

The CCU - Chinese Culture University, Taipei, Taiwan, hereby launches

SIX SITES ANOTHER LANDSCAPE CALL FOR ENTRIES

Six Sites Another Landscape urban and landscape design interacting with large-scale environmental features

an open call for participating
a design workshop in Italy

deadline: August 3rd, 2018

information: asma.meetarch@gmail.com

The Chinese Culture University, Taiwan, in collaboration with the municipality of Maccagno con Pino e Veddasca, Italy, is offering to a limited number of architecture and landscape architecture students the opportunity to take part in a seven-day design workshop in Maccagno, organized by the *Landscape architecture department, College of Environmental Design, the Chinese Culture University* as part of the CCU summer 2018 workshops program. This workshop is the third and last installment of the collaboration between CCU and the municipality of Maccagno con Pino e Veddasca, that began with the August 2016 workshop and repeated with the August 2017 workshop, involving more than 50 students.

the seven-day design workshop

The design workshop will investigate the possibility for to drive contemporary global urbanization by elaborating the spatial interaction of inhabited areas with large-scale environmental features. This will be done within the framework of the spatial development of Maccagno con Pino e Veddasca, the Italian municipality that commissioned the workshop as part of the research process for developing new guidelines of planning. Indeed, the municipality has just undergone a process of administrative agglomeration that brought together three different municipalities. Socio-economic resources has begun to be shared, and new optimism has arisen from formerly peripheral municipalities. Anyway, such socio-economic restructuring is not enough; a spatial restructuring of the territory is necessary, too. Indeed, if socio-economic dynamics have changed, their organization within space has changed, too. Thus, a renewed infrastructure must be put in place, and must suit existing dynamics, as well as must bring existing resources in contact with the new dynamics. Only by means of this, the management and maintenance of those resources would not turn into an unsustainable burden. The workshop will include (1) visits/survey of the municipal territory, (2) briefing seminars with the commissioners of the municipality, (3) studio/atelier time tutored by experts in urban and landscape design, (4) lectures by experts in public space design, (5) a final presentation of the workshop outcome to the citizens and commissioners of Maccagno con Pino e Veddasca. In particular, the participants will have to develop urban

and landscape projects for selected areas of Maccagno con Pino e Veddasca, combining management ideas with architectural intervention so as to generate a new vision of development. Participants will work and live in an international environment, where English will represent the main working language, along with Italian and Mandarin Chinese.

schedule

The workshop will start in Maccagno in September 2nd, and will end September 8th, 2018.

information

For any further information, or for to receive the detailed brief of the workshop, please do not hesitate to contact us at asma.meetarch@gmail.com.

eligibility of free participation and accommodation

The municipality of Maccagno con Pino e Veddasca is offering to the selected participants a limited number of accommodations in small apartments with proper facilities. This call is open to students in architecture and landscape architecture who are interested in developing a personal approach and improving their sensibility in keeping with the demands of ongoing urbanization.

submission and deadline

Those interested who are pursuing an educational path in architecture or landscape architecture must email their short curriculum vitae and presentation (maximum 1 x A4 page) to asma.meetarch@gmail.com with "Six Sites Another Landscape Call for Entries" as the subject of the email, no later than August 3rd, 2018. The materials must be sent in PDF format.

Winners of the selection will be contacted by email no later than August 6th, 2018. The cost of the tutoring and accommodation will be fully covered for the selected.

scientific committee and faculty

The scientific committee and the faculty of the workshop is composed by Alessandro Martinelli (Chinese Culture University, BIAS Architects), Eric Hsu (Chinese Culture University, CNHW Landscape architecture and Planning, Taipei), Wei-Bin Chen, Chun-Lin Lee (Chinese Culture University), Francesco Messina (Università di Ferrara, Bodar, Messina), Luca Belatti, Mariagiulia Bennicelli Pasqualis (Università di Firenze, Ipostudio), and Nicola Marinello (City of Maccagno con Pino e Veddasca).

+ Alessandro Martinelli is professor at Chinese Culture University and has been widely involved in research projects and educational activities at the i2a - international institute of architecture in Vico Marcote, the Accademia di architettura in Mendrisio, the Berlage institute in Rotterdam, the Barcelona Institute of Architecture, and the Canadian Centre of Architecture, Montreal. He is also a practitioner with BIAS Architects, an architecture and curating firm that has organized the first two Taipei Nuit Blanche and is dealing with the pedestrianization of the Taipei historical city center. Eric Hsu is professor at Chinese Culture University and founder of CNHW Landscape architecture and Planning, one of the largest landscape architecture firms of Taiwan. Wei-Bin Chen is associate professor at the department of urban planning, Chinese Culture University and Chun-Lin Lee is associate professor at the department of landscape architecture, Chinese Culture University. Francesco Messina is professor at the University of Ferrara and is founder of GRAFITE association and Bodar, an awarded architecture firm based in Firenze and Messina. Luca Belatti and Mariagiulia Bennicelli Pasqualis are professors of architecture at the University of Firenze and partner of Ipostudio Architetti, Florence, an architecture firm widely published and awarded. Nicola Marinello is Counseling Mayor at the municipality of Maccagno con Pino e Veddasca and founder of NiMa, an architecture and developing firm based in Busto Arsizio.

Six Sites, Another Landscape

urban and landscape design interacting with large-scale environmental features

Workshop 2018, Maccagno con Pino e Veddasca, Italy

by the CCU - Chinese Culture University, Taipei, and the City of Maccagno con Pino e Veddasca, Italy

Draft Program

		<u>day 1 – September 2nd</u>
10:00 / 12:00	Check In	
14:00 / 19:00	Opening and introduction	
20:00	Dinner	
		<u>day 2 – September 3rd</u>
9:00 / 19:00	Excursion, on-site	
20:00	Dinner	
		<u>day 3 – September 4th</u>
9:00 / 19:00	Atelier	
20:00	Dinner	
		<u>day 4 – September 5th</u>
9:00 / 19:00	Atelier	
20:00	Dinner	
		<u>day 5 – September 6th</u>
9:00 / 16:00	Atelier	
16:00 / 19:00	Interim Presentation	
19:00 / 20:00	Lecture	
	Topic: TBD	
20:00	Dinner	
		<u>day 6 – September 7th</u>
9:00 / 19:00	Atelier	
20:00	Dinner	
		<u>day 7 – September 8th</u>
9:00 / 19:00	Atelier	
20:00	Dinner	
		<u>day 8 – September 9th</u>
9:00 / 12:00	Atelier	
14:00 / 19:00	Final Presentation	
20:00	Dinner and party	
		<u>day 9 – September 10th</u>
9:00 / 19:00	Excursion, Bellinzona e Montecarasso, Switzerland	
20:00	Dinner	
		<u>day 10 – September 11th</u>
9:00	Departure	

Summer School Program
Interpretation and Design of Contemporary Landscape
Design Workshop on Contemporary Landscape

Six Sites, Another Landscape

by Alessandro Martinelli

The socio-economic transformations of modernity have greatly affected the landscapes where we live, and they still do in complex and sometimes unexpected forms.

Once, human communities developed in any landscape, according to the availability of resources. Landscapes were overseen by those communities inhabiting them, with little exchange among the communities, especially in remote areas. Very often, human settlements developed according to this pattern of interaction, i.e. they correlated the landscape of their own community, with little or no respect for the interaction with the pathways of trans-local mobility. In other words, while the human communities developed according to the local availability of resources, the landscapes developed together with the settlements.



Marco Navarra - Studio NOWA (1999) Linear park in Caltagirone, Italy

The project is about re-using a dismissed railroad in the Italian countryside. The design restructured the infrastructure into an equipped nature trail, that, by means of its own design, transformed the surrounding landscape into a park.

With the advent of modernity, all this has greatly changed. The progressive integration of human communities has taken place, and the ease of mobility and exchange has taken over the meaning detained by the availability of resources. Lately, the pathways of trans-local mobility have become the key to development. Indeed, a landscape out of reach can be developed, but the sustainability of development is an open question, no matter the local availability of resources. So, if the human communities today develop according the interaction between the location of settlements and the pathways of mobility, the development of landscapes and settlements has become dis-integrated. From the perspective of the landscape architect, such transformation asks for “restructuring” the relationship between landscapes and settlements, so as that they can embrace modernity without

opposing their integration. Most probably, this is one of the greatest challenge of the landscape architecture, today.

The history of Maccagno and Veddasca, two Italian municipalities located close to the Swiss-Italian border, clarifies the issues at stake. The first one was established on the shores of Lago Maggiore, in contact with lake resources, while the second was established on the mountain, in contact with the forest and pastures. In terms of logistics, their position is quite different: indeed, lake shores represent an axis of mobility, while mountains do not. Especially today, the hegemony and constraint of mechanical mobility have made Veddasca a logistic failure. So, during modernity, Maccagno's landscape has developed together with the settlement, but Veddasca's one has not. The population has greatly diminished and has finally left a vast landscape deprived of those socio-economic resources that are necessary for the sake of management and maintenance.



Gigon Guyer Architekten (2002) Archaeological park in Kalkriese, Germany

Archaeological evidence suggests that a famous Roman battle happened in the site. Because no building remains were found, the design defined references, signs and aids with which to orient and to imagine the history of the landscape.

Recently, within the framework of new policies aimed at administrative restructuring, Veddasca has decided to give up autonomies and fuse with Maccagno, and Pino. A referendum was held on December 1st, 2013. It has passed with 77% yes and 33% no votes, and, on May 25th, 2014, a new territorial entity was born: "Maccagno con Pino e Veddasca." Socio-economic resources started to be shared, and new optimism has arisen. Anyway, this socio-economic restructuring is not enough; a restructuring of the landscape is necessary, too. Indeed, if socio-economic dynamics changed, their organization within space has changed, too. Therefore, a renewed infrastructure must be developed, and must suit possible new dynamics, as well as bring Veddasca's resources in contact with them. Only by the means of this, the management and maintenance of those resources will not turn into an unsustainable problem.

In the light of this, the Mayor of Maccagno con Pino e Veddasca contacted CCU's department of Landscape architecture, due to the workshop organized in Lugano, Switzerland, during July 2015. Indeed, this workshop provided consultancy to the Swiss city. Those design solutions drafted have been used by the municipality to estimate possible intervention costs and benefits, and to develop public debate concerning the future of public properties.

So, the municipality of Maccagno con Pino e Veddasca has invited CCU's department of Landscape architecture to produce design solutions concerning the restructuring of local infrastructure, that is greatly composed by trails, footpaths, and small public spaces with historical traits. The aim is to manifest the possibility to incorporate within the infrastructure (1) aesthetic improvements, (2) some restructuring of spatial meanings, i.e. for orientation purposes, (3) functional improvements

concerning Veddasca, (4) functional improvements concerning Maccagno, then (5) functional improvements concerning the tourists, and (6) an integration of pedestrian infrastructure with car, water, and electric infrastructure. In particular, the work should be developed in order to let the municipality of Maccagno con Pino e Veddasca quantifying the costs of restructuring, as well as to trigger public debate. That said, the aim of this Summer School is to further develop and/or elaborate on the work previously developed during the workshops taking place in Taipei, March 2016, Maccagno, July 2016, and Maccagno, August 2017. If during the first workshop a new typology of small public spaces for both urban and natural contexts has been developed, and it has been tested at the boundaries of urban and natural areas during the second workshop, the aim of the third Summer School was to test, criticize, and eventually find opportunities for to apply it within the natural environment, and more precisely along the mountain ridge and the waterfront. The aim of this year Summer School is to extend the approach of last year to the river that crosses the overall municipality and its landscape. Collectively, the possibility for a network of program and spaces at the large scale will be therefore investigated.

Job description. The Summer School corresponds to the collective redesign of the infrastructure for Maccagno con Pino e Veddasca, an operation that will be implemented by means of seven day workshop, tutored by university professors, professionals and designated officers from the Italian municipality. Asian and European are expected to take part in the workshop.



Bas Smets - Atelier Bas Smets (2014) Riviera Drive, Albania

The project is about the refurbishment of a seashore speedway, and the creation of an infrastructure system that, due to the scale of intervention, aims at increasing an integrated accessibility and legibility of the landscape.

More precisely, 6 groups of mixed students will be each in charge of a public space intervention along a linear natural feature, i.e. the river, that should be developed. During the first phase of the workshop, each group will define the boundaries, program, and concept of possible interventions; during the second phase, each group will develop a project, elaborating on the actual possibility of small public spaces within the natural environment.

Materials provided. Each group of students will receive (1) a vectorial plan of designated trail, (2) the Development Plan of the municipality of Maccagno con Pino e Veddasca, (3) the outcomes of the first, second, and third workshops, (4) some reference bibliography, (5) face-to-face time with the officers of the municipality, (6) guided visits to the trails and local landscape. A series of small apartments with collective facilities will be offered as accommodations to the participants.

Detailed job description. During the first phase of workshop, the groups must (A) define a site of intervention along the river and (B) initiate a survey of the sites for to define the borders. Additionally, each group (C) must outline a coordinated scenario of development for the sites, including program and design concept. The outcomes of this preliminary work must be presented by means of individual digital presentations.

During the second phase, each group must (D) develop the scenario into a design draft while interacting with the local officers, then (E) develop paper models and (F) a final PPT presentation, that must include at least 1 plan, 1 section, 1 collage, 1 basic account of size and volume of construction elements for each site of intervention.

Finally, all the groups must (G) present their work in a dedicated space, so as to give room for the final discussion of the outcomes, that will offer room to discuss the restructuring of Maccagno con Pino e Veddasca landscape.



Maccagno con Pino e Veddasca, Italia

In the satellite image, the previous and new administrative boundaries of Maccagno, Pino, and Veddasca can be seen, together with the Lago Maggiore. The territory on the right side of the image is Switzerland, while the rest is Italy.

<i>Date</i>	<i>Class</i>	<i>Activities</i>	<i>Expected achievements</i>
Day 2	Excursion, on site	Tutoring of job (A)	Directions of job (A)
Day 3	Studio	Review of job (A) + tutoring of job (B)	Finalized job (A)
Day 4	Studio	Review of job (B) + tutoring of job (C)	N/A
Day 5	<i>Interim presentation</i>	Review of job (B) + review of job (C)	Finalized job (B) + finalized job (C)
Day 6	Studio	Tutoring of job (D) + tutoring of job (E)	N/A
Day 7	Studio	Review of job (E) + tutoring of job (F)	Finalized job (D) + finalized job (E)
Day 8	<i>Final presentation</i>	Tutoring of job (G)	Finalized job (F) + finalized job (G)

Abstract (Italian). Six Sites, Another Landscape costituisce la quarta e ultima fase della consulenza offerta dalla Chinese Culture University di Taipei alla municipalità di Maccagno con Pino e Veddasca. La consulenza, articolata in 4 fasi e basata sullo sviluppo e sintesi dei risultati di quattro workshop di architettura, intende offrire alla municipalità uno strumento attraverso cui ponderare i costi ed i benefici legati alla ristrutturazione del proprio spazio pubblico alla grande scale. Questa

azione si rende infatti oggi necessaria a seguito del processo di agglomerazione amministrativa che ha portato alla formazione della stessa municipalità nel non lontano 2014.

Questa ristrutturazione è stata il risultato di un processo politico che ha permesso di riconoscere i cambiamenti in atto nell'occupazione e nell'uso del territorio. In concomitanza alle trasformazioni socio-economiche di medio e lungo termine, lo sviluppo infrastrutturale e le trasformazioni demografiche hanno infatti portato allo spopolamento dei comuni di più difficile accessibilità, e.g. Veddasca, i quali si sono ritrovati distanti dalle dinamiche socio-economiche di grande impatto, ed altrettanto privati di risorse socio-economiche locali. Il patrimonio del luogo si è così trasformato in un peso di gestione e mantenimento. A fronte di tutto ciò, la ristrutturazione amministrativa si è presentata ai comuni periferici come la possibilità di accedere a nuove risorse, e a livello nazionale come la possibilità di preservare quello che costituisce un patrimonio sia culturale che territoriale. Ad ogni modo, se la ristrutturazione amministrativa rappresenta una conquista, non rappresenta purtroppo la panacea di tutti i problemi. La ristrutturazione del territorio costruito, così come delle sue infrastrutture è infatti altrettanto necessaria. O meglio, è necessaria una ristrutturazione strategica di tutto ciò che a Maccagno con Pino e Veddasca costituisce spazio pubblico comunale: in forma estesa questo comprende lo spazio pubblico tradizionale, la mobilità pubblica, i sistemi di mobilità carrabile, le aree verdi aperte, i sistemi di mobilità pedonale e naturalistica, così come la trama della suddivisione fondiaria. Da questa prospettiva, lo spazio pubblico caratterizza in forma cruciale l'accessibilità alla proprietà privata, così come l'esposizione della stessa alle dinamiche socio-economiche. In breve, caratterizza sia lo sviluppo delle attività produttive, sia la domanda delle stesse, ragion per cui una sua adeguata ristrutturazione si pone come necessaria a fianco a quella amministrativa.

Compreso ciò, si può intuire come in Maccagno con Pino e Veddasca sia oggi necessario sviluppare uno studio ed un progetto circa (1) la quantità, qualità ed organizzazione dello spazio pubblico, (2) le dinamiche socio-economiche locali e di passaggio, ed infine (3) la possibile trasformazione dello spazio pubblico. La consulenza offerta dalla CCU di Taipei elaborerà i punti (1) e (2) in forma base e si concentrerà sul punto (3).

In particolare, nel contesto di Six Sites, Another Landscape, verranno riprogettati sei percorsi pedonali e paesaggistici di larga scala. All'interno di questi, oltre ad aree di valore naturalistico e paesaggistico, si possono annoverare (A) sentieri, (B) crocevia sentieristici, (C) percorsi pedonali, (D) marciapiedi, (E) crocevia stradali, (F) piccole piazze, (G) fermate bus, (H) aree di sosta, (I) parcheggi, (L) aree ecologiche, (M) patrimoni storico culturali, (N) aree e manufatti abbandonati, (O) confini nazionali, (P) impianti di produzione energetica ed altre strutture di sorta, senza che però esista un coordinamento tra questi. Il workshop mira così a proporre una serie di interventi all'interno di questi percorsi per palesare la possibilità del loro coordinamento così come l'effetto di tale operazione nel contesto dello spazio pubblico comunale.

Workshop vision. The re-evaluation of the pathway system is the basis of the workshop. Through the rediscovery of spaces and routes an economy linked to tourism must be created as well as a pedestrian form of mobility installed, which affects and provides real benefits to all citizens of the municipality. Thus, the objectives of workshop are:

- A. Entrances: interchange points between various systems such as rail-trail, car-trail, ship -trail and bike paths, they represent sites that enable to access the pathways network;
- B. Activities: given the vastness of the pathways network, ca. 110 km, tourists must be able to live the system for at least one week, experiencing various activities in the area and developing an unbiased impression of the landscape;
- C. Stops: the pathways must create or rediscover historical rest areas, i.e. various types of spaces that allow stopping for a few hours or some days, too;

D. Furniture: design elements that characterize the public space, they must include seats made for the life of today, able to integrate infrastructural connections such as power outlets, lighting, recharging elements for an electric vehicle, internet and troughs;

E. Nature: 95% of the municipal area is natural, thus the discovery of the landscape as an aesthetic resource is the last key objective of the workshop.

Workshop vision (Italian). La rivalutazione del patrimonio sentieristico è la base fondatrice del workshop. Attraverso la riscoperta degli spazi e dei percorsi si deve creare una economia legata al turismo che influenzi e dia benefici reali a tutti i cittadini del comune. Gli obbiettivi del workshop sono dunque:

A. Gli ingressi: punti di interscambio tra i vari sistemi come ferrovia-sentieri, auto-sentieri, nave-sentieri e bici-sentieri, rappresentano i luoghi destinati all'accesso della rete sentieristica;

B. Le attività: data la vastità dei sentieri, ben 110 km, si deve dare la possibilità ad un visitatore di poter vivere il sistema per almeno una settimana, collegando tra loro le varie attività presenti sul territorio e garantendo una visione d'insieme del paesaggio locale;

C. La sosta: i percorsi devono creare o riscoprire dei luoghi di sosta, spazi di varia tipologia, i quali permettano di fermarsi da poche ore a più notti;

D. L'arredo urbano: elementi di design che caratterizzano lo spazio pubblico, sedute fatta ad-hoc per la contemporaneità, capaci di integrare presa di corrente, illuminazione notturna, possibilità di ricarica per veicoli elettrici, internet e abbeveratoi;

E. La natura: 95% del territorio comunale è naturale, dunque la scoperta del paesaggio come risorsa estetica non può che costituire l'ultimo obiettivo fondamentale del workshop.

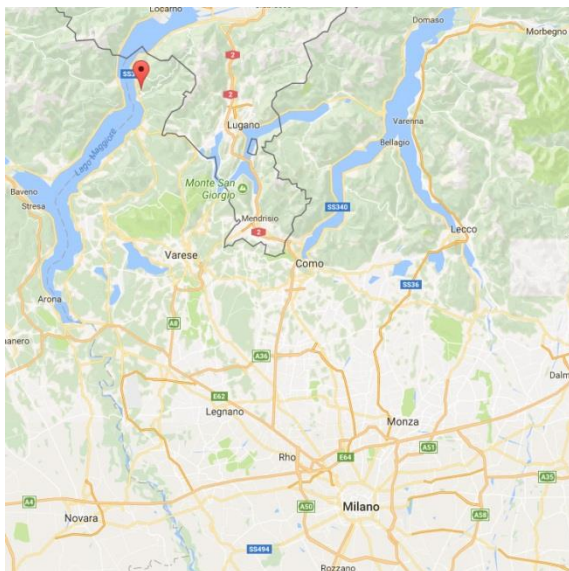
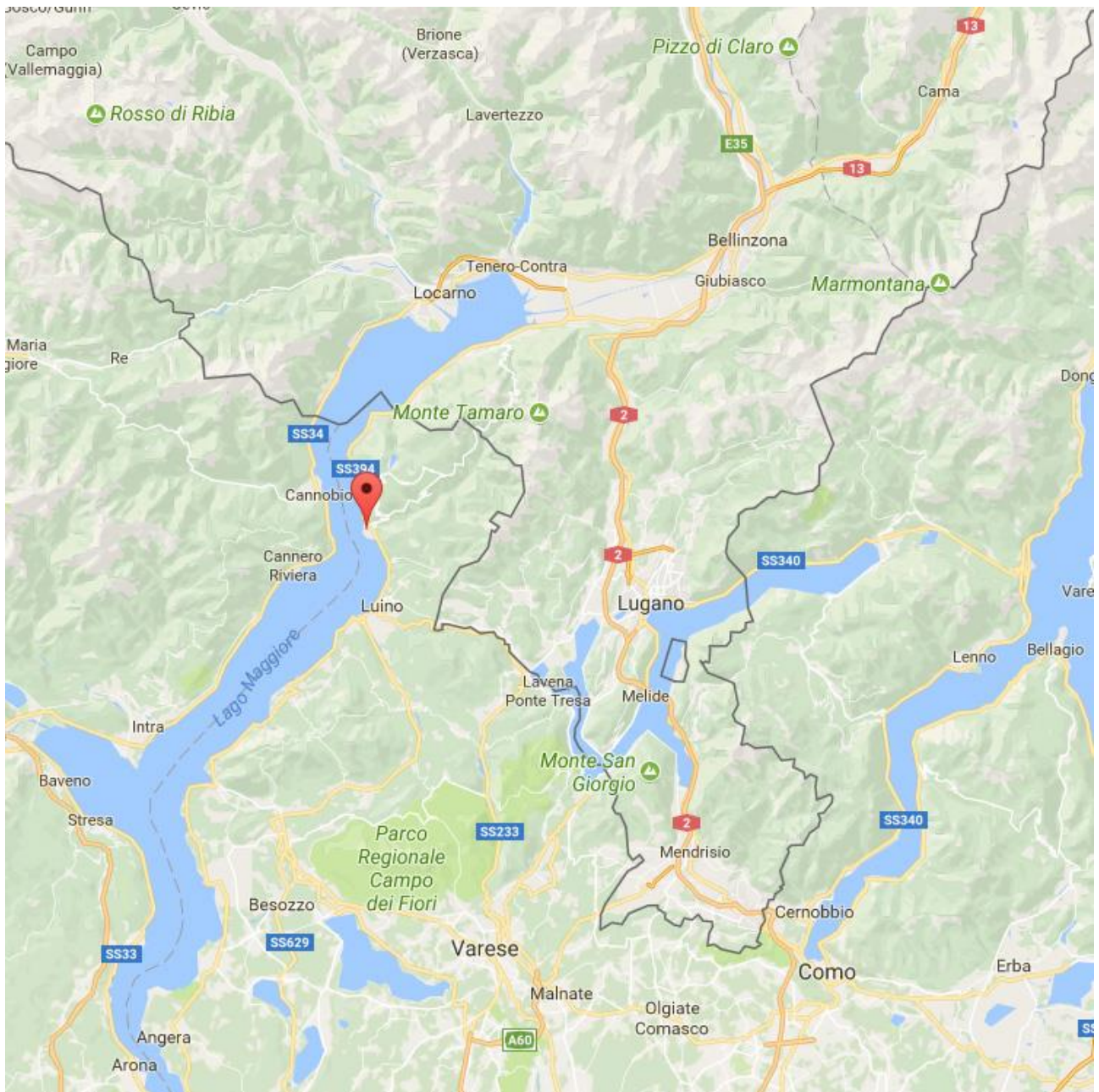
Reference people

1. Prof. Francesco Messina, Bodar / Università di Ferrara
2. Prof. Alessandro Martinelli, Chinese Culture University, Taipei
3. Arch. Nicola Marinello, Municipality of Maccagno con Pino e Veddasca

Contacts

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Location

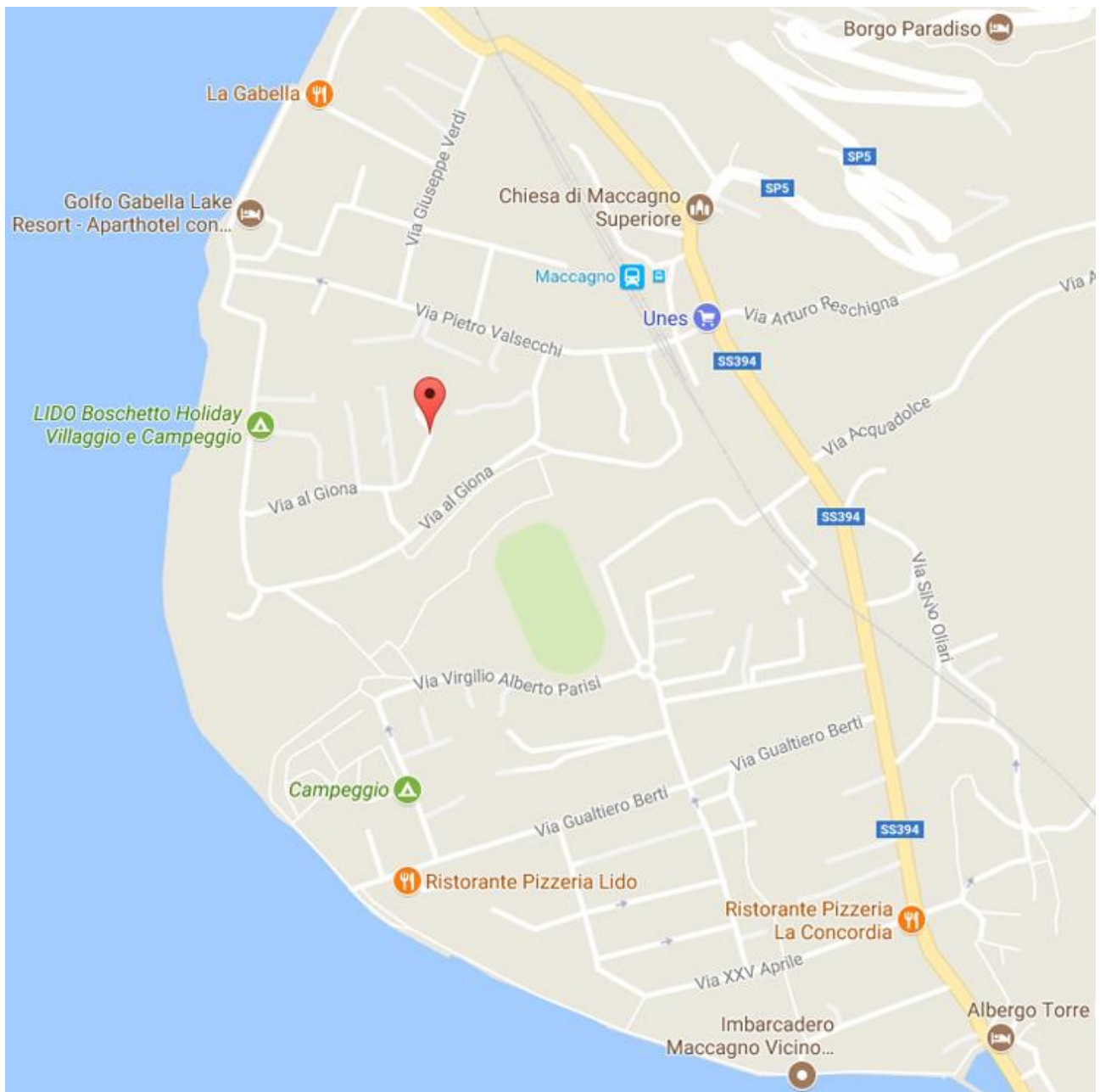
Municipality of Maccagno con Pino e Veddasca
 Via Mazzini, 6 - 21061 Maccagno (VA)
info@comune.maccagnoconpinoeveddasca.va.it
 +39332562011

<http://www.comune.maccagno.va.it/>

Maccagno con Pino e Veddasca is a comune in the province of Varese, in Lombardy, Italy, that was formed on May 2014 from fusion of the communes of Maccagno, Pino sulla Sponda del Lago Maggiore and Veddasca. A referendum to create this comune was held on 1 December 2013.

Mayor: Fabio Passera

Counseling Mayor: Nicola Marinello



Accommodation

Casa Emmaus

Via al Giona - 21061 Maccagno (VA)

info@fondazioneemmaus.it

+393899940528

<http://www.appartamentiemmaus.it/>

Set in Maccagno on Lake Maggiore, Appartamenti Emmaus is less than 5 minutes' walk from the beach. Offering free parking and free Wi-Fi, it features a selection of well-equipped apartments. Each of them features a living area and kitchenette. The property features a shared garden with sun loungers, as well as a free laundry room with the washing and ironing facilities.

Logistics

Maccagno can be reached by bus, first reaching Luino by train or bus, and then the following lines:
Line N02 - Luino - Maccagno - Biegno / Line N02 - Luino - Maccagno - dir. ZENNA (to CH)

For Luino Train Station, please check Italian Railways:

<http://www.trenitalia.it>

Maccagno can also be reached directly by train with Swiss Railways, traveling from Italian main cities, but also from Milano Malpensa airport, as well as from Switzerland:

<http://www.ffs.ch/home.html>

Other rail services are provided by Ferrovie Nord Milano:

<http://www.trenord.it/it/home.aspx>

Participants are expected to arrive at the accommodation August 18th, all day, or August 19th, morning, and depart August 30th, before h. 10.00. A single shuttle bus will be anyway organized at reduced price to bring the major part of the participants from Milano Malpensa airport to Maccagno, the day 18th. The time of departure will be decided according to the average participants' arrival time, to be defined later on. Expected price of the shuttle bus will be 15 Eu.

Meals

The accommodation has a big kitchen and dining hall, where workshop students and faculties will prepare the meals in collective forms; but people can also independently cook, if there are special requirements. The kitchen is fully supplied with dishes, and cookware, refrigerators, etc... In the light of this, the participants will organize collective visits to the market of the city (Unes, visible in the map). According to previous experience, it is expected that the participants will spend less than 200 Eu for the overall meals.

It is also expected that some lunch meals will be more informal, with simple food taken at the cafeterias in the city, some dinners will be pizza dinners, in some of the local pizzerias, and some dinners will be more formal, held at the restaurants of the city and offered by the Municipality.

Given the multicultural environment of the workshop, participants will be encouraged to help each other in the kitchen and prepare food from different parts of the world.

Workspace

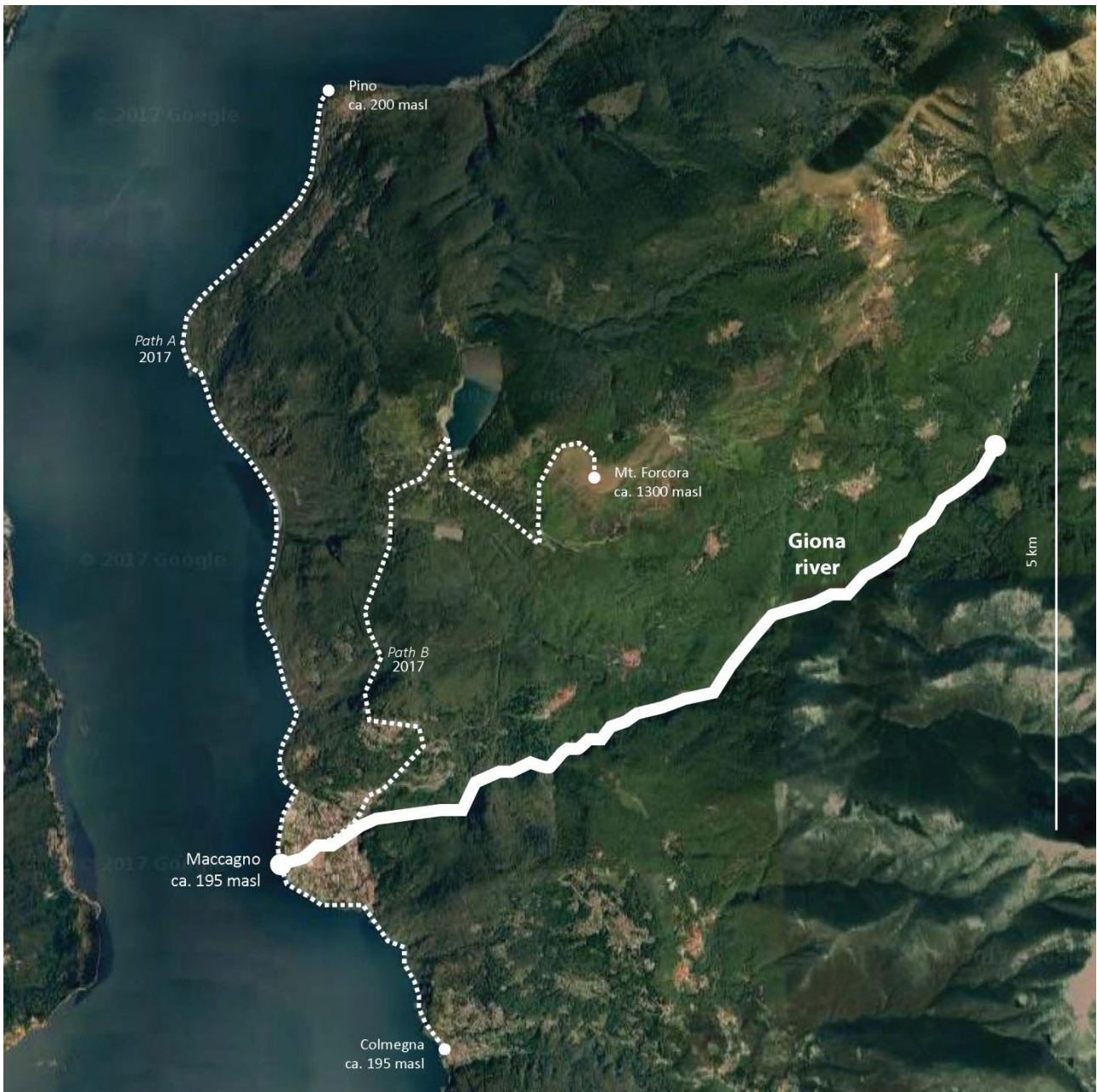
The Municipality offers the main City Hall as a working space. The working space offers facilities for the purpose, wifi, and the participants will be assisted for printing. Printing and other working costs, including model materials, if necessary, are fully paid by the host municipality. Anyway, participants are requested to bring their own laptop and software, for to ease the working process. The working space will be open from morning h. 9.00 to evening h. 18.00 with an access card that will be provided to the participants. Late night working shift will be instead held at the main hall of the accommodation.

Other information concerning the workshop activities

A day-long hiking along the sites of the workshop will be held and some leisure activities will be also organized at the local park, where it is possible to practice sports and swim. Because of this, participants should bring shoes, at least sneakers, that are comfortable for hiking, as well as some long trousers, i.e. jeans, and swimsuit, if they like to swim.

A day-long trip will be held in Switzerland, too, in order to visit relevant landscape architecture sites. Because of this, the participants need hats for sun protection, and they must consider some additional expenses for the day, around 30 Eu.

Some honorable guest is also expected, as well as the final presentation will be formally given to the Mayor and the City Council, so the participants are requested to bring a semi-formal dress.



Lecturers and tutors short bio

- Francesco Messina is professor at the University of Ferrara and is founder of GRAFITE association and Bodàr, an awarded architecture firm based in Firenze and Messina.
- Luca Belatti and Mariagiulia Bennicelli Pasqualis, Master and PhD from the University of Firenze (ITA), are professors of architecture at the University of Firenze and Ferrara and they are partner of Ipostudio Architetti, Firenze (ITA), an architecture firm that has been widely published and awarded.
- Alessandro Martinelli, Master and PhD from the Accademia di architettura, Mendrisio (CH) and Advanced Master from the Berlage Institute, Rotterdam (NL), is professor at Chinese Culture University and has been widely involved in research projects and educational activities at the i2a - international institute of architecture in Lugano, the Accademia di architettura in Mendrisio, the Berlage institute in Rotterdam, the Barcelona Institute of Architecture, and the Canadian Centre for Architecture, Montreal. He is also a practitioner with BIAS Architects, an architecture and curating firm that has recently organized the first two Taipei Nuit Blanche and is developing a new pedestrianization system of Taipei City.
- Nicola Marinello, Master from the Accademia di architettura, Mendrisio (CH), is Counseling Mayor: Mayor at the municipality of Maccagno con Pino e Veddasca and founder of NiMa, an architecture and developing firm based in Busto Arsizio (ITA).

- Wei-Bin Chen is associate professor at the department of urban planning, Chinese Culture University, and Chun-Lin Lee is associate professor at the department of landscape architecture, Chinese Culture Univ.
- Other lectures and experts are expected to join the workshop, but also honorable guests.

Diploma

Since Chinese Culture University, Department of Landscape architecture, is part of the organizing body of the workshop, a diploma will be issued for the participants that will complete the program according to academic standards. This diploma can be used for to acknowledge the workshop as an educational activity that can be accredited. The diploma will be issued in English, and will be signed by prof. Monica Kuo, chairman of the CCU, Department of Landscape architecture, as well as by the tutors of the workshop and the Mayor of Maccagno. The diploma will certify that (1) the participant was selected by the Scientific Committee of the workshop as eligible for the workshop, (2) the participant participated at least 2 lectures, with topics and names of lecturers, (3) the participant participated at least 2 one-day study trip, with topics of the trip, (4) the participant completed 45 hours of studio work, (5) the participant completed the program with the final presentation.