



Call for Papers

po·mo·stroika – Postmodern Theories, Practices and Histories in Central and Eastern Europe

International Architecture Conference and Forum
Balassi Institut – Collegium Hungaricum Berlin, Berlin, Germany
17-19 May 2018

Open call for lecturers of an international conference and forum about Post-Modern architecture in Central and Eastern Europe, in Berlin, Germany.

The event

po·mo·stroika – Postmodern Theories, Practices and Histories in Central and Eastern Europe is a two-day event series in 17-19 May 2018, offering opportunity for both professional researchers, architecture enthusiasts and architects to present their work, and international audience to find out more about how the postmodern phenomena shaped our cities, society and consciousness.

The main aim of the program is to create a forum and provide a platform for starting new discussions and breaking the mental barriers behind which the amazing heritage of this era and region is still hidden. Besides the 20-30 minutes long presentations, the event will be enhanced by film screening, workshops and other programmes.

The event is organized by the Budapest-based Translations of Modernism (Transmodern) collective in partnership with the Collegium Hungaricum Berlin.

Thematic focus

- regional and national characteristics of Post-Modern architecture, visual and spatial culture, urbanism and design
- the influence and impact of the changing political and societal systems of Central and Eastern Europe in the 1980-1990s
- Post-Modern thinking and practice in today's architecture, the influence of the Post-Modern movement on today's practice
- outcomes of Post-Modernism thinking: Post-Modern tools and methods to extend boundaries of architecture through actions, events, performances, exhibitions and design
- alternative and underground cultural and architecture forums in 1980-1990s Central and Eastern Europe
- the sense and use of public and private spaces
- questions of property and possession, debates on originality and ingenuity

What we expect

20-30 minutes long lectures with visual presentations, held in English, connected to thematic focus of the event.

For application it is necessary to send

- a **title** and a **summary** of the chosen topic in ca 1000 characters
- the planned **duration** and the **format** of the visual presentation (PowerPoint or Prezi recommended)
- a brief **CV**

till **18 March 2018** to Dániel Kovács daniel.kovacs@kek.org.hu

Depending on the chosen topic, if necessary, a **short visual presentation** can also be attached.

Concept supervision and finalisation of the program will be overseen by members of the Transmodern founding team: Attila Csóka architect, Szabolcs Molnár architect, Dávid Smiló architect and Dániel Kovács art historian, program director of the Collegium Hungaricum Berlin.

All applicants will be contacted till 31 March 2018. Depending on the number of applications, participants will be supported with travel costs and accommodation funding.

All participants will be asked to give a lecture and participate in the debate with questions and comments related to 1-2 other lectures, based on the summaries.

About the project

Translations of Modernism, Transmodern in short was founded in 2014 with the aim of generating discussion and building a public platform for everyone interested in the collective history, culture and afterlife of Post-War architecture in the former Socialist countries of Central and Eastern Europe. The founders of the initiative: architects, art historians, researchers of the region are convinced that the architectural heritage of the post socialist block is simply one and only in the term that it represents the post-war cultural, historical and economic circumstances of the countries in the region.

After several workshops and meetings in Brno, Cracow, and Bratislava the first Transmodern conference was held in Budapest, in October 2015, with the support of the International Visegrad Fund. The second Transmodern conference took place in Berlin in 28-29 April 2016, with the title 'Utopias and Realities: Socialist Modernism'.

Supporters and partners

Supported by Balassi Institute and the Hungarian Presidency of the V4 countries.

Local partners:

- ANCB The Aedes Metropolitan Laboratory, Berlin
- Polnische Institut Berlin
- Tschechisches Zentrum in Berlin

Contact and further information

www.transmodern.eu

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