



CALL FOR SUBMISSIONS

FESTIVAL DES ARCHITECTURES VIVES 2019

Montpellier

On the occasion of the 14th Festival des Architectures Vives in Montpellier, the association **Champ Libre** sends a call for submissions in order to realize 10 interventions in Montpellier.

The Festival is located in the heart of Montpellier; it will take place in the city center more specifically in the mansions' courtyards, proposing a path to the visitors, kind of architectural discovery of the city center.

The objectives of the FAV are on one hand, to open to inhabitants, during the Festival these symbolic places and on the other hand – thanks to creators teams intervention which will present a specific work to every place – to reveal an intimate relationship between contemporary architecture, installation and patrimonial site.

1 FESTIVAL PRESENTATION

The Festival des Architectures Vives wishes to answer to the evolution of architectural practice which by integrating all the domains related to its culture, does not hesitate anymore to assert itself through realizations. The “Lively Architectures” are short-lived and evolutionary by nature; each time localized, registered in a short temporality and thought for a specific place.

Like augmented reality, they add, transform, reveal a forgotten and invisible space or on the contrary too exposed. Respectful of their environment, they change it in an inhabited environment where the past, the present and even the future are one. The installations create an environment where the imagination of each and everyone is possible. Refusing the unchanging, during the Festival, the ephemeral installations question our everyday environment. Targeting a large audience, they offer a sensory adventure, an unconventional glance. They position themselves as a revelator. The “Lively Architectures are objects of desire, envy and simply wish to find the sense of the pleasure of the place, the city, to offer the sensitive and the tactile, to reposition the Man in the heart of the architecture.

For this 14th edition of the Festival des Architectures Vives in Montpellier, the chosen sites are in adequacy with its historical city. One of its treasures is the presence in the heart of the city of several mansions. Today, Montpellier counts more than seventy of them. Lots of these courtyards are not open to the visitors.

In their history the courtyards that are half private and half public, have had many purposes, from place of representation, distribution hall, but today it remains uninhabited. Lacking in function, they appear as ordinary spaces that are just crossed to reach a private apartment. Forgotten, because they are inaccessible, or forgotten because they are inappropriate, these courtyards disappear little by little from the common knowledge, even from the collective imagination. They become real forgotten spaces but they nevertheless maintain their own specificity, playing between shadow and light, offering a possibility to glorify these places with few things. Thus contemporary architecture will enjoy revealing and waking up sleepy sites.

Every year, the Festival is visited by a large public and in 2018 by not less than 18 000 people. Moreover, the Festival is committed to raising awareness in schools, the festival received in 2016, 75 kindergarten and primary classes that took part in this new program.

2 THE FAV 2019 THEMATIC

BEAUTY

BEAUTY noun. XI century, beltet. **1. The quality of being pleasing.** *Love, the cult of beauty. Have the feeling of beauty.* **2. Character of what induces admiration and emotion, by its forms, its proportions, its rhythms, its harmony.** *The beauty of forms. Nature's beauty. The beauty of the sky, a sunset, a starry night, a raging sea. The beauty of a landscape. The beauty of a color.* **3. What causes admiration by its noble-mindedness, its moral elevation.** *The beauty of a soul. The beauty of feelings. The beauty of an action, of a feat. The beauty of a sacrifice, of a heroic gesture. Expression: Do one thing for the beauty of the gesture, with greatness and selflessness. »*

Extract of the definition of the 9th Edition of the Dictionary of the French Academy

Beauty is a vast subject from which different disciplines have taken hold be it philosophy, esthetics, history, sociology, psychology, art... In architecture, the Vitruvius's triad defines the conditions of beauty through the control of pleasant and elegant forms and the correctness of the proportions. Then come the "beauty's standards" inscribed in the decorum's orders. Materials, shapes, purity of the lines, harmony and colors are thus mobilized. It is the conditions of its creation which are evoked.

But beauty transcends the only esthetic questions opening the field of the sensitive even of the inexplicable, getting a feeling of pleasure. Beauty is also an individual or collective experience which allows to connect the intellect to the sensitive.

Today how to define beauty when we are speaking about a space, about a place? Far from trying to answer this question, we would like to invite the visitors to share new spatial experiences opening the way to the discussions and exchanges. The beauty is positive, dynamic and explores a field of innovation by proposing the introduction of new practices in one already there. The beauty positions itself as being in capacity to transcend an existing place and build a common culture. The expected beauty will certainly be aesthetic and to has to understand the immutable codes of architecture by the control of material, light, colors, shapes, harmony and proportions, but it will also be experiential, relational, temporal, communicative... rediscovering the slow passing of time, and sharing in the heart of beauty.

Let us offer the experience of beauty!

It is a question of taking over the challenges of the contemporary city which has become a real laboratory and to imagine ephemeral installations able to explore this notion. True courtyards, and the private mansion yards in which the ephemeral installations take place provide a favorable environment for experimentation. Once again, the festival will aim to demonstrate that ephemeral architectures, by modifying the perception and the uses of the yards are able to wake up a dormant patrimony to reinstate it in its contemporaneity. This 14th edition of the Festival des Architectures Vives will offer installations under the sign of Beauty, open to citizens and demonstrators of innovation

3 SUBMISSION REQUIREMENT

The consultation is opened to young architects and landscape architects. The objective is to promote the young architecture creation.

Files must reach us by e-mail to PDF format at the following address:

communication@festivaldesarchitecturesvives.com

Thank you to specify in the mail title « **2019 FAV applications MONTPELLIER** ». **Submissions candidatures have to be sent by one PDF file (maximum 10 Mo) or they will be rejected.**

4 APPLICATION FILE :

+ **Submission file** of the team, filled according to the example. (*Mandatory*)

+ **Team presentation** with Curriculum Vitae of every member (*Mandatory*) – 1 A4 format by member.

+ **Imagery references** of architectural realizations, installations, competition. (*Mandatory*)

+ Note of intention towards the Festival des Architectures Vives of Montpellier and about theme **Beauty**. That note of about one page must explain the concept of the project. (*Mandatory*) An image can be included into the note.

We want to draw attention of the teams; the installations have to be original ones. It is necessary to mention and quote any reference.

The results of the selection will be announced **in January 2019**. A file presenting in detail theme and technical constraints connected to the conception of an intervention (ground, exhibition, visitors, proposition of setting-up presence...) will be sent to the selected candidates. Nevertheless, the exhibition places can be chosen among those which are presented on the website where you can download pictures.

The team selection will be made only with this application file.

5 SUBMISSIONS DEADLINE

Applications files have to be received before: **Monday, December 3rd, 2018 at midnight, French Time**

(GMT +1 / date of emission of email as attested.)

6 FOR THE 10 SELECTED TEAMS

The festival will take place from the **11th to the 16th of June 2019**. The construction of every installation will take place from June the 5th to 10th by the team itself, and the disassembly June the 17th.

It will be possible to visit the sites during a tour organized in January.

A subsidy of **1 000,00 € TTC** will be assigned to each of the 10 realized projects.

A book of the 14th edition presenting the realizations will be published at the end of the year 2019.

Specific constraints: Installations will take place in the courtyards of private mansion; they must take into account the specific conditions of occupation and not to harm the inhabitants or the built environment. The safety of visitors and locals, day and night must be ensured.

7 CONTACT

All the questions must be sent by email to Association Champ Libre:

@ : communication@festivaldesarchitecturesvives.com

website : www.festivaldesarchitecturesvives.com

Facebook : [architectures.vives](https://www.facebook.com/architectures.vives)

Twitter : [@FAV_34](https://twitter.com/FAV_34)



APPLICATION FILE
FESTIVAL DES ARCHITECTURES VIVES 2019
Montpellier

1- Team contact:

PRINCIPAL TEAM SPEAKER :

* mandatory

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE :

MOBILE PHONE* :

OTHER MEMBERS

* mandatory

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE* :

LAST NAME* :

FIRST NAME* :

ACTIVITY/DIPLOMA* :

ADRESS/COUNTRY* :

EMAIL* :

PHONE* :

| | |
|----------------------|----------------------|
| OTHER MEMBERS | |
| * mandatory | |
| LAST NAME* : | LAST NAME* : |
| FIRST NAME* : | FIRST NAME* : |
| ACTIVITY/DIPLOMA * : | ACTIVITY/DIPLOMA * : |
| ADRESS/COUNTRY* : | ADRESS/COUNTRY* : |
| EMAIL* : | EMAIL* : |
| PHONE* : | PHONE* : |

2- Have you ever applied for another FAV edition?

YES / NO

if yes, in which year :

To return completed, dated, signed with file elements in one PDF file of 10 Mo Maximum, before Monday, December 3rd, 2018 at midnight, French Time (GMT / date of emission of email as attested) to the following address:

communication@festivaldesarchitecturesvives.com

With mention : 2019 FAV application MONTPELLIER

Done in....., the.....

Signature



TYPICAL QUESTIONS

FESTIVAL DES ARCHITECTURES VIVES 2019

Montpellier

Do we have to be architect to apply for the festival?

It is necessary to be graduated in architecture with Master level.

Does everyone in the team have to be an architect or just one of us?

Rather, with the possibility of association with other disciplines.

What is the intention note?

The note has to present the way you will respond to the thematic and imagine your project, in one page. Main aspects of the project could be developed with a picture.

Does the specified subsidy of 1000 €, include the author's fees and the construction costs of the project?

1000 € TTC is for all. Nevertheless you can find your own sponsors and every communication file (books, program, website...) will be open to them.

How can we find pictures of Hôtels Particuliers courtyards?

They are available on the website: www.festivaldesarchitecturesvives.com

Does the designed installation have to adapt to every courtyard or one in particular?

The installation has to adapt to every courtyard because the selection is made later

Can we respond with 2 application files (one in Montpellier and one in the La Grande Motte)?

Yes but with different projects. It is necessary to make one application by site.