

Shelter  
International Architectural  
Design Competition  
for Students 2018

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何だろう

# What is “Home-for-All?”

After the Great East Japan Earthquake in 2011, the “Home-for-All” project consisted of 16 homes built across towns in Sanriku. After the Kumamoto earthquake that occurred in 2016, a total of 93 “Home-for-All” were built within the region’s temporary housing site.

The “Home-for-All” had initially intended to be a small gathering place for the victims of the disaster and their children, to provide a place of comfort where the disaster-stricken people who have lost their homes can talk, eat and live closely with one another.

As we continued to develop the “Home-for-All” project however, we began to contemplate how it harbored a more profound and significant meaning. That is, it does not simply support people affected by the disaster, but also posts a question to architects themselves: what does sociality mean for architects? For whom is the architecture meant to be? Most architects would respond to this question with the answer, “for society.” How could we determine then, that this

perception of “society” is not based on the self-righteousness or satisfaction of the architect? Aren’t architects simply looking upon society in an abstract way, detaching themselves from reality with a third-person’s point of view? I believe that it is necessary for architects to observe the actual society from within, make proposals that relate to the same perspective as the people who live there. The “Home-for-All” is a project that is built upon the premise of “thinking together and creating together” with the community. It is an architectural manner that goes further than simply supporting the people affected by the disaster to question the most fundamental meaning of the future of public architecture. I would like students to present proposals that build from and go beyond the concept of “Home-for-All” from a perspective that takes into consideration of people living in our society today.

Assigned by Toyo Ito

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|----------------------|---|--------------------|---|
| Theme                | What is “Home-for-All?”   | Submission period  | Works must be arrived at Shelter International Architectural Design Competition Office no later than 7 September.<br>* Due to the large number of applications, we are unable to individually notify each applicant regarding receipt of their submission.<br>* Confirmation of receipt and the required time for delivery is the responsibility of the individual applicant.   |
| Jury President       | Toyo Ito (Architect)  | Schedule           | Initial Jury<br>The initial jury will be held on 27 October 2018 (Saturday) in Osaka.<br>It is possible to see the initial jury on the occasion of the “Under 35 Architects exhibition 2018” at the Umekita Ship Hall, Umekita Plaza in Osaka.<br>Site: JR Osaka Station Central Exit / Umekita Ship Hall, Umekita Plaza, 4-1 Ofukacho, Kita-ku, Osaka 530-0011 JAPAN<br><br>Final Jury<br>The final jury will be held on 8 December 2018 (Saturday) at the Kenchikukaikan hall in Tokyo.<br>Site: 26-20 Shiba 5-chome, Minato-ku, Tokyo 108-8414 JAPAN<br><br>Judging procedure and announcement of results<br>A number of works will be selected at the Initial Jury, which will be held on 27 October 2018, and the results of the jury will be announced on the website. The authors of the selected works will be invited to present their works, either in Japanese or in English, at an open-jury (the final jury) held in Tokyo on 8 December 2018 (Saturday). The Jury will decide the first, second and third prizes at the open-jury. The works will be published on The Shelter Corporation’s website and in architectural magazines. Please note that it may take time to update the results of the jury on the website. |
| Jury                 | Tom Heneghan (Architect/Professor of Tokyo University of the Arts)<br>Nobuaki Furuya (Architect/Professor of Waseda University)<br>Maki Onishi (Architect)<br>Yuki Hyakuda (Architect)  | Submission address | Shelter Co., Ltd. Tokyo office: Shiba-mita-mori building, 5-13-15 Shiba, Minato-ku, Tokyo 108-0014 Japan<br>Phone: +81-(0)3 5418 8800 E-mail: shelter@siac.jp<br>* Enquiry via email only   |
| Prizes               | The First Prize (1Award) ¥1,000,000 and Certificate of Merit<br>The Second Prize (1Award) ¥500,000 and Certificate of Merit<br>The Third Prize (3Award) ¥100,000 and Certificate of Merit<br>Commendations (2Award) Certificates of Merit and prize gift  |                    |   |
| Eligibility of entry | 1. International Entries are welcome!<br>2. Applicants must be under-graduate or post-graduate students at universities or at tertiary institutions (on 8 December 2018 ).<br>Tertiary institutions include: junior colleges, colleges of technology, and other relevant vocational schools.<br>3. If selected at the initial jury, the applicant must be available to participate in an open presentation (the final jury) to be held in Tokyo on 8 December 2018 (Saturday).<br>* Transportation and accommodation costs for participation in the final jury will be paid for one person per entry. |                    |   |
| Submissions          | - One A2 sized sheet of paper (594mm×420mm), portrait or landscape . (Please do not mount on rigid panel.)<br>- Explanatory texts should be included on the sheet, and can be in Japanese or in English. The types of illustrations and the scale of drawings are to be decided by the entrants. Submitted work must be original, and must not have been published previously.<br>* Please check our website for more details.  |                    |   |