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# INDESEM

29 May - 02 June

## CONTACT

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# beyondaries

# INDESEM

## WHAT IS INDESEM

INDESEM (International Design Seminar) is a prestigious biennale, established in 1964 by a group of students and revived in 1985 by Herman Hertzberger. Held at the Faculty of Architecture and the Built Environment of Delft University of Technology, INDESEM has become a must-attend event for architecture and design enthusiasts.

Over the years, INDESEM has hosted some of the most internationally renowned architects and theorists, including Aldo van Eyck, Adriaan Geuze, Rem Koolhaas, Wiel Arets, Ben van Berkel, Winy Maas, Daan Roosegaarde, Jean Nouvel, Shigeru Ban, Steven Holl, Greg Lynn, Peter Cook, Renzo Piano, Patrik Schumacher, Norman Foster, David Chipperfield and theorists such as Bruno Latour, Anthony Vidler, Neil Leach and Michael Speaks.



## PROGRAMME

The programme of the INDESEM seminar week is thoughtfully curated around a specific contemporary theme, and includes lectures, excursions, workshops and a 24h design competition. Every edition of the seminar aims to raise awareness about the theme and its consequences for architectural practice, while providing a space for students, tutors, architects, and theorists to engage in conversation and discussion about the current and future position of architects within society.



## HOW TO APPLY

1. Pick a favorite project from your portfolio. This should demonstrate your approach to design. Submit on one A3-page.
2. Write a 200 - 400 word motivation letter on why you want to participate in INDESEM/23
3. Your CV
4. Fill in the online application form on our website [www.indesem.nl](http://www.indesem.nl)

**The deadline for the application is the 30th of April 2023// 23.59 CEST**

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## THIS EDITION

The architectural profession has long been confronted with the notion of boundaries, as they constantly shift and evolve in conjunction with their respective time periods. As architecture students, we often feel the presence of certain limitations that constrain the possibilities of our designs. We might have the feeling that our hands are tied behind our backs. However, it is possible to transcend beyond these limitations, as exemplified by architects throughout history who have successfully manoeuvred the challenging limitations of their time. By studying and learning from their past experiences, we can gain valuable insights into how we could relate to our current boundaries.

Boundaries is a subject that goes within and beyond the physicality of buildings and their immediate environs, extending to aspects like the ecological boundaries of our planet, the technological limits of our design tools and materials and the economic constraints of our financial system. Therefore it is essential to acknowledge and engage with the constraints of our profession and view them as potential pathways for innovation. At this year's INDESEM students are pushed to question their limits and beliefs, to identify and redefine their relation to constraints, and possibly move beyond their current state into the unknown.

# boundaries