



berlin

bohemian
HOSTEL

Architecture Competition

1st March To 30th June 2019

Berlin is the 21st century contemporary world's ideal capital. The city left its torrid history behind to quickly grow and cement itself into the intellectual and cultural core of the world. Berlin is the epicenter of any new movement that starts to demolish the old-world order. Ever since the wall came down in 1989, Berlin has been known as a bohemian paradise, a place where the empty spaces between east and west could be pioneered and inhabited by the most creative types, who could create and carouse with impunity.

Bohemianism is the practice of an unconventional and an alternate lifestyle, often in the company of like-minded people and with few permanent ties. Bohemians are considered to have very different tastes in music, fashion, art and literature. Bohemians are all sorts of wanderers and adventurers who very significantly converge in Berlin and its underground art districts to create, discuss and share new ideas and bond with each other. Numerous artists from across the globe have taken full advantage of Berlin's transition period throughout the 1990s and 2000s to find gallery and performance spaces in the most unexpected places. The underground art scene is very modern, very edgy and relatively unlimited in the city of Berlin.

Berlin is cheaper to live than most big cities today— so artists have more time to put creative energy toward their visions, and they can take the financial risks that are necessary when making art, i.e. starting projects or showing their work in a new space. Because of the fact they can live cheaply and have more free time, artists in Berlin tend to be very active and thriving.

BACKGROUND



MISSION STATEMENT



The competition seeks the creation of a contemporary, edgy and quirky hostel in the city of Berlin that redefines the idea of co-living. The aim of the competition is to create an innovative architectural and spatial environment that enhances the experience of the traveler and breaks away from the conventional building typology of travelers' hostels. The hostel should strive to create a new space that emphasizes on people-oriented design in behavioral terms as they interact and use spaces and embodies the bohemian way of living together.

Create a new architectural expression to re-interpret the building typology.

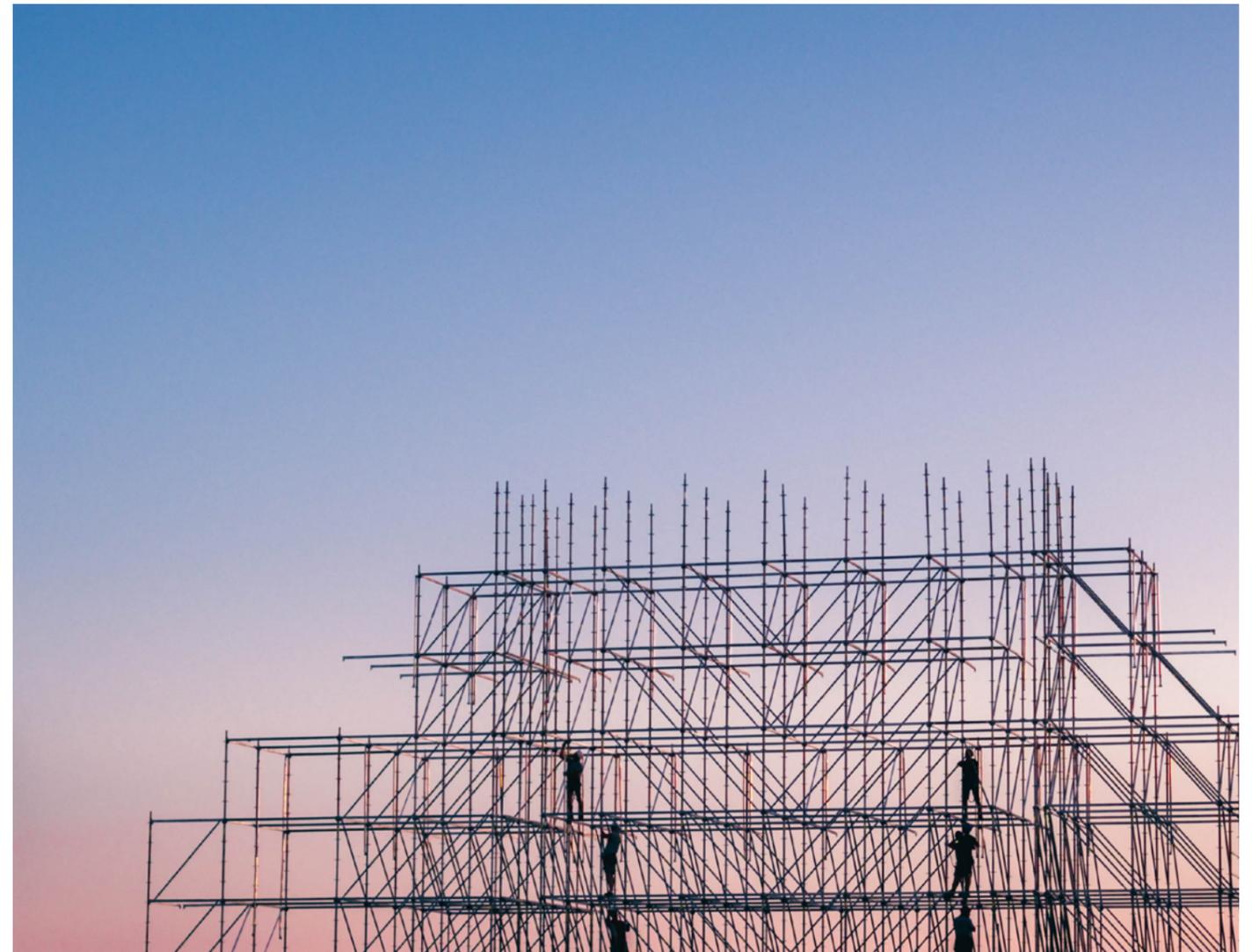
The competition encourages participants to change their conventional narrative towards hostel design and create an interesting, fresh and unorthodox vision for the living spaces of the future. Can we change the idea of rigid dormitories and room planning in hostel architecture to something different and flexible? Architecture affects our intellect and emotions, influences our performance and motivates achievement — mostly on a subliminal basis. The idea of the competition is to break all the physical and metamorphic divisions into a radical system that provides a different experience to travelers in terms of their built quality, aesthetics, color, form and overall spatiality. The competition seeks to impart more meaning to the idea of co-living through architecture. A hostel should be more than 'just a sleeping space' to becoming a portal where people connect and collaborate. The proposal should manifest the idea of bohemian lifestyle into a physical architectural expression where artists, explorers and all sorts of travelers can submerge themselves in.

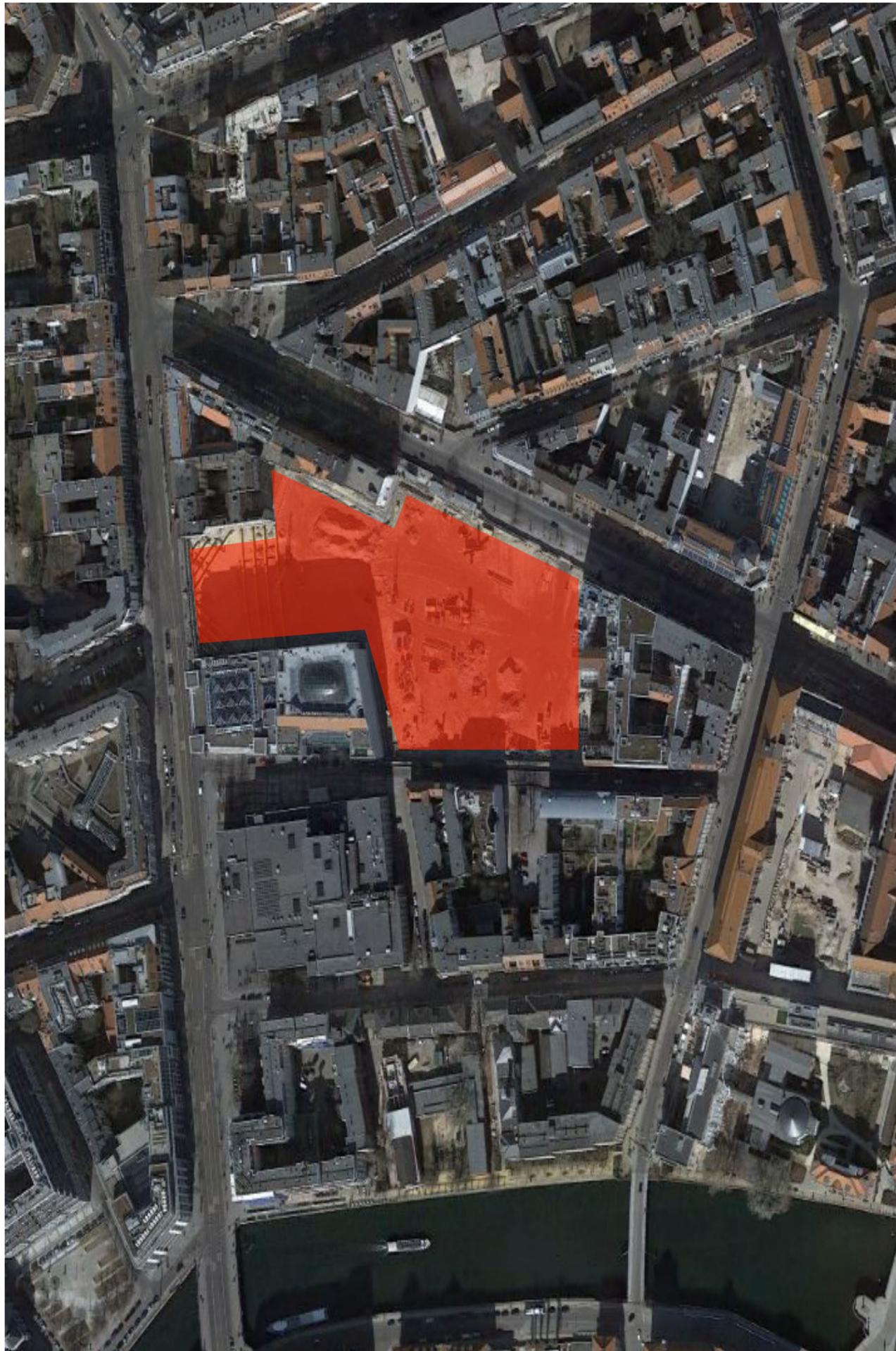
Create an additive and activating response to the iconic site.

The Kunsthaus Tacheles is an iconic site in terms of its historical and present-day importance. Originally a Jewish quarter that also served as a Nazi prison during WWII, it was taken over by artists who developed workshops, studios, galleries, cinemas etc. in the old building and covered its façade with graffiti and murals. The district comprises of a large open area that is home metal sculptors and art work designed by artists from all over the world. The proposal should respect the ephemeral nature of the site react with the site in a smooth manner. The built form should be dynamic, permeable, open, translucent and should immerse itself as a part of the context. The proposal should be an additive feature in the district that connects the plaza to the art center in a meaningful fashion. The built volume should insert and surround itself with designed collaborative landscaped zones that add to the vast open field in which the block will be located.

Create an architectural landmark for the people of Berlin that would enrich the community life.

The hostel must become an important landmark for the district and an architectural icon that attracts more and more people. The co-living space should become a strong reference point that would generate interest from not only the travelers and artists but from locals and general public who will be spectators and third party to the bohemian way of living. The hostel should promote communal harmony and enrich the lives of all kinds of organisms around it.





SITE

The site for the intervention is located in the sculpture park besides the art house building in the district. The site is a large open field where artists descend to create different sculptures, noticeably in metal work. The participants are free to choose their exact zone of intervention within the site limits and can use the entire site footprint in any manner that suits their narrative. But the covered area should be limited to the maximum built area provided below.

Google Earth: Latitude: 52°31'30"N Longitude: 13°23'23"E
Max built area: 5000 sq. meters

Participants are free to design any kind of living and sleeping spaces within their hostel. The primary function of the hostel is to provide shelter to travelers and space to sleep. The participants can/cannot break away from the conventional typology of group rooms/dormitories according to their interpretation and radicalize the idea of a hostel. The participants should design and incorporate a lot of auxiliary functions in a hostel to provide an immersive wholesome experience to the people who are spending time in the zone. The hostel should be an activated zone for a broad range of daytime and nocturnal activities.

There are no height restrictions for the intervention.

Please refer to the AUTOCAD drawing for the exact site location, size and terrain.

REGISTRATION & TIMELINE

The competition is open to everyone in the world (architects, students, engineers etc.). You can participate individually or in a team. A team can have a maximum of three members only.

Early registration:- 1st March - 31st March 2019

- For foreign nationals: 40 EUR PER TEAM
- For Indian nationals: 1200 INR PER TEAM

Standard registration:- 1st April - 31st May 2019

- For foreign nationals: 60 EUR PER TEAM
- For Indian nationals: 1500 INR PER TEAM

Late registration:- 1st June - 30th June 2019

- For foreign nationals: 80 EUR PER TEAM
- For Indian nationals: 1800 INR PER TEAM

Submission deadline: 30th June 2019

Result: 25th July 2019

***All deadlines are 11:59 PM- 00:00 IST (India)**

Entrants may register by filling the registration form and submitting it with the appropriate payment through our secure gateway on our website www.archasm.in.

The participants will receive their TEAMCODE within 24 hours of completing their payment successfully.

TEAMCODE will be sent primarily to the email address provided to PAYUMONEY/PAYPAL while completing the transaction.

DISCOUNT

Group discounts apply for a minimum of 5 teams from one particular architecture school/university as our initiative to promote more participation from students.

Send us the following details at queries@archasm.in to avail the offer.

- Names of all the participating teams members and their respective team leaders.
- Name of the university.
- School ID proofs of the team leader.

AWARDS

Winning participants will receive prizes totaling INR 2,00,000 with the distribution as follows:

- First prize- INR 1,00,000/- + Certificate**
- Second prize- INR 60,000/- + Certificate**
- Third prize- INR 40,000/- + Certificate**
- 10 Honorable mentions**

Winners and honorable mentions will be published on archasm's website and several international architecture magazines and websites partnered by us.

REGULATIONS

- It will not be possible to amend or update any information relating to your registration including the names of team members once validated.
- Participant teams will be disqualified if any of the competition rules or submission requirements are not considered. Participation assumes acceptance of the regulations.
- Team code is the only means of identification of a team as it is an anonymous competition.
- The official language of the competition is English.
- The registration fee is non-refundable.
- Contacting the Jury is prohibited.
- Archasm as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.

TERMS AND CONDITIONS

Please see the terms and conditions section on www.archasm.in.

COMPETITION PROJECT DISCLAIMER

This is an open international competition hosted by archasm to generate progressive design ideas. There are no plans for the project to be built. The competition is organized for education purpose only.

SUBMISSION REQUIREMENTS

- Proposal to be presented on **ONE LANDSCAPE ORIENTED A1 SHEET**.
- **TEAMCODE** to be mentioned on the **TOP RIGHT-HAND CORNER** of the sheet.
- Proposal **MUST NOT** include ANY INFORMATION (Name, Organisation, School etc.) that may give away your identity.
- All text must be in ENGLISH, with a MAXIMUM of 250 WORDS for project explanation. Proposal may be presented using any technique of your choice (sketches, diagrams, 3D visualizations, model photos, CAD drawings, etc.).

SUBMISSION FORMAT

- JPEG of your project must be submitted via email to: **submission@archasm.in**
- TEAMCODE must be the subject of the email.
- MAXIMUM FILE SIZE : 8MB
- NAME OF THE FILE : TeamCode.jpeg

QUERIES AND QUESTIONS

In case you still have questions related to the briefs and the competition, please send them to **queries@archasm.in** with 'FAQ' as the subject. We highly recommend our participants to check the FAQ section on the archasm website as this will provide additional vital information from time to time.

All queries regarding registration process, fees or payment should be sent on the same email address with 'ENQUIRY' as the subject.

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