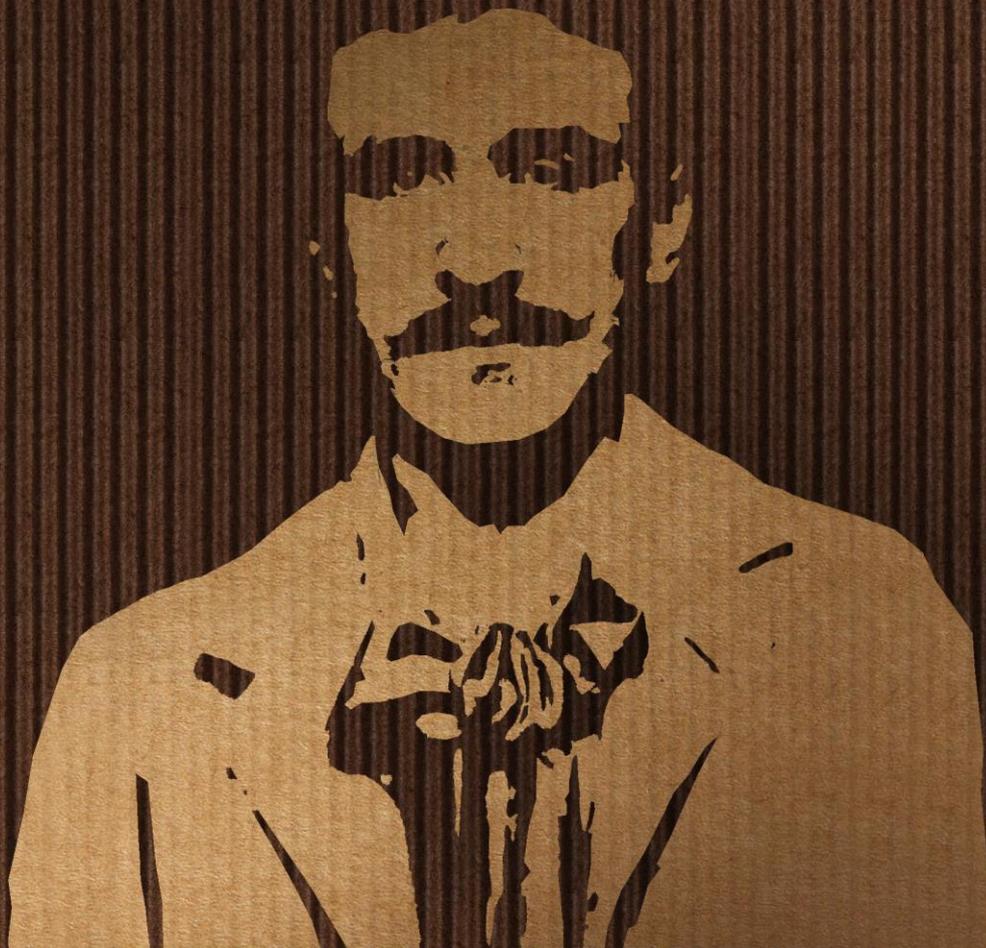


MACKINTOSH
M150

THE BIG MACK BUILD



MACKINTOSH
AT THE
WILLOW



THE GLASGOW INSTITUTE OF ARCHITECTS
A chapter of the Royal Incorporation of Architects in Scotland
A Registered Scottish Charity, Number SC000915

THE BIG MACK BUILD

Glasgow Doors Open Days Festival Live-Build
Charles Rennie Mackintosh 150th Anniversary
July 2018



“To provide meaningful architecture is not to parody history, but to articulate it.”

- Daniel Libeskind

The Glasgow Institute of Architects, in collaboration with Glasgow Life, Glasgow Doors Open Days Festival and Mackintosh at the Willow, are inviting entries for an exciting live-build competition during the Glasgow Doors Open Days Festival weekend to celebrate the 150th anniversary of Charles Rennie Mackintosh. Taking place from Friday 14th to Sunday 16th of September, the competition will see the Billiard Room at ‘Mackintosh at the Willow’ on Sauchiehall Street inhabited and transformed by an installation built entirely from cardboard, which will enhance the Mackintosh-designed space.

Entrants are asked to propose an installation designed from cardboard, which will inhabit and enhance the architectural quality of the Mackintosh-designed interior and compliment the space. The winning entry will be taken forward and developed for construction during the Glasgow Doors Open Days Festival and will form part of the official Mackintosh 150 programme of celebrations celebrating the architects work.

To develop their proposals into a buildable design, the winners will be given the opportunity to work in collaboration with Glasgow-based architecture practice Dress for the Weather, who will provide guidance and oversight of the design development and construction process.

THE BRIEF

Entrants are asked to propose an installation designed from cardboard, which will inhabit and enhance the architectural quality of the Mackintosh-designed interior and compliment the space. The installation can take any form and entrants are encouraged to be creative in their design vision and to consider their installation as being in conversation with Mackintosh’s Billiard Room. The installation will be accessible for viewing by the public during the Glasgow Doors Open Days Festival weekend, and entrants are asked to consider how the general public will interact with and experience their installation.

Proposals must be buildable by the winning entrant(s) from 200 single-walled cardboard boxes measuring 610x457x457mm and cable-ties. Entrants are free to cut, shape and assemble the materials in whichever way they choose. The final installation must be self-supporting and cannot be fixed to any part of the interior. Entrants should ensure that they are available to assist on the days of construction and take-down of their installation. The cardboard boxes and cable ties will be supplied to the winning entry by the competition organisers.

THE SPACE

The winning entry will be constructed and hosted within the Billiard Room at Mackintosh at the Willow. The space is approx. 54m², and was previously occupied by a large billiard table, centrally located within the room, which has since been removed, although the existing lights remain. There is built-in seating to the periphery of the room. Entrants are asked to consider the history of the room and the Architect behind its design and reflect on how they intend their piece to inhabit the space: will it be located centrally to take the place of the billiard table, or will it be located on the periphery of the space to draw attention to what has been removed? Will your entry celebrate Mackintosh by creating something in his style, or will it be in contrast to the space so as to draw attention to it?

The space is currently under construction however photos will be made available for download on the GIA website of the completed space shortly. An organised visit will take place on Tuesday 17th July at 9:30, which prospective entrants are encouraged to attend to fully appreciate the space which will host their proposal.

Entrants must reserve their space for the visit by emailing education@gia.org.uk.



Figure 1: Billiard Room, image courtesy of The Hunterian Museum

A plan of the second floor, including the Billiard Room, is available in Appendix A of this document, and a plan of the Billiard Room is available in Appendix B of this document.

SUBMISSION REQUIREMENTS

- PRESENTATION: 1. 1x A2 Sheet: Explanation of Concept - in .pdf format.
2. 1x A2 Sheet: Explanation of Construction - in .pdf format.
- SUMMARY STATEMENT: Please also include a short 100 word description of your design as a separate .doc file.
- ENTRY FORM: The entry form must be complete and correct to the best of your knowledge.

Submissions are to be anonymous. We request you make-up a unique reference number consisting of 6 numbers and 3 letters. The unique reference number will make up part of each of the file names and should appear in the lower right corner of each page submitted. All files are to be clearly labelled, with your unique reference number and the submission heading as described above, for example:

123456ABC-Presentation or 123456ABC-SummaryStatement, etc.

JUDGING PROCESS

The competition entries will be registered and processed by the GIA Education Committee. The competition will be judged anonymously by the judging panel. The judging panel will consist of:

- Isabel Garriga (President of the Glasgow Institute of Architects)
- Dilveer Kaur Hoonjan (Glasgow Institute of Architects)
- Stuart Robertson (Charles Rennie Mackintosh Society)
- Andy Campbell (Dress for the Weather)
- Lesley Hepburn (Glasgow Life)
- Marcus Kenyon (CEO at Mackintosh at the Willow)

For further information on the Glasgow Doors Open Days Festival, please visit:
www.glasgowdoorsopendays.org.uk

For further information on Mackintosh at the Willow, please visit:
www.mackintoshatthewillow.com

THE AWARD

The winning entry will be taken forward for design development by the winning entrants in collaboration with Glasgow-based practice Dress for the Weather. The winning entry will be constructed on Thursday 13th September 2018.

Cash prizes will also be awarded to the following entries to the sum of:

First Prize - £1000

Second Place - £250

Third Place - £100

Results will be announced on the GIA website on Friday 17th August 2018.

KEY DATES

- Competition Launch: Tuesday 3rd July 2018
- Organised visit to the Billiard Room 9:30 on Tuesday 17th July 2018
- Submission deadline: Friday 10th August 2018
- Results announced: Friday 17th August 2018
- Design Development: w/c Monday 13th August 2018
- Live-Build: Thursday 13th September 2018
- Doors Open Day Live Build Viewing: Friday 14th - Sunday 16th September 2018

ELIGIBILITY & ENTRY

The competition is free to enter and is open to all UK-based architects, designers, artists, sculptors and furniture-makers, as well as students of these respective trades and professions, whose age does not exceed thirty years on the 10th August 2018. Individuals may submit multiple entries, but these must be registered separately. Teams may submit entries and must ensure that at least half the members of the team do not exceed the age of thirty years on the 10th August 2018.

Please e-mail your submission to education@gia.org.uk by 2100hrs on Friday 10th August 2018.

For all queries contact: education@gia.org.uk

COPYRIGHT

Entrants will retain standard ownership of the copyright of the submitted work in line with the Copyright, Design and Patents Act 1988. By entering this competition, entrants agree to grant the Glasgow Institute of Architects (GIA), Glasgow Life, Mackintosh at the Willow, and Mackintosh 150 an irrevocable copyright license to allow the aforementioned organisation to reproduce the work for the purposes of promotion, publication and any other purposes in connection with this competition and the GIA's wider work. The author(s) will be duly credited.

DISCLAIMER

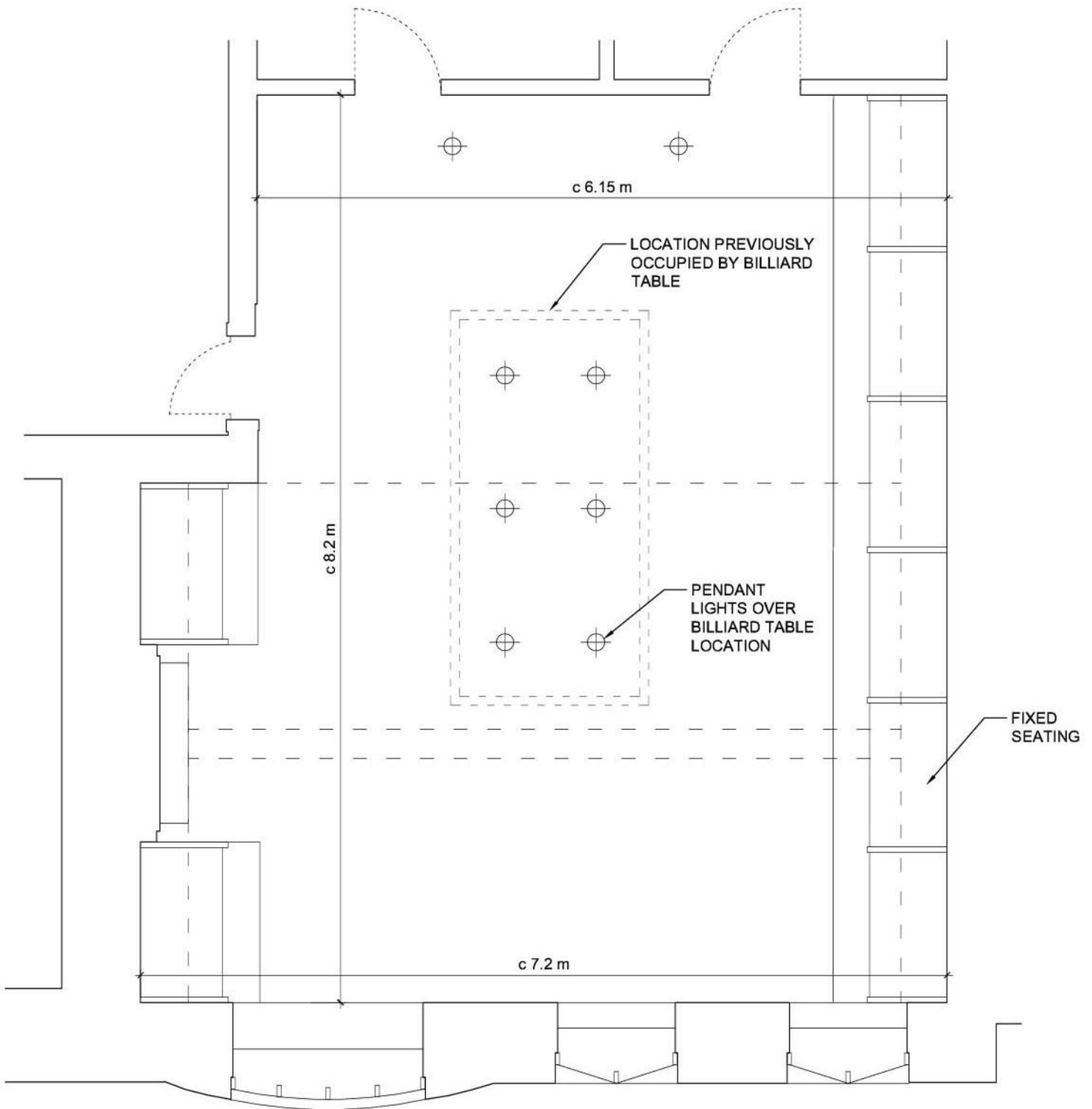
The competition organisers reserve the right to refuse any entry which does not comply with the competition rules. Entries must be anonymous, and entries which identify the author on any part of the submission other than the entry form will be disqualified. The views of the jurors reflect their professional judgements and do not represent the views of the GIA, their members, nor those of the competition organisers. All decisions by the judging panel are final. All awards are made at the judging panels discretion. The winning competition is intended to be constructed and all ideas submitted should be within the parameters as described in the brief. By entering this competition, the entrants agree to waive any claims against the GIA or any of their affiliates. The GIA and its affiliates take no responsibility for the accuracy of the supporting information provided with this briefing document.

APPENDIX A



Figure 2: Image courtesy of Mackintosh at the Willow

APPENDIX B



DIAGRAMMATIC PLAN

SCALE c1:50

NOTE: DRAWING BASED ON ARCHIVE INFORMATION, ALL DIMENSIONS ARE ESTIMATED AND INDICATIVE ONLY