "Open Building and User Agency" included in *Housing and the city* (Routledge, 2022).



### **Milena Farina - 11**

PhD Architect and Assistant Professor of Architectural and Urban Design at the Department of Architecture of Roma Tre University. She has also been a visiting researcher and visiting professor at TU Delft and ETSAM-UPM. Her research work mainly focuses on housing space in the modern and contemporary city. Since 2005 she has been collaborating with the academic journal *Il giornale dell'architettura*. In 2008, she founded with Mariella Annese 'Factory Architettura' ([www.factoryarchitettura.it](http://www.factoryarchitettura.it)) where she carries out her design activity with a particular attention to public space and urban regeneration.

### **Françoise Fromonot - 12**

Architect and critic, Professor at the ENSA Paris-Belleville and Visiting Professor at Rice School of Architecture Paris. A former contributing editor to *l'Architecture d'Aujourd'hui*, then joint editor of *le visiteur*, she was in 2008 a founding member of the independent journal *criticat* ([www.criticat.fr](http://www.criticat.fr)). She is the author of numerous articles, essays and books, which include *Glenn Murcutt (1995/2003)*, *Jørn Utzon and the Sydney Opera House (1998)*, a critical account in two volumes of the latest renovation of central Paris, *La Campagne des Halles and La Comédie des Halles (2005/19)*, and *Michel Desvigne Paysagiste-Transforming Landscapes (2020)*.

### **Maite García Sanchis - 13**

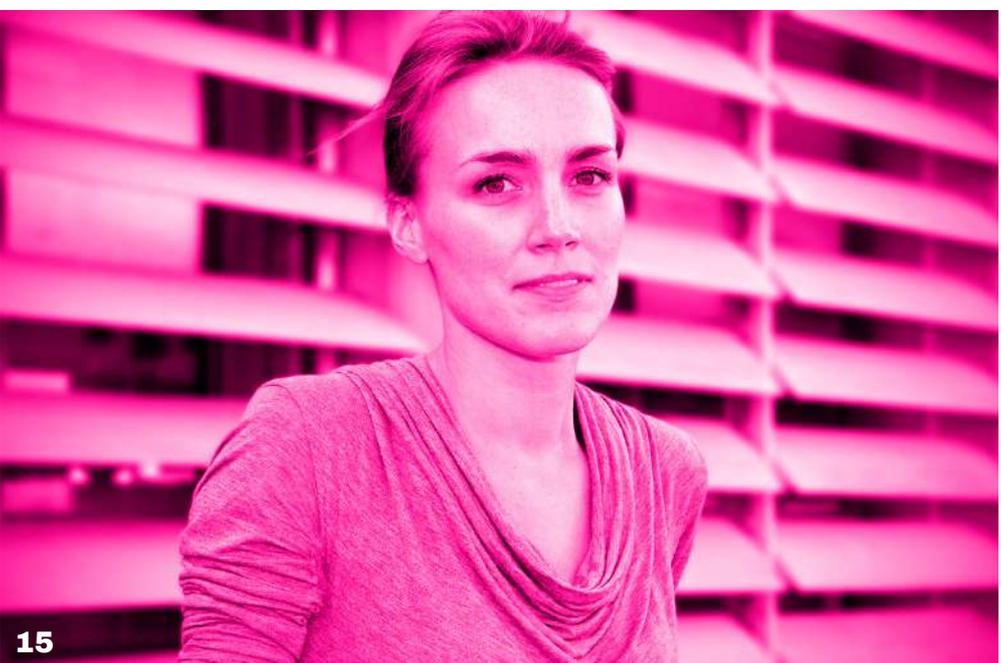
Architect, curator and member of the editorial staff of *Lotus international*. She obtained a Master's degree in Advanced Architectural Design at the ETSAM and a PhD in Architecture at the IUAV of Venice with the thesis *Domesticity vs. Typology, Lessons from Postwar Domestic Imagery*. She collaborates in teaching at the Politecnico di Milano and carries out her professional activity in Milan. She has research experience in the fields of housing and design and has edited publications, organized and participated in seminars, and curated architecture exhibitions focused on design, housing and the transformation processes of the contemporary city.

### **Bruno Gil - 14**

Guest Assistant Professor in Architectural Design, Theory and History at the Department of Architecture of the University of Coimbra (UC). Currently, he is subdirector of the College of Arts (UC), and co-principal investigator of the research project '(EU)ROPA', at the Centre for Social Studies. In 2017, he concluded his doctoral thesis *Architectural Research Cultures: Lines of thought within research centres, 1945-1974*, awarded with the Nuno Teotónio Pereira prize. His research has been presented in international conferences and publications, including *Footprint*; *arq: Architectural Research Quarterly*, *Writingplace Journal*, *Docomomo Journal* and *Joelho: Journal of Architectural Culture*.

### **Janina Gosseye - 15**

Associate Professor at the Faculty of Architecture and the Built Environment (TU-Delft). Her research is situated at the nexus of architectural and urban history, and social and political history. Janina's most recent books include *Urban Design in the 20th Century: A History (2021, with Tom Avermaete)*, *Activism at Home: Architects Dwelling Between Politics, Aesthetics and Resistance (2021, with Isabelle Doucet)* and *Speaking of Buildings: Oral History in Architectural Research (2019, with Naomi Stead and Deborah van der Plaats)*.



**Vanessa Grossman - 16**

PhD Architect and Assistant Professor at the Faculty of Architecture and the Built Environment of TU Delft. Her work as architectural historian and curator focuses on architecture's intersections with ideology, housing and governance, with a special focus on global practices in Cold War era Europe and Latin America. Her forthcoming book with Yale University Press, entitled *A Concrete Alliance: Communism and Modern Architecture in Postwar France*, examines how the French Communist Party became the patron of designs, discourses, and organizational efforts of a circle of modern architects, which found their most fertile terrain in France's banlieues. Grossman is co-curator of the forthcoming exhibition *Constructed Geographies: Paulo Mendes da Rocha, A Retrospective* at Casa da Arquitectura in Portugal.

**Christoph Heinemann - 17**

Architect and co-founder of ifau (Institute for applied Urbanism) together with Susanne Heiß and Christoph Schmidt. From 2001-2009 he taught Urban Design as Assistant Professor at the Brandenburg University of Technology, Department Urban Design. From 2017-2022 he was Professor for Architecture and City (A+ Stadt) at HafenCity University Hamburg. With ifau architects he has realized numerous projects for arts institutions as Palais Thinnfeld in Graz, The Showroom in London, Artists Space and the Goethe Institut – Wyoming Building in New York. He is especially interested in process-oriented strategies and participative design methods.

**Hélène Jannièrè - 18**

Architect with a PhD in Art History, specialist in history of architectural criticism. Among her main publications on this topic: *Critique et architecture: un état des lieux contemporain* (2019); in 2009, with Kenneth Frampton, the special issue of *Les Cahiers de la recherche architecturale et urbaine* ("La critique en temps et lieux"). After several publications on architecture journals, her current research focuses on architectural and urban criticism in the 1950s-1980s. With Paolo Scrivano, she co-edited a special number of *C* "Architectural Criticism and Public Debate" and an issue of *Histories of Postwar Architecture: "Committed, Politicized, or Operative: Figures of Engagement in Criticism from 1945 to Today"*.

**Sharif S. Kahatt - 19**

Professor at the Department of Architecture at Pontificia Universidad Católica del Perú (PUCP), where he teaches studio and courses. Founding partner of K+M ARQUITECTURA Y URBANISMO in Lima, he develops urban and architectural projects in Lima and other cities of Peru. He has taught, lectured, and published articles in Peru, Mexico, Spain, England, and USA. He is the director of *Revista A-Arquitectura PUCP Journal* and has recently received the X BIAU Book Award in Sao Paulo and the Bruno Zevi Prize in Rome for his research and publications and has been appointed Curator of the Peruvian Pavilion at the 14th Venice Biennale (2014).

**Paula Lacomba - 20**

PhD Architect and currently a Margarita Salas Postdoctoral Fellow (Spanish Ministry of Universities, funded by the European Union) at the Department of Architecture, TU Delft and ETSAM (2022-24). She specializes in school architecture and the Welfare States. After a study of how the British postwar school designs were tackled, her current research aims to unravel how the Dutch school designs can be (re)interpreted. She was a visiting researcher at Cambridge University (2018) and an Affiliate Academic at The Bartlett School of Architecture (2019) and is a Visiting Researcher at the Jaap Bakema Study Centre (Het Nieuwe Instituut).



**Sara Marini - 21**

PhD Architect and Full Professor of Architectural and Urban Design at the Università IUAV di Venezia. Since 2019, she is the editor of *Vesper. Rivista di architettura, arti e teoria* | Journal of Architecture, Arts & Theory, DCP, IUAV, published by Quodlibet. Since 2020 she is scientific responsible for the IUAV Research unit for the national research project Prin 'SYLVA – Rethink the Sylvan: Towards a New Alliance between Biology and Artificiality, Nature and Society, Wilderness and Humanity'. In 2018 the 'Casa nera', design and built project by Sara Marini and Alberto Bertagna, was exhibited at Archipelago Italy, Italian Pavilion, 16th Venice Architecture Biennale.

**Sergio Martín Blas - 22**

PhD Architect and Associate Professor of the Architectural Design Department at the ETSAM (UPM). He is the Academic Secretary of the Advanced Architectural Design PhD Program at UPM and member of the NuTAC research group, where he has served as Principal Investigator and member of several national and international projects. His research focuses on the relations between collective housing design and urban transformations, with a special attention to social housing. He has curated several exhibitions and is currently leading the Ibero-American Network on Sustainable Social Housing (REDIVISS). Visiting researcher, invited lecturer and critic at TU Delft, TU Berlin, Cooper Union in New York, UNR Rosario, La Sapienza Rome and KTH Stockholm. His research works have been published in international journals like *Rassegna di Architettura e Urbanistica*, *DASH* or *Lotus International*.

**Guiomar Martín Domínguez - 23**

PhD Assistant Professor of History of Architecture and Urban Planning in the Composition Department of ETSAM (UPM), and member of the NuTAC research group. PhD Architect from IUAV and UPM, she also holds a MA degree in Architectural History from the Bartlett School. She has been visiting researcher at TU Delft and ENSA Belleville, Adjunct Professor at URJC and guest lecturer at Karlsruhe Institute of Technology and EAT (UCLM) among other universities. Her research work combines theory and history –mainly focused on processes of form generation in postwar architecture– with the study of social housing from a contemporary perspective, being a founding member of the Ibero-American Network on Sustainable Social Housing (REDIVISS).

**Lucía Martín López - 24**

PhD Architect and Research Professor at the School of Architecture, Art, and Design of Tecnológico de Monterrey. She is a Level I Researcher of the National System of Researchers of the National Council of Science and Technology (CONACYT) of Mexico. She was Coordinator of the Architecture Research Center of Anahuac Mexico University (2017-2018). She is currently a member of the research group on Sustainable Territorial Development at Tecnológico de Monterrey and investigates housing in Latin America and Europe, which has led her to obtain the Research Articles Award at the Spanish Biennale of Architecture and Urbanism 2016-2017.

**Laura Martínez de Guereñu - 25**

Associate Professor of Architectural History and Theory at IE University and a Humboldt Research Fellow at the Architekturmuseum der TUM. She is the inaugural recipient of the Lilly Reich Grant for Equality in Architecture (Fundació Mies van der Rohe, 2018) and author of the art intervention *Re-enactment: Lilly Reich's Work Occupies the Barcelona Pavilion* (2020). She has published extensively on histories of modernism and silenced and superimposed authorship. Her more recent effort to expand the notion of design signature is the guest edited journal issue "Who Designs Architecture?" (RA. *Revista de Arquitectura*, vol. 23, 2021).



**Elena Martínez-Millana - 26**

PhD Architect and a Postdoctoral Research Fellow (Margarita Salas, Ministry of Universities, Government of Spain) at Delft University of Technology (TU Delft) and Universidad Politécnica de Madrid (UPM), funded by the Next Generation EU programme (2022-24). Elena is Visiting Scholar at the Jaap Bakema Study Centre, Het Nieuwe Instituut (HNI), in Rotterdam. She is a member of the research groups Architecture Culture and Modernity (TU Delft) and Vivienda Colectiva (UPM). The results of her research have been disseminated in several international conferences and academic journals. She has also been involved in Architectural Design teaching activities.

**Leandro Medrano - 27**

PhD Architect and Associate Professor at the Faculty of Architecture and Urbanism, University of Sao Paulo. He is the coordinator of the research group Critical Thinking and Contemporary City (PC3), member of the Council of USP's Science Museum and Editor-in-Chief of the Revista da Pós of FAUUSP. He coordinates the research project 'Architecture and Urbanism', addressing social space in the 21st century: segregation strategies and appropriation tactics (FAPESP). Theory of architecture and urbanism, comparative urban studies, urban space, collective housing and social housing are some of the fields involved in his recent research. He is the author of the books: Vilanova Artigas: Habitação e Cidade na Modernização Brasileira and As Virtualidades do Morar: Artigas e a Metrópole.

**Jorge Mejía Hernández - 28**

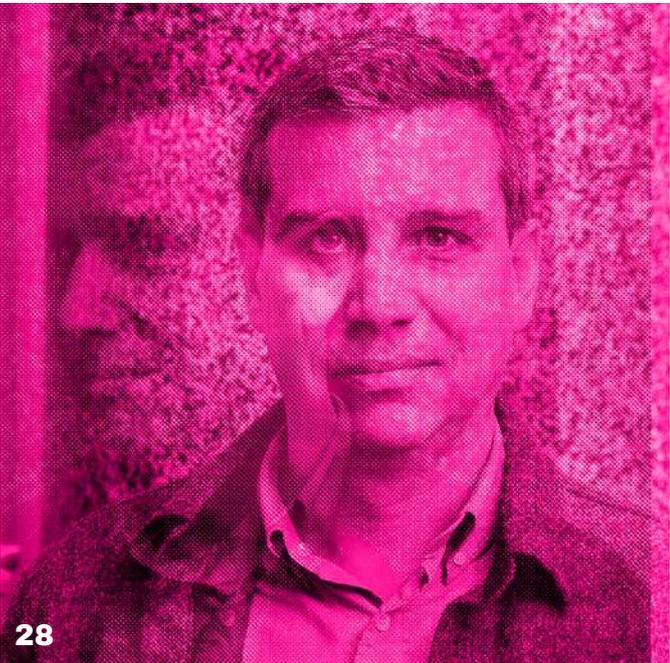
PhD Architect and currently teaches at TU Delft with the Chair of Methods of Analysis and Imagination. He is a member of the Delft/Rotterdam-based research group Architecture Culture and Modernity, where he supervises PhD candidates from the program Architecture and Democracy. He has worked as an architect for the Colombian National Natural Park service, and designed and built for the Colombian Welfare Institute and Bogotá's Departments of Education and Security. Currently he is the science communications manager for the EU-funded COST action Writing Urban Places: New Narratives of the European City.

**Nieves Mestre - 29**

PhD Architect and Associate Professor at the UPM School of Architecture. She has lectured at diverse institutions such as Syracuse University, London Architectural Association, IUA Venice, Nottingham University, Sapienza Università di Roma, TU Munich or Budapest University of Technology. She combines teaching and research with her own architectural practice based in COMBOLAB, whose work has been awarded in European 8, nominated at the EU Mies Award (2011) and recently selected for both the EMUASA headquarters in Murcia (2022) and for a Social Housing building in San Sebastian (2021).

**Nelson Mota - 30**

Associate Professor of Architecture at TU Delft. He earned his doctoral degree from TU Delft in 2014 with the dissertation An Archaeology of the Ordinary: Rethinking the Architecture of Dwelling from CIAM to Siza. Nelson is author of the book *A Arquitectura do Quotidiano* (The Architecture of the Everyday, edarq, 2010), and co-editor of *Global Housing: Dwelling in Addis Ababa* (JapSam Books, 2020). He is also co-editor of several journal issues (Footprint 17, 2015; Joelho 8, 2017; and Footprint 24, 2019). At the TU Delft, Nelson is the coordinator of the Global Housing research group and educational program. He is managing editor and member of the editorial board of the academic journal Footprint and DASH- Delft Architectural Studies on Housing.



**Virginie Picon-Lefebvre - 31**

Architect and Urbanplanner, PhD in History and Professor at the Ecole Nationale Supérieure d'Architecture Paris Belleville. She has also taught at the Ecole d'architecture de Versailles, Harvard University, Ecole des Ponts and the Ecole d'architecture Paris-Malaquais. Her career combines research, teaching and practice. She has published *Paris-ville moderne* (2003), *Climats* (2012), on the issues of sustainable development and climate change and *La Fabrique du Bonheur* (2019), which deals with the architecture of tourism and leisure. With Pierre Chabard, she has edited a historical dictionary and an atlas of La Défense in 2014.

**Eduardo Prieto - 32**

Associate Professor in Theory and History of Architecture at the ETSAM-UPM. He was also a visiting scholar at Harvard GSD among other important schools. His research career is devoted to the intersection of architecture and environment, a subject still insufficiently explored. He has recently published *Historia medioambiental de la arquitectura* (Environmental History of Architecture), which is the first comprehensive history of the discipline from the environmental point of view. As architecture critic, he has been leading editor of the magazine *Arquitectura Viva* since 2011, and currently is the architecture critic of *El Mundo*-'La lectura' and of *Revista de Libros*.

**Fernando Quesada - 33**

Associate Professor of Architecture at the University of Alcalá de Henares. He has also been part of the research-creation group ARTEA since its inception. His research work focuses on two major fields: the theory and history of modern and contemporary architecture, and its relationship with the performing arts. The main topics in this critical framework are the body, biopolitics, spatiality and social theatricality. His most recent publications notably include *Tecnopastoralismo. Ensayos y proyectos en torno a la Arcadia tecnificada* (Ediciones Asimétricas, 2020) and *Mobile Theater. Architectural Counterculture on Stage* (Actar Publishers, 2021).

**Armando Rabaça - 34**

Integrated researcher at CEIS20 (Centre of Interdisciplinary Studies) and teaches Design Studio and Architectural Theory at the Department of Architecture of the University of Coimbra. He has authored the book *Entre o Espaço e a Paisagem* (Edarq, 2011) and has contributed to a number of architectural periodicals and books. He has edited the book *Le Corbusier, History and Tradition* (University of Coimbra Press, 2017) and is editor-in-chief at Edarq (The Department of Architecture Press) since 2019, where he also edits *Joelho, Journal of Architectural Culture*. His main research interests are nineteenth- and twentieth-century architectural theory and urban design.

**Jane Rendell - 35**

Professor of Critical Spatial Practice at the Bartlett School of Architecture, UCL. Introducing concepts of 'critical spatial practice' and 'site-writing' through her authored books: *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), *Art and Architecture* (2006), *The Pursuit of Pleasure* (2002). Her co-edited collections include *Reactivating the Social Condenser* (2017), *Critical Architecture* (2007), *Spatial Imagination* (2005), *The Unknown City* (2001), *Intersections* (2000), *Gender, Space, Architecture* (1999), *Strangely Familiar* (1995). From 2015-22 she led Bartlett's Ethics Commission, (with Dr. David Roberts), and 'The Ethics of Research Practice', KNOW (Knowledge in Action for Urban Equality) (with Dr. Yael Padan).



**Luiz Recaman - 36**

Associate Professor at the Faculty of Architecture and Urbanism of the University of São Paulo (FAUUSP). He obtained his Master and PHD degrees in Aesthetics at the School of Philosophy and Human Sciences of USP. His main work addresses the critique of architecture and aesthetics, and modern Brazilian and contemporary architecture. He is Editor-in-Chief of the journal Revista ARA FAUUSP and coordinator of the research group Critical Thinking and Contemporary City (PC3). He is co-author of *Brazil's Modern Architecture* (Phaidon, 2004), *Vilanova Artigas—Habitação e Cidade na Modernização Brasileira* (Editora da Unicamp, 2014), and *The New Urban Condition: Criticism and Theory from Architecture and Urbanism* (Ed. Routledge, 2021).

**Luis Rojo - 37**

PhD Architect and Associate Professor of the Architectural Design Department at the ETSAM (UPM). He has been Visiting Professor at the Harvard School of Design, the B&S School of Architecture at the City College of New York, the China Academy of Art, Hangzhou, and Visiting Professor of History and Theory at the School of Architecture of the University of Navarra. He was co-editor of the journal CIRCO COOP since 1992. Together with Begoña Fernandez-Shaw founded Rojo/Fernández-Shaw architects, an architecture office based in Madrid. Their work has obtained several COAM Prizes, and has been selected for the Spanish Architecture Bienal, the Biennale di Venezia and the FAD prize.

**Marcos L. Rosa - 38**

Architect and Urban Planner, Doctor in Regional Planning and Urban Design (Technical University of Munich) and Postdoctoral Fellow at University of São Paulo. His investigation inquires agency and the coproduction of space to nourish an analysis of infrastructural space and collective housing, with focus in Brazilian cities. His books include *Microplanning: Urban Creative Practices* (2011), *Handmade Urbanism* (2013) and *Codesigning the City* (2017). He was the curator of the 11th São Paulo Architecture Biennial (2017-2018).

**Rosana Rubio Hernández - 39**

PhD Architect and Postdoctoral Research Fellow at Tampere University, School of Architecture. She also obtained a MSc in Advanced Architectural Design and Research (GSAPP, Columbia University) as La Caixa Foundation. She has been Adjunct professor and visiting lecturer in architecture at various universities in Europe and the USA. Her articles have been published in Routledge; *Constelaciones*; *Rita*; *HipoTesis*; *ZARCH*, among other scientific journals. She is author of *El vidrio: Fronteras y Máscaras* and co-editor of *Loneliness and the Built Environment*. Awarded at the 12th *arquía/tesis* competition and the Extraordinary UPM PhD. Prize 2015-16. Her architecture work was exhibited at the Lisbon Architecture Triennale 2019 and Venice Architecture Biennale 2018.

**Ignacio Senra - 40**

PhD Architect and Adjunct Professor of the Architectural Design Department at the ETSAM (UPM). He graduated from ETSAM in 2006 and Master from Columbia University in 2009, where he received the Honor Award for Excellence in Design. Since 2010 he shares an architectural office with Elisa Sequeros, focusing his research on contemporary housing. He is co-editor of the magazine *VARIA* (Association of Historians of Architecture and Urbanism).



**Angeliki Sioli - 41**

PhD and Assistant Professor at the Department of Architecture of TU Delft. Her research seeks connections between architecture and literature in the public realm of the city, focusing on aspects of atmospheres and embodied perception of place in the urban environment. She has edited the collected volumes *The Sound of Architecture: Acoustic Atmospheres in Place* (Leuven University press, 2022) and *Reading Architecture: Literary Imagination and Architectural Experience* (Routledge, 2018). Before joining TU Delft, Sioli taught both undergraduate and graduate courses at McGill University, in Canada; Tec de Monterrey, in Mexico; and Louisiana State University in the US.

**Taishin Shiozaki - 42**

PhD Architect and Associate Professor at Tokyo Institute of Technology. He received his bachelor and doctoral degrees from the same school in 2000 and 2009 respectively. He established Atelierco with Saeco Kobayashi in 2016, an architectural firm which has been recognized with the following awards: SD Review 2018, Good Design Award 2010, Japan Wood Design Award 2020, Residential Architecture Prize 2022. Among his recent architectural and furniture works: pithouse in Kikuna (2021), house in Kamiikebukuro (2021), 'patapata', 'shimashima', etc.

**Heidi Sohn - 43**

Associate Professor of Architecture Theory at the Faculty of Architecture and the Built Environment (TU-Delft). She is interim chair and academic coordinator of the Architecture Theory Group in the Theories & Territories Section. Her area of expertise comprises postmodern theories and contemporary continental philosophies, and their intersection with the materialization of the world. Her research focuses on politico-economic and socio-cultural processes, agential power, and their impact on spatio-temporal disciplines and material-discursive practices, including architecture. Her current interests revolve on conceptual problematizations of territory, terraforming and Geophilosophy. She has been visiting professor of Architecture Theory in DIA, Dessau, Germany, and in Umeå School of Architecture, Sweden.

**Doris Tarchópulos - 44**

Architect specialist in housing, PhD in Urbanism and Associate Professor at the Pontificia Universidad Javeriana. She was the founder and director of the Institute of Housing and Urbanism, and the Director of the Master's Program in Urban and Regional Planning at the Pontificia Universidad Javeriana. She has been the principal investigator of works on the quality index and housing patterns for low-income sectors in Bogota, and on urban Interactions and future mobility in Bogota. Recently she has been co-researcher in works on 'The Global Street' and 'The City and Social Progress' directed by Richard Sennett and Saskia Sassen.

**Dirk van den Heuvel - 45**

Associate Professor with the chair of Architecture and Dwelling, TU Delft. He is an editor of *Delft Architectural Studies on Housing (DASH)*. Book publications include *Jaap Bakema and the Open Society* and *Habitat: Ecology Thinking in Architecture*. For the Calouste Gulbenkian Museum in Lisbon he curated the exhibition and catalogue *Art on Display 1949-69. Scarpa, Bo Bardi, Albini & Helg, Smithsons, Van Eyck*, together with Penelope Curtis. He also heads the Jaap Bakema Study Centre, the research collaboration between TU Delft and Het Nieuwe Instituut in Rotterdam. He was curator of the Dutch pavilion for the Venice Biennale 2014, and was awarded a Richard Rogers Fellowship, Harvard GSD in 2017.



## **Mariana Wilderom - 46**

Postdoctoral Fellow at the Faculty of Architecture and Urbanism of the University of São Paulo. In 2019 she received a doctoral degree in History and Fundamentals of Architecture and Urbanism (FAUUSP). She has a bachelor's in Architecture and Urbanism (FAUUSP, 2009) and a Master's degree from the same institution (2014). She was a Visiting Researcher at TU Delft (2018) and an Associate Researcher at the Critical Thinking and Contemporary City Research Group (PC3) at FAUUSP. She is co-author of the books *Social Urbanism in Latin America* (Springer, 2019) and *Marcenaria Baraúna: Furniture as Architecture* (Olhares, 2017).



# The venue

## **TU DELFT**

Faculteit Bouwkunde (Gebouw 8)

Julianalaan 134

2628 BL Delft

# Registration

Standard fee: **200€**

Early-bird fee: **150€**

Post-graduate students: **150€**

Registration fee includes:

- Welcome pack
- Publication of the full paper in the proceedings (if accepted in the peer-review process)
- Certificate of attendance
- Coffee breaks
- Closing reception

Accepted papers will be included in the proceedings of the conference, a publication with ISBN that will be given to the registered participants, which will also be available online.

Depending on the amount of works submitted, the Scientific Committee will carry out a selection of papers for its oral presentation during the conference.

It will be necessary to be registered for the full paper to be included in the proceedings and considered for oral presentation.

**The deadline for early-bird registration is May 24th, 2023**

**The deadline for standard registration is September 3rd, 2023**

Registration will be available from early January 2023.

# Contact

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