

FIU DEPARTMENT OF ARCHITECTURE

Exhibitions / Fall 2022

November 29th to January 31st

ON PAPER / Exhibition + Panel Discussion

Rozana Montiel + Alexia León & Lucho Marcial + Elisa Silva

An exhibition featuring three architecture design practices in Latin America, focusing on the creative work produced through drawings and construction documents that support architecture exhibitions.

Tuesday 11/29th at 5:30pm Design Gallery
6:30pm Washington Gallery

Miami Beach Urban Studios.

420 Lincoln Road
Miami Beach FL, 33139

leonmarcial / Alexia León & Lucho Marcial

Interwoven, 2021

Leonmarcial Arquitectos was invited to be a part of the 17 International Architectural Exhibition- La Biennale di Venezia, which examines the question “How will we live together?” Interwoven, a site specific installation included in the As New Household section of the Biennale Architettura 2021 in the Arsenale is presented here at the FIU Washington Gallery of the Miami Beach Urban Studios. Households interweave with their environments. They form networks that spatially modify, manage, and control their territories. Not only do they allow us to gain environmental awareness at a territorial scale, but they transform crucial relationships for co-habiting at the most immediate levels. This installation celebrates the interweaving of households and their environments through architectural means by placing two diagonally set of screen walls built with over 1800 movable shaped blocks of Panguana wood supported by an internal metal structure. Re-interpreting the domestic private property lines that often restrict our notion of households leads to a transformation at the broader public scale, one which allows for the construction of open structures that provide more equitable and dynamic opportunities for change.

We believe that the reshaping of communal relationships should transform architecture at all of its' scales: this includes re-thinking our basic building blocks. Avoiding the slow growing woods of our primary forest, this installation uses a tropical fast-growth reforested wood of the Peruvian Amazonia: Panguana (*Brosimum utile* ssp *ovatifolium*) generally discarded by construction practices, but commonly used by local artisans.

ROZANA MONTIEL ESTUDIO DE ARQUITECTURA

'Stand Up for the Seas'

'Stand Up for the Seas' is a statement against the conflict of the pollution of the seas.

The installation - designed by **Rozana Montiel Estudio de Arquitectura** - was originally displayed in the 2nd Edition of the *Biennale d'Architecture et du Paysage d'Île-de-France* (BAP, 2022) in Versailles. 'On Paper' unfolds our hand drawings to tell the story of the problematic of waste in our oceans in a creative and compelling way. Inviting the viewer to take a stance and experience what it feels like to get caught inside a fishing net.

Every second more than 200 kg of man-made plastic waste is dumped into the ocean. About 85% of all the garbage in our oceans is made of plastic. We are living in the plastic age; how can we address this?

It is imperative to find ways of transforming waste into a resource. Our project grinds fishing nets with PET-derived microplastics that together create a new building material: floor tiles. The materials for their making were collected during the cleanup "faenas" carried out on Mexican beaches.

By creating a structure that functions as a sculpture, this installation puts art at the service of a thought: How can we approach our seas in an ethical way? Today, we bring our research to the Washington Gallery in the Miami Beach Urban Studios, during Miami Art Week 2022, as part of an ongoing conversation of how architecture can act upon some of the most urgent global issues.

Let's not be caught by the nets but caught in the act of resourceful cycles.

ENLACE ARQUITECTURA / Elisa Silva

La Palomera

La Palomera is a community of approximately 6.000 people in Caracas Venezuela. Over the past 6 years **Enlace Arquitectura** has been working closely with neighbors creating public spaces, restructuring the way waste is collected, discovering, and celebrating culture and supporting the creation of a space for art called La Casa de Todos. In 2021, some of this work was exhibited at the Biennale di Venezia as a hung wooden model that represents the walkways, stairs, gardens, and public spaces of the barrio. Nearly 260 species of a diverse vegetation were registered and compiled into the *Ethnobotanical Dictionary of Plants from the Gardens of La Palomera*. "On Paper" reveals the process behind this story, as well as the making of the suspended 8.0 m x 4.5 m model, the plants, the gardens, and the culture celebrated in La Palomera.

Since then, La Casa de Todos has continued to thrive as a dynamic space both for the local community as well as the entire city. It is part of a collective effort that stems from the Integration Process Caracas IPC program, which invited audiences to reflect on the stigmas held against barrios. Today 14 groups of artists, community members and educators offer over 35 weekly educational and cultural activities. La Palomera has been exhibited at the Chicago Architecture Biennial 2021, Art en Reve in Bordeaux France 2022, the Centro Cultural Parque de España in Rosario Argentina 2022, Hacienda La Trinidad in Caracas Venezuela 2020, and in the Washington Gallery of the Miami Beach Urban Studios, during Miami Art Week 2022.