

Garage announces a competition to develop architectural concepts for the 2020 Garage Screen summer cinema

22 July 2019

Garage Museum of Contemporary Art announces the second competition for the development of conceptual designs for 2020's Garage Screen, a summer cinema located on Garage Square in front of the Museum. The competition's goal is to provide architectural bureaus with an opportunity to submit their vision of a temporary pavilion to be installed in Gorky Park from spring to fall 2020. Applications will be accepted from 22 July through 16 August 2019.

The inaugural competition, held in the beginning of 2019, gathered over 130 applications from 24 Russian cities. Its geography and number of participants confirmed the importance of such initiatives for developing the local architectural community and the practice of building temporary structures. Throughout its history, Garage has on numerous occasions collaborated with Russian and international architectural studios on the construction of temporary pavilions within Gorky Park.

The winning design in 2019 — a pyramid with holographic facades, red velvet curtains, and modern projection and sound equipment — was developed by SYNDICATE (Moscow) and became one of Moscow's most popular summer leisure spots.

The competition is expanding geographically for its next season by inviting architects from Armenia, Belarus, Kazakhstan, and Kyrgyzstan to participate.

As in 2019, the 2020 competition is organized by Strelka KB.

The competition's selection committee will include Dasha Zhukova, co-founder of Garage; Anton Belov, Director of Garage; Varvara Melnikova, Director of the Strelka Institute for Media, Architecture and Design and Partner at Strelka KB; Evgeny Gusyatskiy, film program curator at Garage; Dmitry Konyakhin, Director of Technical Equipment and Construction at Garage; Aleksander Us, co-founder and Creative Director of the Sila Sveta multimedia studio; Aleksander Ryabsky, co-founder of the FAS(t) architectural studio; Olga Treivas, architect and Partner at FORM bureau; and representatives from SYNDICATE.

For further information and to apply for the competition, please check the Garage [website](#).

The Garage Screen film program introduces audiences to notable examples of Russian and foreign feature, documentary, and experimental film. Last season, the Museum organized over a hundred summer screenings visited by 18,000 people. Screenings were also held outside of Moscow in several cinemas across Russia, Azerbaijan, Kazakhstan, and Uzbekistan.

Strelka KB is a consulting company that has managed twenty-five Russian and international competitions, involving 2,500 professionals from fifty countries in the fields of architecture, urban planning, and landscape design. Most of the projects have already been implemented or are underway. One of the competitions led to the creation of Zaryadye Park, which was included in *Time* magazine's list of the world's greatest places. By participating in these competitions, up-and-coming professionals have the opportunity to implement large-scale projects: in 2015, Plan_B, an architectural studio from Yaroslavl, co-authored the reconstruction plan for Tverskaya Street, and the best idea for the Nike Box MSK pavilion, which opened in Gorky Park in 2018, was proposed by the KOSMOS architecture studio (Moscow / New York / Switzerland).

Please pay your attention that the official language of the competition is Russian so all the materials including brief would be presented in Russian.