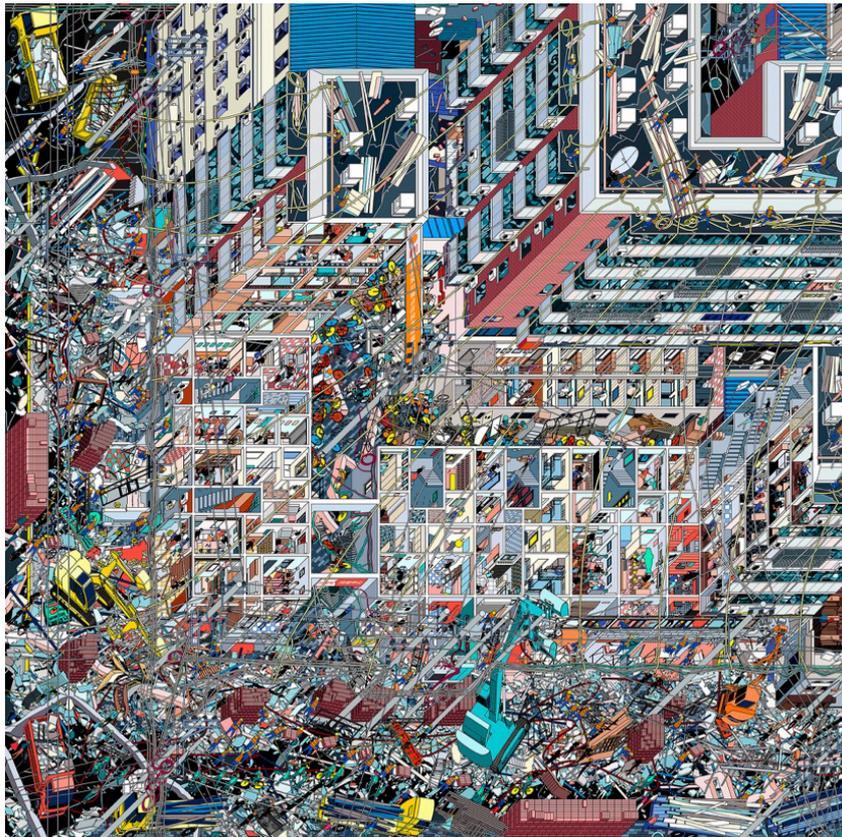


World Architecture Festival call for entries to The
2019 Architecture Drawing Prize
Sponsored by William Hare Group



Li Han, 'The Samsara of Building No. 42 on Dirty Street', overall winner of the 2018 Architecture Drawing Prize

In partnership with Make Architects, Sir John Soane's Museum and sponsor William Hare Group, the World Architecture Festival (WAF) has announced the call for entries for the third edition of The Architecture Drawing Prize. Launched in 2017, the prize is conceived to celebrate and showcase the art and skill of architectural drawing.

In the spirit of many great architects of the past, from Palladio and John Soane to Le Corbusier and Cedric Price, The Architecture Drawing Prize is an ideal platform for reflecting on and exploring how drawing continues to advance the art of architecture today. It embraces the creative use of digital tools and digitally produced renderings, while recognising the enduring importance of hand drawing. The organisers invite entries of all types and forms: from technical or construction drawings to cutaway or perspective views – and anything in between.

Entries are welcomed by architects, designers and especially students from around the world in the following categories: hand-drawn, digital, and hybrid, combining the two. This year also sees

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The Architecture Drawing Prize

the introduction of a new category: the detail drawing, to support entries by architects with a passion for working details. Submissions across the four categories will be evaluated on the basis of their technical skill, originality in approach and ability to convey an architectural idea. Drawings can be entirely speculative or relate to real projects.

This year's judges include artists Langlands and Bell (Ben Langlands and Nikki Bell); Ken Shuttleworth (Make Architects); Narinder Sagoo (Foster + Partners); Jeremy Melvin (World Architecture Festival); Owen Hopkins (Sir John Soane's Museum London) plus Manuelle Gautrand (Manuelle Gautrand Architecture); Christian Schittich (DETAIL) and Gary Simmons (William Hare Group).

Jeremy Melvin, Curator of the World Architecture Festival, commented: "Drawing has long been the practice that differentiates architecture from all other practical ways of making buildings. When informed by rigour and intelligence, it remains one of the most important ways of inventing and representing architectural ideas - and making them discussable. The drawing prize is an integral and vital part of WAF's mission."

The winners and shortlist will be announced in October, and then go on display at a dedicated exhibition at the Sir John Soane's Museum in London in January 2020. The category winners will each receive a delegate pass and two nights in a hotel during the World Architecture Festival in Amsterdam, 4-6 December 2019. They will be invited to participate in an event on the Festival Stage at WAF, and receive tickets to the Gala Dinner.

Owen Hopkins, Sir John Soane's Museum, comments: "Drawing in architecture is undergoing a renaissance as practitioners seek new modes of representation beyond the confines of the slick hyper-realistic render. In this new guise, drawing is emerging as a vital tool in developing architectural ideas and disseminating them online or in print. Now in its third year, the Architecture Drawing Prize celebrates the renewed importance of drawing and the diversity of approaches that define it."

In 2018 the prize attracted entries from 31 countries across the globe, showing the truly international nature of the prize. Of the entrants, 55% were architects, 12% were designers and 33% were students. Over fifty percent of entries, and over sixty percent of the shortlisted entries were submitted by entrants aged 30 and under. To encourage this trend into 2019, the organisers continue to offer a reduced entry fee of £55 for all entries by students and those under 30, a reduction from the standard fee of £165.

Ken Shuttleworth Founder of Make, comments: "It's been a pleasure to see how The Architecture Drawing Prize has really resonated internationally. The events around the prize have been essential in encouraging architects to think about how they will present their work in the future, and not only by embracing new technologies, but also through treasuring more traditional methods of representation. It's great that, in its third year, the prize is being sponsored by William Hare Group and we are very grateful to them for making it possible to widen the scope of this prize."

The second annual Architecture Drawing Prize in 2018 went to Li Han, one of the founding partners of Drawing Architecture Studio in Beijing, for his work entitled 'The Samsara of Building

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No. 42 on Dirty Street'. Judges commended him for challenging preconceptions of digital presentation, creating a modern day Archigram drawing but also a step into the future. The winner of the inaugural prize in 2017 went to Jerome Xin Hao Ng for 'Momento Mori: a Peckham Hospice Care Home by Jerome Xin Hao Ng', which was praised for its technical skill and the way in which it demonstrates the settings for multi-generation social interaction.

For full details on how to enter the Architecture Drawing Prize visit:

<https://thedrawingprize.worldarchitecturefestival.com>

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